Through a bequest of the remainder of his estate, William Weber ’39 will provide Kalamazoo College an endowed professorship – the Weber Professorship in Social Science.

After graduating from Kalamazoo College with a degree in physics, Weber worked as a research physicist for Distillation Products, Inc. (a division of Eastman Kodak Company) in Rochester, New York. In the late 1960s he worked for two years as a volunteer in Cameroon, Africa, supervising maintenance and construction at a Presbyterian secondary boarding school. In 1969 he returned to the Seattle-Tacoma area of Washington and joined the local chapter of the National Audubon Society. He also supported several other environmental and civic organizations. In 1980 he became a member of Tacoma Mountain Rescue.

During his varied career, Weber has returned to Kalamazoo College on numerous occasions. He often attends, among other events, the Weber Lectureship in Social Science, which he established in 1987.

Although he has never felt the desire to get into politics himself, Mr. Weber has a keen interest in the American political system. He believes in the engagement of citizens in the political process. Politics, he says, "deeply influences nearly all aspects of our lives and fortunes, public and private."

He dedicated his gift to scholarship and teaching that will "examine the political process and its effects, and broadly and publicly disseminate, in College and in public press and/or academic papers, the findings so as to encourage the improvement of that process, to the benefit of our citizens, the nation, and the world."

"I N S I D E M E I T R A I N S , I T R A I N S . . . "
A biologist digging into human history, David Evans explores the long-deserted barracks of an abandoned air battery on Kodiak Island. Since he was 14, he has fantasized whether the elephant signified the site’s connection to the 446th Bombardment Group, a group of B-24s that in 1943 flew B-25s coated with desert tan camouflage paint for service in North Africa. The planes ended up in the secret theatre of operations, and the desert tan coastal gun battery on Kodiak Island. Since his plane assignment; others contend the squadron in the Aleutian Islands. Some say through some reconstruction, others contend the squadron was bound all along for the Aleutians, a very antipode of each of the past two summers. Early summer finds the Kalamazoo College biology professor back at Kodiak Island, where he serves as a volunteer naturalist, historian, and writer at Fort Abercrombie State Historical Park. At the end of Alaska’s short summer, David returns to Kalamazoo College, head full of memories and new ideas, heart sparked with a new passion for primary historical research, and pockets stuffed with photos and copies of the columns he writes for the local Kodiak newspaper. Indeed, “David Evans is back.”

And this editor of LuxEsto is a big fan. At first, I’m amused a former English major like me so looks forward to reading the work of one of the College’s biology professors. But David’s far-ranging curiosity, his gift for observation and language, and his passion for knowledge outside his discipline combine to make an extraordinary gift.

The combination of teachers like David and the program at Kalamazoo College bestow upon students this very gift: a spirit of curiosity and the joy of knowing something simply for the sake of knowing it. By the end of summer, this editor is happy that “David Evans is back.”

This issue of LuxEsto includes portions of two of David’s Summer 2000 Kodiak columns, his first after his return to Kodiak ("Naturalist travels back to Kodiak") and, one of this editor’s favorites, a piece on what David terms the “Island cycle” of ranging and returning. The latter shows the writer at his best, connecting biology, history, and human nature. But that columns may be about David himself, ranging out and returning, between two island homes. And if Kodiak and Kalamazoo seem like similar habitat, it’s because David’s curiosity shapes them so. Maybe that’s what makes him such a good teacher even for students who have never taken his classes.

Reunited Alums Share Dream to Help a Country

Martin Acosta ’97 and John Scribner ’98 share a Kalamazoo College friendship and a love of bicycling. Those shared traits, combined with John’s serendipitous Peace Corps posting, may transform a country.

Martin and John first met in 1996, during a summer quarter at Kalamazoo College. They became good friends and shared several classes and bicycling trips together. In 1997, Martin graduated and returned to his native Ecuador. After his 1998 graduation, John joined the Peace Corps. A year later, he was posted to Ecuador, where he serves as a volunteer in a village in the rainforest called Palora.

John and Martin witness the painful lack of opportunities for young Ecuadorians who often believe that the only hope for their future depends upon working (legally or illegally) in the United States or Europe. In 1999, 10 percent of Ecuador’s population emigrated. Entire villages in the southern part of the country are bereft of men. In many places, including Palora, grandparents or aunts raise the children whose parents work abroad. An underground industry has grown to meet the demand of Ecuadorians who can find no future in their homeland. “Coyotes,” the smugglers in this underground human trade, charge as much as $10,000 for the one-way trip from the Ecuadorian coast to a port in the Western U.S., Mexico, or Europe. To raise such a sum, families often must risk everything, including their farms and their children’s education.

The solution to this exodus is opportunities at home, and Martin and John plan to establish The Palora Foundation, a non-profit organization to promote rural development through tourism and sustainable, ecological projects in small villages. Local Ecuadorians, with the help of Peace Corps volunteers, would develop and run the projects. The economic opportunities from these projects would allow villagers to find hopeful futures in their homeland.

Martin and John hope to develop a network of fundraisers for the Palora Foundation in the United States. Through a partnership with BikEcuador, the pair will organize an eight-day bicycling tour through the highland and rainforests of the country. The tour will be free to Palora Foundation fundraisers who successfully reach predetermined fundraising goals.

The tour would wind through the small villages where Palora Foundation grants will support local projects. The fundraisers will interact with the local people, sharing and learning their unique and different cultures.

“None of this is a reality yet,” said Martin. “At this point, we need financial and moral support.” Martin and John encourage any alumni who may be interested in the Palora Foundation to contact them at palorafoundation@hotmail.com or visit the web site at http://palora.4t.com.
true of Alutiiq hunters paddling their baidarkas to far shores, and performing some impressive navigation feats to find their way back home.

Today’s fishing fleet preserves that tradition, and the tendency even seems to extend to much of Kodiak’s non-fishing population. At some time (usually starting during adolescent years) there is often a strong desire to get away from the Island. Usually a period of extensive travel far from Kodiak follows, with an eventual return here to a more settled adult existence.

When I lead tidepool walks at Fort Abercrombie, I continue to be impressed with the hundreds of different kinds of organisms that make the shores of the Island their home. And all of them, sponges, sea anemones, and periwinkles alike, show this island pattern. They have a part of their life cycle that is dedicated to dispersing from the place in which they were produced. Yet all of them eventually settle back down in a very specific set of conditions that are nearly identical to those of their original home.

With the tidepool denizens, the dispersive part of the life cycle is usually a juvenile stage, the animals expressing their own version of the “Kodiak Adolescent Syndrome.” It usually means spending an interval of time as free-floating ocean plankton. During this wandering period there’s a chance to range away from the home situation, explore new environments, get access to abundant food, sometimes to settle in new homes, but usually to locate to a habitat pretty similar to the one that was left behind.

The Kodiak Adolescent Syndrome does present perils, whether you’re a human or a sea anemone: exposure to predators, and the possibility of never locating or even being able to recognize a suitable home in which to settle down.

