



The Theatre Arts Department
of
Kalamazoo College
presents
William Archibald's

THE INNOCENTS

January 7, 8, and 9, 1977

Clair Myers
Director

Laurence Jaquith
Scene and Lighting Designer

Carrie Curtis
Costume Designer

Original Musical Score by Steven J. Schmidt

The Cast

(in order of appearance)

Flora	Lisa Lippman
Mrs. Grose.....	Judith Jenkins
Miss Giddens.....	Dianne Richoz
Miles.....	Daniel Jacoby
Peter Quint.....	Kim Chapman
Miss Jessel.....	Paula Kalevas

The Setting

The drawing room of a country house in Essex, England, in 1880

Act One

Scene 1: An early autumn afternoon
Scene 2: Three hours later
Scene 3: The following morning
Scene 4: Twilight, the same day
Scene 5: The following morning

Act Two

Scene 1: Evening of the same day
Scene 2: The next morning
Scene 3: Twilight, the same day

There will be a fifteen minute intermission between acts.

THE INNOCENTS is based on Henry James' novel, THE TURN OF THE SCREW.
It is produced by special arrangement with Samuel French.

Production Personnel

Stage ManagerAdrienne Brockway
House ManagerJohn Davies
Musical DirectorSteve Schmidt
Assistant Stage Manager.....Steve Bauer
Assistant Scene Designer.....Adrienne Brockway
Assistant Lighting Designer.....Chris Lomaka
Sound EffectsLiz Cohen
Sound HeadJohn Cameron
Lighting Head.....Tim Roberts
Assistant Lighting Head.....Dana Holton
Properties.....John Davies
Properties HeadDeb Bryant
Make-upPaula Kalevas
Costume ConstructionTerry Kline, Liz Cohen,
Anne Frank, Heidi Gitelman, Paula Kalevas,
Wade Kapik, Chris Lomaka, and Beverly Smith
Set ConstructionShelley Barnow, Deb Bryant,
Phil Dagostini, Jack Hafer, Jeff Hardenberg, Fred Kassab,
Daulat Oppusunggu, Lisa Redding, and Tim Roberts
Lighting CrewArmin Avaregan, Steve Bauer,
Brian Bumpus, John Cameron, Paula Dewey, and Dana Holton
Wardrobe Crew.....Heidi Gitelman and Chris Lomaka
MusiciansNorma-Jean Stremich, violin;
Charles Austerberry, trumpet; Diane Dupuis and Kay Lincoln, oboe; Jan
Nelson, Scot Reeves, Vanessa Taphouse, Carla Reczek, and Lisa Hug,
clarinet; John Regenhardt, bass clarinet; Greg Bonar, ARP 2600
Synthesizer; and Steve Schmidt, ARP 2600 Synthesizer and piano.

Acknowledgements

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Kalamazoo Civic Theatre
Lesterhouse Antiques
The Sound Room
South Street Antiques
The Swap Shop

The photographic display is the work of Mark Rubin,
1967 graduate of Kalamazoo College, from Toronto, Canada.