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Stetson  
Chapel

A Community Project Sponsored by Kalamazoo College  
Henry Overley, Founder and Director  
**MARCH 25, 26, 27, 1955**

FIRST CONCERT

FRIDAY, MARCH 25, 8:15 P.M.

Festival Chorus and Orchestra

CANTATAS NOS. 79 AND 106.

LOCAL SOLOISTS

ORGAN SOLOS —

DR. HEINRICH FLEISCHER

VIOLA DA GAMBA SONATA —

JULIUS KLEIN

BRANDENBURG CONCERTO NO. 2

The high F trumpet part in this concerto will be played on the TRUMPET PORTATIVE, a unique keyboard instrument, with 32 especially voiced trumpet pipes, designed to play Bach's high trumpet parts with accurate intonation and suitable color.

THIRD CONCERT

SUNDAY, MARCH 27, 4:00 P.M.

Chamber Orchestra and Soloists

TRIO SONATA — Lynette Blanchard, flute;

V. Rushevics, violin; Harry Ray, piano.

SOLO CANTATA NO. 82 —

PHILLIP MACGREGOR, BASS-BARITONE

SOLO CANTATA NO. 84 —

MARY SIMMONS, SOPRANO

MOTET NO. 6 — THE MOTET CHOIR

TOWER MUSIC

Bach chorales will be broadcast from the tower of Stetson Chapel for twenty minutes preceding each concert.

SECOND CONCERT

SATURDAY, MARCH 26, AT 5:00 AND 8:15 P.M.

Bach's Tremendous Drama of the Cross

The Passion According to St. Matthew

Sung in its entirety

FESTIVAL CHORUS OF 100 VOICES — DISTINGUISHED GUEST SOLOISTS — SYMPHONIC ORCHESTRA — ORGAN

Assisting Celestial Choir: St. Luke Choirboys, George N. Tucker, Choirmaster

5:00 P.M. — PART I

6:40 P.M. — INTERMISSION SUPPER

8:15 P.M. — PART II



THE 1954 BACH FESTIVAL CHORUS AND ORCHESTRA

Henry Overley, Director

Comments on The 1954 Festival

"A powerful performance . . . Kalamazoo has right to be proud of this finely disciplined group."

— KALAMAZOO GAZETTE

"It is amazing what you are doing in a small college. It inspires the people of the town. Wonderful thing!"

— DR. HEINRICH FLEISCHER

"I have seen miracles wrought in Kalamazoo! I was moved and thrilled."

— GRACE CASTAGNETTA

DISTINGUISHED ASSISTING ARTISTS

NATIONALLY RENOWNED BACH SPECIALISTS



Heinrich Fleischer  
Organist  
Universities of Chicago and Valparaiso  
Eminent Bach virtuoso



Julius Klein  
Viola da Gambist  
His exquisite gamba playing captivated last year's audience



Voldemars Rushevics  
Concertmaster  
K-College Music Faculty  
Artist Violinist  
Master Musician



Glenn Schnittke  
Cleveland Tenor  
"Unrivalled in expressive recitative"

These three artists co-starred in the Columbia LP recording of Stravinsky's PULCINELLA, Cleveland Symphony, the composer conducting.



Mary Simmons  
New York Soprano  
"A beautiful soprano — rich, exciting."



Philip MacGregor  
Cleveland Bass  
A Kalamazoo favorite — third engagement



John Macdonald  
Chicago Baritone  
"Christus"  
"A voice of virile and sonorous beauty."



Audrey Paul  
Chicago Contralto  
"Great personal charm, exceeded only by the vibrant quality of her voice."



Carlton Eldridge  
Springfield Tenor  
"Sang with great feeling and musicianship." Reads score from Braille.

**THE BACH FESTIVAL COUNCIL (\*) INVITES YOU**  
to share with our wonderful audiences the thrill and grandeur of  
Bach's immortal music.

### OUT-OF-TOWN VISITORS

are most welcome. Last year more than 100 out-of-town visitors  
were in attendance. They came from and near: Chicago, Mil-  
waukee, Detroit, Cleveland, Rockford, Rochester, Ann Arbor, and  
many other points.

**HOTEL ACCOMMODATIONS** are available. Rates, from \$3.50 up.  
Write for reservations directly to one of these hotels: Hotel Har-  
ris, Burdick Hotel, Columbia Hotel.

A limited number of **COLLEGE DORMITORY ROOMS** are available  
@ \$1.00 per person per day, two persons sharing a room. Advance  
reservations required. Use the mail-order form in this brochure.

We have had **COMPLETE SELL-OUTS** for the past five years. Buy  
your tickets early.

(\*) The Bach Festival Council consists of a group of fifty  
representative citizens interested in promoting the Festival. Mr.  
Richard Niessink, Chairman.

### GENERAL ADMISSION

A **SERIES TICKET** admits one person to each of the three  
concerts. Price, \$2.00, not reserved. (This low price is  
made possible only by the support of the patrons.)

**NOTE** — No single concert admissions will be sold. Tickets  
are transferable.

### PATRON MEMBERSHIP

The festival is supported mainly by the contributions of our  
patrons. One becomes a patron by contributing \$10 or  
more to the Festival, which entitles the patron to **TWO  
SEATS** for each of the concerts in a **SPECIAL RESERVED  
SECTION**.

**350 INTERMISSION SUPPER TICKETS**, Welles Hall, Satur-  
day, March 26, 6:40 p.m. Price, \$1.35 each. Advance pur-  
chase is necessary.

### WHERE TO BUY TICKETS

Festival Box Office Treva Reed's  
Oakland Pharmacy Meyer's Music Store  
Grinnell Bros. Electronic Supply Corp.  
Kalamazoo Conservatory of Music  
or from any Chorus member

100 **SPECIAL STUDENTS' TICKETS** at \$1.00 for the  
series are offered to high-school and college stu-  
dents as long as they last. They can be obtained  
only from the school **MUSIC INSTRUCTOR** or by  
calling in person at the Box Office.

### MAIL ORDER FORM

Please enter my order for the following:

	Amount
_____ <b>PATRON MEMBERSHIP</b> (Minimum, \$10) provides 2 reserved seats	\$ _____
_____ <b>SERIES TICKET @ \$2.00 each</b> (not reserved)	\$ _____
_____ <b>SUPPER TICKETS @ \$1.35 each</b> Welles Hall, Sat., 6:40 p.m.	\$ _____
_____ <b>DORMITORY ROOM, \$1.00 per person,</b> per day, 2 persons to a room.	\$ _____

Indicate dates: March 25, 26, 27

Number in party: \_\_\_\_\_ men; \_\_\_\_\_ women. \$ \_\_\_\_\_

**TOTAL REMITTANCE:** \$ \_\_\_\_\_

Enclose self-addressed envelope for return mailing.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

Mail this form, with enclosure, to

### BACH FESTIVAL BOX OFFICE

813 W. South St. Kalamazoo, Michigan

Phone 3-1551 — Ask for the Box Office

Office Hours: 10 a.m. to 12 noon; 1:30-4:30 p.m.



Please share this brochure with an interested friend.  
Additional copies gratis upon request.

KALAMAZOO COLLEGE  
BACH FESTIVAL  
KALAMAZOO, MICHIGAN

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