Enlightened Leadership:

Kalamazoo College in the 21st Century

CAMPAIGN TOTAL $52.3 M

$52.3 M

$65 M

CAMPAIGN PROGRESS ... DECEMBER 31, 2001

Millions

$20

$18

$16

$14

$12

$10

$8

$6

$4

$2

Study Abroad & Career Development
Scholarships
Endowed Faculty Chairs
Library/Information Service Complex
Light Fine Arts
Teaching Equipment & Library Resources
Kalamazoo College Fund
Faculty Development
Deferred Power

Bequests and charitable gift annuities can dramatically affect our College’s future and are vital campaign gifts. Meet Kalamazoo College’s new expert, Sherie Veramay, and learn what we should all know about this important component of Enlightened Leadership: Kalamazoo College in the 21st Century.

Allan Hoben and the Character of Kalamazoo College

The eighth president of Kalamazoo College served in that office from 1922 to 1935 and administered the most ambitious construction phase in the College’s history. Minister, social worker, scholar, and writer, Hoben believed that struggle molded character, that education was part of that struggle, that the end of education was service to mankind, and that the stakes in this endeavor were nothing less than good and evil. He left us some remarkable memoirs.

Have You Written Any Good Books Lately?

“I’ve described the K-Plan over the years to other academics and people I’ve encountered,” says David Kyvig ‘66, an award-winning history professor at Northern Illinois University. “The nature of the program and the quality of the experience always amaze them.” David’s K-Plan is a case in point.

Cover: Big Kid With a Job

Siu-Lan Tan, a former third-grade “rebel with a squirt gun,” combined her passions for creative writing, psychology, travel, and music and found the perfect job: professor at Kalamazoo College. Service learning plays an important role in her developmental psychology class, and the cover photo shows Siu-Lan with some of her undergraduates and the Woodward Elementary School students with whom they work: clockwise from top—James Pollock ’04, Sarah Rupp ’02, Kalvis Melbardis, Assistant Professor of Psychology Siu-Lan Tan, Katrina Simpson, Ibrahim Almatrodi, and Devin Williams ’03. See story page 26.

A leatherback turtle about to take off on its farther journey seems to swim the gentle hands of a Kalamazoo College biology major in the midst of her farther journey. See story page 7.

What’s Happening on Campus?

Planning a visit to Kalamazoo College? Check the Kalamazoo College news web site for the latest information about campus events. Calendar listings are regularly updated at http://www.kzoo.edu/pr/calevent/index.html

Our Endowment Enables the Farther Journey

LuxEsto continues the Kalamazoo College Quarterly Magazine. The new name is based on the College’s official motto, Lux Est, “be light,” or “let there be light.”
Dear Readers:

THE MATTER OF MOTTOES:
LETTERS FROM CONSTITUENTS

When Kalamazoo College claims that the world is its campus, many people immediately think of its study abroad program—the more than 80 percent of Kalamazoo students who study abroad in some 50 programs in 29 countries. But that program and its statistics do not fully explain the meaning of “the world is our campus.” We believe the following letters expand the sense of the phrase.

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Xu Liugen served as visiting scholar at Kalamazoo College in the spring quarter of 2001. The former director-general of the ministry of civil affairs of the People’s Republic of China and United Nations delegate taught a course titled “Grassroots Democracy in China” and delivered three liberal arts colloquium (LAC) lectures on China’s economy, culture, and environmental policy. Liugen then returned to China, retired from his position in the government, and is currently vice president of the China Association of Social Workers. In December he wrote from Beijing the letter below to Provost Gregory Mahler and Director of the Center for International Programs Joe Brockington. The letter describes Luigen’s meeting five Kalamazoo College students in Beijing and underscores the details that give meaning to the phrase “the world is our campus.”

DEAR GREG AND JOE,

I met five students from Kalamazoo College Tuesday evening and their coordinator Eric Miller. Both the students and I were very excited, and we talked a lot over the dinner table with lots of loud laughter. All five of them are juniors, three of them are from the department of political science. Some of them had attended my LAC talks [in the spring] and recognized me easily.

They seem to be enjoying their stay in China and the program the College offers. They have not only improved their Chinese, they have understood the country much better. They will return to Beijing around 10 January, and I promised to invite them to come by my place and give them Shanghai food. Eric Miller e-mailed me today, saying that the students can’t wait for that dinner. They have also asked me to help [find them] some volunteer service in some of the social welfare institutions. I will try. In short, the students are happy and safe in Beijing.

Best Regards,
Liugen

The relationships forged at Kalamazoo College stretch around the globe and often reconnect unexpectedly in interesting places. That, too, is part of “the world is our campus” and evident in the letter below, postmarked Paris in November.

DEAR OFFICE OF ALUMNI RELATIONS,

I am enclosing a picture, which I think truly captures the essence of Kalamazoo College. The picture (l-r) shows me (Andrea Field ’99), Eva Lindner (international student from Erlangen, Germany, 1998-99 academic year), Magdalena Miecznicka (international student from Warsaw, Poland, 1998-99 academic year), and Andrea Graves ’00. The picture was taken in August 2000 in a restaurant in Erlangen.

Here’s how we each ended up in Erlangen at the same time. After graduating from “K”, I accepted a job working for one of Sarah Lawrence College’s study abroad programs in Paris. Shortly after my arrival there, I became involved with a European student association through a member of the host family I had lived with during my study abroad in Aix-en-Provence. That involvement contributed to my desire to improve my German, so I decided to attend Summer University in

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Erlangen. Meanwhile, Magda, back in Warsaw, also had decided to start learning German, had become involved in the very same student organization, and had decided to attend the very same Summer University. We both applied to Erlangen because we recognized the name as a “K” study abroad program site. Suffice it to say, we were both thoroughly surprised to see each other again.

Before arriving in Erlangen, we both had contacted Eva, knowing that she studied in Erlangen. Through another “K” alum, I learned that Andi Graves would return to Erlangen, where she had done her study abroad, for another year on scholarship. So, after a few calls, we ended up spending a lovely evening together, reminiscing about a tiny college on the other side of the ocean that had somehow affected all of our lives.

Kalamazoo College opens up the world to its students, while at the same time establishing a vast network that makes the world seem all that much smaller. Thanks “K”!

Andrea Field ’99

The world as a campus means more than study abroad. For her career development internship, Clara Berridge ’03 worked with the Pike Market Senior Center in Seattle, Washington. Her duties included weekly poetry workshops for senior citizens, informal discussions (about poetry and life), and poetry reading outings. She also hosted a public reading at the Center during which seniors read both their own work and other favorites. Clara is currently studying abroad in Dakar, Senegal, but she sent the letter (and photograph) from Seattle last August.

HELLO MR. VANSWEDEN,

I wanted to mention that I had a wonderful lunch with Amy Schaus ’99 in Port Townsend during a senior citizen day trip that I was escorting. She talked enthusiastically about Senegal and her post-graduation experiences working with Copper Canyon Press. It’s nice to be able to meet so many alumni out here.

That same evening I had an interesting encounter in Elliott Bay Book Co. with an internationally known Bulgarian photojournalist and his family. Jacko Vassilev discussed his life’s work and current seven-year documentary project on Americans that he wants to use to portray us as good people to the rest of the world.

I witnessed him and his wife interact with a homeless man and a conservative police officer with equal ease, effecting an unusual sense of comfort, which made people volunteer hours of discussion. It was fascinating to hear them explain how they intend to reveal the personalities and stories of each subject through photography and journal. He had original prints with him from his book Bulgares, which he risked his life to complete during communist rule when particular art was not allowed. They practically gave me three beautiful 8x10 prints that matched those in the book, which is now a collector’s item. One pictures an old Bulgarian man (see photo page 4) dancing his first free dance after 15 years in a political prison camp. The photos are wonderful and serve everyday as a reminder of this encounter. The family was interested in my work with the seniors and has inspired me to appreciate my position in this people- and story-rich environment. I hope your summer is going well.

Clara Berridge ’03

Mottoes other than “the world is our campus” resonate deeply with alumni, as the following letter, written last July, indicates.

DEAR PRESIDENT JONES:

What a grand special day you hosted for us alumni a week ago at the Nationals [the USTA National Boys Junior Tennis Tournament]. We saw great tennis, but better yet was our meeting with old and new friends at your backyard cookout…. During the course of the afternoon I met a former high school student of 35 years ago who of all things remembered my enthusiasm for the slide rule. I revisited an old friend and former neighbor, Bernard Palchick [vice president for advancement]; reminisced with dear friends Paul Van Keuren ’41 and Chuck Venema ’33, past football heroes extraordinaire;
had a great chat with Steve Sylvester ’71 [director of alumni relations]; and once again ate, as I have done so many times, with my lifelong friends Eric Pratt ’42 and his wife Pat [Miller] Pratt ’47. Awfully good stuff.

When I attended “K” (1936-1940) two great “K” mottoes were indelibly imprinted on each of us: “Fellowship and Learning,” and “The End of Learning is Gracious Living.” These mottoes meant little to us then, but as the years have rolled by they have become the essence of the “K” College experience for me.

Don Worth ’40

TO THE EDITOR:

What a delight to read “The Spirit of the Institution” by Marlene Crandall Francis (Fall 2001). It brought back many forgotten memories as well as some not mentioned in her article. For example: President Hicks would often stand at the head of the stairs in the dining hall, and to everyone’s amazement he would greet each student by name; we wore no nametags.

Is Saturday night still steak night on the Quad? It was when I was a sophomore. I also worked at Mandelle Library with Dr. Chen as my boss, and I agree with Marlene: he was wonderful to work for. One of my most memorable events was my surprise bridal shower, after hours in Trowbridge. All were in pajamas and I was truly surprised.

There is no College like “K”. I regret finishing my education elsewhere but felt that as a future missionary I should go on to a Bible School (which I did some years later).

Thank you for taking me down the “K” memory lane.

Jeanie Smith Perez ’59

President Jones sends letters to the Kalamazoo College community, often musing on the role of liberal arts education (and Kalamazoo College’s unique practice of the liberal arts) in today’s world. We share two responses below.

DEAR PRESIDENT JONES:

Your thoughtful letter of July 2001 has caused me to do some reflecting.

My background: only child of devoted Baptists and Republicans. I was graduated in 1929 from “K” College, then spent 52 years on newspapers as reporter, editor, and publisher, with time out for a couple of wars as a U.S. Marine Corps officer.

My time at “K” College predates today’s fine academic climate, yet the current program may have had its roots while I was in attendance, or even earlier. I majored in English literature under the late Milton Simpson. He and other instructors such as Willis Dunbar, Luke Hemmes and Mildred Tanis—as well as Allan Hoben and Herbert Lee Stetson—inculcated in me an open mind, freedom to learn and to perform.

In my small library at home the centerpieces are the Cambridge editions of the works of William Shakespeare, Alfred Lord Tennyson, Robert Browning and Elizabeth Barrett Browning, all purchased while I was in College at the behest of Mr. Simpson.

Edward C. Thomas ’29
PRESIDENT JONES:

Since I read and was inspired by your letter written last summer, I have been meaning to write. I just finished reading the latest installment of your moving work and was again compelled to send a message. When I saw that you referred to a recent alumna who is now serving in Peace Corps-Morocco, I knew that I had to respond.

Since my graduation in 1996, there have been at least three "K" alumnae serving in Morocco ALONE (I am obviously one of them, and Joy Campbell is another). I am sure there are several more who have decided to join Peace Corps after completing their undergraduate education at "K". These are incredible odds for a school that produces no more than 400 graduates each year.* And I think it speaks volumes for the type of education we receive that drives us to dedicate over two years of our lives to this service. I am sure that you can imagine that [the Peace Corps] was an amazing, life-altering experience for me. So was Kalamazoo College.

I continuously return to my days there, as they become ever more relevant as I venture through life. Without my study abroad experience in Ecuador, I would not have been asked to join Crisis Corps in Nicaragua when I returned from Morocco. My SIP has carried me much farther than the distance I traveled to complete it (in the Ecuadorian Amazon). Never have I been required to accomplish such an intellectual feat as that one. And Kenneth Reinert, my advisor and mentor, left a firm imprint on my life.

Currently I am in graduate school at the University of Michigan, where I will have two master's degrees, one in social work and the other in public health, in December 2002. I plan to work in the field of international health and development--which is not such an odd plan for a "K" grad. This summer it appears I will return to South America (Peru) to work on a cervical cancer screening and treatment project (this has become one of my passions of late). My heart is never far from the halls of "K".

Amy N. Kleine '96

* In February, Kalamazoo College learned that it ranked 10th nationally on the list of small colleges and universities with alumni serving as Peace Corps volunteers. Thirteen graduates currently serve.

Some graduates make “the world as a campus” their career. We share the following two letters. The first from Mike Nolan ’77 whose career as travel coordinator, educator, and ecologist at his company Rainforest and Reef was featured in the Spring 2001 issue of LuxEsto. The second letter is a portion of Deidra Razzaque’s application essay for a master’s degree program in international education. Deidra’s work at PANI in Costa Rica was the subject of a story in the Winter 2002 issue.

TO THE EDITOR:

Thanks for your efforts with the LuxEsto article [on Rainforest and Reef], and thanks also to Sheila Wang ’78 for making the recommendation. Hopefully we can live up to being included in Kalamazoo College’s magazine. I have received several messages from Kalamazoo College alumni, including one from a high school biology teacher in Livonia expressing interest in our Costa Rica program for his students, and comments from several professors that have recently returned with groups.

I will soon be leaving for the National Marine Educators national convention in British Columbia. Right now I’m having a difficult time keeping up with [Rainforest and Reef] groups that are leaving this summer. We have well over 100 students and instructors for Australia alone, and requests that are now even going into 2003.

Mike Nolan ’77
TO THE DEAN,

The door to the life I intend to live is one I have been learning to open, little by little, my entire life. Beyond that door it is morning and the whole world gleams. Languages tumble down from green mountains and billow in dust and fog. Ancient customs and new trends sit side by side in bustling town squares. Tables are laden with pineapples, chili peppers, and sweet things I’ve never tasted. The air echoes with misunderstandings, losses, love. Life is a beckoning risk, beyond that door. I might be thrilled, but I might also be uncomfortable or surprised or frustrated.

My first experience with a culture other than my own was also my first experience with a culture that is my own. I grew up a small brown child in a mostly white suburb of Detroit. My skin tone and my global yearnings came from my Bengali father, whom I barely knew. The myth of him, of what it meant to be Bengali, of what it meant to feel and act and look different from those around you, made me think. And thinking of my father also made me examine more closely the heritage of my mother’s family, who raised me. I grew up eating potica (a sweet nut bread) and learning the Slovenian nursery rhymes that my grandmother taught me. Bangladesh and Slovenia—it was with these far places that I identified, while I was often confounded by the people who lived up the block. During my youth I felt different and isolated. But these were not necessarily bad emotions for a child with an intense imagination and a wild love for reading. The books I read became my first journeys.

When I finally did journey far, I went to Spain on a college study abroad program. Upon arriving I was almost knocked down by a wave of culture shock—what spinning, and fuming, and wanting to leave! But then, what giddiness, what delight, what life, opening like a flower with me right there in the center of it. Caceres, Spain, is an old place. Buildings first climbed to the sky in the 13th century, and every stone has a story. As much as I was enthralled by the landscape, I was more so with the people—with their easy laughter and their broken watches. It was in Spain, in a language foreign to me, in the midst of strangers and so far from what I knew as home, that I first felt truly at home in myself. And it was in Spain that I first sensed that I would spend my life consumed by traveling and learning and helping others do the same.

