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1954

KALAMAZOO COLLEGE PLAYERS

Present

The Male Animal

by

James Thurber and Elliott Nugent

BOWEN AUDITORIUM

8:30 P.M.

NOVEMBER 13 and 14

CAST

(in order of appearance)

CLEOTA	Carole Oliver
ELLEN TURNER	Sally Smith
TOMMY TURNER	Ken Kelin
PATRICIA STANLEY	Sally Wilson
WALLY MYERS	Tom Wylie
DEAN FREDERICK DAMON	George Sarenus
MICHAEL BARNES	Marshall Brenner
JOE FERGUSON	Jesse Schwoebell
MRS. BLANCHE DAMON	Mary Ann Goff
ED KELLER	Warren Andrews
MYRTLE KELLER	Mary Jane Mitchell
"NUTSY" MILLER	Douglas Rosenberger
NEWSPAPER REPORTER	Charles Nisbet

SYNOPSIS OF SCENES

SCENE: The living room in the house of Professor Turner, in a mid-western university town.

ACT I

Late fall. A Friday evening.

ACT II

Scene 1. The following day, after lunch.

Scene 2. Three hours later.

ACT III

Two days later, noon.

During the intermission between Act II and III coffee will be served in the Kappa Pi Society Room by the College Players.

TECHNICAL STAFF

Director	Nelda K. Balch
Student Director	Shirley Lockwood
Furniture	Bill Howlett, Duane De Vries
Properties	Louis Bedford Chm., Beverley Gavel, Tom Wylie
Costumes	Marcia Woods, Mary Jane Mitchell
Lighting	Herb Lipschitz, Tony La Scala
Sound	Herb Lipschitz, Louis Bedford
Publicity	Doug Rosenberger Chm. Shirley Lostutter, Warren Glass
Box Office	Steve Styers, Jo Ann Keller
House	Steve Styers
Ushers	Dick Snyder, Milan Rakich, Bob Banky
Refreshments	Stephanie Burns

ACKNOWLEDGMENTS

Mr. LaCoss and the Maintenance Dept., Mr. John Rothgeb of the Civic Theatre, Marilyn Hinkle, Philo Lambda, Kappa Pi, Eurodelphian Gamma, Central High School, and Michigan Bell Telephone Co.

NOTES ON THE PLAY

James Thurber needs no introduction to modern audiences who have chuckled over his FABLE FOR CRITICS and enjoyed his drawings of MEN, WOMEN, AND DOGS. His subtle humor is evident in the dialogue of THE MALE ANIMAL, especially in Scene 2 of Act II. Elliott Nugent, the co-author, played the role of Tommy in the opening run of the play, which was ranked among the ten best plays for 1938-1939 in the Burns Mantle reviews. Despite the ensuing fifteen years, the hilarity of the comedy is still bright, and the theme is still timely as evidenced by the popularity of the show on university campuses and in summer stock.

CENTRAL STAGING

Though central staging is the new vogue in theatrical production today, it is one of the oldest forms in the world, dating back to the tribal dances, the Greek dancing ring, and the Roman arena. It goes under the name of arena staging, circus staging, and circle staging. Several theatres have been especially constructed to produce arena plays throughout the year. Such are the Penthouse Theatre at the University of Washington, the Ring Theatre at the University of Miami, and Margo Jones' Theatre-in-the-Round in Dallas, Texas. It is an intimate staging, challenging to the actors and interesting to the audience.

KALAMAZOO COLLEGE PLAYERS

With *THE MALE ANIMAL* Kalamazoo College Players revives its campus drama program and ushers in the first of three major productions for the year. The next play will be presented in March; the last, in May. The aim is not only to give opportunity to students to participate in theatre, but also to provide worthwhile entertainment for the campus.