Barnacles on the rocks along the Monashka Bay shore are one of the most “settled” life forms there is. These animals are highly modified arthropods, related to crabs, shrimp, and lobsters. Adults are permanently attached by their backs to rocks and spend much of this upside-down time feeding by flailing their feet in the water. At low tide, they live securely closed up behind homegrown watertight doors.

Young barnacles are released in the water as free-swimming larvae bearing little resemblance to the adults. Theoretically, they have access to any part of the world’s oceans visited by wave or current. But after a few weeks of this free existence, they settle among adult barnacles by cementing themselves head down with an adhesive they secrete. (The nature of that cement is being studied for its potential in dental reconstruction!)

What makes them settle, after their wandering sojourn, on rocks with other barnacles? How do they know when to settle down after they’ve experienced the watery world out there, and how do they know they’re back?

Apparently the process has something to do with being able to chemically detect the presence of other barnacles of the same species. A free-swimming barnacle larva begins, as it approaches its settling phase, to orient towards aggregation of its own kind. Finally it settles, attaches, and undergoes its drastic transformation. We’re just beginning to find some of the answers to questions about this group of dispersing animals.

We haven’t identified the chemicals involved, we don’t really know the actual range of the dispersal, and we wonder about the significance of the chemical cues. Are they simply materials the adults produce which the juveniles can detect, or are they actual chemical messages being sent out by the adult population, the equivalent of barnacle society calling back its young?

The decision to live under known, but conservative, conditions of stability or unknown, possibly risky, conditions of great opportunity is a dilemma that presents itself to many of us during our own lifetimes. It is a biologically fundamental dilemma, so fundamental that it is expressed as an integral part of the life history of many animals.

As humans, we show signs of it in our own complex behavior, and virtually all of the animal populations living with us on and around the Island have some way of reaching out into the Unknown without completely cutting off their ties to Home.
Dear Readers:

When a packet of papers, newspaper clippings, and scribbled notes landed on my desk as a possible seed for a *LuxEsto* story, I poured myself a cup of coffee and settled down for a quick read… My coffee grew cold. The story that unfolded before me, image by horrifying image, literally took my breath away. Every possible emotion came into play. I felt rage – at the unspeakable torture inflicted on women and children – someone’s wife, someone’s daughter, someone’s sister, someone’s mother, someone’s grandmother, someone’s love. Could have been yours, could have been mine. I felt shame – like so many of us, I had seen some of these images while watching the evening news in the early 1990’s; like so many of us, I, too, had breathed a sigh, shaken my head, shrugged my shoulders in dismay, and then turned off the television to wash the dinner dishes. I felt a tremendous respect – for the roles played in this remarkable story by Amy Elman, professor of political science, and three of her students, Ivana Ivkovic ’95, Corinne Vorenkamp ’93, and Liza Brereton ’01, and Sher Farrell, director of ballet at Kalamazoo College. They, too, had seen the same images. All five left the dinner dishes for another time. Finally, I felt a surge of joy and wonder – at the outcome of a trial that gave some small measure of justice to eleven women survivors of the Serb rape-death camps. I will never again question the power of the very few to make a difference of global reach. The story of these Kalamazoo College women who made a difference in the lives of many Croatian and Bosnian women is on page 11.

Unique and powerful stories occur when Kalamazoo College uses the world as its classroom. Loren Pope writes in his book *Colleges That Make a Difference* (see story on page 7): "At no Ivy institution are the students so deeply engaged, so broadly prepared, or so heavily invested in a sense of community as at Kalamazoo [College]." We can be proud of the farther journey taken by our students and our professors.

Other journeys beyond the classroom include David Evans’s second trip to Kodiak Island, Alaska (inside front cover). Meribeth Freeman ’66 sings in her high school classroom, and echoes a pure note in Carnegie Hall (page 16). Amanda Stitt ’02, youngest delegate at the Democratic National Convention last summer, provides an example of the importance of political engagement (page 18). Gary Dorrien, recipient of the College’s first endowed Distinguished Professorship, reads and thinks and writes and shares the light of his erudition and scholarship (page 20). Whether a farther journey of the mind, of the spirit, or of the body, these stories of remarkable people make Kalamazoo College a unique value.

After all that exploration beyond classroom walls, now and then we wish to come home again. So we click the heels of our shoes together, one orange, one black, and wish ourselves back to Homecoming 2000 (page 21). It is good to remember: there is no place like Kalamazoo College.

MAY YOUR JOURNEYS BRING LIGHT,

Zinta Aistars
Features

The Kalamazoo College Connection to the Democratic National Convention
Amanda Stitt ’02 was the youngest delegate to the Democratic National Convention last summer. During the fall she worked on the campaign of the Democratic candidate for one of Michigan’s Senate seats.

Wake Songs: Or how to live your life so that you sing at your own funeral
Meribeth (Matulis) Freeman ’66 sings in concerts from Innsbruck to New York City, but her most important artistic achievement takes place in a high school English classroom.

A Beacon of Scholarship
An interview with Gary Dorrien, a prolific scholar, and the recipient of the College’s first endowed Distinguished Professorship.

Homecoming 2000
Combine nine fine classes with beautiful fall weather, and you have the recipe for a delicious weekend.

Departments

4 Letters to the Editor
6 On the Quad
32 Sports
41 Class Notes

WHAT'S HAPPENING ON CAMPUS?
Planning a visit to Kalamazoo College?
Check the Kalamazoo College web site for the latest information about campus events. Calendar listings are regularly updated at http://www.kzoo.edu/pr/calevent/index.html

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Cover Story
Bosnian woman holding her daughter, born during the years of genocide. The child, though physically able, has never spoken a single word. Last summer, a group of Bosnian and Croatian women won a civil suit in Federal Court against Bosnian Serb leader and indicted war criminal Radovan Karadzic. Members of the Kalamazoo College community played a role in that story. See page 11.

Table of Contents
LuxEsto continues the Kalamazoo College Quarterly Magazine. The new name is based on the College’s official motto, Lux Esto: “be light,” or “let there be light.”
Letters To the Editors:

To the Editors:

Intrigued by the mysteries of Kalamazoo College’s Latin motto (raised in Mark White’s letter to the editor in the most recent LuxEsto), we delved a little deeper into their meanings.

*Lux Esto* is simply the command "Be Light," whereas the *Fiat Lux* means "Let there be light." There are two important differences between *Essto* and *Fiat*: the meanings of their verb stems, and the tenses in which they appear.

*Essto* is the future imperative of the Latin verb "to be": *sum, esse*. The future imperative issues a command ongoing for the future (implying "be light always", rather than "be light just for right now").

