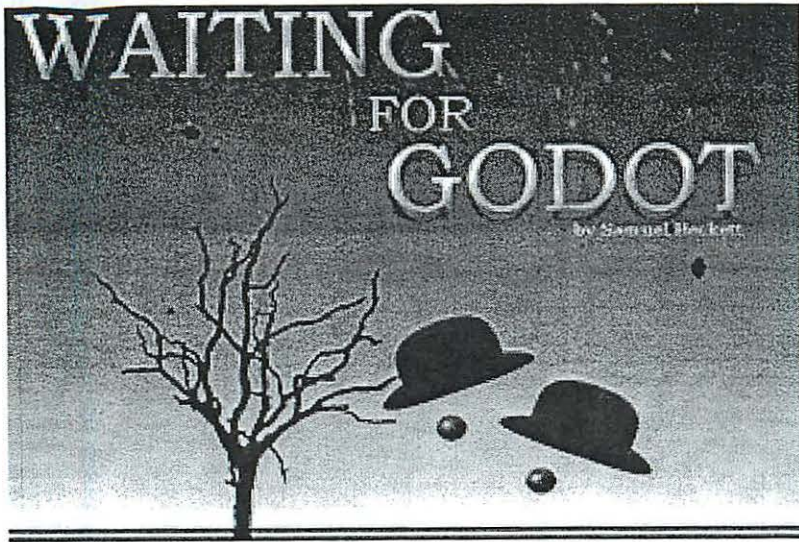


Festival Playhouse:
the Theatre Arts Department of
Kalamazoo College
presents:



DUNGEON THEATRE
Light Fine Arts Building
Kalamazoo College

November 1-4, 2007



KELLY CAMPBELL (House Manager)

Kelly is sophomore Theatre Arts major currently working on a production of HAMLET on the mainstage where she will play Leartes. Last year she appeared in THE SECRET GARDEN and SAVAGE/LOVE in addition to house managing THE MADWOMAN of CHAILLOT and performing in The Civic's THE WOMEN IN THE SPRING.

ALEX CLOTHIER (Vladimir)

Alex is a junior, majoring in Theatre Arts. He has performed in SORROWS & REJOICINGS, THE IMAGINARY INVALID, and THE SECRET GARDEN. He'd like to thank Todd, Just Panda, Monkapult, and his loving family.

JEFF CRAPKO (Pozzo)

Jeff is returning to the stage after a year-long hiatus. He has performed in THE IMAGINARY INVALID, NAGA MANDALA, THE ROVER, and THREEPENNY OPERA. He would like to thank Todd and the cast for a wonderful process, and his beautiful fiancée Flora for her continued love and support.

TODD ESPELAND (Director)

Todd earned his BA in Theatre at the University of Nevada at Las Vegas, and did extensive post-graduate work in Mask, Clown, Physical Theatre and Commedia Dell'Arte at the internationally known Dell'Arte School of Physical Theatre in Blue Lake, California.

Todd has performed across the country in venues as diverse as the Kentucky Shakespeare Festival, the Oregon Country Fair, and Caesar's Palace. His leading roles have included BRIGHTON BEACH MEMOIRS, THE TAMING OF THE SHREW, THE THREE MUSKETEERS, and the title role in Teatro Pachuco's THE HUNCHBACK OF NOTRE DAME. He is also the director of Commedia Zuppa a mask and movement theatre company. Based in Kalamazoo, Michigan, we present performances, workshops, and residencies throughout North America, including work Off-Broadway and for theatre festivals, professional theatres, universities and schools. Commedia Zuppa's mask show BOXHEAD was nominated for a Brickenden Award for best touring production by the London Free Press. He would also like to dedicate this show to the memory of two great creators and teachers who are no longer with us; Ellis Price Jones and Davey Marlin Jones (no relation).

BEN HARPE (Stage manager)

This is Ben's first time stage managing. He would like to thank Todd and Jon for an invaluable experience.

VINCENT KUSIAK (Assistant Stage Manager)

Vince acted in THE MADWOMAN OF CHAILLOT, STUDENT PLAYWRITING FESTIVAL, and THE SECRET GARDEN. This is his first time working in stage management—a sobering experience. He would like to thank anyone who has ever lent him a quarter to buy something from uncooperative vending machines.

