



Kalamazoo College

Office of Public Relations (616) 383-8497

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Several faculty members, students and alumni have been featured on local broadcast media shows in the past two months. Appearing on WKZO-TV's "9:30 Weekday" program were: Tom Hennes (K'78), interviewed March 27 about his art exhibit of Berlin photographs; Kathleen White Reish, interviewed April 10 about her Women's Studies Symposium, "Images of Women in the Media, or: Who Cares About Ring Around the Collar?"; Clair Myers and Marilee Kaufman (K'68), interviewed April 23 about Faculty Readers Theatre; and Curt Butters and Wen Chao Chen, interviewed May 4 about the New Frontiers Program. Appearing on WMUK-FM Radio's "The Spectator" program were: Nelda Balch, Dave Collins, Bob Dewey, Don Flesche and Kurt Kaufman, interviewed April 25 about Faculty Readers Theatre; Barry Ross, interviewed May 9 about Fine Arts Week; and Waldemar Schmeichel, Dianne Richoz (K'79) and Linda Haase (K'82), interviewed on May 10 about "The Diary of Anne Frank" play and the historical period surrounding it.

"Human Rights: Challenge and Opportunity," a conference featuring prominent national speakers and Kalamazoo College faculty, was held on campus April 26 and 27. Conference co-directors were J. Mark Thompson and Harold Harris.

Two special guests have been on the campus recently. Johnson Foundation Campus Visitor Henry Shapiro, former UPI Moscow correspondent, and Woodrow Wilson Visiting Fellow William Richardson, Mobil Oil Corporation, were here for several days to give public lectures, participate in classes, and talk to students, faculty and staff.

The Admissions Staff was busy May 3 and 4 coordinating the Michigan Association of College Admissions Counselors Annual Conference which was held here.

Two students have been honored with prestigious foreign study awards in national competition. James F. Reineck Jr. (K'79) of Redford is the recipient of a Fulbright-Hays Full Grant to Germany. Valerie Visser (K'79) of Lansing has received a French Government Teaching Assistantship in English.

Several faculty members participated in the Fourteenth International Congress on Medieval Studies at WMU May 6. Billie Fischer chaired a session on art historical studies in iconography. Kathleen White Reish presented a paper and John Wickstrom chaired a session.

Several representatives of the College attended the GLCA Women's Studies Conference on Racism and Sexism at Earlham College April 6 and 7, including Billie Fischer, Lisa Godfrey, Sanford Greenberg, Becky Robins (K'82) and Ruth Moerdyk (K'82).

An excerpt from Dr. Rainsford's address, "Business and Private Education: A Partnership," was published on the April 18 editorial page of the Chicago Tribune. He made his remarks at a luncheon for business and foundation executives of Chicago, sponsored by trustee Neil McKay, vice chairman of the First National Bank of Chicago. The article and the speech will be reprinted for distribution. As chairman of NAICU, Dr. Rainsford accompanied NAICU president John Phillips and U.S. Congressman William Ford to Japan recently, to study the Japanese support of private higher education. Dr. Rainsford has been invited to give the Commencement address at Spring Lake High School in Spring Lake, Michigan, in early June.

Haydn Ambrose spoke to the Adams, N.Y., Rotary Club on April 23, about "Private Higher Education - A Unique American Tradition." He also will conduct an estate planning seminar for Philadelphia area alumni on May 21 at the home of Dr. & Mrs. Charles Johnson (K'32).

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Rolla Anderson was named K Club Man of the Year at a dinner-roast on May 4. His award was the subject of two lengthy Kalamazoo Gazette articles.

Nelda Balch was elected program chairman of Theatre/Interpretation for the College and University Division of the Michigan Speech Association at its spring meeting March 31, at Albion College. She will be responsible for section meetings at two conferences a year for the next two years. She also attended classes at the Conservatory of Acting at Florida State University and observed rehearsals at the Asolo Theatre in Sarasota, Florida, during the winter quarter.