Deidra Razzaque ’94

And finally, a short e-mail from Rebecca Bielang ’02 to President Jones, sent from Spain last June, reminds us that grants and gifts enable the farther journey. The world is Kalamazoo College’s campus because we who have experienced that value choose to support Kalamazoo College.

DEAR DR. JONES,

I saw that you were online. This is Rebecca Bielang writing to you. I’m doing a biology SIP in Madrid, Spain, right now. Today is my second day on the job so there isn’t much to do yet, but I’m excited to get started. I feel really lucky to have received an HHMI [Howard Hughes Medical Institute] grant, which enabled me to come here. Kudos to Kalamazoo College for opportunities, eh? I hope summer is going well for you and will see you in the fall.

Rebecca Bielang ’02
Under a sea of stars above the Costa Rican Coast, a Kalamazoo College alumna lifts the back flipper of a nesting leatherback turtle and with her other hand carefully collects each moist, tangerine-sized egg the turtle deposits. To the south, distant enough to be silent, lightning flashes. Fireflies blink among the vegetation extending inland from the shore.

The young biologist knows that leatherback turtle clutches range from 40 to 100 eggs. She silently counts and gently cradles number 62. She is fully engaged, awed by instinct and behavior evolved over millennia in a lineage that reaches back to when the cries of Tyrannosaurus rex rent the night’s stillness.
Later, nearer dawn but still quite dark, the beach seems incandescent. Each step makes the sand beneath the biologist’s feet shimmer from bioluminescence. "Kick the sand in front of you, and a shower of light sprays ahead," says the biologist, Jeanie Williams ’99. "I could roll sand around my hand and make it sparkle. It was like pixie dust everywhere—completely amazing. Every step causes the earth to glow."

Such is the life, at times, of a biologist conducting field research at Playa Grande, Costa Rica. And thanks to the research interest and network of Paul Sotherland, associate professor of biology, a growing number of Kalamazoo College students and graduates are able to experience that life.

Jeanie’s description notwithstanding, not every aspect of biological field research is magical. The College’s 10-day International Service Learning Externship in Costa Rica: Leatherback Turtles at Playa Grande is explicit about the challenges.

“This will be a rigorous program that calls for significant physical and mental stamina,” reads the program description. “Students will be expected to work from dusk until about 2 a.m. as well as various hours during the day. Schedules will vary according to the high tide. Students will walk four to seven miles on the beach each day/night and carry a pack weighing 10 to 15 pounds. They will also be digging nests in the beach sand for one to two hours a day. Daytime temperatures may reach 90 to 95 degrees Fahrenheit."

Hard work, indeed. But how fitting it is, says Paul, that the project focus on hatchlings and the environment (including their eggs) in which they develop; after all, “student participation in the research will have a significant impact on the intellectual development of many neophyte biologists,” he adds. Research on nesting environment doubles as research as nesting environment.

Paul is one of the principal investigators studying the leatherbacks that nest at Playa Grande. The project, sponsored in part by the Earthwatch Institute and the National Geographic Society, includes investigators from Drexel University, Indiana-Purdue University, and the Virginia Institute of Marine Science.

As Paul built his reputation as an expert in bird and reptile egg physiology, he established an excellent national scientific network that has long paid dividends for Kalamazoo College. The network includes Jim Spotila, Paul’s friend and professional colleague since Paul’s post-doc days at the University of Buffalo.

In 1993, Andrea Schwandt-Arbogast ’94 conducted her Senior Individualized Project (SIP) with Spotila at Playa Grande, and the thesis from her SIP, which focused on hatching success of leatherback eggs in natural nests, has recently been submitted for publication.

Sarah Bouchard ’95 completed a career development internship with the Playa Grande turtle project and discovered that leatherback eggs contain yolks of similar size regardless of egg size. She is now a graduate student at the University of Florida, where she is currently at work on a dissertation on the nutritional ecology of yellow-bellied slider turtles.

Annette Sieg, who will graduate this June, focused her SIP (with advisor Eric Nordmoe, assistant professor of mathematics) on the review and analysis of data gathered every year since 1993 at Playa Grande on leatherback nest site preference. She also participated in the 10-day externship in December.

And the list will grow as a result of Paul’s collaboration with a science colleague.
and friend. Spotila first enlisted Paul in the project for his expertise in egg physiology and function. The long partnership culminated last year with Paul’s sabbatical, which he spent in Philadelphia at the Drexel University School of Environmental Science, Engineering and Policy. That work included two weeks of field research at Playa Grande last year and has continued this year with two additional trips to Playa Grande during the first half of the nesting season.

Paul made a short trip at the beginning of the field season to help set up experiments and then returned at the end of fall quarter finals week for a month-long stay to work with a team of six biologists that included Eddy Price ’99.

Paul’s deepening involvement coincides with the expansion of the project’s research to include the effect on hatching success of variation in egg size and composition as well as nest climate factors.

Leatherback turtles are extraordinary animals. Incessant swimmers, they travel immense distances, up to nearly 10,000 miles a year, in migratory corridors perhaps no wider than 300 miles. How they navigate such precise and narrow courses no one knows.

Leatherbacks grow from 1.4-ounce hatchlings to 800-pound adults in 10 years (if humans experienced such a rapid rate, they would grow, prior to puberty, to the size of 10 elephants). All this growth results from a limited diet, with jellyfish as its primary staple.

Leatherbacks can live in waters of extreme temperature variation, and their ability to thrive in frigid waters results from a specialized metabolism that dinosaurs may have shared.

Much about the life cycle of these magnificent creatures remains unknown, according to Paul. Males are rarely encountered and perhaps never return to shore after hatching. No one has witnessed the mating of leatherbacks. Females nest every three years, strenuously hauling their great weight ashore, digging a meter-deep nest in the sand, depositing their eggs, covering the nest with sand, and then struggling, nearly exhausted, back to the sea. But once in that element, the lumbering behemoth becomes more like a peregrine falcon.

“This past December, I watched a female that had finished laying her eggs just before sunrise crawl laboriously from her nest across 20 meters of beach and back into the ocean,” says Paul. “It took her five minutes. But in the next five minutes she swam at least half a kilometer that included a stretch of two-meter waves breaking on the shore—an awesome display of locomotion after her struggle on the land.”

Female leatherbacks nest 7 to 10 times during their two-month nesting season, but what they do between nesting bouts is unknown. Do they rest, eat, or interact with males during the 10 days their bodies are producing its next clutch of eggs? Using National Geographic Society (NGS) Crittercams, Dr. Richard Reina (Drexel University), a principal investigator in the Playa Grande leatherback research project, and NGS colleagues have captured intriguing glimpses of the offshore lives of female leatherbacks that will help provide answers to such questions.

One chilling fact is known. “Leatherbacks have lived on earth for perhaps as long as 120 million years,"
says Paul, “but the population nesting at Playa Grande may disappear within the next 15.” Many nesting areas have been wiped out, and worldwide leatherback numbers are plummeting. Human stressors on leatherback populations include egg poaching, shoreline development (inshore lights confuse the hatching turtles, luring them inshore where they may become stranded and die of exposure), pollution (turtles choke on plastic bags they mistake for jellyfish), and fishing nets and long-line hooks, which ensnare and drown the turtles.

The Playa Grande research project immediately reduced egg poaching. Poachers formerly stole every egg they could and sold them to bars where they were resold as aphrodisiacs. Poaching is difficult when park guards and biologists patrol the nesting beach and research volunteers surround nests. Moreover, today many former poachers work as Playa Grande tour guides for eco-tourists interested in watching the turtles dig their nests and lay their eggs. In 1995, the government of Costa Rica established Parque Nacional Las Baulas and included Playa Grande in this national park preserved for the leatherbacks.

But even under optimal conditions, leatherback hatching success is low, and today’s research seeks ways to improve the success rate.

“On average, only half the eggs in a nest hatch,” says Paul. “Some nests are better than 50 percent, others below. If we can determine the factors that affect development of embryos and successful hatching of eggs, then we might be able to improve the overall rate of hatching production.”

For example, positional effects on incubation are currently being studied. Do eggs on the outside of the clutch stand a better chance of survival? If so, why? Do deeper nests enhance or depress hatching? One way to elucidate factors critical to hatching is to standardize nest characteristics, an opportunity gained by moving eggs laid below the high tide line, where they would otherwise perish, to human-built nests equipped for study in a beach hatchery.

Paul’s sabbatical work sparked new questions regarding nesting dynamics. The research that will shed answers and, perhaps more importantly, new questions is already improving the science education opportunities at Kalamazoo College.

Paul has written, and the National Science Foundation has funded, a grant proposal for equipment to study metabolism of leatherback and snapping turtle eggs in the laboratory.

A second proposal of Paul’s would engage Playa Grande, and some fortunate Kalamazoo College students, in a comprehensive effort to completely understand the ecological physiology of leatherback nests and eggs.

The Center for International Program’s Playa Grande externship opportunity is another dividend for Kalamazoo College’s farther journey that has resulted from Paul’s research. Last December the pilot group of four students–Becky Bielang ’02, Lucas Caldwell-McMillan ’03, Kate Jenks, ’02, and Annett Sieg ’02–gave 10 days of their holiday break to help tag and identify turtles, record nest location and turtle size, and assist with egg and hatching research projects.

“These efforts not only allow students to discover the spirit of inquiry that drives science,” says Paul. “They also may save a magnificent animal whose presence is one measure of our planet’s capacity to continue as a cradle for all life, including our own.”
The beach hatchery at Playa Grande.
Last October, when Kalamazoo College kicked off its fundraising campaign—Enlightened Leadership: Kalamazoo College in the 21st Century—it made three requests. The College asked alumni and alumnae, friends, and parents to make a special campaign gift, to support the Kalamazoo College Fund each year of the campaign (2001-2004) and beyond, and to consider a deferred gift to the College. Sherie Veramay, the College's recently hired director of gift planning can help us with our deferred gifts.

“I think of gift planning officers as dream makers,” says Sherie, “connecting the dreams a donor has for Kalamazoo College with the dreams the College has to improve the excellence of the learning experience it provides.”

Sherie uses her creativity, her experience in long-term planning, and her background with charitable gift options to work with donors and their financial advisors. Together the team (donor, Sherie, and the donor's advisor) creates a deferred gift that provides an immediate benefit for the donor and his or her heirs—usually a periodic and predictable income stream or tax advantage or both—and a future benefit for the College.

Even though deferred gifts do not immediately add cash to the College's financial foundation, they often emerge as the most significant gifts a College receives because they frequently mature to an abundance that far exceeds the expectations the parties had at the time the gift was planned.

“Deferred gifts build tomorrow's endowment and thus secure the College's future,” said Sherie. “You cannot underestimate the importance and power of this incredible tool.” And with careful planning and creativity, she adds, a powerful deferred gift will have no effect, other than a positive one, on the donor's current lifestyle.

But the positive effect on the College can be incalculable. Sherie's colleague Lynn Jackson, director of major gifts, spoke with the late Robert Borkenhagen '38 five years ago about the possibility of a deferred gift.

“He was a very kind and self-effacing man,” says Lynn, “and he never directly told me that he had made a bequest to the College, although he hinted that he had. So we were somewhat surprised and very grateful when, soon after his passing, we learned he left the College nearly $700,000.”

That money, according to Sherie, will help the College realize its campaign objectives. In honor of Robert and his brother Raymond Borkenhagen '43, the College will name a learning lab in its proposed information service complex the Robert H. and Raymond H. Borkenhagen Resource and Learning Lab. Resources such as the learning lab and the information service complex will be indispensable components of the College's future academic excellence.

As part of her responsibility, Sherie will direct the Stetson Society, whose members include all those who have made a deferred gift—usually a bequest in a will or a life income plan—to Kalamazoo College.

“I will coordinate the recognition activities so that these benefactors always know how important and appreciated is their decision to have made a deferred gift to the College,” says Sherie. The recognition activities include the Stetson Society Summer Sonata, inaugurated last year in Welles Hall. That event featured an address by member Marlene Crandell Francis '58 on the power and importance of deferred gifts (see sidebar, page 13).

Sherie comes to Kalamazoo College with more than 20 years of experience in higher education. She has served in various advancement, student development, and administrative positions at Hope College, Albion College, and the Thomas M. Cooley Law School.

“Having worked many years at Great Lakes Colleges Association schools, I was aware of the excellence of Kalamazoo College,” she says. “That excellence, and the opportunity to work with Carol (Dombrowski, director of development) made the move to ‘K’ irresistible. Carol has helped create a first rate development operation and campaign plan.”
Jim and Joan Coppinger, the parents of Peter Coppinger ’99 are recent members of the Stetson Society because they made a deferred gift to Kalamazoo College. Their gift will eventually support the College’s endowment, the financial engine supporting the learning opportunities that made Peter’s “K” experience so special. An honor student, Peter conducted a career development internship in plant genetics at the Oak Ridge National Labs in Tennessee. He studied biotechnology during his study abroad in Aberdeen, Scotland. He did his Senior Individualized Project on plant community ecology at Michigan State University’s Kellogg Biological Research Station. His Kalamazoo College experience helped him earn a post-graduate Fulbright Scholarship, which he used to work in the plant comparative ecology laboratory of world-renowned botanist Mark Westoby in Sydney, Australia. Peter is currently a graduate student in plant biotechnology at the University of California, Berkeley. Peter’s K-Plan illustrates that deferred gifts truly do enable Kalamazoo College’s farther journey. Pictured are (l-r): front–Joan and Peter Coppinger; back–Jim Coppinger and David Evans, professor of biology.

Excerpts from Facilites, Faculty, Students, a speech by Marlene Crandell Francis ’58 delivered at the inaugural Stetson Society Summer Sonata, June 7, 2001.

... It is appropriate that we gather here, in Welles Hall, as a society of people who give and plan to give to Kalamazoo College. Welles Hall was built in 1940 as the result of a bequest from Frank R. Welles. Mr. Welles lived in Paris, France, and it is possible that he never even visited this College. But he cared deeply about higher education, and he was a friend of Gaylord A. Slocum, Kalamazoo College president from 1892 to 1912. During his lifetime, Welles gave generously every year for new books for the library. At his death, the College received a bequest that built this building.

If we look across the Quad, we see another fine building that was also a bequest. Mandelle Hall was built in 1930 as the College library, funded by a bequest from Miss Mary Senter Mandelle. ... Her bequest was the largest gift the College had received up to that time, about $1.2 million, which funded not only the library, but three of the faculty homes in the Grove, and added half a million dollars to the permanent endowment of the College,...

There is no moral to these stories–and there are more stories like them. The point is this–those of us who know and love this College need to tell our story to everyone we know. Don’t be shy. Kalamazoo College is a great cause, one we can be proud of. We never know when the story we tell will inspire someone out there to be as generous today or tomorrow as Frank Welles and Minnie Mandelle were in the past.

Beautiful buildings like those around the Quad would be useless without the people who do the work of the College. [The College can use a deferred gift to endow the] salary, benefits, teaching, and research budgets for a tenure track assistant professor. [The gift] is used to attract outstanding young teacher/scholars at the beginning of their careers.

