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Nov. 1965

DALTON THEATRE

**KALAMAZOO
COLLEGE**



LILIOM

THEATRE ARTS AND SPEECH DEPARTMENT

presents

LILIOM

by

Ferenc Molnar

November 18, 19, 20 — Dalton Theatre

CAST

MARIERebecca Bloomquist
JULIECheryl Ramsdell
MRS. MUSKATClaudia Daub
LILIOMLarry Matecki
FOUR SERVANT GIRLSDeborah Rutzen,
Sally Hubbard, Isabelle Michael, Carol McDowell
PLAINCLOTHESMENTom Spragle, Steve Burness
MOTHER HOLLUNDERLora Browne
FICSURDail Willoughby
POLICEMANJohn Krezoski
YOUNG HOLLUNDERDave Strome
WOLF BEIFELDKen Markel
LINZMANByron Bond
FIRST MOUNTED POLICEMANJohn Ceglarek
SECOND MOUNTED POLICEMANMartin Murray
THE DOCTORWilliam Sundwick
THE CARPENTERCharles Jones
FIRST POLICEMAN OF THE BEYOND ...Tom Matzell
SECOND POLICEMAN OF THE BEYOND..Tom Spragle
THE RICHLY DRESSED MANTerry Palmer
THE POORLY DRESSED MANClint Hayes
THE OLD GUARDJames Ruby
THE MAGISTRATEFrederick Schwenk
LOUISELucinda Rudell
CARNIVAL WORKERS & TOWNSPEOPLE. Jeremy Start, Betsy Start,
Tom Matzell, Jean Wason, Karen Stanley, Clint Hayes,
Terry Palmer, John Ceglarek, Candy Start, William Sund-
wick, Mary Harvey, Frederick Schwenk, James Ruby

PROLOGUE — Amusement park, outskirts of Budapest.

First Scene: A lonely place in the park.
Second Scene: The photographic studio of the Hollunders.
Third Scene: Same as Scene 2.
Fourth Scene: A railroad embankment outside the city.
Fifth Scene: Same as Scene 2.
Sixth Scene: A courtroom in the beyond.
Seventh Scene: Julie's cottage.

Five minute intermission after Second Scene.
Ten minute intermission after Fifth Scene.

PRODUCTION STAFF

DirectorNelda K. Balch
DesignerRichard S. Jackson
CostumierJo Graham
Stage ManagerByron Bond
Shop AssistantDavid Garman
Costume CrewRoberta Nevitt,
Candace Start, Patricia Freeman, Marguerite Sullivan
LightsJohn Frazier, Linden Smith, James Christenson
SoundJohn Magerlein, assisted by Mike Leake
Set ConstructionSteve Burness,
David McWethy, Deborah Rutzen, Elizabeth Olson, Marvin
Bishop, Josaphat Mazigo, Joncker Biandudi, Don Hafner
PropertiesTom Spragle, Tom Matzell
Make-UpSarah Kennedy, assisted by
Jolinda Whitten, Jean Wason, Sally Hubbard, Karen Stanley
Box OfficeGary Brown* assisted by Martin Murray
HouseEdith Israel
Fine Arts SecretaryLouise Leader
Cover DesignGary Brown

Produced by special arrangements with
Samuel French, Inc.

NEXT PRODUCTION

Sunday matinee, December 5, 1965, 2 p.m. in the Dungeon Theatre. Two one-acts showing a contrast of styles in playwriting and staging will be presented as Studio Productions: IT'S ALMOST LIKE BEING . . . by Jean-Claude van Itallie and POMPY, FOR SHORT by Wallace West and John Hilliard. A coffee-critique will follow.

*WMU senior, theatre major, doing a special project at Kalamazoo College.

TO OUR PATRONS: *This season begins our second year in Dalton Theatre. We moved from a house seating less than 200 to a house seating more than 400, from a proscenium stage 22 x 10 feet to an open stage 56 x 30 feet, from piecemeal equipment and makeshift facilities to adequate and complete backstage areas. Despite the problems of adjusting to a new and larger pattern and the necessity of building anew each piece of scenery needed, we have managed in the first year to present 10 major productions and supervise three studio productions. The major productions involved several hundred students in 3 shows, 12 faculty in a readers' theatre, and a two-season repertory company in 6 very demanding productions. This has been done with a staff of two, one of whom is in theatre only part-time.*

Our objective as a college theatre is two-fold: to bring the best of the past and the most provocative of the present in theatre literature to our student audience and to offer thereby challenging opportunities to the creative student to work in the various arts encompassed by the theatre.

We have just begun to use the physical facilities and the human resources on the campus. We look forward to a season of growing, learning, and creating and we invite you to share it with us.

Nelda K. Balch, *Chairman*

Theatre Arts and Speech Department

KALAMAZOO COLLEGE PLAYERS

1965-66 Season

LILIOM by Molnar.....	November 18, 19, 20
Studio Production.....	December 5
MARY STUART by Goldstone and Reich.....	January 29, 30
J. B. by MacLeish.....	February 24, 25, 26
FASHION by Anna Cora Mowatt.....	May 12, 13, 14
Studio Production.....	May 15, 22, 29