*Fiat* is the 3rd person singular present subjunctive of the verb "to become, be made, happen:" *fio, fieri*. The verb stem itself denotes a causation; it is process oriented. This use of the subjunctive mood indicates a wish or an exhortation milder than the imperative. This combination of the "make it so" sense of the verb, and the "let it be" indicated by the mood translates closely to "let light come into being," but the traditional translation of that Biblical phrase into English has been "Let there be light." A note on *Lux Sit* (The University of Washington’s motto, cited in Mark White’s letter to the editor); *Sit* is the 3rd pers. sing. pres. subj. "(let it be)" of *sum, esse*—the plain "to be" verb. This is perhaps a better Latin phrase than *Fiat Lux* if they want it to translate to "Let there be light."

These translations are based on the English dictionary Ken bought at "K's" bookstore his first quarter, and the Latin text he used in his last quarter. Of course, another good source for Latin translations would be Dr. Peter Corrigan, Classics.

Ken Irwin ’96
Emily Ravenwood ’94

To the Editors:

Your Summer 2000 *LuxEsto* is of particular interest to me and my family. Paul Lamont Thompson was my father. Ed Thompson is my brother. My wife, Betty Shaler Thompson, graduated (*magna cum laude*) from the College in 1941. She was honored by the Emeritus Club in 1999.

I lived in Tokyo from 1939-1941 and was informally tutored by Kiyo Okami before my departure for Japan. His parents hosted me in their home in 1941.

Lamont L. Thompson

To the Editors:

With all the adverse news about studying abroad that is being written in the Detroit News, we wanted to tell you how elated we were with our daughter’s study abroad experience in Strasbourg, France.

The family chosen as a host family for Alexis has become our "French Family," and we know that the relationship she developed with them and their five children will be an integral part of her life experiences and her memories as well as our own. We feel very strongly about the merits of study abroad and Kalamazoo College’s well-organized plan for the time spent in another country.

Thank you for the all-encompassing and well-rounded education Alexis has received at Kalamazoo College and during study abroad. We are so glad that Kalamazoo College was Alexis’s first and only college choice. It was a perfect decision that will only lead her on to a fine future.

Bob and Janis Ramsey

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*And President James F. Jones, Jr., heard from two graduates: Brian Decker, in medical school at Michigan State; and Aaron Podolner, a first-year high school physics teacher in Illinois.*

Dear Dr. Jones,

I am just starting the third week of med school, and today I had my first anatomy exam. The exam went very well, and so far school is going great. I just wanted to let you know how well "K" prepared me for med school. There is a lot of work, but I feel the science professors at "K" require as deep a knowledge of any subject as the professors here do. I know that I had as good a science background as anyone here, and the small group classes (which State really seems to like) are a very comfortable setting for me, considering the fact that almost every class at "K" had some sort of small group component to it.

I am very proud of the education I received at "K," and I am very thankful to all those who provided it to me.

Brian J. Decker ’00

Dear Dr. Jones,

I broke a new record last week, spending 18 hours at school in one day. I got there at 7:00 a.m. because some students needed help on an upcoming test. The day went pretty well and fast as it usually does. After school, I helped judge the Orchesis Dance Troupe tryouts. It looks like I’m going to be an assistant director of some sort. Right after that I had some fast food and returned to school to try and get ready for parent open house. Instead of doing the normal thing of going through the course outline, I made the parents do some work. I taught the IGAP parents how to multiply gigantic numbers in their head; I had the physics parents do some labs to investigate various phenomena; and the geometry parents had to look at conditional, converse, inverse, and contrapositive statements. All in all, we had a great time. Then a parent wanted to talk for half an hour, and then I had to prepare for the following day. Finally, I went home at 1:00 a.m.

Aaron Podolner ’00

CORRECTIONS: The Fall 2000 *LuxEsto* misspelled the name of Carol Stamm, a friend of Marilyn La Plante. Marilyn La Plante began her career at Kalamazoo College in 1979. We also neglected to provide the maiden name of Amy (Mantel) Hale ’66. Amy is the mother of Ben Hale ’95. Karen Selby graduated in 1981.
Jean Calloway is a Renaissance man. The professor emeritus of mathematics, textbook writer, musician, peripatetic opera buff, and tennis player, discovered that his 1991 retirement was an opportunity for more sundry productivity.

For example, in 1998 he attended the annual meeting of the American Mathematical Society and the Mathematical Association of America in Baltimore. And now we can add "historian" to his list of descriptors. As a result of that meeting, Calloway researched and wrote the History of the Department of Mathematics and Computer Science at Kalamazoo College, now found on the College website at http://www.kzoo.edu/aluminfo/math.htm

The history begins with Mr. Harvey, the College’s first instructor in 1836-37 who, in addition to other subjects, taught mathematics at what was then known as the Michigan and Huron Institute. The school had 20 students enrolled. In 1855 the name of the school changed to Kalamazoo College. Two years prior to the name change, Edward Olney was appointed as the first Professor of Mathematics, and he established the school’s first curriculum in the subject. Olney was a self-taught man who had only six weeks of formal schooling after the age of 13. Kalamazoo College gave him the honorary degree, Doctor of Laws.

Olney taught at Kalamazoo for ten years, until he left to teach mathematics at the University of Michigan. Yet Kalamazoo College had a special hold on the professor. Found on his desk, next to his deathbed, were handwritten appeals asking for support for the work of Kalamazoo College. Friends established a fund to support the Olney Professorship in Mathematics at the College, which endures to this day. Calloway is a recipient of that professorship.

Just what does one do with a math major? George Nielsen, professor emeritus of mathematics, has kept extensive and detailed records on the students majoring in math and computer science. Calloway used these meticulous records in his research. He found that a large number of Kalamazoo College students majoring in math and computer science have gone on to business or computer related fields. But the career choices show an astonishing range: architects, clergy, music, theatre, attorneys, scientists, engineers, teachers and professors, physicians, government specialists, systems analysts, software engineers, pilots, organ builders, coaches, actuaries, and homemakers. Most went to graduate school after Kalamazoo.

The History of the Department of Mathematics and Computer Science includes alphabetical and chronological lists of all faculty and approximately 660 math and computer science majors who have passed through the hallowed halls of the math department at Kalamazoo College.
One suitcase sits center stage of Kalamazoo College’s Balch Playhouse. One chair. One block. One brightly colored African shawl. And one woman: Oni Faida Lampley. Arms held high, elbows together, she pushes her arms slowly apart, her lips puckering to form a whooshing sound, and the invisible door between the United States and Africa opens.

It took fifteen years for Oni to step onto this stage, to open this whooshing door onto her past. Studying at Oberlin College, she had searched for a study abroad program to take her back to her roots. She found that opportunity at Kalamazoo College in 1979. She enrolled in summer-quarter African studies classes at Kalamazoo and signed up for a trip to Ghana. It was not to be. A revolution in Ghana detoured her to Sierra Leone, and Oni, then going by the name Vera, found herself looking for her African roots among a group of 19 white students.

"Study abroad was a huge milestone for me," Oni says. "It was the biggest step away from my customary life that I have ever made, a step away to see how others saw me – from a distance – and a step out of my own self-absorption."