We need more endowed professorships which honor and recognize outstanding senior professors. ... An endowed professorship is an important tool in our effort to maintain a high quality faculty at “K” College.

Finally, our College needs to attract outstanding students who will benefit from our program and facilities and faculty. We all know how expensive college is these days. We don’t need to apologize for the high cost of our high quality program. But we do need to help students of modest means who want to come here. My family has a long history at Kalamazoo College: my grandfather graduated in 1903, my father in 1932, myself in 1958, my nephew in 1984. As a family, we have endowed a scholarship that honors my grandfather and grandmother, the Stewart B. and Bertha M. Crandell Scholarship.

Kalamazoo College is a success today because of support in the past from people like Frank Welles and Minnie Mandelle, and because of the generosity and involvement of everyone gathered here this evening. We need to continue our support of our College, and we need to encourage others to join us in that effort.
“I wish it was in my power to show the striking contrast to the tameness and slavishness of our ordinary habits that is presented by a life springing ever fresh from an active mind; to show the grace and power of a man not hampered by little fears nor mean ambition . . .

I see fragments of this character everywhere; they make the sweetness and virtue of society, but the individual in high or in humble life who holds this purpose steadily before him—how rarely he is found.

Finally, in answer to any, if such there be, who shall say, “This quality of genuineness or truth of character is good, but is there not something better?” I will add the remark that the conviction must be produced that this truth of character is identical with a religious life; that they are one and the same thing . . .”

—Ralph Waldo Emerson, in *Sermons*
Kalamazoo College is here because of Allan Hoben.

Literally, here.

And that story says much about the character of arguably the College's greatest president and most eloquent writer.

Very early in his tenure, which began in 1922, Hoben faced a tough decision: the relocation of the College. Under Herbert Lee Stetson's administration (1912-1922) plans had been made, land purchased, and architectural plans drawn to build the College at a new site that would offer greater possibility for future expansion.

All the educational experts and consultants told Hoben the College should be moved. His associates agreed that remaining on the present site would be unsuitable for growth.

But Hoben seemed one of those rare men who considered scorn proof he was correct. He decided the College would stay put, and during the next 13 years, his administration constructed the President's house (today's Stryker Center, which Hoben funded out of his own pocket), Mary Trowbridge House, the R.E. Olds Science Hall, the Grove houses for faculty, Tredway gym (predecessor to the Anderson Athletic Center), Mandelle Library (today's administration building), and Stetson Chapel. For better or worse, the present-day look and feel of Kalamazoo College owes much to Allan Hoben and a period of building unequaled in the College's history.

But Hoben accomplished much more than new construction. “I believe there is a reality here [at Kalamazoo College],” he wrote in his first greeting to alumni, “a spirit of devotion and a set of ideals.” He devoted his tenure to the hard work that would preserve and enhance that spirit and those ideals.

Hoben was a grand idealist, but never a blind one. During World War I he ministered to the spiritual and physical needs of soldiers in the trenches, serving as director of the YMCA with the Fifth Division of the American Expeditionary Forces. Prior to the war, he did social work as field secretary for the Juvenile Protective Association in Chicago, where he worked with Jane Addams at Hull House.

Allan Hoben had seen first hand mankind's capacity for evil and the tendency for evil to endure if individuals failed to confront and stand against it. He believed that moral character and courage drove one's choice first to see and then to take a stand against evil, and in his days of social work in Chicago, Hoben never hesitated to exhort people to demonstrate such character and courage.

“America is up against it, especially so in our big cities,” he wrote. “Our failure is not essentially financial. Our bankruptcy

Allan Hoben circa 1933.
That year was Kalamazoo College’s centennial, and also marked the time when ill health forced Dr. Hoben to reduce his full slate of administrative responsibilities.
is not in money but in morals. Vast appropriations for battleships, which will be obsolete in five years, will not deliver our cities. Such a show of force will not revive confidence in our courts of law, nor will it reach the racketeers or cleanse municipal politics. We are paying the price of private greed which, on the reverse side, is but the neglect of common welfare. We have consented to let our collective life go hang, if individually we might amass wealth. For generations the ablest of our men have spurned politics and worshipped private and corporate business. We have been so engrossed in this game that we could not let go even at the approach of old age and with ample fortune accumulated....What would it mean if men of first-rate ability, men in middle age, men of means and character, straight and unpurchasable men with prestige and standing would quit the game of accumulation and give their personal ability to public service?"

Hoben threw his hat into the political arena once, running as an independent for alderman in Chicago's sixth ward. Frightened Republican and Democratic ward bosses formed a coalition and badly beat him at the polls.

But a setback in the realm of politics never could affect Hoben's unflinching and profound faith in learning. He believed that the better angels of human nature could triumph, and that liberal arts education and its character-molding effect was the critical weapon for such a victory.

"Out of the interplay with minds past and present and in friendly contact with faculty members, the student evolves his best self and therefore his charter of service to mankind," Hoben wrote.

"To this fellowship, this self-discovery, with its attendant joy of purposeful living, Kalamazoo College welcomes succeeding generations of students and in due course sends them out into the 'wide, wide world' possessing something of the likeness and life of their alma mater—the scholar's spirit dedicated to human welfare."

Those words were part of the Ritual of Recognition of New Students, written by Hoben and recited long after his death by Kalamazoo College students during an annual autumn ceremony.

Hoben had the "scholar's spirit dedicated to human welfare.” He graduated from the University of New Brunswick as valedictorian and "best all-around athlete.” He graduated from the Newton Theological Institution, and completed his Ph.D. in New Testament and Sociology from the University of Chicago in 1901. He published two books, wrote many articles for leading journals, and was a frequent contributor to The Atlantic.

He wrote eloquently of Kalamazoo College. “If only I had the gift to make plain and vivid the soul and meaning of Kalamazoo College so that any connection with it as supporter, as student, as teacher would be seen as an honor, a privilege, a sacred opportunity, then an era of true greatness and power would be possible. It is not a desire for splendor or luxury or any vanity, but rather the prayer of one's soul to do something beautiful, superior and lasting in education that compels one to struggle without let-up and to fight the inertia of commonplace standards and cheap satisfactions.”

Hoben believed in personal struggle. He saw life as an enduring battle between the part of man that is beast and the part that is angel with the stakes nothing less than the mastery of one's soul. Struggle molded character, he believed, and molding character was the purpose of higher education. He once wrote on the appropriateness of spartan accommodations at College that "[equipment, and buildings] should be kept as simple and inexpensive as possible. The present tendency to make educational institutions luxuriant and extravagant should be resisted by Kalamazoo College. The lavish appointments now being adopted by many colleges and universities making them comparable with expensive country clubs and elaborate winter hotels may not
only soften the fibre of the men in training but may set up in their minds standards of living which cannot possibly be continued by their own effort and income."

Religion was a profoundly integral part of college life, though Hoben was neither sanctimonious nor sectarian, and he tolerated no religious interference in purely educational matters. Rather, religion was something akin to what Ralph Waldo Emerson termed “truth of character,” in which character is hard won in a courageous life-long battle for self-mastery. In Hoben’s view Christianity was inauthentic without a strong sense of social responsibility made manifest in self-denial on behalf of a greater good for society. (His master’s degree paper at the University of New Brunswick was titled *Christianity and the Wages Problem*).

Of course, the early 20th century was very different than today. In a recent *Atlantic* article (“The Organization Kid,” April 2001), author David Brooks describes those decades as a time when many students “absorbed some sense that life is a noble mission and a perpetual war against sin, that choices we make have consequences not just in getting a job or a law-school admission but in some grand battle between lightness and dark.”

A sense of this grandeur resonates in one of Hoben’s early descriptions of Kalamazoo College. “The permanent worth of what we are banded together to do appeals to me more than ever. This College through its Faculty is building Christian faith and beauty of life in those who will have their part in the leadership of tomorrow ... Our freedom from political manipulation and the fanaticism of certain religious groups is worth defending and ... the degree of success of colleges of this type will mean much for America as the years pass ... A thousand things which we deem important will be forgotten, will pass as fads or fancies, indulgences or vanities, but this College with eternal Youth in its halls, liberal learning in its class rooms and the spirit of Christ in its soul, will be as permanent as anything that man can make.”

Today no president of a college as dedicated as Kalamazoo College is to diversity and an ecumenism of all religions would be likely to write words like that. But those words do offer insight into one of Hoben’s “Emersonian” qualities. “There is something,” Emerson wrote, “which does seem to you good and wise. Praise that; aid that; give yourself to that; and not the less because you find yourself in the minority, no, nor even if you should find yourself alone.”

Allan Hoben’s “something” was Kalamazoo College. He envisioned Kalamazoo College, if it were made (and re-made) excellent, to be a service to mankind. That notion explains his decision, undertaken in 1922, to sacrifice so much of himself for the institution.

“Personally, I am placing Kalamazoo College first–above health or leisure, or personal ambition in scholarly or literary fields, or calls to positions of honor and prestige....If I could get a dozen people to share in this species of dementia there would be something here in ten years and the paths leading to it would be filled with the finest and most worthwhile young people in this section of the United States.”

Allan Hoben died in 1935. The man who had been the best all-around athlete at the University of New Brunswick suffered poor health the last six years of his life. In 1933 his disease was diagnosed as cancer, and in September of that year he gave up active participation in the administration of Kalamazoo College."

“It is now a year since the doctors told me,” Hoben wrote. “It has been a strange year, marked by the rallying of friends with such tributes as usually follow one's departure, and with an endeavor on my own part to define values and to keep the faith ...The summons to leave an absorbing task packed with the enthusiasm of youth, to leave a dear partner who with me is watching our five children entering or about to enter their careers, to leave a world palpitating with interests due for fruition or blight at almost any moment--such a summons, coming as I think 20 years too soon, certainly calls for thought and faith.”

In failing health and near the end of his life, in his bed in the President’s house on the corner of Academy and Monroe streets, Hoben used his remaining strength to write or, when his strength failed, to dictate to his son, John, a short memoir of his life intended for his family.

Hoben’s grandson, Thomas R. Brown, Class of 1967, shared this manuscript with *LuxEsto*. We are honored to share the reflections of this very remarkable man with our readers. We will serialize the memoir in the next several issues of *LuxEsto*. That seems fitting. After all, Kalamazoo College is here because of Allan Hoben.
I personally: biographical notes for the family.

by Allan Hoben
Without record of any kind or reference to elders for corroboration, my first consciousness of being is a lovely home with yard and flowers and a fine mountain ash tree near the back door. This closed yard is surrounded in turn by our own field of perhaps 15 acres stretching down to the riverbank. An old English gardener named Seagraves, whose pipe was as strong as Hades, whose care of the vegetable garden produced such strawberries, gooseberries and other truck as could not be matched in the vicinity. Some stinking barrels by the garden gate where he kept a mighty solution that stimulated his fruits and garden truck. A big white horse, Joe.

Surviving experiences: falling into a rainwater barrel head first, mother and sisters being away at the village and returning just in the nick of time to get me out alive; learning to skate on a little pond across the road, with the help of my eldest sister, Nell, and a chair to push along in front of me; setting forth to school a mile away, a fearsome “witch,” Peggy Donahue, who might be on the way; older boys putting a chip on my shoulder and making me fight; the doctor bringing a baby sitter; the ferry boat and riding a baby; the routine of school, home chores; and the recreation of games—wild west, cat, baseball, duck-on-rock. Master pitching a curved ball. Our nine very successful. Engineers and firemen allow me to ride in locomotives day and night and to go out with wrecking crews! Latin proves hard in school. I cry over it.

At 14 I am deeply disturbed by my profane talk and unclean mind. Dr. Joseph McLeod is conducting special meetings in the village. He says it is rather mean for one to live selfishly and unworthily and then at the last to give the spoiled remnant of life to God. I “go forward.” Join the Baptist Church. My inner ideals and hopes are the finest of my whole life, but my conduct is far from satisfactory. I kept a diary at this time and during my high school course.

Enter Fredericton Collegiate High School and finish course at the age of 16. “Lady” Jane Gregory, teacher of French and English, thinks that I have ability for public life. Wish to go to work on railway or anywhere. Parents insist on college. After a week of examinations, matriculate at the University of New Brunswick, September 1891. Because of being undersized, very young (16), and living on the saw-mill side of the river I suffer from “inferiority.” Relative to men, this is overcome by success in athletics, but socially and relative to women, it remains. Often sneak away when we have company. Professor Stockley awakens a liking for English literature. Valedictorian, University of New Brunswick Class of 1895, and best all-round athlete.

During college vacations worked on railway, in shingle mill, and in wholesale provision house. After graduation went to visit Uncle Joe and family on the Hoben homestead in Gagetown. Nearly every summer during boyhood I had gone there and worked on the farm along with my cousins.

Just after graduation from College I had also passed the requirements for teaching in a superior school and, not knowing what else to do for a living, agreed to teach in such a school just north of Fredericton.

However, I went to the family seat, still anxious as to the real vocational disposal of my life. I had thought of the ministry, but I am sure that nothing in my conduct up to this time would have indicated such a choice. While at Gagetown I chose a lovely afternoon to visit the churchyard, to be by myself and to look over the humble monuments of the Hobens buried there. During the hour or so of meditation and with deep peace and happiness, it became clear to me that I should invest my life in the highest and most helpful way known to me, and that was the Christian ministry.

That night I wrote father a long letter telling him of my decision.
which, I knew, was hardly in accord with his ambitions for me. As ever, his response was all kindness, love and loyal support for the working out of my own life. Forthwith I cancelled my agreement to teach and made preparation to enter the Newton Theological Institution in September 1895. When I was interviewed there by the Admissions Committee, President Hovey raised the question as to whether I was not rather young to take up professional training. However, it was pleasantly agreed that time would overcome my defect of being only 20.

So I took the course, helped in a Boston Rescue Mission, preached a little in my senior year, and wrote an extended essay on *Christianity and the Wages Problem*, which was accepted for publication by the American Baptist Publication Society, only to be withdrawn by me and used as a master’s thesis at the University of New Brunswick.

Toward the close of the course I felt quite unprepared to assume the duties of any pastorate. For one thing, my theological doubts had not been answered or overcome. With two associates I made arrangements for a year of graduate study at Edinburgh. I also applied for a New Testament Fellowship at the University of Chicago. The prompt award of this favor took me there in the fall of 1898. Then followed a period of hard study, reconstruction, loneliness, and the shifting of my life prospects to the middle west. I always felt the city of Chicago to be an insult to everything that human life was intended to be. My studies in the University were divided about equally between New Testament and Sociology, with an ever increasing interest in the latter field.

Like a great many others, I cherished an ambition for the degree of doctor of philosophy and in pursuit of that devastating vanity it was necessary to carry through a good deal of work for which I had not taste and the world no use. My thesis was a study of the use made of the doctrine of the virgin birth of Jesus in the Ante Nicene Christian literature. In May 1901 all requirements had been met and the degree was conferred in June.

I was now 26 years old and with 10 continuous years of college and graduate work, it was high time to do something of a practical nature if any of my early altruism was to bear fruit. I desired a small pastorate where I might live very much with and for the people, and I especially wished an interdenominational venture, on conviction. Such an opportunity offered at Waupun, Wisconsin, a town of 3,000 where a promising Union Church composed of Baptists, Free Baptists and Disciples of Christ had recently been organized and equipped with a modern church building.

