

BACH FESTIVAL

STETSON CHAPEL

A COMMUNITY PROJECT

sponsored by

KALAMAZOO COLLEGE

FESTIVAL
CHORUS

ARTIST
SOLOISTS

SYMPHONIC
ORCHESTRA

ROSALYN TURECK
PIANIST

HENRY OVERLEY, MUSICAL DIRECTOR

FOURTH ANNUAL FESTIVAL
CALENDAR

FRIDAY EVENING, MARCH 10

8:15 — Piano Recital, Rosalyn Tureck

SATURDAY, MARCH 11

The B-Minor Mass

5:00 P. M. — first section

6:30 P. M. — intermission

8:00 P. M. — second section

Bach Bicentennial Festival

First Concert

FRIDAY, MARCH 10TH
8:15 P. M.

PIANO RECITAL



ROSALYN TURECK

Top Critics All Agree Tureck is Tops!

"An artist of the first rank" — Chicago Sun.

"Her playing of Bach is incredibly vivid. Miss Tureck is invigorating; she is interesting; she is somebody, — an artist any country might well be proud of."

— Virgil Thomson, N. Y. Herald-Tribune

"The listener had the illusion of listening to Bach himself."
— Olin Downes, N. Y. Times

MISS TURECK is currently presenting a series of three all-Bach programs at Town Hall, New York, receiving rave notices.

TOWER MUSIC

Bach chorales will be broadcast from the tower of Stetson Chapel over the Kirby Memorial Amplification System for twenty minutes preceding each performance.

1750 — Bach died

Bach lives — 1950

Magnificent and Inspiring!

The consummate expression of the common Christian faith

THE MASS IN B-MINOR

Bach's greatest choral work

Unabridged — First performance in Kalamazoo

SATURDAY, MARCH 11TH

5:00 P. M. — Part I

6:30 P. M. — Intermission for supper

8:00 P. M. — Part II

Festival Chorus, Artist Soloists, Symphonic Orchestra, Organ



THE BACH FESTIVAL CHORUS

A community chorus of selected voices, that has won wide acclaim for its outstanding work, the virile beauty of its tone, and the spiritual qualities of its interpretations.

SUPPER "BETWEEN HALVES"

Supper will be served at intermission time in Welles Hall, adjacent to Stetson Chapel.

Good food and festival fellowship.

Tickets, priced @ \$1.00, must be reserved in advance (before March 9th.)

Parties of 8 may reserve a table together.

Accommodations are limited to 300.

For tickets, write, call or phone:

THE BACH FESTIVAL BOX OFFICE

813 West South St.

Phone 2-1567

Mail-order form on reverse side of this brochure.

100 SPECIAL STUDENT TICKETS

To help encourage the rapidly growing interest in Bach's music among high school and college students, 100 special student tickets, priced @ \$1.00 for the series, are being offered to the first 100 students making application. Tickets can be secured only from the school music instructor, or at the Festival Box Office, 813 W. South St.

STUDENT LUNCHEON TICKETS. A sandwich and beverage luncheon may be had at the Welles Lounge Soda Bar at intermission time on Saturday. Tickets @ 40c must be secured in advance. Ask the music instructor.

ADMISSION

SERIES TICKET, admitting one person to all performances: \$2.40 (tax incl.) This low admission price is made possible by the generous support of our Festival Patrons.

A **PATRON MEMBERSHIP** is secured by paying \$10 or more to the Festival, entitling the donor to **TWO Series Tickets**, the balance of the amount being a donation for the support of the Festival.

NOTE — The seating capacity of Stetson Chapel is 650. To be sure of a seat, early purchase of tickets is advised.

SERIES TICKETS AND PATRON MEMBERSHIPS may be purchased from any member of the Festival Chorus, or at any of these stores:

Oakland Pharmacy, Michigan at Academy
Grinnell Bros., 110 W. Michigan Ave.
Treva Reed, 421 W. Michigan Ave.
Meyer Music Store, 216 W. Michigan
H. M. Vahey, 479 W. Michigan Ave.

or at

THE FESTIVAL BOX OFFICE, 813 W. South St.
Phone 2-1567

MAIL ORDER FORM

Please enter my order for the following:

..... **SERIES TICKETS @ \$2.40.** Amount \$

..... **PATRON MEMBERSHIP (2 tickets)**
Minimum \$10. Amount \$

..... **INTERMISSION SUPPER TICKETS**
@ \$1.00 Amount \$

Welles Hall, Saturday, March 11, 6:30 p.m.

Total remittance enclosed: \$

NAME

ADDRESS

Enclose stamped, self-addressed envelope.

THE FESTIVAL BOX OFFICE, 813 W. South St.
Kalamazoo, Mich.



MARY MARTING
SOPRANO



HELENE HEKMAN
MEZZO-CONTRALTO



RALPH NIELSEN
TENOR

FOUR
NOTED
BACH
SOLOISTS



NELSON LEONARD
BASS-BARITONE

MARY MARTING, Soprano, sang with us at our first Festival in the "St. Matthew Passion." She has the voice, the vocal ability and the artistry to make her Bach live and vital.

HELENE HEKMAN, Contralto, well-known as an oratorio specialist in the Chicago area. Numerous repeat engagements testify to her popularity. A personality of rare charm.

RALPH NIELSEN, Tenor, a magnificent lyric voice, coupled with fine musicianship. His rise to stardom in the past few years has been rapid and exciting.

NELSON LEONARD, Bass-baritone. Dr. Nelson's warm, sympathetic interpretations of Bach have endeared him to our Kalamazoo audiences. We welcome the opportunity to hear him again.