For Oni, performing "The Dark Kalamazoo" is always a matter of conquering the fear of who she had been nearly two decades ago. Could she face that person and make peace with her? A performance at Kalamazoo College, a critical setting in the character’s passage, intensified the tension.

"This play meant dealing with things I didn’t want to deal with," she confesses readily. "And that’s what makes it work. I knew when I lived it that I would have to write it. I kept journals, I wrote letters to my mother that she later handed over to me to use however I needed. The play has been in me for a long time."

Oni first performed "The Dark Kalamazoo" at the Woolly Mammoth Theatre in Washington, D.C. After seeing the play, a group of Kalamazoo College alumni living in the Washington area contacted the college to suggest bringing the play to Kalamazoo. Ed Menta, theatre director at the college, took it from there.

In this play, an intense one-woman drama, Oni opens herself for inspection. She dances, careens, slithers, bops, skips, folds and unfolds herself, then floats across the stage, her whole body placed into every emotion. She embodies the fear of a young black woman heading into the vast unknown and the fear of every person, of any background, who dares step outside the zone of safety surrounding home.

"But that’s just it," she says. "There is no safety – anywhere. I used to be mad at myself for being afraid. Wanted to be free of it, get over it, be strong. But I’m not going to be mad at myself anymore. This is who I am. And the home I finally find is here," she taps her chest, "in here, where the love is."

"I wanted to get off the plane and hear somebody African gasp, ’I know you! That Fulani nose, Ashanti brow! Welcome home, my sister!’" Oni’s character says. Instead, the Africans called her "Dark Kalamazoo."

The play shows a character discovering the shape of her own identity and making peace with what she has found.

"How will I take it home?" her character wonders, speaking of the multi-layered complexity and physical beauty of her experience abroad in a place both homeland and not. "There’s not space enough inside my head. / When I seize it and trap it, it withers/ like a rose in a mayonnaise jar...The water is a tinsel sheet/ a shimmering lappa spotted with the canoes of two fishermen. /... The air is the sweetish smell of wood burning and fat/ slippery fish dying/ in heaps. / You can see everything and nothing from the beach at Shenge. / It opens your eyes wide and then blinds you. /... It is good...."

Oni’s advice to students at Kalamazoo College considering study abroad is simple: “Go!” It is a brave and important thing to do, she explains, and there may never be another opportunity like it. In her own life story, it was a search for a place where she would feel herself, for once, not a member of a minority, but the wondrous norm, the fantastic everyday woman, “so fine I could cause accidents.”
Latvian Dignitary Visits Kalamazoo College

Kalamazoo College was a must-see on the itinerary of Ilga Mikelsone, secretary to the president of Latvia, on her first visit to the United States. The Latvian dignitary wanted to see an example of an American institution of higher education that has a strong study abroad program, so she came to Kalamazoo College last fall. Mikelsone toured several classrooms, dorms, the library, Stetson Chapel, several administrative offices, the athletic facilities, the bookstore, and the Center for International Programs. To conclude her tour, Mikelsone met with President Jones and the staff of the Center for International Programs to discuss her impressions of Kalamazoo College and the possibilities of sending exchange students to and from Latvia.

"It is truly a beautiful campus," Mikelsone said. "Like a city within a city. I am impressed with the College’s approach to the student as an entity of mind, body, and spirit, to be educated as a whole person.

"Education in Latvia, for the most part, tends to be very specialized. Here, you require your students not only to develop themselves in their chosen specialty, but also to gain at least some knowledge in a variety of areas.

"In Latvia, we have a highly disciplined approach to education – and a great pride in our culture. The Latvian language and culture are among the oldest in existence today. There is much we can learn from each other!"

Colleges That Change Lives

Laura Schlack completed her West Coast tour last summer; as a result, a lot more high school students who live in Western states are interested in Kalamazoo College.

Laura’s NOT the lead guitarist of a popular rock band. She’s associate director of the College’s admission office, and last summer she was a member of the third annual Colleges That Change Lives tour. Two more tours are planned for the spring and summer of 2001.


And he should know. Pope spent nearly four decades as an education reporter, including a long tenure as the education editor for the New York Times. He has worked as a college administrator, and he founded the College Placement Bureau, an organization that helps families make informed and fruitful choices concerning college.

Pope’s other books include The Right College: How to Get In, Stay In, and Get Back In and Looking Beyond the Ivy League: Finding the College That’s Right for You. The latter, like Colleges That Change Lives, includes an in-depth feature on Kalamazoo College.

According to Laura, Pope considers the 40 colleges profiled in Colleges That Change Lives to be of higher quality and greater value than Ivy League schools and large state universities.

"Kalamazoo College is more than a distinctive college; it is unique." So reads the first sentence of the chapter on Kalamazoo College in Loren Pope’s book Colleges That Change Lives.

"It is a matter of fit," explains Laura. "Pope believes there exists a cadre of high school students for which the very best educational opportunity is Kalamazoo College. His book and this tour help ensure that those students are made aware of ‘K’.

Each of the 40 schools, according to Pope, offers something completely unique. At Kalamazoo College, that "something" is the K-Plan.

Three years ago, several of the 40 schools, which attributed a portion of their enrollment success to the book, planned tours to promote the book and their colleges. Each tour includes five cities. At each location, an evening program for students, parents, and high school counselors features Loren Pope, a panel of the colleges’ admission counselors on which membership rotates from city to city, a question and answer period, and a college fair.

"More than any of its tour counterparts, Kalamazoo College has been consistently successful in every city," says Laura. How does she define success? "We have more students visit our table; most of them already know about the K-Plan, and many are the most academically accomplished of all who attend the tour events," says Laura.

The book and tour have spread Kalamazoo College’s name and the reputation of the K-Plan in markets difficult for the College to penetrate.

"We’ve seen a tremendous increase in interest from the West Coast," says Laura. She will be part of two Colleges That Change Lives tours this year. The spring East Coast tour will visit Pittsburgh, Boston, New York City, Washington D.C., and Atlanta. The fall Central/Midwest tour includes Dallas, Houston, St. Louis, Chicago, and Minneapolis-St. Paul.
Professor of History David Barclay’s recent book, Schaut auf diese Stadt: Der unbekannte Ernst Reuter (Look Upon This City: The Unknown Ernst Reuter) has been widely reviewed in the German press. Writing in Munich’s Süddeutsche Zeitung, Hans Jochen Vogel – the former mayor of both Munich and Berlin, and in the 1980’s, head of the Social Democratic party caucus in the Bundestag – observes that Barclay has “proceeded with impressive thoroughness and has studied not only the well-known sources but a number of others that were previously inaccessible.” The reviewer for the Frankfurter Allgemeine Zeitung, Henning Koehler, writes that Barclay “has distinguished himself for his thorough knowledge of German history in the 19th and 20th centuries. He consciously avoids the cult of the Great Man and approaches his subject in a helpfully sober fashion.” Other reviews have appeared in the Tagesspiegel (Berlin), the Berliner Zeitung, the Koelnner Stadt-Anzeiger (Cologne), and the Osnabruecker Zeitung. The only negative review so far has appeared in Neues Deutschland, from 1946 to 1990 the official newspaper of the East German Communist party and, since 1990, of its successor, the Party of Democratic Socialism.