But I am ahead of my story, for by this time I am no longer “I,” but “we.” It happened through my serving as supply for the First Baptist Church, Milwaukee, during the summer of 1899. At the very close of that period, I met Jessie Lindsay in a few games of tennis, and, by courtesy of the family, during a few days outing at their country place on Oconomowoc Lake. I fell promptly and thoroughly in love with her and upon returning to the University, set up a lively correspondence supplemented by frequent visits. On New Year’s 1900, we were engaged, and on May 21, 1901, married.

So about June 1 we went together to set up our work and our home in Waupun. I doubt whether any other undertaking in my life has given me the breathless concern that I felt becoming a pastor of this little group at Waupun. At all times their love and loyalty were more than the most extravagant imagination could have asked or dreamed. True, we didn’t get much salary, only $1,000, out of which rent and all expenses must be paid, but we were rich and happy beyond words.

During this time my virgin-birth thesis was appearing in the *American Journal of Theology*, and the *Chicago Tribune* exploited it for a sensational bit of heresy. These humble church people stood by me in utter loyalty. Strange to say the most violent local critics were those who never went to church and who suddenly became militant for orthodoxy. There were 12 saloons in the town and no athletic or other clubs for boys and young men. I turned to this with real success among all classes, including the Roman Catholics and agnostics. I also specialized in drunksards for a time. Occasionally I could not prepare two sermons for Sunday. In that case, at the morning service I would read one from Brooks or Robertson or Beecher. In three years the church grew so that those who had joined the Union outnumbered the original members of the constituent churches, but I was coming to feel that I pretty well knew the parish and its possibilities and that my initiation into the work of the ministry had been all that anyone might ask.

Besides that, we had two children: Lindsay, born July 6, 1902, and Frances, born October 2, 1903. More income was imperative. It soon became evident that the regular Baptist churches disapproved of my experiment in interdenominationalism, and one could not be found that would call me directly from such doubtful connection. So after a delayed honeymoon which took us to Yellowstone Park, which father Lindsay financed, we decided to take up an entirely new piece of work to be known as the Baptist Student Guild at Ann Arbor, Michigan. This effort on the part of several denominations to serve their
own students in the great university centers by providing someone to augment the work of the local pastor and to direct religious study courses and social life for their own students seemed to promise a good deal.

We went to Ann Arbor and were settled before the fall opening of the University in 1904. A large Guild House had been purchased by the joint effort of the Home Mission Society and the local Baptist Church. However, funds were totally lacking for its repair and operation. There was no budget for the enterprise. I called on the Baptist students extensively and often without welcome in the crowded quarters where they roomed and in the jam of engagements that they carried. A few classes in biblical and socio-religious subjects met with fair success. The best thing we could do for the students was to invite them to our home for a meal and the informal friendliness of a normal family home. Although our work in Ann Arbor terminated in December 1904, we have had all through the years the generous thanks of those who, as students, enjoyed our home-centered social effort.

In December 1904 I supplied the pulpit of First Baptist Church, Detroit, for one or two Sundays. Out of this came a call to be their pastor and my assumption of that work in January 1905. The church was regarded as run down and scheduled for effacement because of its location in the depressed district adjacent to the business section and its proximity to the great Woodward Avenue Church.

I recall an incident in connection with my going to the First Church which I should like to record because I regard it as quite out of line with my usual procedure in money matters when they affect myself. While I have dickered and fought hard for the financial advantage of the church or school under my care, I have never contended for personal remuneration. But on this particular occasion, by some strange access of worldly courage, I rather surprised myself.

As part of the negotiations the church Board of Trustees invited me to dine with them at the St. Claire Hotel—at that time a first-class place with excellent cuisine. After the meal, as we lingered at table chatting about the possibilities of the church and of my becoming its minister, the wealthiest member of the Board addressed me with the direct implication that since the church was hard-up I could, of course, come to them for less than had been paid to my predecessor. Instantly I heard from my own lips, “Yes, that would be a fine way to begin, to say that I would lead a retreat of which this would be the first step. Not on your life!” They engaged me at their going rate which was $2,700, a sum which seemed to me large but was not beyond the needs of our growing family.

Detroit called for all I have and responded to all I gave. In addition to the regular church routine we grappled with every phase of the rooming-house and hotel population. We developed clubs for boys and young men. A Young Men’s Guild next door to the church gathered into its living quarters and fellowship many youth who were flocking to the city.

I had a great time, living on the heights where the love of the people elevated me, merit or no merit, and made me appreciate their longing for a leader and their extravagant affection for the minister, especially if he is still quite young.

Next issue: Hoben’s Path to Kalamazoo College.
Have You Written Any Good Books Lately?

Explicit & Authentic ACTS
Amending the U.S. Constitution 1776-1995
David E. Kyvig

by Jeff Palmer ’76
David Kyvig '66 dreaded his 30th birthday. Not because he felt youth escaping or old age encroaching. Not because he felt personally or financially inadequate: after all, he had a growing family and a good tenure track job teaching history at a large university. Rather, his dread came through the knowledge that he had failed to reach a critical career milestone set down for him years earlier by Kalamazoo College professor Wen Chao Chen, his faculty advisor.

“Dr. Chen will deny this,” said Kyvig with a chuckle, “but I remember him saying 'If you want a successful career as an academic, then you need to publish a book by the time you’re 30.' I had not, and it made my 30th birthday miserable. His standard really got to me and I knew I had to work harder.”

And work harder he did. Today, Kyvig counts ten books published, several of which have gone to second editions. He has authored three, co-authored two, and edited five. His fourth cover-to-cover work is underway. One of his books, *Explicit and Authentic Acts: Amending the U.S. Constitution, 1976-1995* (1996) earned several awards including Columbia University’s Bancroft Prize, the most prestigious book-publishing accolade for American history.

“Dr. Chen was a great stimulus to me and he showed me what an academic career could involve in very appealing ways. I’ll always be grateful to him, despite my misery at age 30. Now he might ask me, ‘Have you written any good books lately?’”

Kyvig is a Presidential Research Professor and Professor of History at Northern Illinois University in DeKalb. He specializes in 20th Century U.S. history, particularly the areas of Prohibition, local history, the New Deal, and constitutional amendments. In addition to his books, he has authored some two dozen articles for scholarly journals, several book chapters, and numerous encyclopedia entries.

A native of Muskegon, Mich., Kyvig said he was drawn to history as a major due in part to “an intellectual comfort level” he had for the discipline. He was also influenced by former College professor John Peterson, then a young instructor whose specialty was African history, by a once-a-month book discussion group that met at Dr. Chen’s home, and by a Career Service term that allowed him to watch history in the making. Kyvig said one experience in particular that helped to shape his sense of “the importance of doing and teaching history” took place on November 22, 1963.

“A bunch of us were taking Professor Ivor Spencer’s U.S. History class,” he said. “We had heard the news about the shooting of President Kennedy in Dallas, but like good Midwestern kids we were in class within the hour. Dr. Spencer walked in and saw us looking rather stricken. Someone raised a hand and asked ‘What does this all mean?’ Dr. Spencer talked for about 45 minutes on presidential assassination and transition. It was clear that the understanding, context, and insight that he provided were very important, both to those of us in the class and to others we later spoke to on campus. I often think about that class and about the good that had been done for us by a historian.”

Kyvig credits a career service term spent in Washington, D.C., for further instilling a desire to study history. Dr. Chen helped him land a job in the office of Michigan Senator Philip Hart in the spring of 1964. Kyvig arrived in the middle of the famous debate on the historic Civil Rights Act of 1964.

“I was a general purpose
gofer but I got into lots of interesting places. I sat in the Senate gallery when the crucial vote was taken to end the filibuster from southern opponents of the bill. No filibuster of any importance had ever been broken and everybody knew this vote would be close. All 100 senators were in their seats except one. Senator Clair Engle from California was in Walter Reed Army Hospital dying of throat cancer. President Johnson sent an ambulance for him and he was brought to the Senate floor in a wheelchair. Given his illness, he couldn’t speak, so he slowly raised his hand and pointed to his eye to indicate ‘Aye,’ or ‘Yes, I vote for cloture on the debate.’

“The filibuster was defeated, the bill was passed, and Senator Engle died within ten days. I’ve been using my memories of that experience as lecture material for years and it still makes my students’ jaws drop.”

Ironically, Kyvig’s foreign study experience in Munster, Germany, drove him deeper into the study of his own country’s history. In Munster, he signed up for a seminar on U.S. history where he listened to Germans talk about what was noteworthy and intriguing to them about American history. “I later received a Fulbright fellowship [to the University of Tromsø in Norway] and reaffirmed the value of looking at American history from afar and from a different cultural perspective.”

By the time Kyvig reached his senior year, he was all but committed to the life of a historian. He and classmate Bill Barrett ’66, who now serves on the College’s Board of Trustees, traveled to Washington, D.C., and Hyde Park, New York, to work on separate Senior Individualized Projects. After his experience in Senator Hart’s office, Kyvig decided to conduct his SIP on the topic of the U.S. Senate during another period of stress and crisis. He settled on the famous “100 Day Session” during Franklin Roosevelt’s first term in office. “Bill and I went to the Library of Congress and to the Franklin Roosevelt Presidential Library and got a real taste of historical research. I found it quite engaging.”

Following his SIP term, John Peterson asked Kyvig to become the “Departmental Fellow,” essentially a teaching assistant in the Western Civilization class. Kyvig led some class discussions, helped with grading and “learned a little bit about what being a professor involved.”

After graduating cum laude with a B.A. in history, Kyvig headed to Northwestern University where he earned a Ph.D. in American History in 1971. He also spent a year in Washington, D.C., as an archivist in the Office of Presidential Libraries at the National Archives. In 1971, he accepted a teaching post at The University of Akron where he taught until joining NIU in 1999.

Not long after his 32nd birthday in 1976, Kyvig published his first book. *FDR’s America* was based in part on a series of audiotaped reminiscences of the New Deal recorded at Kalamazoo College in 1965 during a series of speeches to commemorate the 20-year anniversary of Roosevelt’s death. The speakers were prominent Roosevelt campaign and economic advisors. Kyvig had been present when the tapes were made and relocated them on a History Department shelf when he returned to the College to teach two classes during the summer of 1972.

More books followed. Kyvig said that in the mid-70s he found it a challenge to persuade students that history was worth their time and attention. As an experiment, he assigned students to investigate their family histories in the hopes that it would help them to connect with the American past. It worked. It also helped him land another book contract. He co-wrote *Your
Family History: A Handbook for Research and Writing (1978) with fellow historian Myron Marty. “We had just finished it when the TV miniseries Roots was broadcast,” said Kyvig. “We got a contract immediately and the book stayed in print for more than 20 years.”

Your Family History was sufficiently successful that Kyvig and Marty wrote Nearby History: Exploring the Past Around You (1982), a book to help students and adults explore the history of their communities. A second edition was published in 2000, and the ninth volume in a spin-off series about how to explore individual topics in community history will appear in print this year.

These titles notwithstanding, most of Kyvig’s research and writing has focused on the U.S. constitutional amendment process. “I started out as a booze historian doing research on Prohibition for my Ph.D.,” he said. “Gradually, I got more focused on the issue of constitutional change, and much of what I’ve written has developed from that research.” He has written four books on these subjects as well as three others on the depression, the New Deal, and Ronald Reagan. He is currently writing a book that examines the development of the American constitutional republic from the end of the Civil War to the eve of World War II.

In the classroom, Kyvig teaches U.S. Constitutional history, America since 1917, and methods of historical research. “I teach a course on American history since 1960,” he said. “It’s a little scary to teach a history course when you have personal memories of the whole period. Few of my colleagues have that kind of in-class experience and students sometimes look at me as if I’m as old as dirt to have actually participated in some of the events we study.”

Kyvig said that when he stood before this class on September 12 last year, he found himself facing a group of stricken students much like the group that Ivor Spencer faced in 1963. “I was very conscious of that memory,” he said. “We talked about the implications of September 11 for an entire class period. Because of my training as a constitutional and political historian, I tried to raise questions about whether the events of that day were an act of war or a crime against the United States, and what the political and constitutional consequences were of treating the episode one way or another.

“I’m not sure that I was able to give students what Ivor Spencer gave me, but I thought the important thing was to try to demonstrate how looking at the past can be useful in coming to terms with contemporary moments, particularly moments of crisis.”

Kyvig said he has often relied upon experiences such as this from his Kalamazoo College days when faced with changing and challenging situations. “I’ve described the K-Plan over the years to other academics and people I’ve encountered. The nature of the program and the quality of the experience always amaze them. In my case, Kalamazoo took a provincial kid from West Michigan and exposed him to the possibilities of life. Working in Washington, D.C., going abroad, being surrounded by so many bright people, new ideas, new ways of looking at things—and discovering that I could hold my own in that environment—instilled a confidence in me that I could handle new experiences.

“The faculty and other students provided such a stimulus to curiosity and learning. Developing curiosities, strategies of discovery, and approaches to the thought process are the things that lasted. It’s just been a question of whether I can stretch my mind and my day enough to get all the things done that need to be done.”

Maybe he’ll write a book about it some day.
Sui-Lan Tan (back row, second from right) inspires a jump for joy in learning.
Siu-Lan Tan aimed the water pistol at the school vice principal—and fired. The result was predictable, but the mischief too irresistible. Siu-Lan skipped down the well-worn path to the principal’s office. By third grade, she had accumulated the highest number of detentions among the 100 third grade girls in her school.

That was Siu-Lan Tan as a little kid.

“Today I consider myself just a big kid with a job,” Siu-Lan laughs, that job being assistant professor of psychology at Kalamazoo College, where Siu-Lan teaches the psychology of child development along with other psychology classes. “I am lucky to earn a living doing something I absolutely love to do—teaching. Being a professor and researcher is truly living a dream. I love everything about being an educator: the interchange of ideas, the cycle of the academic year, the small dramas that define every day of a teacher’s life. To me, the classroom is a magical place—where minds connect and intersect.”

Siu-Lan’s entire life seems to be something of a children’s adventure story. She was born in Bandung, Indonesia, to Nanny Liem, a pharmacist, and Tan Khoen Gho, an electrical engineer. Political conditions drove the family to seek a new life elsewhere. The night before the young family departed for Hong Kong, Siu-Lan’s mother sewed a hidden pouch into her three-year-old daughter’s favorite stuffed toy dog, Bobby. The pouch contained family heirlooms.

Siu-Lan held Bobby tightly clutched against her, never losing sight of her

Siu-Lan Tan at age 3 with stuffed toy dog Bobby, who secretly helped transport family heirlooms from Indonesia to Hong Kong.
favorite toy, and so the family heirlooms safely arrived in Hong Kong.

Siu-Lan remembers: “We had to leave most of our possessions behind. Hong Kong was the start of a new life. For the first few years, almost all of my books, toys, and clothes were secondhand, donated to us by church friends or purchased at rummage sales.”

At that time, Hong Kong was a British colony, and Siu-Lan’s parents decided that she should attend a British primary school. Siu-Lan spoke Indonesian and Dutch, but was barely able to pass the English language entrance exam. She was consigned to probationary status until her English proficiency matched that of her British expatriate peers. Concerned for her daughter, Siu-Lan’s mother studied English side by side with her every day after school, both of them learning together. By the time she was in primary three, or third grade, Siu-Lan’s favorite subject was creative writing, where she had a chance to show off her newly acquired language skills.

