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1966

# J. B.

*by Archibald MacLeish*

DALTON THEATRE

FEBRUARY 24, 25, 26, 1966

THE THEATRE ARTS AND SPEECH DEPARTMENT

presents

J. B.

by

Archibald MacLeish

CAST

|                           |   |
|---------------------------|---|
| ROUSTABOUT I . . . . .    | Ken Markel  |
| ROUSTABOUT II . . . . .   | Byron Bond  |
| NICKLES . . . . .         | Dail Willoughby                                     |
| ZUSS . . . . .            | Peter Goodspeed                                     |
| PROMPTER . . . . .        | Howard Roerecke                                     |
| MAIDS . . . . .           | Stephanie Neumann, Julie Eastman                    |
| J. B. . . . .             | William Haushalter                                  |
| SARAH . . . . .           | Sarah Kennedy                                       |
| DAVID . . . . .           | Doug Cleland  |
| MARY . . . . .            | Candy Graham  |
| JONATHAN . . . . .        | Scott Graham  |
| RUTH . . . . .            | Elizabeth Waring                                    |
| REBECCA . . . . .         | Jennifer Bogart                                     |
| THE GIRL . . . . .        | Sally Hubbard                                       |
| MRS. BOTTICELLI . . . . . | Marilyn Lucas                                       |
| MISS MABEL . . . . .      | Paula Prane   |
| MRS. LESURE . . . . .     | Carol McDowell                                      |
| MRS. ADAMS . . . . .      | Lora Browne   |
| MRS. MURPHY . . . . .     | Linda Jordan  |
| JOLLY . . . . .           | Lucinda Rudell                                      |
| BOY . . . . .             | John Fugate   |
| BILDAD . . . . .          | Steve Carson  |
| ZOPHAR . . . . .          | Frederick Schwenk                                   |
| ELIPHAZ . . . . .         | William Johnston                                    |
| DANCERS . . . . .         | James Ruby, Don Mason<br>Claudia Daub, Linda Jordan |

SCENE: A traveling circus which has been on the roads of the world for a long time.

There will be a twelve-minute intermission between Act I and Act II

Produced by special arrangements with Samuel French, Inc.

PRODUCTION STAFF

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| Director . . . . .                        | Nelda K. Balch   |
| Designer and Technical Director . . . . . | Richard Jackson  |
| Costumier . . . . .                       | Jo Graham  |
| Assistant Director . . . . .              | Claudia Daub   |
| Stage Manager . . . . .                   | John Magerlein   |
| Shop Assistant . . . . .                  | David Garman   |
| Lights . . . . .                          | Estelle Painter<br>assisted by Linden Smith, John Magerlein, Roberta Nevitt  |
| Sound . . . . .                           | William Johnston, Daryl Fisher, James Ruby   |
| Properties . . . . .                      | Ann Wright, Dennis Scholl<br>Tom Silver, Ginny Wheat   |
| Masks . . . . .                           | Lyle Gerts   |
| Costumes . . . . .                        | Ann Forster, Carolyn Bean, Barbara Harris,<br>Karen Goss, Edith Israel, Alva Mathews, Sarah Richter  |
| Construction . . . . .                    | Larry Anderson, Tom Bogar, Kay Boucher,<br>Steve Blumberg, Harold Decker, Mark Decker, Greg Hazard,<br>Charles Jones, Chud Lane, Tom Leenheer, Joan McMaster,<br>Charles Miller, Chris Roberts, James Server |
| Make-up . . . . .                         | Jan Osborn, assisted by<br>Rebecca Bloomquist, Cheryl Ramsdell, Jolinda Whitton  |
| House Manager . . . . .                   | Tom Matzell  |
| Box Office . . . . .                      | Martin Murray  |

Incidental music composed by William Johnston  
Dance choreography by Marcia Rayford

Guest Actors: Mr. William Haushalter, member of the faculty at University High and a veteran actor, took on the role of J.B. ten days before opening as a replacement for Larry Matecki who had to leave the cast because of an accident. Mr. Matecki's four weeks with the show did much to build it.

Candy, a 7th grader at South Junior and Scott Graham, a 5th grader at Arcadia, are the children of Mrs. Gordon Graham. Doug Cleland, 8th grader at Hillside, and John Fugate, 4th grader at West Main, are the children of Dr. Sherrill Cleland and Dr. Joe Fugate. Elizabeth Waring, 4th grader at West Main, and Jennifer Pogart, 1st grader at Vine Street are the daughters of Dr. Walter Waring and Dr. Herbert Bogart.

## PROGRAM NOTES:

"My hero, called J.B. after the current fashion in business address, bears little relation, perhaps, to that ancient owner of camels and oxen and sheep. He is not a particularly devout man. But he is, at the beginning of the play, prosperous, powerful, possessed of a lovely wife, fine children — everything the heart of a man can desire . . .

. . . Such a man is no better prepared than Job was for the sudden and inexplicable loss of everything. And such a man must ask, as our time does ask, Job's repeated question. Job wants justice of the universe. He needs to know the reason for his wretchedness. And it is in those repeated cries of his that we hear most clearly our own voices. For our age is an age haunted and driven by the need to know. Not only is our science full of it but our arts also. And it is here, or so it seems to me, that our story and the story of Job come closest to each other. Job is not *answered* in the Bible by the voice out of the whirling wind. He is *silenced* by it . . . silenced by the might and majesty and magnificence of the creation. He is brought, not to *know*, but to *see*. As we also have been brought.

And what follows that *seeing* which cannot *know*? What follows is a chapter of the Book of Job which the theologians have tried again and again to explain away. Job is given all he had before twice over — all but his children who are the same in number but more beautiful. And that is not all. Not only is Job *given* his life again: Job *accepts* his life again . . . And why? Because his sufferings have been justified? They have not been justified. God had merely lifted into the blazing fire of the imagination his own power and Job's impotence; his own immeasurable knowledge and Job's poor, trembling, ridiculous ignorance. Job accepts to live his life again in spite of all he knows of life, in spite of all he knows now of himself, because he loves life still in spite of life—*can* love it still."

Archibald MacLeish

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## COMING PRODUCTIONS:

*Fashion* by Anna Cora Mowatt . . . . May 12, 13, 14  
Studio Production of three original  
one-acts (matinee) . . . . . May 15, 22, 29