Barclay also has been elected to a two-year term on the Executive Committee of the German Studies Association, an interdisciplinary organization of scholars in literature, linguistics, history, political science, art, art history, philosophy, sociology/anthropology, and economics, who are interested in the German-speaking lands.
Professor of Religion **Gary Dorrien**'s recent book on eminent theologian Karl Barth, *The Barthian Revolt in Modern Theology*, has been cited by the *Christian Scholar’s Review* as one of the two best works on Barth of the past decade and one of the five best of the past century. This book and Dorrien’s recent *The Remaking of Evangelical Theology* have received outstanding reviews in recent issues of *The Christian Century, Encounter, Princeton Seminary Review, Books & Culture, Anglican Theological Review, Booklist, Cross Currents, Church Times, First Things, Reviews in Religion and Theology, The Church of England Newspaper, Sojourners, Religious Studies, Reformation Journal, Faith and Mission, Currents, Homiletic, The Lamplighter*, and *Theological Book Review*.

**Amy Elman**, Political Science, was an invited lecturer at the Kent County Violence Prevention Coalition’s Fourth Annual Conference in Grand Rapids, Mich. Her talk was titled “Shattering the Myth: The Impact of Today’s Culture on Sexual Violence.”

**Lisbeth Gant-Britton**, English, wrote a book chapter on black writer Octavia Butler that will appear in Scribner’s forthcoming *African-American Writers: Revised Edition*. In 1995, Butler was awarded a MacArthur Foundation Fellowship for her body of work. The Scribner’s book will be published later this year.

In 1999, **Richard Koenig**, Art, began a series of work in which he photographs a scene, then photographs the print in the same location. The finished prints, known as *Inserts or Suspended Images*, (See photos on left) suggest several formal and conceptual issues. According to Koenig, “the duplicitous hanging (or otherwise supported) print is a self-conscious photographic device. Formal concepts such as repetition, variance of spatial relationships, and the passage of time come to mind. Conceptually, one might think about representation, re-examination, and role of artifice in this work. The end result can be akin to *déjà vu*, where one is eerily familiar with some previous experience. An echo, of sorts, is perceived.” The pieces shown above were made last summer, when Koenig attended a three-week artist residency at Studio Camnitzer, Valdottavo, Italy.

**Zaide Pixley**, First-Year Experience, presented a paper at the International Conference for the First-Year Experience in Reading, England. The title of her talk was "Can We Talk? Breaking the Culture of Silence on Race and Diversity." She also presented a paper on the College’s portfolio requirement at the Conference of the American Association of Colleges and Universities. The paper was titled “The Impact of Student Electronic Portfolios on Liberal Learning.” She was joined in that presentation by her counterparts from Wesleyan College and Portland State University.

**Louis-Philippe Rochon**, Economics, edited another book, *Credit, Interest Rates, and the Open Economy: Essays on Horizontalism*. His co-editor was Matias Vernengo. Louis-Philippe also received a grant ($75,000) from the Ford Foundation to host a conference on “Financial and Monetary Integration in the Americas: Lessons from Europe for the Americas, the Debate over Dollarization.” The Ford Foundation is the most prestigious social sciences private foundation in the United States. The conference will take place May 11-12, 2001, and will bring together some top names in economics from Europe, Canada, the U.S., and Latin America. It will be co-hosted by Kalamazoo College’s Center for Western European Studies (directed by **David Barclay**, History) and the Center for Macroeconomic Policy and International Trade (directed by Louis-Philippe). Louis-Philippe recently returned from England, where he gave a paper at Cambridge University. He was on leave fall quarter 2000 to be Visiting Scholar at the Center for Economic Policy Analysis in New York, and Visiting Professor at the Universite de Bourgogne, Dijon, France.

**Diane Seuss**, English, won the Allen Ginsberg Memorial Poetry Prize for the second time. She had previously won the award in its inaugural year and got to read with Ginsberg himself. This is the fourth occasion of the award since Ginsberg’s death. The contest is sponsored by the University of Michigan, and Diane gave a poetry reading at the Michigan Theatre in Ann Arbor in October. She shared the stage with composer Phillip Glass and poet and singer Patti Smith.

**Jan Tobochnik**, Physics, is the new general editor of the *American Journal of Physics*, the preeminent journal in regard to the teaching of physics.

**Regina Stevens-Truss**, Biology, and her senior individualized project advisee, **Kaleb Brownlow ’01**, presented posters at the Midwest Enzyme Chemistry Conference in Chicago. Brownlow was the only undergraduate student invited to present. His poster was titled "Activity of Inducible NOS requires bound calcium at either Site I or Site III of calmodulin" and was based on work he did on his SIP. Stevens-Truss’s poster was titled "Calcium binding to Site I of calmodulin has differential effects on the activity of inducible and neuronal nitric oxide synthase." Brownlow presented his poster a second time at the Pew Symposium in Chicago. ■
This summer Kalamazoo College was host to a group of fourteen study abroad program resident directors from all over the world. The directors convened in Kalamazoo for the first such conference held by the Center for International Programs (CIP).

Joseph Brockington, director of CIP, says that for many directors seeing an American liberal arts college was an important experience because "the liberal arts college is something of a North American phenomenon. University education in many countries is narrowly focused on a single enterprise, so the conference provides an opportunity for the directors to view education American-style."

The conference walked the resident directors through the same process as Kalamazoo College students undergo when they apply to study abroad programs: from advising, application, to the selection process. Directors also familiarized themselves with the information students receive on health, safety, and responsibility before departing to their chosen countries. They discussed SIP opportunities and ideas, learning to live with host families, homesickness, and academics, among other topics.

Brockington adds that the relationships strengthened at this conference can also be crucial in the event of an emergency situation. While the CIP operates under the truism that "fortune favors the well-prepared," they also know that life can be uncontrollable. The conference allowed them to standardize their disaster preparation procedures and learn more about what to tell students to ensure that they understand the policies and practices of their new country.

Language professors also appreciated the opportunity to convene with resident directors to discuss how languages are taught to students both here and on study abroad. Some of these less formal conversations were as important as the topics covered over the course of the conference. Simple cultural exchanges – evening activities such as dinner at the Brockington house or trips to the local grocery store, the movies, or the theatre – enabled directors to establish ties with new friends.

International Study Abroad Directors Visit Kalamazoo College

The World as a Classroom
The other woman, Natalie Nenadic, was a scholar at the University of Michigan Law School. She was feeling just a little bit jet-lagged; she had returned that day from a trip to Croatia and Bosnia-Hercegovina. What she had seen and experienced there was very much on her mind. In fact, she could hardly think about anything else.