During these first years of school, Siu-Lan was diagnosed with a suspected case of a heart murmur and rheumatic fever, which kept her out of school several months at a time.

“My teacher, Mrs. Lee, sent home a constant stream of books,” Siu-Lan recalls. “It was during this time that I first discovered the enchantment of stories and the escape into fantasy that they provided. I made a full recovery, and was soon back in school in good health, but now taking along with me a love for books I had not previously had.”

A love of books and writing was the first stepping stone towards Siu-Lan’s choice of career. Her love for children blossomed when she became a big sister at age 11.

“In Asian families,” Siu-Lan says, “siblings play a significant role in rearing younger siblings, and my duties began the day my new baby sister May-Lan was brought home from the hospital. My parents placed her in the middle of a queen-sized bed and asked me to take care of her while they went out for groceries. I pulled a chair up to the side of the bed and stared at her for almost an hour until my parents returned; I didn’t want to take my eyes off her because of my fear that she might roll off the bed. My developmental psychology students today could tell you that newborn babies cannot even lift their heads off the bed, let alone roll over. But this was long before my first development psychology course!”

Over the years, Siu-Lan watched her baby sister sit up, take her first steps, learn to speak, read, write, and make her way through school, finding her own identity in society. But it was only in later years that the impact of watching her younger sister’s development into an adult would become apparent in Siu-Lan’s choice of a career.

Siu-Lan’s own school years continued with mixed success. In those subjects that interested her and inspired her passion for learning, she easily earned A’s. Along with her interest in creative writing, she developed a love for music. She wrote and recorded a dozen piano compositions for a high school honors program, and she took part in several piano competitions. She also composed music for school plays.

Add travel to that growing list of passionate pursuits. Siu-Lan was accustomed to travel from her early years. Her parents had loved to travel and passed that enjoyment on to their daughters. They encouraged the girls to study a country before the family visited it. Over her childhood, Siu-Lan visited near 30 countries.

“I was still a teenager when I came to the United States for the first time,” Siu-Lan says. “I stayed here for about 10 weeks, and by the time I had to leave I knew I would be back again.”
Siu-Lan returned to the U.S. as a college student. Her parents had saved carefully over the years for her college education, and Siu-Lan herself worked to add to the coffers by teaching music to preschool classes and giving private piano lessons. She completed her bachelor's degree in music education at Pacific Union College in Angwin, California. This time there was no school mischief. A keen awareness of her parents' sacrifice prompted her to become a serious student in all her subjects.

“I thought I was on the road to a lifelong career in music,” Siu-Lan says. “After college, I worked as a music teacher in a high school, teaching band, choir, and private instrumental and theory lessons. But something was missing.”

Siu-Lan enrolled in a master's program at California State University in Sacramento. A developmental psychology class, required as a prerequisite for another course, rekindled a dormant passion.

“Long into the afternoons and into the weekends,” she says, “I found myself lost in the library stacks, reading through one psychology book after another, simply for my own pleasure. I knew I had finally found my true passion.”

Siu-Lan was awarded the psychology department's prize for outstanding student, and several of her professors encouraged her to continue graduate work. She took their advice. After a year of graduate studies in developmental psychology at Purdue University in Indiana, Siu-Lan married her college sweetheart Danny Kim and moved to Washington D.C. At Georgetown University, she completed her master's and then her Ph.D. in psychology. She also attended classes at Oxford University.

“When I was still at Georgetown,” Siu-Lan says, “Lonny Supnick, then associate provost at Kalamazoo College, invited me to interview for a teaching position here,” Siu-Lan says, “I went to a professor who was my mentor at Georgetown to ask his advice on Kalamazoo College. I had only to mention the name, and his eyes lit up. He had lectured at Kalamazoo College and told me the students were most impressive and that I must visit the College for myself and experience it.”

Siu-Lan has been teaching psychology at Kalamazoo College since 1998. That same fall, she met Alison Geist, service learning coordinator, who worked with outreach programs that connected Kalamazoo College to area elementary schools. The two collaborated on a unique project in Siu-Lan's developmental psychology class.

“My developmental psychology students have co-authored over 500 children's books,” Siu-Lan says. Each college student is paired off with an elementary school student based on common affinities. They write a children's book together on a topic of their own choosing. The elementary student writes a paragraph or two on the subject, after which the college student continues the story for another 600-900 words, stopping it at a cliffhanger. The ending of the book becomes a cooperative effort between the older and younger student. The co-authors also illustrate the book and design the cover together. After binding the books at Kalamazoo College, the “K” students present the finished books as gifts to the elementary students.

The college students then submit a written report on how their interaction with the child illuminates and reinforces the information learned in the developmental psychology class.

The program changes lives. “This experience and this course helped me discover my desire to go into education,” says one
Kalamazoo College student. “I rearranged my schedule so I can get a teaching certificate.”

Siu-Lan has written several children’s multicultural books. She has been looking for a publisher with a persistence typical of her, as she calls it, hopeful “Pollyanna” nature.

“I have collected over a hundred rejection letters,” she smiles, “but that is typical of breaking into the writer’s market. I intend to keep trying. As long as it takes.”

Siu-Lan also teaches a course on the psychology of music, incorporating her musical composition and performance abilities with her scientific interests.

“At Kalamazoo College,” Siu-Lan says, “I have found my perfect place. The College provides an opportunity to grow and learn in all the areas I love—psychology, working with young children, music, and travel—and an opportunity to share what I learn with remarkable undergraduate students. I feel very fortunate to be making a life in America and to have found work at Kalamazoo College that I absolutely love. It’s like having a chance to stay a kid myself.”

DOORWAYS
Siu-Lan’s reading interests, mirroring her life, are varied. Her three choices, when asked about her favorites, encompassed both fiction and non-fiction.

**Up the Down Staircase**
by Bel Kaufman
“This is the story of Sylvia Barrett, a dedicated young teacher in an inner city high school. It is told entirely through school memos that cross her desk, notes left in the class suggestion box, and papers found in the wastebasket. I read this book many times as a teenager, and it has been one of the most influential of my life. By the time I became a teacher, I had a poetic framework for the setting, characters, and dramas of school life—so that even the most mundane events were imbued with romantic significance.”

**Children’s Minds**
by Margaret C. Donaldson
“The central thesis of this book, as explained with clarity and simplicity by Donaldson, is that development occurs as children seek to make human sense” out of learning contexts. Researchers examining what children know must not only fit the demands of accepted procedures, but also present problems that make human sense to children if the inquiry is to yield an accurate and meaningful representation of how children think. Donaldson revisits some of the classic research paradigms in this critical light.”

**Three Seductive Ideas**
by Jerome Kagan
“In this book, a noted developmental psychologist revisits three widely-held notions about human behavior: that the first two years of life determine an individual’s developmental course; that most human action is motivated by a desire for sensory pleasure; and that abstract labels (such as emotion and temperament) can be applied without considering the agent or context of the behavior.”

**Research in developmental psychology, in Hong Kong, 2001.**
The Center's ancestor is the Kalamazoo College Industrial Relations Center, founded in 1957 and later renamed the Business and Industrial Management Center. At that time, its focus was employee training. As local companies began to develop in-house training programs, the Center shifted its emphasis to management development for public and private sector organizations. In 1976 the Center was renamed to honor Kalamazoo business leader L. Lee Stryker, who died that year, and it was relocated to its present site, the College president's home built by Allan Hoben on the corner of Academy and Monroe streets. Substantial donations from local civic leaders and from local companies enabled the Stryker Center to expand its services and to add a wing to its facility.

Professor emeritus of Political Science Wen Chao Chen directed the center for 12 years, a time during which its reputation, use, and influence greatly expanded throughout the region.

The Stryker Center also maintains a meeting facility for conferences and administers the College's LandSea Program for first-year students. Staff members and about 20 student leaders accompany 75 first-year students on a three-week hiking, canoeing, climbing, rappelling, and backpacking adventure in the Canadian wilderness.

“Many incoming students experience LandSea as an intense and rewarding event that significantly contributes to their transition from high school to Kalamazoo College,” says Breznau. “The student leaders also gain advanced team-building, interpersonal, and facilitative skills from this unique leadership experience.”
Kevin McDonald’s drive is fueled by a “tank” of constant curiosity Kalamazoo College helped develop.

The answer: quite a lot. After graduating from Kalamazoo College, Kevin earned his law degree at Washington University School of Law. Then he earned two more post-graduate degrees, including a German doctorate in European Union law from the University of Saarland in Germany. He worked as a legal advisor on U.S. trade law for Hölters & Elsing, a law firm in Düsseldorf. He authored numerous publications, including two books in German, on international and European Union law. Not bad for somebody who celebrated his 30th birthday in March.

But Kevin doesn’t fault his family for questioning the applicability of liberal arts. “When I was an undergraduate, I had no idea what I was going to do with the rest of my life,” says Kevin. “My biggest challenge, I think, was learning to deal with uncertainty.”

Kevin liked German in high school, and was determined to continue his study of the language. At Kalamazoo College, he found a network of professors, particularly David Barclay and Margo Bosker Light, who provided consistent encouragement. He also became a more dedicated student, figuring “as long as I excelled, I would succeed after College, regardless of my major.” His dedication well matched the rigor of the K-Plan. “The K-Plan develops work habits that give Kalamazoo graduates an edge after graduation,” says Kevin.

But the liberal arts provide other value as well, according to Kevin. Perhaps, most importantly, the knowledge that the “tank” is never full. Learning is not a circumscribed product or a ticket punched for job and career. Instead liberal arts foster a ceaseless effort of reconstructing knowledge and relearning. “That ceaseless relearning,” says Kevin, “is the essence of an education.”

“Kevin is and always has been genuinely curious about the wider world and never afraid of exploring new fields of inquiry,” says David Barclay, the Scholten Professor of History. “As a result, he is able to understand the German-speaking world as few Americans ever do.”

At Kalamazoo College, Kevin spent several quarters working on individual writing projects with Margot Bosker Light, professor of German. Through the processes of writing and discussion, he honed his ability to think critically, a vital skill for an attorney, especially one who confronts the formidable task of untangling and interpreting two different codes in two languages.

“Dr. Light helped me consider different points of view and re-evaluate my thinking, for example, on a piece of German literature,” he says. “Of course, I didn’t always like doing this, nor was I always the most receptive! But she was able to get me to see—and sometimes even embrace—the opposing points of view.”

Disent—a kind of dissection, examination, and re-assembly of what one thinks one knows—furthered Kevin’s education, and energized his classes. “He was one of those students who brought a great deal of vitality to class,” says Professor Light.

Inspired by Kalamazoo mentors, Kevin served as one himself. During his undergraduate years he worked as a congressional aide for David Bonior and, in that role, organized the Eighth Congressional Student Leadership summit to teach the legislative process to high school students.

In between his freshman and sophomore years, Kevin earned his career development credit by interning with the German court system in Hanover, Germany. During his junior year he studied abroad in Bonn, Germany.

On campus he lived in the German house for a year. “It was almost like living in Germany, and it was fun too. The experience confirmed that if I worked hard at what I enjoyed, eventually I would find some way to apply it,” says Kevin. “It’s just a matter of trusting yourself.” He pauses for a moment, then laughs. “I can’t believe I’m saying this now.”

Today Kevin is an attorney and product safety advisor for Volkswagen of America. He continues to learn from mentors with Kalamazoo College connections, calling Joseph Folz, general counsel for Volkswagen, “a tremendous influence.” Folz graduated from Kalamazoo in 1974.

Kevin also expresses interest in returning to Kalamazoo College at some point, assisting in various classes as a practitioner in residence, a practice gaining ground in Germany.

The driven nature Kevin exhibited as a student ironically has led him to become relaxed about where his life is headed today. He finds himself flexible, excited about his future prospects, and quite content in either hemisphere. “I don’t know where I’ll be in five or ten years,” he says. “Nor do I want to know. Life would be stale if that were the case. The K-Plan helped teach me the value of working to create as much opportunity as you can to allow yourself the freedom of options.”
by Zinta Aistars

Three men, three poets, three pencils tap on pads. Good things must come in three’s. Here the trio is a professor, years retired, and two former students, who return year after year to his doorstep for fresh words of wisdom. Conrad Hilberry, professor emeritus of English and word magic in general, is not the kind of teacher a student brushes aside after leaving his classroom and grade book. These two students visit with him yearly, bringing their life’s homework with them.

Corey Marks ’92 returns to Kalamazoo College from the south. Like his mentor, he teaches at the college level, a newly minted professor of creative writing and poetry at the University of North Texas, and he teaches these subjects with the highest credentials. Conrad Hilberry taught him well. Marks earned his degree in English from Kalamazoo College, a master’s from the Program for Writers at Warren Wilson College, and a Ph.D. in creative writing and literature from the University of Houston.

Marks has been writing poetry since childhood. In fact, he remembers poetry almost before he remembers anything else. Because both of his parents are English teachers, literature was daily nourishment along with a chewable vitamin. Instead of children’s stories, Marks grew up on bedtime poetry recitals. His years at Kalamazoo College were often spent in a similar manner, students and professors gathering to swap, read, discuss, analyze, and criticize poems, deep into the night hours. Often, these poetry swaps took place in the classroom, the office, or residence of Conrad Hilberry.

Out of those years, perhaps, came the seed for Renunciation, his first volume of poetry, and a critical success before it had even warmed the presses. Poet Philip Levine, who chose the book for a national prize, praised Marks’ work: “This is what the new century’s poetry will sound like when it is written by someone truly gifted and compassionate. Marks believes so completely in the power of the imagination his words can burn you.”

Friend and fellow student Chris Matthews ’93 frequently joins Marks on the pilgrimage to Con. The two have been close since their years at Kalamazoo, and they still swap poems, only now across the country rather than a dorm room table. Matthews is continuing graduate studies at the University of Michigan. Poetry is their strongest bond, a kind of intoxicant, as the two of them lean together discussing with growing fervor favorite works, favorite styles, favorite authors. Their former professor listens with a smile of recognition and approval.

“I wrote excruciatingly bad poetry in my high school years,” Matthews grins, “but Con Hilberry was very gentle with me. I came to Kalamazoo College on an art scholarship, with more experience in painting and drawing.” But he came to love words more than paints. Matthews, like Marks, went on to Warren Wilson College to hone his craft.

“Our creative work was taken seriously here,” Marks says. Marks and Matthews have returned to Kalamazoo this time to do two readings together, one at the College and a second at a local bookstore. Conrad Hilberry attends both.

The three talk of other authors, of their own work, and of the creative process they love.

Marks says: “I’m a slow writer. The entire process of writing is to be in a state of flux. It is one of painful but rewarding struggle, the writing, the sitting, the rewriting, the sitting again, the rewriting again. In the end, the book itself becomes one whole poem.”

Matthews emphasizes the necessity of discussing their work with each other: “Part of the writing process is to share your work with other writers. Even an artist who forges a brilliant poem needs to trust his work to someone else.”

“You must detach yourself from your work and let others have a say about it,” Marks agrees.

