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***The Death  
Of a Salesman***

by

Arthur Miller

**DALTON THEATRE**

**Kalamazoo, College**

**MAY 9, 10, 11, 1968**

THE DEPARTMENT OF THEATRE ARTS AND SPEECH  
KALAMAZOO COLLEGE

presents

THE DEATH OF A SALESMAN

by Arthur Miller

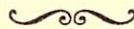
INCIDENTAL MUSIC COMPOSED BY ALEX NORTH

C A S T

(in order of appearance)

WILLY LOMAN	Robert Schrag
LINDA	Sarah Kennedy ✓
HAPPY	Thomas Matzell ✓
BIFF	Christopher Holder ✓
BERNARD	Michael Shane ✓
THE WOMAN	Rebecca Bloomquist ✓
CHARLEY	Dail Willoughby ✓
UNCLE BEN	Frederick Schwenk ✓
HOWARD WAGNER	Michael Miller
JENNY	Susan Tait
STANLEY	Michael Ackerman
MISS FORSYTHE	Elizabeth Olson ✓
LETTA	Glenna Simmons
WAITER	Thomas Thackara ✓

The action shifts throughout the play from Willy Loman's home to scenes of the past recalled in his mind, to actual happenings in a restaurant, in Howard Wagner's office, and in Charley's office.



There will be a fifteen-minute intermission between Acts I and II.

There will be no curtain call.

Produced by special arrangement with  
Dramatists Play Service

PRODUCTION STAFF

Director	Nelda K. Balch
Designer	Clair Myers
Costume Designer	Jo Graham
Lighting Assistant	Michael Shane
Shop Assistant	David Garman ?
Assistant to the Director	Shirley Hedges ?
Stage Manager	Thomas Thackara
Assistant Stage Manager	Ann Burt
Properties	Mary Van Vleck
Sound	James Ruby ✓
Lights	Kim Elliot ?
Publicity	Richard Westrate
Box Office	Daryl Fisher ✓
House Manager	Becky Eschliman ?
Make-up	Janet Osborn ?

CREWS

<i>Set</i>	<i>Props</i>	<i>Lights</i>
Gary Booth	Dan Coyle	Dick Hudson ?
Vernie Davis	Ron Mitchell	Marianne Kruger
Dave Grainger	Bill Pratt	Hanker Schaller
Ann Harnach		Stephen Streeter
Judy Hine		
Judith Olmstead	<i>Make-up</i>	
Lois Piegols	Linda Baptist	<i>Costumes</i>
Harriet Portner	Sarabeth Hissong ?	Wendy Bolduc
Brent Rector	Lynda Koss	Betsey Brown
Seth Rochford		Judith Champion
Barbara Rockelmann		Linda Gray
Deborah Taber		Melinda Noel
Rick Watson	<i>Sound</i>	
Paul Wheeler	Tom Lange ?	
Bill Young		

Acknowledgments

Civic Theatre, Schafers Flowers, Schau-Powell, Inc.,  
and Cathy and Chris Long



## PROGRAM NOTES

*"The play grew from simple images. From a little frame house on a street of little frame houses, which had once been loud with the noise of growing boys, and then was empty and silent and finally occupied by strangers. Strangers who could not know with what conquistadorial joy Willy and his boys had once reshingled the roof. Now it was quiet in the house, and the wrong people in the beds.*

*It grew from images of futility — the cavernous Sunday afternoons polishing the car. Where is that car now? And the chamois cloths carefully washed and put up to dry, where are the chamois cloths?*

*And the endless, convoluted discussions, wonderments, arguments, belittlements, encouragements, fiery resolutions, abdications, returns, partings, voyages out and voyages back, tremendous opportunities, and small, squeaking denouements — and all in the kitchen now occupied by strangers who cannot hear what the walls are saying.*

*The image of the son's hard, public eye upon you, no longer swept by your myth, no longer rousable from his separateness, no longer knowing you have lived for him and wept for him.*

*The image of ferocity when love has turned to something else and yet is there, is somewhere in the room if one could only find it.*

*The image of people turning into strangers who only evaluate one another.*

*Above all, perhaps, the image of a need greater than hunger or sex or thirst, a need to leave a thumbprint somewhere on the world. A need for immortality, and by admitting it, the knowing that one has carefully inscribed one's name on a cake of ice on a hot July day.*

*I sought the relatedness of all things by isolating their unrelatedness, a man superbly alone with his sense of not having touched, and finally knowing in his last extremity that the love which had always been in the room unlocated was now found."*

ARTHUR MILLER

Notes on *Death of a Salesman*  
in *Collected Plays*, 1958



FESTIVAL PLAYHOUSE '68

A guest director and a repertory company of experienced and professional actors will bring 3 shows to Dalton in August: *Oh What a Lovely War*, *Rosencrantz and Guildenstern Are Dead*, and *Six Characters in Search of an Author*.