

Omaha
Magic
Theatre
presents

SOUND FIELDS

Are We Hear

Friday, October 7, 1994
8:00 p.m.

Nelda K. Balch Playhouse

TEXT

Megan Terry, Jo Ann Schmidman, & Sora Kimberlain

MUSIC AND SOUND STRUCTURE

Jon Lindley & Megan Terry

STRUCTURE, DIRECTION, AND LIGHTING DESIGN

Jo Ann Schmidman

ENVIRONMENT

Sora Kimberlain & Jo Ann Schmidman

PROJECTIONS, JACKETS, AND VISUALS

Sora Kimberlain

PHOTOGRAPHY

Megan Terry & Susan Elliott

THE COMPANY

Sora Kimberlain

Jon Lindley

Jo Ann Schmidman

Megan Terry

KEYBOARDS

Megan Terry

LIGHTS

David Brink & the company

TOUR DIRECTORS & COMMUNITY OUTREACH

Sora Kimberlain & Jo Ann Schmidman

The play lasts 75 minutes
with no intermission



Festival

Playhouse

Kalamazoo College

PROGRAM NOTES

Sound Fields is about our coexistence with fields of sound that are around us and also live within us. Sound Fields calls our attention to these sounds. Because often we're so focused on mere surviving rather than living, many of us have forgotten how to take time to listen to the inner and outer world.

Are we too busy to hear?

Afraid to hear?

What do we hear?

Are we hear?

We stomp our feet on the earth, drill into her, mark her and make impressions in her as foundations for our shelters. The connections we make with OUR MOTHER are noisy ones: Earth-quakes, rivers-run, dogs-howl, seeds break ground, carrots cry when yanked, stomachs rumble.

Obligations to daily routine linger. ATTAINING A GOAL has become the enemy, a barrier to our noticing, hearing, enjoying sounds that surround. What would happen if we could hear the sound of our brain fusing an idea, our heart beating, our blood circulating?

"Who am I?" I'm the hearer, I'm the hearing,
I'm what is heard.

The desire to hear is not easily realized.

What tools are needed to hear, then answer the sounds within?

"Can I just sit and do nothing"

"Can I sit without masturbating my energies,
my thoughts, my time?"

"Can I just sit...and stay?"

We struggle for calm, for connection with the earth, with one another, with our extended, enormous natural self.

Is it possible to stop struggling,

and allow ourselves to hear sounds waving, belching, reflecting—

Can we just *be* in our minds and bodies?

Can we be here—and enjoy our time on earth?



The ongoing work of the Magic Theatre, the development and production of new works and the nurture of the living artists working there, is made possible through the support of the National Endowment for the Arts, United Arts Omaha, Nebraska Arts Council and You, our very special audience.

All donations are tax deductible.

The not-for-profit Omaha Magic Theatre is a nationally recognized professional theatre organization.

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and American Theatre Alliance.