

*speech and theatre arts department
presents*

the queen and the rebels

*a play in four acts by ugo betti
translated by henry reed*

cast

hall-portertom warke
an engineerjohn niessink
amoslawrence fisher
raimmichael goodman
argiamary dykhouse
bianterobert hayne
maupathomas hipple
elisabettasusan schroeder
a peasantjames albert
a peasant womanrebecca boyd
a soldierjames vandoren
a boygreg thompson
travelers and peasants:james albert, gary harris, walter hall,
william lawrence, jane hodges, ruth archer, karl zetterholm
the scene: a public building in a hillside village in europe.
the time: the present. sunset.

*intermission between act ii and act iii.
there will be no curtain call.*

production staff

directornelda k. balch
set designerg. bruce loganbill
assistant to the directormartha yanka
technical assistantfred gardner
propsfred kolloff, elizabeth fox
costumessally meyer, pamela mott, jane hodges,
luella williams, ann jenks, rebecca boyd, mary k. steinmetz
lightsjohn bolin, ivars rushevics
set constructionjames albert, carolyn king, james vandoren,
william lawrence, mary hansen, meilyn price, sharon hancock,
ruth archer, audrey saxton, sharon brannon, ann gillespie, susan
engelbright
make-uppenny britton,
martha yanka, ruth archer, elizabeth fox, betsy preston
publicitydavid andrews
houserobert wilson
box officedavid eaton

produced by special arrangement with ninon tallon karlweis

program notes . . .

though ranked with pirandello as an outstanding contemporary italian dramatist, ugo betti is little known in this country. few of his twenty-five plays have been translated. *crime on goat island* had a brief run on broadway in 1955; *the queen and the rebels* was presented in london that same year. *landslide at the north station*, written in 1932, has been acclaimed as his masterpiece. except for his few comedies there is in his writing a seriousness of purpose and a dramatic intensity. several critics have compared his tragedies to the greek dramas in structure, concept of character, and conflict. in *the queen and the rebels* there is grandeur, austerity, power, and truth.

for the past . . .

the speech and theatre arts department would like to express appreciation to the seniors who have been a part of the program during the past four years: rebecca boyd, richard chorley, deanna clair, d. stephen elder, stephen ferrara, charles hornback, richard hummel, charles hutchins, ivars rushevics, ralph saylor, ronald somerville, lona stockmeyer, stacy thompson, tom warke, diane white.

for the future . . .

choices for the 1962-63 season: *the circle*, *traveler without luggage*, *hedda gabler*, *thieves carnival*, *the school for scandal*, *luther*, *the house of bernarda alba*.