DAN LAUSHMAN (Master Electrician)

Dan is happy to be working with the Festival Playhouse again during his sophomore year. He worked on sound for THE SECRET GARDEN and Winter SENIOR PERFORMANCE SERIES last year, as well as backstage crew for STUDENT PLAYWRITING

FESTIVAL, Spring's SENIOR PERFORMANCE SERIES and THE MADWOMAN OF CHAILLOT.

MATT MAIZELS (Carpenter)

Matt is a senior, marking this his fourth year working for Festival Playhouse as a carpenter and sometimes photographer. He is currently working on his SIP, a documentary video about the Palaung people in Northern Thailand.

RICHARD MOORE (Estragon)

Richard is a junior Theatre Arts major who has been involved in productions for the Festival Playhouse since his freshman year. He is incredibly excited to have the opportunity to work on a play as influential as WAITING FOR GODOT.

CHRIS SIMON (Lucky)

Chris is a junior Theatre Arts major who last acted in MINNESOTA MOON.

NATHAN SWARTZ (Light Board Operator)

Nathan is a first-year and is excited about being light board operator for WAITING FOR GODOT. Nathan has worked as a theatre crew member for the past four years, and is looking forward to the bigger scale of college level productions.

COOPER WILSON (Sound Board)

This is Cooper's first play with Festival Playhouse. He is a first-year undecided major just waiting to be inspired.

~Festival Playhouse gratefully acknowledges the generous support of the
Dorothy U. Dalton Foundation.

~Produced by special arrangement with Dramatists Play Service, Inc.

~Please silence all cell phones, pagers and watches. The use of recording equipment
(sound or photographic) is strictly prohibited.

The Theatre Arts Department of Kalamazoo College presents the 44th season of Festival Playhouse with some of the greatest plays ever written, all combining themes of wellness and social justice. The mainstage performances: an all-female version of Shakespeare's most famous tragedy, HAMLET; in collaboration with The Whole Art Theatre, the Festival Playhouse presents the university premiere of WELL, by Broadway playwright, actress, and Kalamazoo College alumna, Lisa Kron, and featuring guest artist professional actress Sharon Williams; and finally, guest artist Rebecca Patterson, artistic director of The Queens Company in New York City, will direct Tony Kushner's ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES.

The Dungeon Theatre will house performances of Eric Bogosian's contemporary American drama, SubUrbia, and the Senior Performance Series, student directed one-acts.

**Please join us for our 2007-2008 Season: "Just as Well:
Seeking Wellness Through the Ties that Bind Us"**

HAMLET

by William Shakespeare
directed by Karen Berthel
All Female Cast
November 15-18, 2007
Nelda K. Balch Playhouse

SubUrbia

by Eric Bogosian
directed by senior, Paul Whitehouse
February 14-17, 2008
Dungeon Theatre

WELL

by Lisa Kron
(Kalamazoo College alumna)
directed by Ed Menta
February 28-March 2, 2008
Nelda K. Balch Playhouse

SENIOR PERFORMANCE SERIES

May 1-4, 2008
Dungeon Theatre

ANGELS IN AMERICA

Part One: Millennium Approaches
by Tony Kushner
directed by guest artist Rebecca Patterson
May 15-18, 2008
Nelda K. Balch Playhouse

**For more information and to purchase tickets online visit
www.kzoo.edu/theatre.**

WAITING FOR GODOT

by Samuel Beckett

Directed by Todd Espeland

November 1-3 at 8pm, November 4 at 2pm

CAST

Vladimir...Alex Clothier
Estragon...Richard Moore
Pozzo...Jeff Crapko
Lucky...Chris Simon
A Boy...Martin Goffeney

PRODUCTION STAFF

Stage Manager...Ben Harpe
Assistant Stage Manager...Vincent Kusiak
Technical Director...Jon Reeves
Production Design...Jon Reeves
Set Construction...Scene Shop Crew
Light Board Operator...Nathan Swartz
Sound Board Operator...Cooper Wilson
Costume Design...Elaine Kauffman
Backstage Hand...Rob Cooper
House Manager...Kelly Campbell
Public Relations and Box Office...Michelle Swonder
Poster/Cover Design...Todd Espeland
Photographer...Matt Maizels

ACT 1

A country road. Evening.

ACT 2

Next day. Same time. Same place.