The lunch conversation soon slipped into the nightmarish images that would haunt both women.

"The press was not covering the story Natalie told me," Amy Elman remembers. "I had seen nothing. As Natalie began to describe to me what was happening in Croatia and Bosnia-Hercegovina – the atrocities, the rapes, the killing – I knew what I was hearing, unfathomable as it was, had all the signs of genocide."

Elman knew the signs only too well. Teaching about the Holocaust at Kalamazoo College is one of her specialties. Yet there was something different in what she heard in Nenadic’s descriptions of the atrocities perpetrated specifically against women in Bosnia-Hercegovina and Croatia. Rape is considered by many a "side-effect" of war, a looting of women’s bodies during combat, and easily connected because of their common interest in the rights of women. Amy Elman was associate professor of political science and director of the Women’s Studies Program at Kalamazoo College. She had brought her entire class along to hear the conference. It was something she did from time to time. Not everything can be taught in the confines of the classroom.

On August 10, 2000, a federal jury in New York City ordered Radovan Karadzic to pay $745 million in damages to a group of eleven Croatian and Bosnian women and to two organizations representing women survivors of the Serbian genocidal war in Croatia and Bosnia-Hercegovina. For a day the story was front page in the national newspapers and on National Public Radio. Jurors awarded the money after the judge entered a default judgment against Dr. Karadzic, the former Bosnian Serb leader, who has been indicted by the international war crimes tribunal and is believed to be in Bosnia." New York Times, August 11, 2000

On August 10, 2000, a federal jury in New York City ordered Radovan Karadzic to pay $745 million in damages to a group of eleven Croatian and Bosnian women and to two organizations representing women survivors of the Serbian genocidal war in Croatia and Bosnia-Hercegovina. For a day the story was front page in the national newspapers and on National Public Radio. But most of the story remained untold, including the roles of a Kalamazoo College professor and her students. It’s a story that stretches back eight years...

Ivana Ivkovic ’95 writes from California:

I’ve often felt that I didn’t choose Kalamazoo College, Kalamazoo College chose me. It plucked me out of obscurity and fed me, exercised me. I was never one to back away from a challenge, and I was never one to fit calmly within one world.

My parents and I emigrated from Croatia in 1975; I was two and a half years old when we came to Chicago, and I spent every other summer since that initial departure back on the Adriatic coast. Among my Croatian friends and relatives, I was known as "the little American," and in America I was "the little Croatian"—never wholly part of either country, but always knowledgeable of both what it means to be American and what it means to be European.

My life’s course took a drastic turn during the summer of 1991 when the Serbian army moved into Slovenia, then Croatia, a few months before I embarked on my Land/Sea Experience at Kalamazoo College. Over the next two years, I made four trips to Washington D.C. to lobby Congress to enforce sanctions against Serbia.

I eventually changed my majors from theatre and English to political science and women’s studies. Amy Elman’s classes had a strong influence on me, as did talks with professors Gail Griffin and Ellen Caldwell. Based on Dr. Elman’s recommendation, I made contact with Natalie Nenadic, who at the time was working closely with Catherine MacKinnon, a legal and feminist scholar at the University of Michigan School of Law. MacKinnon’s articles on the war in Bosnia and Croatia were unlike anything I’d ever read. She was the first to bring attention to rape being used as a tool of genocide.

Upon reading my senior thesis proposal, Natalie Nenadic put me in touch with Asja Armanda, founder and codirector of Kareta, a tiny, non-profit feminist group in Zagreb, Croatia. It was there that I worked, translated, and wrote grant proposals for survivors of the Serbian rape-death camps.

While I completed my senior thesis back at Kalamazoo College, Elizabeth Stands ’95 and I organized a benefit concert at Dalton Theatre for Kareta.

After graduation, I worked for the Croatian embassy in Washington D.C. and helped open the first Croatian Consulate in Los Angeles. I attended law school for a year, but I ached to follow my heart and pursue my first love—writing.

During that year in law school, a few of my poems were published and I started working on my first stageplay. The stageplay is currently being considered for production off-Broadway by the Women’s Project and Producing Board of Directors. The protagonist of the play is a young Bosnian Muslim violinist who is a survivor of a Serb rape-death camp.

Ivkovic is a student in the graduate playwriting program at the University of Southern California.
Liza outside of Rome on study abroad, spring 1999.

**To Bear Witness** Continued

But Nenadic was describing something much more sinister, something Elman had never come across in all her studies of other cases of genocide. Nenadic described a systematic strategy of genocide, under the euphemism of "ethnic cleansing," perpetrated by Serbian troops on Croatian, Bosnian-Muslim, and Bosnian-Croat women. Women were being raped, tortured, humiliated, murdered in their communities and in front of their families. Held captive in rape-death camps, they were systematically being impregnated to produce Serb children.

Nenadic, who today is at Yale completing a joint PhD in philosophy and history, recalls the beginnings of this story. "In 1990, before the war started, I met Asja Armanda, a feminist from Croatia. She had just founded the first post-communist feminist group and newsletter in that region," says Nenadic.

Both the group and the newsletter were called the Kareta Women's Group. When Serbia began its attack against Croatia in the summer of 1991, Armanda began hearing accounts from refugee women about special kinds of concentration camps that Serbs were setting up for Croatian and other non-Serb women. The women reported mass rapes and forced pregnancy by Serb soldiers and civilians. Armanda informed various international humanitarian organizations, human rights organizations, and European women’s groups about the campaign, hoping those organizations would stop these atrocities. But her reports fell on deaf ears.

In September 1992, Armanda organized a survivor speak-out and invited feminist activists from all over Europe to attend and hear what was happening in the rape-death camps in Croatia and Bosnia. Without an international outcry, Armanda feared there would be nothing to prevent Serbs from perpetrating the same crime against women in Bosnia-Hercegovina and in Kosovo.

Soon after the speak-out, Armanda and Nenadic formed a coalition of women’s groups and survivor groups from Croatia and Bosnia-Hercegovina for the purpose of pursuing international legal actions against the perpetrators of genocidal sexual atrocities. This coalition was called the Rape/Genocide Law Project. In the fall...
of 1992, this Project, through Armanda, finally succeeded in breaking the story about the rape-death camps in the international media.

Haunting scenes of human agony began to appear on television screens, on radio reports, in the pages of newspapers and periodicals. About the same time Amy Elman and her class returned from the Ann Arbor conference to Kalamazoo College, certain elements of the horror of which she had learned during her lunch with Nenadic were becoming more widely known.

In 1993, Elman gave a lecture at a conference in Stockholm. While Elman was in Sweden, Radovan Karadzic, an architect of the ongoing genocide in Bosnia-Hercegovina and Croatia, was in the United States, engaged in "peace talks" at the United Nations. He was also trying to convince the government of the United States that the testimonies of these women survivors were, if not outright lies, inflated exaggerations.