“And Conrad Hilberry,” Matthews adds, “has been one of those with whom we have shared our work over the years. There is a generosity about him, a gentle approach that makes the poem a shared goal. He lets both of us know about prizes available, encourages us to try for them.”

Conrad Hilberry watches over this discussion, listens with his gentle smile, nods. “I still take my own work to a reading group on the Kalamazoo College campus,” he says. “I go to Humphrey House and I am inspired by those who still teach at Kalamazoo College today.”

“Writers need other writers,” someone says. Which one? At this table in the center of Conrad Hilberry’s house, the three voices seem one, striving for a common goal.
Jim Wetherbee has been building boats since he was 12 years old. Today he is 78, and his new creation is the best boat yet. *Suzy*, named for Jim’s wife and his daughter, is a 32-foot sailboat designed to look like it was built in 1930. A yacht captain recently told Jim that *Suzy* was the best looking boat in the (Northport, Mich.) marina.

Jim and his wife, Marilyn (Sharp) Wetherbee, whose nickname in high school was “Suzy,” graduated from Kalamazoo College in 1946. Jim was building a boat during his student years at Kalamazoo College, but he had to leave the boat unfinished while he served in the Navy. When the war was over, he completed the boat.

In 1972, when Jim and his family moved to Northport, Jim designed and built a home that included a large workshop especially for the construction of a boat. Five years prior to laying the keel of *Suzy*, Jim began renting a slip in the Northport Marina. “After 11 years of paying rent for the slip, it’s nice finally to be using it,” said Jim.

Jim’s two sons and his wife provided plenty of help building the boat. Steve, a naval architect, designed the boat and helped with construction. Tom, an electrical engineer, did the wiring and plumbing and installed the electronics. Marilyn did the bookkeeping and wrote the checks.

*Suzy* is fully equipped with a two-burner stove with an oven, an icebox, a microwave, and a double sink with hot and cold running water. A Sabb diesel engine furnishes auxiliary power. The boat sleeps five and is well prepared to carry Jim and Marilyn safely and comfortably on the 300-mile round trip to the North Channel in northern Lake Huron between Manitoulin Island (the largest fresh water island in the world) and the mainland of Ontario.

Is Jim happy to have finished the project? “To be honest,” he says, “I like building boats every bit as much as sailing them.” Last winter he was back in his home-based boat workshop building a sailing dingy which will be used as a tender. It will be named “Q.”

If you really want to understand Jim’s family’s interest in boats, he says, you need to consult Water Rat. In *The Wind in the Willows*, Rat says, “Believe me, my young friend, there is nothing—absolutely nothing—half so much worth doing as simply messing about in boats.”

been the primary supplier of blood and blood products in the United States for more than 50 years. The Red Cross also trains some 12 million people in lifesaving skills and provides direct health services to more than 2.5 million people each year.

During his brief time as interim CEO, Decker has visited several disaster sites. He was at the Pentagon within hours of the September 11 terrorist attack on that building, and he was at “Ground Zero” in lower Manhattan two days later. He also visited the crash site of American Airlines Flight 587 near Rockaway, N.Y., on the day of that November 12 tragedy. At each location, he provided support and encouragement to rescue workers and Red Cross volunteers.

“Responding to disasters is a tough business,” said Decker. “It’s hard work and very emotional. I can’t say enough about all the Red Cross volunteers nationwide who responded to the September 11 attacks. By the end of last year, more than 50,000 volunteers had helped in the borough of Manhattan alone. I’ve only been in my job a short while, but I’ve learned that you have to listen to people firsthand. You must listen to what their needs are, constantly reassess the situation, and respond quickly.”

In addition to helping the Red Cross respond to the terrorist attacks and other disasters in the United States, Decker has had to help the organization respond to some of the worst storms of public criticism it has faced. One of its founding in 1881 by Clara Barton, Chief among these was the controversy over the collection and disbursement of nearly $700 million in a fund for victims of the terrorist attacks of September 11. The controversy led to the departure of Decker’s predecessor, Dr. Bernadine Healy, and to loud rebukes of the organization from many quarters, including Congress. At the same time, the Red Cross had to respond to erroneous reports that it was seeking massive blood donations when it appeared that supplies were sufficient.

As the Red Cross was beginning to emerge from these controversies, the U.S. Food and Drug Administration (FDA) in December asked a federal judge to impose severe fines on the Red Cross over violations of blood safety rules. Although the Red Cross insists that the blood supply is safer than it has ever been in U.S. history, and the FDA itself has recognized on several occasions that the Red Cross has worked hard to ensure a safe blood supply, this is an issue that likely will occupy the Red Cross and Decker for much of the year ahead.

“It’s been a real ‘Mr. Toad’s Wild Ride,’” said Decker of his short time with the Red Cross. “A lot of highs and lows both personally and professionally. And all very heady stuff for a boy from Kalamazoo.”

Decker grew up in Richland, Mich., about 10 miles northeast of Kalamazoo. Standing 6-ft. 6-in., he was a football, basketball, and baseball standout in both high school and college. He entered Kalamazoo College in one of the first classes to go through the then new K-Plan. “No school offered the imaginative approach to education that Kalamazoo did,” he said. “The College exposed me to an academic rigor to which I was not accustomed, coming out of a small rural high school. My fellow students were smart, disciplined, and well prepared for a demanding faculty. Fortunately, my study habits and academic discipline improved.”

Decker called his Career Service quarter “pure joy” working at Kalamazoo City Hall under the direction of political science professor Elton Ham. He and good friend Milt Rohwer ’67 completed studies for the city manager and public works director on parking, transportation, and public works financing. Decker, who had thoughts of becoming a city manager, revisited municipal affairs for his Senior Individualized Project, helping to draft a long-term urban renewal plan for Kalamazoo.

A junior year term in Muenster, Germany made Decker feel “fortunate to have been born in the United States,” he said. “I became much more aware of the natural resources we have here, the strength of our diverse culture, and the importance of the international leadership role that was expected of our country.”

Decker credits the College for challenging him and other students to communicate well. “Papers, exams, and the SIP forced us to form, document, and articulate thoughtful communications. Machine-scored exams used at other colleges and universities were ‘greasy kid stuff,’ as we used to say.” But the single most important element of his College experience, according to Decker, occurred in the fall of his sophomore year when he met Rosemary Tucker ’68. They were married in 1969. “She’s been my greatest source of
hometown. For the next 21 years, he represented the Fortune 500 company in its dealings with the FDA and other government entities, managed teams of attorneys in product litigation matters, and served as the company’s point person on a range of complex legal issues. He stayed with the company through a series of mergers and corporate name changes. When the company, now called Pharmacia, moved its headquarters to Peapack, New Jersey, in 1998, Decker moved as well, accepting the title of associate general counsel and vice president of corporate litigation.

In late 2000, Pharmacia offered an early retirement package to employees with enough service and age. “It provided the opportunity for change and self-renewal,” said Decker, “so I left in January 2001.” He didn’t stay retired for long. Acting on a tip from a colleague, he applied for a post at the American Red Cross and was hired in February as deputy general counsel. In May he was named corporate secretary and on September 1 became general counsel.

Following the events of September 11, financial contributions and donations of blood flowed into the Red Cross at an unprecedented rate. Dr. Healy created a special “Liberty Disaster Fund” that would finance a strategic blood reserve, community outreach programs, and Armed Forces support. But strong public sentiment called for all fund monies to go to people directly affected by the tragedy. Under pressure, Dr. Healy resigned, and Decker was named interim CEO. (He was still in this post as LuxEsto went to press.)

“By November 6 of last year, ten days after taking office, I concluded that we should shift course and designate all monies for victims, families, and others affected by these events,” said Decker. “This recommendation was adopted by the Red Cross board at a special meeting on November 10th. Most people appreciated the changes we made, including three members of Congress who spoke at a November 14 news conference to announce the changes.”

Under Decker’s leadership, the Red Cross moved swiftly to get Liberty Funds money into the hands of the people affected by the terrorist attacks and to improve coordination of relief efforts with other agencies. He also secured the services of former United States Senate Majority Leader George Mitchell to become the independent overseer of the Liberty Disaster Fund. By year’s end, Decker and the Red Cross were once again engaged in the organization’s ongoing battle to replenish the nation’s strategic blood reserves.

“The tragedies of September 11 created unprecedented challenges for so many people. I know that we have learned a lot—about how to deliver services in such a challenging environment; about how to work efficiently with other relief organizations and government agencies; and about how to listen to the wishes of people affected and to our own donors.

“Personally, I’m reminded of how valuable my Kalamazoo College experience is to me all these years later. Kalamazoo taught me how to listen, analyze, and how to act with the confidence that I’ve done all I can to prepare for a given situation, and then, to go forward. I’ve never needed these skills more than during this past year.”

Harold Decker would enjoy hearing from Kalamazoo College classmates and friends. Contact him at deckerh@usa.redcross.org

Harold Decker ’67, Interim President and CEO of the American Red Cross, greets President Bush at a December, 2001, event in New Windsor, Maryland, to review relief supplies that were being prepared for shipment to Afghanistan. New Windsor Middle School 7th grader Kristen Thompson looks on with Judy Bronczek and her husband, FedEx CEO David Bronczek.

Harold near his Washington, D.C.-area home with (l-r): daughter Mereka, wife Rosemary (Tucker) ’68, and daughters Ariane and Joisan.
ATHLETE SPOTLIGHT: Brant Haverdink '02
BY SHAUNA SAGE '03

The helmet absorbs the afternoon sun as sweat drips down the linebacker’s face. He stares at the opposing offense as they leave their huddle and take their places at the line of scrimmage. Focus, passion, and commitment—that’s his mantra, the keys, he’s learned, to achieving goals.

Brant Haverdink ’02 achieved many goals while at Kalamazoo College, both in the classroom and on the playing field. Haverdink, a history major with a social studies teaching minor, maintained a 3.85 grade point average. He also became only the fifth football player in school history to receive Academic All-American honors.

“I came to Kalamazoo College knowing that I wanted to be a history teacher and have focused my attention in that area since day one,” says Haverdink.

He recently completed his Senior Individualized Project, a teaching internship at Otsego (Mich.) High School.

He learned a great deal about himself and the kids every day.

“My biggest challenge is to turn the kids on to a subject that they may not be typically interested in.”

Haverdink not only thrives in the classroom, but also leads on the football field. He was twice named co-captain of the football team.

“Kalamazoo College football has been the best experience of my life. The coaching staff and my teammates influenced me in many ways.”

Haverdink, in turn, served as a role model for his teammates. He led the Hornets during 2001 with 97 total tackles (55 solos). He was an All-MIAA first team selection and was named the Michigan Intercollegiate Athletic Association Defensive Most Valuable Player. In addition, Haverdink had the opportunity to represent the United States in the 2001 Aztec Bowl.

The Aztec Bowl is a game played between the United States Division III all-stars (the top 40 seniors in the nation) and the Mexican championship team. Haverdink recorded four tackles in the United States’ 37-5 win.

“It was a wonderful learning experience,” says Haverdink. “I particularly enjoyed meeting other Division III athletes as well as coaches.”

Brant Haverdink succeeded at Kalamazoo College. His focus, passion, and commitment served him well in the classroom and on the football field. And they will continue to serve him as he sets his goals for the future.

The Brant Haverdink K-Plan
Major: History.
Minor: Social Studies.
Internship: Teaching history at Otsego High School.
Study Abroad: Not chosen.
Senior Individualized Project: In conjunction with internship at Otsego High School.
College Athletic Career: Football (4 years)
Hidden Value at Kalamazoo Athletics: “You learn commitment and to have passion in all you do.”
Post-Graduation: Teach high school history and coach football.

Results from winter sports as well as current information on spring sports can be found at www.kzoo.edu/sports

2002 Hornets Golf Outing
Kalamazoo College will hold its annual golf outing June 17 at Indian Run Golf Course in Vicksburg, just south of Kalamazoo.

Golfers will play 18 holes and enjoy dinner afterwards. Participants will also have the opportunity to win prizes and meet and mingle with friends from the Kalamazoo College community.

For more information or to sign up, contact Kristi Ransbottom in the athletics office at (616) 337-7082, or e-mail krans@kzoo.edu
**SPRING SPORTS SCHEDULE**

### APRIL

**16**   SB vs. Hillsdale  ........................................ 3:30  
**17**   WT vs. Hope* .......................................... 3:00  
          MT at Hope* ........................................... 3:00  
**19**   BB at Calvin* (9 inn.)  ......................... 4:00  
**20**   BB at Calvin* (DH)  ................................... 1:00  
          SB at Saint Mary’s* ................................. 1:00  
**21**   BB at Gustavus Adolphus (Milwaukee, Wis.)  .... 10:00 a.m.  
**22**   BB vs. Spring Arbor (9 inn.)  .................... 4:00  
**23**   SB at Saint Mary’s* ................................ 1:00  
**24**   BB at Calvin* (DH)  ................................... 1:00  
          MT at Aquinas ........................................... 3:30  
          WT at Calvin* ........................................... 3:30  
          BB at Concordia (9 inn.) ........................... 4:00  
**25**   SB at Manchester ...................................... 3:30  
**26**   BB vs. Hope* (9 inn.)  ................................ 4:00  
**27**   BB vs. Hope (DH) ....................................... 1:00  
          SB vs. Bluffton ........................................... 1:00  
          MT vs. Calvin* ......................................... 12:00  
          MT vs. Adrian* ......................................... 1:00  
**28**   WT at Saint Mary’s* ................................ 1:00  
**29**   WT at Adrian* ......................................... 1:00  
**30**   BB vs. Aquinas (9 inn.)  ................................ 4:00  
          WT at Alma* ............................................. 3:00  

### MAY

**2**   MT MIAA Championship (Kalamazoo)  ................. 9:00 a.m.  
          WT at MIAA Tournament (Hope)  ....................... 9:00 a.m.  
**3**   MT MIAA Championship (Kalamazoo)  ................. 9:00 a.m.  
          BB at Olivet* (9 inn.)  ............................... 4:00  
          SB at MIAA Tournament ................................ TBA  
          WT at MIAA Tournament (Hope)  ....................... 9:00 a.m.  
**4**   BB at Olivet* (DH) ...................................... 1:00  
          SB at MIAA Tournament ................................ TBA  
**7**   BB vs. Albion* (9 inn.)  ............................... 4:00  
          BB vs. Albion* (DH) ..................................... 2:00  
**11**  MT NCAA Regions (TBA) ................................ TBA  
**12**  MT NCAA Regions (TBA) ................................ TBA  
**17-22** MT NCAA Finals (UC Santa Cruz) ..................... TBA  

* Michigan Intercollegiate Athletic Association contest  
Home games in **bold**  
Dates and times subject to change  
BB - Baseball; SB - Softball;  
MT - Men’s Tennis; WT - Women’s Tennis
John Wickstrom, History, will publish an article in the Summer 2002 issue of Revue Bénédictine. The article is titled “Blessed Maurus, Cluny and Côteaux.”

Betsy Star, Music, had her compositions performed in three concerts. Coincidentally, all the compositions happen to be song cycles set to poetry by Professor Emeritus of English Conrad Hilberry. On November 26, in Preston Bradley Hall in Chicago, “Three Sign Songs” for soprano, flute, and cello was performed. Betsy played the cello in the performance. The program was presented by the Musicians Club of Women, in celebration of its 125th anniversary. Last year, the Club had a national call for scores of works for soprano and two instruments submitted under pseudonyms. Betsy’s piece was one of those selected to be performed in Chicago.

