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1972

THEATRE ARTS AND MUSIC DEPARTMENTS
KALAMAZOO COLLEGE

Present

THE BOOR

Opera Buffa in One Act
by Dominick Argento
Libretto by John Olon, after the Chekhov play

CAST

The Servant Alan G. Paddle
The Widow Susan Fletcher
The Boor Thomas Eden
Other Servants: Tom Flynn, Roger Tolle

*The action takes place in the drawing room of the
Widow's house in the country. The time is 1890.*

ORCHESTRA

Flute and Piccolo Ann Pendleton
Oboe and English Horn Virginia Lowrey
Clarinets Mark Theobald, Jere Charlow
Bassoon William Huxtable
Horns Max Hannum, Ed Ginzler
Trumpet Michael Crouch
Piano Nancy Day
Timpani Derek Hybels
Percussion Geoffrey Wright
Violins Laurel Hollowaty - concertmaster,
John Weeks, Mary Shetzer, Lois Warshawsky, Bruce Weeks
Viola Carole Schwetz
Cello Michael Nelson
Bass Frank Reynolds

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PRODUCTION STAFF

Musical Director Lawrence Rackley
Stage Director Nelda K. Balch
Designer (Set and Lights) Larry W. Gamble
Designer (Costumes) Jane Rosenberg
Costumer Patricia Livingston
Vocal Coach Russell Hammar
Assistant to Director Beth Towner
Stage Manager Jonathan Becker
Prop Mistress Martha Hendricks
Lights Andrea Larson, Jack Lambert, Joanna Evarhardus,
David Dasef, Jonathan Becker, Amy Schechter
Construction Crew Members of Theatre 24
Costume Crew Donna Eskew, Amy Schechter, Janet Hale,
Mark Doyel, Roger Milliken, Debra Orselet
House Tim Shaw
Makeup Tim House
Box Office Mary Huber

Acknowledgments: Goodwill Industries, Loy Norrix Music Department,
Miller & Boerman Gun Shop

Coming Production: Private Lives by Noel Coward, May 18, 19, 20 - Dungeon Theatre

DALTON THEATRE

May 11, 12, 13