To some extent, he may have been successful. Despite a growing number of compelling reports on "ethnic cleansing," including a dramatic account in Newsday by survivors of two rape-death camps in northern Bosnia, the U.S. government insisted that the war against Bosnia was "a blood feud" and "a complex, convoluted conflict that grows out of age-old animosities," according to Roy Gutman, who wrote a Pulitzer-prize winning collection of dispatches (A Witness to Genocide) on the war in Bosnia. The U.S. did not demand that the camps be closed down and the civilians be freed, wrote Gutman. Instead, the government expressed the notion that the war in Bosnia was a civil war in which all sides were to blame and that all sides "were crazy." The State Department discouraged congressional or private delegations from going to the scene, sent none of its own, and cited a CIA investigation had found no evidence of systematic killing in the camps, only of "unpleasant conditions."

If government officials were overlooking survivor testimony, a group of women were determined to act on what they knew. Spearheaded by Armanda in Croatia, Nenadic in the United States, and American feminist attorney Catharine MacKinnon, a law professor at the University of Michigan who had agreed to represent the cause of the Croatian and Bosnian women pro bono, the Rape/Genocide Law Project filed a lawsuit in New York City on March 5, 1993 against Karadzic. The Alien Tort Claims Act of 1789 gives foreigners the right to file civil suits in U.S. courts for injuries suffered in violation of international law, provided the defendant has been served papers in the case. The Project served him with their legal action during his U.N. visit.

In 1994, Elman organized a conference at Kalamazoo College called "Women, The European State, and Community." There, Nenadic gave a lecture to the Kalamazoo audience titled Genocide and Femicide in Bosnia-Hercegovina and Croatia.

"You could have heard a pin drop," Elman says about the reaction at the Kalamazoo lecture.

At that conference, Elman introduced Nenadic to some of her students. Among the students were two that took a particularly strong interest in what Nenadic had to say – and in joining her efforts. Ivana Ivkovic ’95 (see sidebar, page 11) was a U.S. student...
The experience affected both students in a deep and lasting way. Because of her fluency, Ivana served as translator. The testimony she helped collect would prove crucial in future legal actions. She learned firsthand of 14- and 15-year old girls who were raped up to fifteen times a night for months at a time. She translated one witness’s account of an eleven-year old girl raped and killed in front of her mother. She translated the individual stories that together exposed a dark strategy to break the spirit of the Croatian and Bosnian-Muslim peoples through the systematic rape and torture of young women, elderly women, and children.

Ivkovic completed her SIP (senior individualized project) based on her three-month stay with women whose stories she helped tell. In her paper, titled *Genocidal Rape – The Systematic Raping of Croatian and Muslim Women as a Means to Genocide in the Present Serbian War of Aggression*, Ivkovic described conditions in the more than 20 rape-death camps for Muslim and Croatian women and girls.

"The women and girls were systematically raped and subsequently either slaughtered or held for the purpose of making babies of Serb paternity."
Serving as tour guide of the American city, Elman walked with the women through the streets, explaining what she could with gestures and expressions. Although they did not share a common language, they found ways to understand each other.

"At one moment, a motorcycle passed us and suddenly backfired. One of the women immediately froze. In an instant, her entire body was drenched with sweat. She looked at me, wanting me to see what had happened to her," Elman says. "She wanted my acknowledgement."

Elman's most important role was to bear witness and support the women by being there, meeting the survivor's eyes as they spoke and acknowledging the words they said. "They needed to be treated with dignity," says Elman. "They needed someone in that courtroom whom they could trust. Someone who would hear their testimony and know that it was true."

In the defendant's chair in the courtroom, reserved for Radovan Karadzic, was taped a photograph of the self-proclaimed Bosnian Serb leader.

At the trial, one survivor wept continuously as she told the jury how she was raped to the nightly screams of other men and women under torture at the Omarska concentration camp. "It happens," she said, "that even in America I hear this screaming. I am not able to sleep."

On August 10, 2000, the federal jury ordered Karadzic to pay $745 million in damages to the group of women and the two organizations of survivors that they represented.

Today, Kareta works not only to help the survivors of war atrocities, a lifelong process of rehabilitation, but also to combat violence against women and an ongoing denial among the international community that these atrocities against women in particular happened at all.

Amy Elman is back on the campus of Kalamazoo College teaching her students, urging them to get involved, to make a difference, to be vigilant to all abuses of human rights.

Occasionally, Elman gathers together her students for a trip to another conference. Not everything, after all, can be learned in the confines of a classroom.
Meribeth Freeman

Wake Songs
by Antonio Bessenkool '99

Meribeth (Matulis) Freeman '66 loves to sing. Last summer she sang in concert at Innsbruck, Austria, and at Carnegie Hall (for a second time) in New York City. Freeman says she will never stop singing; that, in fact, she'll be singing at her own funeral. That last assertion sounds unlikely, until you learn about the human opus she's composing as a remarkable high school English teacher.

I met Freeman on a Saturday afternoon in July, in the basement cafeteria of a deli in Midtown Manhattan, between her rehearsal at the historical concert hall and her plan to visit the Bronx zoo. I was on assignment for Lux Esto. Freeman was newly arrived in New York from Innsbruck, Austria, where she and fellow members of the Angeles Chorale had sung Mozart's Requiem with other groups from around the world, accompanied by the Salzburg Mozarteum Chamber Orchestra.

The following evening, Freeman and the Angeles Chorale, the Manhattan Festival Chorus, and the Manhattan Chamber Orchestra would perform Mendelssohn's Elijah. This is Freeman's second "gig" at Carnegie. She sang in Mozart's Requiem the previous summer.

I soon discovered that Freeman loves teaching as much as music and considers the two different forms of the same beauty.

She sees a natural connection between music and literature, and she brings her singing experiences to her students. "Sometimes students ask me, 'Mrs. Freeman, do you have a song for everything?'" she says.

Freeman's dedication to music inspires her students. "I wish every one of them the overwhelming and humbling experience of 'I never thought this would happen to me and it has,'" she says. The chance to sing at Carnegie marks such a moment in Freeman's life. In order to prepare her students for the same, Freeman's classes are filled with opportunities for students to think independently and gain confidence in their own visions and passions.

Standing on chairs to alter perspective and writing essays about a rock are not out of the ordinary in Freeman's classes.

"Because of that assignment, I wasn't very popular for a few days," says Freeman with a mischievous smile. "At first the kids were a little stunned, I think. But students produced some remarkable writing. They wrote about the texture of the rock, its weight, about contrast, about the word itself."

Why begin an English class with an assignment about a rock? Freeman changed her teaching when she saw that kids were just "regurgitating" answers. This is not enough to succeed in Mrs. Freeman's English class. She wants students to move beyond describing a piece of literature as "nice," and the way to do that is to start with something concrete.

When her honors English class reads The Great Gatsby, Freeman displays lyrics of jazz tunes or popular music from the era on an overhead projector so the class can sing along—just one of the ways she immerses students in the culture that characterized America in the Roaring
Twenties. Then Freeman asks her students to consider the concrete—the text of *The Great Gatsby*. What is the relevance of the lyrics to the text?