On February 15, the group Pinotage presented Betsy’s “Three Songs” for mezzo-soprano and viola. The concert was one of the group’s regular series at the concert hall at Northeastern Illinois University in Chicago. The performance also involved a broadcast on Chicago’s classical music station.

On March 1, the critically acclaimed new music ensemble CUBE performed Betsy’s song cycle “Reliefs” for soprano, clarinet, cello, percussion, and piano during one of the group’s regular series concerts in Chicago. On that program, Betsy performed the Chicago premier of “Sonata for Solo Cello” by Pozzi Escot.

Betsy was one of six composers to write an ensemble for the final concert of the International Society of Bassists Young Bassists Program. More than 60 young bassists (ages 8 to 18) attended that program in Indianapolis. Betsy, who has more than 100 performances of 40 works to her credit, began composing her piece just two weeks before the convention’s start. She incorporated jazz rhythms with intervals of 11ths and 13ths and quartal harmonies in her piece titled Bass Break.

Betsy also wrote an article for the October issue of International Musician: Official Journal of the American Federation of Musicians of The United States and Canada. It appeared in that magazine’s section titled “Conference Reports” and detailed the 2001 Conference of the Regional Orchestra Player’s Association (ROPA), which took place in Cleveland Heights, Ohio. Betsy is secretary of ROPA.

Alyce Brady, Computer Science, was the keynote speaker ("Elementary Patterns") and workshop presenter ("Getting Students Started in JAVA") at the Computer Science Conference for High School Educators Introducing JAVA to the High School Classroom. The conference took place at Chapman University in Orange, Calif. Alyce also notes that two Kalamazoo College seniors, Harkness Connell and John Han, presented posters about their Senior Individualized Projects at the midwest regional conference of the Consortium for Computing in Small Colleges, which was held in Kankakee, Ill., last fall.

Susan Mendoza, Center for Career Development, and Career Advisors Amelia Berta ’02 and Ana Klackie ’02 presented at the 2001 Michigan Personnel Association Conference in Ann Arbor. The title of their presentation was “Meeting the Challenge of Understaffed Offices with Paraprofessional Programs.” They showcased the Career Advisor program at Kalamazoo College as a viable and educationally sound option to address budget and staffing constraints. They demonstrated the ability of the program to address needs of the institution and of students, as well as provide a significant learning experience for the paraprofessional staff. They also worked with participants to facilitate the implementation of similar programs at participants’ institutions.

Jeff Bartz, Chemistry, was awarded a 12-month, $154,000 grant from the National Science Foundation. His proposal, “Acquisition of a Nanosecond Laser System,” brings research capabilities at the leading edge of chemical physics to Kalamazoo College. With equipment purchased from this grant, Jeff’s study of novel and interesting reaction dynamics will allow him to actively contribute to the field of gas phase organometallic chemistry. Currently, four students are working on various projects in his laboratory.


David Barclay, History, has recently published two articles and presented two papers. His article “Revolution and Counter-Revolution in Prussia, 1840-50” appeared in Modern Prussian History 1830-1947, edited by Philip G. Dwyer of the University of Newcastle in Australia and published by Longman in Great Britain. (Another contributor, Thomas Stamm-Kuhlmann, studied at Kalamazoo College in 1974-75.) A second article, “Beyond Cold War Mythmaking: Ernst Reuter and the United States,” was included in Germany and America: Essays in Honor of Gerald R. Kleinfeld edited by Wolfgang-Uwe Friedrich and published by Berghahn Books in New York and Oxford. Gerald Kleinfeld (Arizona State University) has served for 25 years as Executive Director of the German Studies Association; Barclay is a member of that organization’s Executive Committee.

In August 2001, Barclay delivered a public lecture to the Pueckler-Gesellschaft in Berlin on “‘Chinese’ Gordon und die Suche nach dem Garten Eden” (“‘Chinese’ Gordon and the Search for the Garden of Eden”), a topic that Barclay says he especially enjoyed because it had no connection to anything he had ever worked on before. In early October Barclay presented a paper on “Ernst Reuter and the Berlin Blockade in the Context of Cold War History” at the annual meeting of the German Studies Association in Washington, D.C. It was part of a panel sponsored by the Free University of Berlin.

Jeanne Hess, Physical Education, and her volleyball team received the 2000-2001 American Volleyball Coaches Association Team Academic Award. The award honors teams who excel on the volleyball court and in the classroom.

A video work by Richard Koenig, Art, was screened at the 13th Onion City Film and Video Festival in Chicago, ILL., September 15th. The
work also was shown at the Den Haag Film and Video Festival in the Netherlands in January 2002. In November, Richard spoke about his photographic work at the Midwest Region of the Society for Photographic Education Conference, Southern Illinois University Carbondale.

Lisa Palchick, Information Services, is an invited member of the Academic Advisory Council of the National Institute for Technology and Liberal Education. The organization, which is supported by the Mellon Foundation, provides direction and coordination for an integrated set of regional and national technology efforts designed to serve the liberal arts colleges with which the Foundation works. Lisa will serve a two-year term on the prestigious council.

Jan Tobochnik, Physics and Computer Science, has had a resource letter titled “Critical point phenomena and phase transitions” published in the American Journal of Physics (Vol. 69 (3), page 255, 2001). Resource letters are invited refereed reviews. This particular one will help physicists find useful references when teaching about phase transitions in thermal physics courses. Jan also noted that Kalamazoo College has once again been cited as one of the top producers of physics majors. The notation appeared in the latest Enrollments and Degrees Report from the American Institute of Physics, Statistical Research Center.

Alfrelynn Roberts, summer programs, won third prize in the National Leontyne Price Vocal Arts Competition.

Four prose and poetry works by Kalamazoo College professors were chosen for inclusion in the anthology September 11, 2001: American Writers Respond, edited by poet William Heyen and due for publication by Etruscan Press this spring. The four pieces were part of a presentation titled Response/Ability: Kalamazoo College Artists Respond to September 11, which also featured music, video, and photography by Kalamazoo College faculty and staff. The four works selected for publication are “Falling Man,” by Diane Seuss; “How It Comes: A Meditation in Ten Moments.” by Gail Griffin; “Missing in Action,” by Andy Mozina; and “Infinite Horizon,” by Bruce Mills. All are members of the College’s English department.

David Strauss, History, was invited to deliver a paper at an international conference titled “Cultural Encounters in Asia: Their Global Significance” and commemorating the 50th anniversary of the founding of International Christian University. The paper was titled “Percival Lowell, Herbert Spencer, and the American Image of Japan.” While he was in Japan, Strauss lectured on Percival Lowell at Tsuda College and Waseda University, where he formerly served as visiting professor and resident director of the GLCA-ACM Japan Study Program. David was invited to participate in various activities connected with the founding of the Lowell Society of Japan. He delivered a lecture to members of the Society in Kanazawa and another in Anamizu, a town on the Noto Peninsula to which Lowell traveled in 1889.

Jill Christian, adjunct faculty member in the department of music for 26 years, received the Distinguished Service Award from the Michigan Music Teachers Association. Jill is the past president of the MMTA. She was named the MMTA Teacher of the Year in 1990 and won the Kalamazoo Medal of Arts in 1992.

Kalamazoo College has become an important part of life and family.

“Through K we acquired our closest friends and acquaintances,” says Fugate. “Our daughter graduated from the College. It is far more than just a place to work.”

Fugate came to Kalamazoo College in 1961 to teach German, and within a year of his arrival engaged himself as wholeheartedly in a second path: the College’s foreign study program. “For years I’ve enjoyed two complementary responsibilities, professor of German and administrator in foreign study,” says Fugate. “Because Kalamazoo’s study abroad opportunity is also an academic program, I have found my two paths a very satisfying experience.”

According to Fugate, both paths share one vision: development of an individual, academically and as a citizen of the world and the human family.

“My involvement in study abroad gave me an opportunity to meet many interesting people and to acquire insight into a number of different cultures,” says Fugate. “The legacy that matters most to me is that I have helped a generation of students learn another language and gain a deeper perspective of their own country that comes from living in a culture other than one’s own.

“When you live and study abroad (and perhaps only then) you learn consciously and unconsciously that the way we do things in America is not the only way,” Fugate adds. “That lesson is so important for so many reasons; it’s the crux of the liberal arts and the hope of our future.”

Most certainly, according to Fugate, the study abroad program is the ideal complement to the College’s languages department. A foreign language exists in academic isolation outside the contextual complexity of its culture or cultures. “As a professor of German it was my responsibility—an enormous one—to bring into the classroom as much as possible that entire cultural context. How fortunate the students and I were to have the German study abroad programs to complement our efforts.”

Dr. Fugate is one of those few professors whose very name has become synonymous with the K-Plan and its learning opportunities. “On the brink of official ‘retirement,’” I find myself thinking of students I have taught. Today they are doctors, lawyers, professors, and judges. They also are persons who learned another language and lived for a time in a culture other than their own. And I like to think how important that fact has been to their success and to the person they became. That is all a part of what happens here—the dynamics of this school and the dynamics of my two paths here.”

Two Paths, One Vision: The Legacy of Joe Fugate

by Rosie Onwuneme ’01

At the end of this academic year, after a 40-year career as a German professor and foreign study officer, Joe Fugate will retire from Kalamazoo College. His next challenge: Kalamazoo College.

“Although I will be officially retired from full-time status, I will continue to work with different departments on campus,” says Fugate. Those departments include German and the Center for Western European Studies. The work will be a labor of love for a man for whom Kalamazoo College has become an important part of life and family.

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Upcoming Regional Events

New York .......................... April 23
Washington DC ........................ April 24
Minneapolis .......................... May 2
San Francisco .......................... May 18th
Kalamazoo .......................... August 10th

Regional Event Mixes Kalamazoo College and Africa in Chicago

Thirty-five alumni and friends of the College gathered at the Museum of Contemporary Art in Chicago to catch up on the latest news. David Easterbrook ’69 discussed the influence of his academic work and study abroad experience (Nairobi, Kenya) on his entire career. David now serves as the George and Mary LeCrone Foster Curator of the Melville J. Herskovits Library of African Studies at Northwestern University.

Native Ghanian Joyce Kannon told the story of her serendipitous discovery of Kalamazoo College. Currently, Joyce is the College’s assistant professor of history and director of the African studies program. She seeks to inspire today’s students to become as successful in their field of study as David has been in his.

After the presentations guests were treated to a guided tour of the exhibition, The Short Century: Independence and Liberation Movements in Africa 1945-1994. The exhibition featured the work of sixty artists from twenty African nations and included visual arts, music, film, theatre, literature, and architecture. Easterbrook was instrumental in supplying materials for the exhibition from the archives of the Herskovits Library. The exhibition premiered in Munich and has traveled to Berlin, Chicago, and New York.

Texas Geography Question Asked and Answered

“Where in the world is Kalamazoo College?” was the question posed by Trustee Joyce Coleman ’66 to the Dallas area alumni and friends who gathered January 17 at the home of Joyce and her husband Les Coleman ’65. Provost Greg Mahar provided the answer that few expected. The College now offers or has access to 49 study abroad programs in 33 countries. Greg described the College’s efforts to ensure the safety of its students on study abroad. Les Coleman underscored the value of study abroad, recounting his experience in Beirut and the difference it made in his life and career.

Yehles Host Houston Event

Houston area alumni and friends gathered at the home of Richard ’68 and Mary Yehle. Vice President for Advancement Bernard Palchick and Steve Sylvester ’71, director of alumni relations and the Kalamazoo College Fund, shared news of the College, including recent gifts and grants for the College’s campaign, Enlightened Leadership: Kalamazoo College in the 21st Century. Richard and Mary’s daughter Susan Yehle Ritter ’87 represents the third Yehle generation to attend "K". Richard’s father Gene graduated in 1941, and his mother Mildred (Hoff) followed in 1943.

Championship Basketball Teams Reunite

Kalamazoo College honored its 1962 and 1967 MIAA Champion Hornet men’s basketball teams on January 26, 2002. The players were introduced at halftime of Kalamazoo College’s game against Hope, and a dinner was held on campus that evening. Attending from the 1962 team were Loren Campbell, Jim Harkema, Jack Huist, Jon Lindenberg, Bob Morgan, Gordon Rodwan, Dave Southworth, Chuck Wood, and cheerleaders Bonnie (Bradford) Ramseyer and Makoohi Oxian. The event reunited 1967 champions Tom Crawford, Dave Fisher, Bill Jones, Tom Lucking, Bob Trenary, Tim VanderMeulen, Ralph Wellington and Tim Williams.

The 1962 team finished 18-4 (10-2 in MIAA play) and shared the league title with Hope. All-MIAA first team selections were Jon Lindenberg and Gordon Rodwan. Bob Morgan earned all-MIAA honorable mention. In Kalamazoo College’s storied basketball history, Gordon Rodwan is sixteenth in scoring (1045 points) and fourth in rebounds (686).

The 1967 team also shared the league title with Hope, going 10-2 in MIAA play and 16-5 overall. Bob Trenary and Tom Crawford were team captains and all-MIAA first team selections. Trenary was the team’s most valuable player and scoring leader. Craig Vossekuihl holds the College rebounding record (757), and Gene Nusbaum is eighth on the career scoring list with 1261 points.

Donors Set One-Month Record for KCF

Historically, December has long been the biggest month for donations to the Kalamazoo College Fund (KCF). But even so, December 2001 was remarkable, according to Steve Sylvester ’71, director of alumni relations and the Kalamazoo College Fund. “Kalamazoo College alumni, friends, and parents set a one month record of $667,683 in KCF gifts,” said Steve. “Our KCF donations were off-pace through November, perhaps affected by the events of September 11, but by year’s end our alumni, parents, and friends showed their support of the College and the Campaign in a big way.” Annual KCF gifts this year and the next two years count toward the College’s campaign (Enlightened Leadership: Kalamazoo College in the 21st Century). The College hopes its alumni and friends will use the campaign to begin or to increase their annual KCF gifts as well as to make a special campaign gift and to consider a deferred gift.

2001-2002 Campus Events

Commencement/Emeritus Weekend 2002
Friday, June 14, Class Reunions, 5:00 p.m.
Friday, June 14, Baccalaureate, 8:00 p.m., Stetson Chapel
Saturday, June 15, Emeritus Club Annual Breakfast Meeting, 8:00 am.
Saturday, June 15, Kalamazoo College 166th Commencement Ceremony, 1:30 pm.

Homecoming Weekend 2002
Friday, October 18, Distinguished Alumni Awards and Athletic Hall of Fame Induction Ceremony
Saturday, October 19, Homecoming Class Reunions
* Class of 1957 - 45th Reunion
* Class of 1962 - 40th Reunion
* Class of 1967 - 35th Reunion
* Class of 1972 - 30th Reunion
* Class of 1977 - 25th Reunion
* Class of 1982 - 20th Reunion
* Class of 1987 - 15th Reunion
* Class of 1992 - 10th Reunion
* Class of 1997 - 5th Reunion

Mark your calendars and plan to come home to Kalamazoo.
Ready, Point, Click!