Don Flesche is now a 1979 member of the Michigan Academy of Science, Arts, and Letters.

Bob Grossman recently was appointed vice president for Professional Affairs for the Western Michigan Psychological Association. This position entails attending meetings of the Michigan Board of Psychology in the Department of Licensing and Regulation to observe the implementation of the new Public Health Code which now licenses psychologists in the same manner as physicians and psychiatrists.

Harold Harris has been awarded a National Endowment for the Humanities grant to study at a summer seminar for college teachers to be held at the University of Washington in Seattle June 18 to August 10. The seminar is "Comparative Literature - Russian and American Short Fiction," directed by Deming Brown of the University of Michigan.

Laurence Jaquith has received a GLCA Women's Studies grant for a program of films by two contemporary women filmmakers, Chick Strand and Gunvor Nelson. The project includes an analysis of films by women. The use of the films is intended to increase awareness about women filmmakers and the films will be shared by the language and social science departments and the Women's Interest Group. He also participated in the annual, national U.S. Institute for Theatre Technology Conference in Seattle. He led a discussion session based on experiments with classroom techniques done on campus, on creating effective teaching models for lighting design.

Ross LaRoe delivered a paper entitled, "The Rise of Free Mining in Medieval Cornwall: An Old Economic History," at the Eastern Economic Association Meetings in Boston on May 12.

David Lautenschlager has received a National Endowment for the Humanities summer seminar grant to study "Avant-garde Theatre in Europe and the U.S.," under the direction of Thomas Bishop at New York University.

Betsy Maxon represented the College and its Non-Traditional Student Program at the Women's Festival held April 28 at Kalamazoo Valley Community College.

Clair Myers has been appointed the Michigan College and University Theatre Association representative to the planning committee for the 1980 Michigan Theatre Association Conference.

Romeo Phillips presented a paper on "Afro-American Folk Music: Sacred and Secular," at Western Kentucky University on April 26. He also attended a "Symposium on Rural Hymnody" at Berea College, Kentucky, where his two articles, "White Racism in Black Church Music" and "A Selected, Annotated Discography: Dorsey Songs on Record," were cited. These and other articles are being used as reference and required reading in several teachers' classes.

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William Pruitt has been listed in the International Directory of Scholars and Specialists in African Studies. He participated as a panel member in a conference on "Emerging U.S. Response to South African Apartheid" at WMU March 31. He attended a meeting April 5-7 of the Board of Directors of the African Studies Association (USA) to which he has been elected for a three-year term. He presented a paper on "Africa-related Media Resources to Teach History" at the national conference, "Images in Africa: New Directions in Media," May 10-12.

Paul Smithson has been named one of two Michigan representatives to the OCLC Advisory Committee on Cataloging. OCLC, Inc. (formerly the Ohio College Library Center) is the nationwide library cooperative which provides on-line bibliographic information and other library support activities to more than 1800 libraries.

Lawrence Rackley Smith was honored as guest composer at Spring Arbor College May 8 and 9. Rackley's composition Martello Towers March and his arrangement of Prokofiev's Lieutenant Kije Suite, for concert band, were played by the Spring Arbor College Band under the direction of Ken Bauman, with Rackley conducting the march. Rackley also talked to classes on music theory, history and composition; conferred with individual students and faculty; and presented a lecture/symposium on contemporary composition.

Mark Thompson read a paper entitled, "On the Edge of the Wilderness: A Good Place to Be," at the Annual Jung Conference at Notre Dame April 20.

