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*Kalamazoo College Players*

*The  
Glass  
Menagerie*

by Tennessee Williams

BOWEN AUDITORIUM

MARCH 8 and 9, 1957



## FOOTLIGHTS ON THE CAST

**Marjorie May** (Amanda), though only a freshman, makes her second appearance on the campus stage, as she appeared as Ismene in *ANTIGONE*. Her interests are English, Drama, and Scotland where she spent the summer of '54 as an Experimenter in International Living.

**Bill Connor** (Tom), makes his second appearance also, having stalked into the Birling family lives in the title role of Priestly's *AN INSPECTOR CALLS*. Now a senior and a recent father of a blonde baby girl. Bill is busy applying for fellowships to continue his study in English.

**Barbara Engel** (Laura), is the second freshman in the cast. Barbara has had previous experience in drama at Nazareth Academy.

**Richard Russell** (Jim O'Connors), a transfer student this year is a sophomore majoring in religion. Dick no longer makes week-end trips to Chicago since Nancy became his wife at Christmas time.

## FOOTLIGHTS ON THE PLAYWRIGHT

In a survey of 432 universities and colleges conducted last year by a national theatre committee Tennessee Williams stood fourth in popularity following Shakespeare, Shaw and Arthur Miller. His play, *THE GLASS MENAGERIE*, also ranked fourth in number of productions. Since its original production in 1945 starring Laurette Taylor to its most recent revival with Helen Hayes at New York City Center in 1956, it has received much acclaim as the most lyrical of Williams' works. These portraits of clinging, pathetic, yet courageous women are his favorites. When asked recently why he always wrote plays with a "tortured view of the world," Williams replied that there is today a "crying, screaming need to know ourselves, to realize that no man has a monopoly on right and virtue nor on wrong and evil either." To understand people, to realize why they have taken the right or wrong way is to love them . . . that is his positive message . . . that is why he writes.