**Connect to “K”**
There are easy ways for you to stay connected to Kalamazoo College. Check out these electronic connections:

**ALUMail** is a lifetime e-mail forwarding service provided by the College free of charge. Choose an email name and give out once to everybody in your directory. As you change your email service, just relink it to ALUMail. The ALUMail directory makes finding K friends easy.
https://www.kzoo.edu/aluminfo/alumail/

**AlumniNet** is the Career Development’s on-line link for connecting students with alumni for job opportunities, internships, mentoring, or just some good career advice. E-mail career@kzoo.edu to get started.

**Giving back to “K” On-line**
is easy at the secure web site www.kzoo.edu/afgiving. You’ll also find how to make a gift of stock, with its potential tax advantages. We can handle the whole transaction electronically.

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**Alumni Awards Nominations**
The Alumni Association Executive Board seeks to recognize those alumni who deserve high recognition for their prominence in their field or their unselfish service to the College. Nominations of distinguished alumni, as well as faculty and staff who promote alumni interests, may be submitted throughout the year. Nominees are reviewed on the following schedule: Distinquished Service and Distinguished Achievement Awards (for alumni) and Weimer K. Hicks Award (for faculty/staff)—Winter/Spring; Emeritus Club Citations of Merit—Summer/Fall; Athletic Hall of Fame—Winter/Spring. Information regarding criteria for these awards and nomination forms may be obtained from the Office of Alumni Relations, 616.337.7288, or aluminfo@kzoo.edu

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The 1962 basketball Hornets and cheerleaders (bottom photo) joined the 1967 basketball Hornets to be recognized at half-time of the hoops contest between Hope and Kalamazoo. Both teams were MIAA champions.
Our seniors seek your advice and suggestions about career opportunities. Please help. Your assistance can help a person's transition from the undergraduate liberal arts learning experience to the world of work. To reach any of the seniors profiled below, please contact the career development office at: Kalamazoo College Center for Career Development / 1200 Academy Street / Kalamazoo, MI 49006-3295 / 616.337.7183 / career@kzoo.edu

Andrew R. Bartuski
M/C: Political Science/Chinese
CD/PPE: District Office of Congressman Ron Kind, Canadian International Development Agency
SA: Beijing, China
SIP: Civil Society with Chinese Characteristics: NGOs, NGOs, and Civil Society Aid in the People's Republic of China, focusing on the changing role of non-governmental organizations and international aid to civil society groups in China
SEEKS: Summer internship or fellowship in public policy or non-profit management, particularly with an international focus; Spanish and Chinese language

Andrew S. Beights
M/C: Computer Science
SA: Oaxaca, Mexico
SIP: Why I Had to Break iTrax; A Discussion of PDT, ISO and TQM
SEEKS: Web designer, graphic artist, programmer, writer, web engineer, or marketing

Larissa M. Brezden
M/C: Health Science/English
CD/PPE: Pfizer Pharmaceuticals, Department of Drug Discovery Technologies
SA: Nepal
SIP: Creative writing SIP
SEEKS: Western or alternative medicine, particularly oriental medicine; creative writing, editing, and publishing

Danielle Caralis
M/C: Economics/History
CD/PPE: General Motors Corporation, market analysis and segmentation research
SA: Athens, Greece
SIP: Examination of the future of GM in the entry-level car market, researching possibilities and opportunities GM will have with the acquisition of Daewoo Motor
SEEKS: Consulting or marketing business opportunity

Sara A. Church
M/C: English/French/Pre-Law
CD/PPE: Kalamazoo College Academic Resource Center; writing consultant; United States District Court for the Eastern District of Michigan, Office of Honorable Gerald E. Rosen; The Hohauzer Law Firm, secretarial assistant
SA: Clermont-Ferrand, France
SIP: First Step, Wayne County, Mich., victim advocate intern, providing advocacy, information and support to survivors of domestic violence, primarily within the legal system
SEEKS: Law, paralegal/secretarial-related position within a private firm or public agency

Valerie Cochran
M/C: English with writing emphasis/Biology
CD/PPE: Camp counselor, 3 years
SA: Strasbourg, France
SIP: Creative writing SIP
SEEKS: Law/family law, environmental issues and policy

Meghan Marie Coon
M/C: Human Development & Social Relations (HDSR)
CD/PPE: Judson Center: Living in Family Environment (L.I.F.E.) Department, Royal Oak, Mich.; Strauburg, France
SIP: Developmentally Disabled Children in the Foster Care System
SEEKS: Human relations/social services in the Chicago area

Meredith Dodson
M/C: English/Math/Secondary Teaching
CD/PPE: Kalamazoo Public Schools substitute, elementary after-school program; building of wood and canvas canoes
SIP: Education SIP, techniques for teaching grammar at high school; English SIP, a journal/fictional account of canoe building
SEEKS: Teaching in non-traditional school; writing

Nicholas Duda
M/C: Chemistry
CD/PPE: Pfizer Corporation
SA: Madrid, Spain
SIP: Pfizer Corporation in organic chemistry on international development/1200 Academy Street / Kalamazoo, MI 49006-3295 / 616.337.7183 / career@kzoo.edu

Hallie Clark Falquet
M/C: International Area Studies/Western Europe
CD/PPE: Spacecraft Planetary Imaging Facility, Cornell University, NASA lab
SA: Madrid, Spain
SIP: A study in international relations between American, French, and Danish scientists concerning the Mars Rover Project and progress impediments based on individual governmental stipulation
SEEKS: Any opportunity abroad; strong computer and communication skills; competent in Spanish and JavaScript

Betsy Foley
M/C: Human Development & Social Relations (HDSR)
CD/PPE: Volunteer at Gryphon Place, crisis help-line
SA: Ecuador, Environmental Studies Program
SIP: Summer camp counselor in northern Michigan and Hokkaido, Japan, to study cultural differences on camp program designs
SEEKS: One year volunteer work in Southeast Asia (Nepal or Thailand) in international relations/community development

Brian P. Foley
M/C: Economics and Business/Political Science
CD/PPE: Department of Commerce, Pontiac Export Assistance Center
SA: Wollongong, Australia
SIP: The Economic Geography of Spatial Cluster: A Theoretical and Practical Analysis of the Automation Alley Consortium
SEEKS: Summer internship in agricultural environmental economics

Jeffrey Alan Fry
M/C: Economics and Business
CD/PPE: Stryker Center for Management Studies
SA: Madrid, Spain
SIP: Financial Analysis for Small Businesses
SEEKS: Business analysis (consulting or banking) in the Chicago area

Joseph Hamlin
M/C: Theatre
CD/PPE: Stage management at New Dramatists in NYC; technical direction at Kalamazoo College Theatre Department; stage management at the Hangar Theatre in Ithaca, NY; shop foremen for the Kalamazoo College Theatre Department
SA: Athens, Greece
SIP: English creative, non-fiction SIP about Croatian youth
SEEKS: Technical directing, stage management, or computer related

Patty Ann Harris
M/C: Sociology and Anthropology/Religion
CD/PPE: Teaching assistant for Introduction to Sociology, Kalamazoo College; Kalamazoo College Passage Editor; U.S. Census Bureau 2000 Enumerator; The Philadelphia Please Touch Museum in exhibit design and fabrication; Kalamazoo College Curricular Support, Media Services
SA: Perth, Australia
SIP: The Social Integration of Elderly Widows
Joseph C. Parisseau
M/C: Economics and Business/International Commerce
SA: Oaxaca, Mexico
SIP: First Investors and the Mutual Fund Concept
SEEKS: International business relations between U.S./Canada and Latin America; living abroad an option

Krista Powney
M/C: Theatre/Spanish
SA: Madrid, Spain
SIP: internship/research on minorities and how they are cast into film, television, and theatre
SEEKS: Entertainment field in TV production, theatre, and/or acting

Kristina Shafer
M/C: Health Science
CD/PPE: Health Promotion Department at Curtin University
SA: Perth, Australia
SIP: Wayne State University Children’s Hospital of Michigan involving Immunocytochemistry experiments on human epileptic brain tissue to find any correlation between serotonin fiber concentration and seizure occurrence
SEEKS: Public health, medical, psychology, or genetics

Angela Shapardanz
M/C: Economics-Classical Studies
CD/PPE: Kalamazoo College Center for Career Development; Stryker Center, Small Business Development Center
SA: Athens, Greece
SIP: Athens Stock Market Activity 1997 to Present: Focus on Entry into EU
SEEKS: Retail buyer for women’s apparel for high-end department store/designer; global financial consultant for international firm, work in Greek office of American company

Susan Smith
M/C: Art/Spanish
SA: Wollongong, Australia
SIP: Web site using primarily Flash 5: www.kzoo.edu/art/ss
SEEKS: Web design, graphic design

Jessie Steed
M/C: French/Anthropology
CD/PPE: Eau Vive, Christian camp in Ventabren France
SA: Jerusalem, Israel
SIP: Les Protestants en France a présent: un produit du passé
SEEKS: Human resources or translating, interpreting, teaching English in French speaking country

Joanna Steinhauer
M/C: Music/Spanish
CD/PPE: Substitutions in area orchestras: Kalamazoo Symphony Orchestra, Battle Creek, Mich. Southwest Symphony Orchestra
SA: Caceres, Spain
SIP: Solo violin recital at the Kalamazoo College Dalton Theater
SEEKS: Music career after graduate school

Jennie Elizabeth Toner
M/C: English Literature
CD/PPE: Study of classical acting and theatre that involved a production experience and travel through Greece performing “phigienia en Aulis” by Euripides
SA: Quits, Ecuador
SIP: Vines Who Grow Up and Up: Race and Privilege in Cincinnati, OH a personal reflection as a creative writing teacher in the non-profit organization “Artsworks”
SEEKS: International internship/jobs involving teaching, theater, and/or the Spanish language

Nathan Ryan Tremer
M/C: Economics/Business
CD/PPE: Kalamazoo County Chamber of Commerce in dual career network working with the “trailing” spouse/partner of potential employees in the Kalamazoo area
SA: Madrid, Spain
SIP: Overview of the stock market, experiential reflection and research
SEEKS: Stockbroker or other related business

Michelle Wallon
M/C: Sociology and Anthropology
CD/PPE: Assistant to curator at the Kelsey Museum of Archaeology
SA: Cairo, Egypt
SIP: On the Road to Bir Wahid, a collection of creative writing documenting a summer of exploration in Egypt
SEEKS: Social services, women’s health, or museum employment

Joseph Wicklander
M/C: Economics/Business
CD/PPE: Morgan Stanley, Chicago Clearing House Association, Wicklander Printing Corporation
SA: Madrid, Spain
SIP: A Thorough Discussion of Marketing a Small Business
SEEKS: Business position in consulting, investment banking, financial analysis, management training or related fields

Jeffrey Wolford
M/C: Psychology/Spanish
CD/PPE: Cedars Academy in Bridgeville, Del.
SA: Costa Rica
SIP: Attention deficit hyperactivity disorder internship and literary analysis
SEEKS: Industrial organizational behavior or labor relations

CORRECTIONS
Students Carla Kupe ‘02, Jason Wright ‘02, James Goodwin ‘03, and Sarah Martyn ‘03 (all members of Student Commission) conceived and formed the special committee designed to improve campus communication (reported in the Fall LuxEsto Donor Honor Roll story on Aash Bhatt). Student Commission President Aash Bhatt supported those efforts and approved the creation of the committee.
In its “Letter to Readers” (page 2) LuxEsto (Spring) misidentifies Richard Stavig.
On the inside front cover of that same issue the word “enlightened” is misspelled. And we omitted a period from a sentence on page 14.
We apologize for these errors and thank our readers for calling our attention to them.
Ryan Biziorek loves the physics of sound. So it’s a good thing he came to Kalamazoo College, where the career development internship program allowed him a summer work experience at Kirkegaard Associates, a top-notch acoustics firm in Chicago whose main area of expertise is performance spaces.

There Ryan helped build and test a scale model of a concert hall in the design phase for the City of Omaha, Nebraska. Specifically, Ryan installed all the seats, built the mock organ, and designed and mounted the canopy for the model. Sound easy? It’s not. Seats, organ, and canopy (in fact, everything in the model, including “people”) must be built to a scale precisely proportionate to the degree that real people, real seats, the real organ, and the real canopy will absorb and refract sound in the real concert hall. Once the model was built, Ryan conducted sound tests in the model space. The tests generate data which acoustical consultants, and Ryan, analyzed in order to discover and modify any flaws in the design.

“It was an enormously satisfying career development internship,” says Ryan. “I applied a lot of physics I had learned and much that I hadn’t learned, such as wave motion.” The Harbor Springs (Mich.) native lived a mile from downtown Chicago from June through August. He also worked on several other acoustical engineering projects, one involving the University of Michigan’s Hill Auditorium and another for Orchestra Hall in Chicago.

Ryan worked with Richard Berman of the College’s Center for Career Development to secure the internship at Kirkegaard, one of the top three acoustical firms in the world (Bob Mahoney, a former consultant with Kirkegaard, helped design the College’s renovated Dalton Theatre, the acoustics of which have been favorably compared to those of Symphony Hall in Boston and Concertgebouw in Amsterdam). Ryan hopes to find work related to his efforts at Kirkegaard in the summer of 2002. After Kalamazoo College (and, perhaps, graduate school), Ryan plans to pursue a career in sound science research and development. Not bad for someone who came to Kalamazoo College with plans to major in economics only. Of course, that’s one element of the value of Kalamazoo’s farther journey in general and the career development internship in particular: a chance to explore widely and discover new passions. Today, Ryan is a junior majoring in physics and economics. He plays trumpet for the College’s Jazz Band and also plays the piano.
“Kalamazoo College was a landmark in my life. It completely changed me,” says James Morrell 53. “The Kalamazoo College learning experience prepares the student not just to enter one field—but to enter any field. That's power!”

Jim graduated from “K” with a degree in history and speech. He served in the U.S. Army for two years following graduation. In 1955, he began a 31-year career with the Saga Corporation, a tenure that included two years (1955-57) managing the food service program at Kalamazoo College and various positions at the district, regional, and corporate levels. He retired in 1986 as vice chairman. He served on the College’s Board of Trustees from 1985 to 2000.

Marylyn (Eck) Morrell ’56 met her husband her first week on campus. She graduated with a bachelor’s degree in psychology and earned her master’s degree from Western Michigan University. She founded the Career Action Center, a groundbreaking resource center for women to assist them in applying their skills and education to best advantage in their careers.

“For both of us,” Jim says, “our education at Kalamazoo College was the best preparation for developing our careers. The Kalamazoo College experience leads the student out into the world. Today, with excellent faculty, strong leadership, and innovative programs, we have everything in place to build a strong endowment and, as a result, a strong future.”
Bruce and Susanmary Young established a future endowment of $2 million based on a combination of two deferred gifts to the College—a charitable remainder unitrust and a bequest. The endowment will fund the Bruce and Susanmary Young Distinguished Professorship in History. Bruce and Susanmary are longtime friends of the College. Bruce graduated from the University of Chicago, and he is the retired managing editor of the University Press in Chicago. A graduate of Rockford College, Susanmary worked as an advancement officer for the Field Museum of Natural History in Chicago. The couple’s connection to Kalamazoo College is an abiding belief in the importance of the liberal arts and the recognition of Kalamazoo College’s unique practice of liberal arts education. Susanmary and Bruce are pictured with Craig Schmidt, the major gift officer with whom they worked.