COMING EVENTS

May 14-21

FINE ARTS WEEK:

- 14 Recital - Ralph Pugh, piano. 8 p.m., Recital Hall.
- 14-25 Gallery - Exhibit of drawings by Mary Whittaker and ceramics by Mike Herndobler. 2-4 p.m., Mon.-Fri., Light Fine Arts Building.
- 15 Music - Informal music students' recital. 8 p.m., Stetson Chapel.
- 16 Recital - Susan Hunter, voice. 8 p.m., Recital Hall.
- 17 Music - Richard Stoltzman, clarinet virtuoso, with Kalamazoo College Chamber Orchestra. 8 p.m., Stetson Chapel.
- 17-20 Theatre - "The Diary of Anne Frank." 8 p.m., The Playhouse.
Repeats at 8 p.m. on May 18 and 19 and at 2 p.m. on May 20.
- 18 Music-Chapel - Richard Stoltzman, clarinet virtuoso, with Pieces of Dreams jazz ensemble. 10 a.m., Stetson Chapel.
- 20 Music - "The Clarinet in Ensemble." The Kalamazoo Symphony String Quartet and the Kalamazoo Symphony Woodwind Quintet. with Evelyn Angerman and Mary Beth Birch. 8 p.m., Recital Hall.
- 21 Music - Kalamazoo College Wind Ensemble Concert, featuring Lawrence Rackley's THEY/YOU/I/WE, with violin soloist, Barry Ross. 8 p.m., Dalton Theatre.

- 14 NEW FRONTIERS - Edgar D. Mitchell, former astronaut. "Noetics: Outer Space Space to Inner Space." 8 p.m., Stetson Chapel.
- 16 WOMEN'S STUDIES SYMPOSIUM - Credit Workshop. 7:30 p.m., Dewing 300.
- 20 ALUMNI - Childrens' Theatre Program. 12:30 p.m., Hicks Center.
- 22 RECITAL - Norma Jean Stremich, violin. 8 p.m., Recital Hall.

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COMING EVENTS (continued)

- May 23 WOMEN'S STUDIES SYMPOSIUM - "Women in Art." Marcia Wood. 7:30 p.m.,
room 211, Light Fine Arts Building.
- 24 RECITAL - Mary Whittaker, piano. 8 p.m., Recital Hall.
PHILOSOPHY SPEAKER - Marx Wartofsky of Boston University, on 19th Century
Philosophy. 8 p.m., Olmsted Room.
- MUSIC - Spring Choral Concert with the Kalamazoo College Singers and the
Motet Choir. 8 p.m., Dalton Theatre.
- 29 RECITAL - Cindy Froeber, piano. 8 p.m., Recital Hall.
- May 29-June 8 GALLERY - Senior Show. 2-4 p.m., Mon.-Fri., Light Fine Arts Building.
- 30 WOMEN'S STUDIES SYMPOSIUM - A Celebration of Women - A Sharing of folkmusic,
poetry and art. 7:30 p.m., President's Lounge, Hicks Center.
- 31 RECITAL - Douglas Dow and Rollin Marquis, voice. 8 p.m., Recital Hall.
MONROE SEMINAR ON MONEY AND BANKING - Dr. Beryl Sprinkel, chief economist
and vice president of the Harris Trust and Savings Bank, Chicago.
3:30 p.m. and 8 p.m., Stetson Chapel.
- RECITAL - Tim Roberts, voice-guitar. 8 p.m., Recital Hall.
- June 1 MUSIC - Jazz Ensemble Concert. 8 p.m., Dalton Theatre.
- 7 Spring term ends.
- 8 BACCALAUREATE - William Sloane Coffin Jr. 8 p.m., Stetson Chapel.
ALUMNI - 50th Reunion Dinner for Class of '29. 5 p.m., President's Dining
Room, Hicks Center.
- 9 PANEL DISCUSSION - "The College and its Values." 4 p.m., Dalton Theatre.
MUSIC - Senior Musical Program. 11 a.m., Light Fine Arts Building.
ALUMNI - Emeritus Club Breakfast. 8:15 a.m., Round Room, Welles Hall.
COMMENCEMENT - Jaqueline P. Mattfeld. 3 p.m., Quad or Miller Auditorium (rain).
- 20 Summer term begins.

Please send items for this internal newsletter to Mary Kay Hodler, Public Relations Office.

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