Freeman remembers a great deal about student years at Kalamazoo College—especially the comprehensive exams in English. In her days, an oral exam was required for completion of the English major. Freeman was nervous facing the group of English professors. The question focused on *Gulliver’s Travels*. Did Freeman think it was an optimistic or pessimistic work? “Oh, definitely optimistic,” she remembers answering. “I hadn’t read it since freshman year! But I went on to back up my statement anyway.” When she was finished, the professors seemed a little surprised by her response. “You certainly have a different view than most students!” they told her. Freeman tells this story to her high school students. “I want them to see that there are no ‘right’ or ‘wrong’ views if they can back up what they think.”

Freeman grew up in Dearborn, near Detroit. She remembers a strong impulse to teach from early childhood. “I never played ‘house’ as a child, but I did play ‘school,’” she says.

Freeman’s interest in music has also been lifelong. She began singing in church as a child. At Kalamazoo, she sang in the Bach Festival. She directed the singing group of Kappa Pi when Kalamazoo College still had a Greek system. Dr. Russell Hammar, who directed the College choir in those days, was Freeman’s voice instructor.

"His lessons are still with me,” she says. "He always told us to sing with joy in our faces because only then would our music have a message. He gave me a wonderful foundation, inspiration and confidence.”

Six years ago, Freeman drew on Dr. Hammar’s lessons and the confidence he instilled when she auditioned for the Angeles Chorale.

On the evening of July 2, 2000, she stood with 50 fellow Chorale members on the stage of Carnegie Hall along with 150 other singers. "Singing with the Chorale forces you to imagine your very best sounds. Your mission is to achieve that for the audience. And you want to compliment the composer.”

The concert certainly was a compliment to Mendelssohn, sort of a "wake song" for the German composer, who died in 1847, yet nevertheless, on this night, filled the famous hall with perfect sound.

Freeman’s oratorio weaves together music, literature, youth, and teaching. "Education is life itself, because it is all about continued growth,” Freeman often tells her students. To me she says, "If I can get them to realize that, then I think I will have been a successful teacher.”

Freeman applies her philosophy to her own life. "I’d go anywhere to sing. Each time you do something new, it can be overwhelming, and coming to Carnegie Hall again was different a second time. I’ll never be finished singing,” she vows.

And she won’t. At and after her own funeral, Freeman will continue to sing in the lives she has touched.
Amanda Stitt

is a self-described political junkie. And although she admits that the days can be long and the task sometimes daunting, there is...

No Fear and Loathing on Her Campaign Trail

It’s 6:50 a.m. on a dark October Saturday, and Amanda Stitt is already running late. The Kalamazoo College junior had promised to pick up Josh Cowen at 6:30 to begin their 2 1/2 hour drive from Detroit to Kalamazoo and a long day of door-to-door campaigning for Debbie Stabenow, Democratic Party candidate for a United States Senate seat from Michigan. A last minute stop, however, put her behind schedule and left Cowen tapping his toe.

"But I forgave her for being late when I saw the coffee and Krispy Kremes that she’d picked up," said Cowen. "Amanda knows how to motivate campaign volunteers."

In fact, Stitt knows a lot more than most people twice her age about the entire process of aiding a candidate’s run for public office. She’s spent much of her time the past year on the stump for the Democratic Party, serving as deputy field director for the Stabenow for Senate campaign, president of the Michigan College Democrats, and the youngest member ever on the party’s statewide executive committee. And in August, at the age of 20, she became the youngest delegate to the Democratic Party’s national convention in Los Angeles.

Active in school, church and community "for as long as I can remember," Stitt credits her mother, Kettering University sociology professor Karen Wilkinson, and her hometown of Flint, Michigan, with inspiring her social activism.

"My mother has a huge social conscience and is active in church and community. I’m influenced by her a lot. We would often renovate houses for people who couldn’t afford to do it by themselves. But politics for me is more than just another volunteer option."

Stitt said that a watershed event in her political awakening came during her sophomore year at Flint Central High School. When a group of teachers were pink-slipped, Stitt and some classmates formed a vocal opposition to the school board’s decision. In the wake of media attention – and the revocation of the layoff notices – Stitt said she learned an important lesson.
"I saw the power of activism. And it was very exciting."

In high school, Stitt was active in student government, Model UN, and theater. On the yearbook staff, she rose to the post of editor. During summer vacations spent in Reno, Nevada, with her father, Grant Stitt, the chairman of the criminal justice department at the University of Nevada, she volunteered for local political candidates. Back home in Michigan, she signed up as a volunteer for Stabenow’s campaign for the U.S. House of Representatives as soon as she received her driver’s license.

Stitt continued her political activism during her freshman year at Kalamazoo College by founding a campus chapter of the College Democrats. Within a month, membership grew to 30 people and she came to the attention of the statewide organization, which asked her to serve as its political director. By the end of her second year at the College, membership had grown to 90 and she was elected president of the College Democrats of Michigan. This led to an appointment to the Michigan Democratic Party Executive Board and election as a delegate to the party’s national convention.

"Walking out onto the convention floor for the first time is something I’ll never forget," said Stitt. From rubbing elbows with members of Congress and others who shape state and national politics, to watching Al Gore's acceptance speech – which moved her to tears – she said the entire weekend experience was "amazing and thrilling."

As the youngest delegate in attendance, Stitt attracted her share of media attention. She was the subject of an AP wire story that appeared in newspapers across the nation. Radio and TV producers interviewed her and she appeared daily on the MSNBC.com webcast.

The media spotlight followed Stitt back to Michigan this past fall during a campaign stop in Ann Arbor by presidential candidate Al Gore. Journalists wanted to interview a first-time presidential voter and the Gore campaign suggested Stitt.

"One question that I’m often asked by journalists and others is why political activism is so low among my generation. I think the reasons are numerous. In earlier generations, the issues – like the Vietnam War and civil rights – perhaps seemed clearer and offered more rallying points. Lately, the whole impeachment process and the way news media approach politics give the impression that politics is so negative."

Nonetheless, Stitt believes that her generation does understand the importance of activism and making a difference, especially in community-based organizations. "And I am encouraged by the number of college students who contact me, are curious about what I’m doing, and want to get involved."

Although she arrived at Kalamazoo College fully engaged in the political process, Stitt believes that the College engenders the type of activism that she embraces.

"The personal contact and the nurturing environment at Kalamazoo College are so important. And the sense of community is incredible."

The College is a microcosm of the world, and not immune from issues such as racism and violence against women. But people deal with issues and events openly and honestly. Politics included."

Stitt’s duties as a paid staffer with the Stabenow campaign included keeping in regular contact with the party’s county and district chairs, screening ads and campaign literature, assuring that stocks of campaign materials were adequate, constantly updating the volunteer database, and conducting political outreach to Democratic base groups. In the final weeks before the November 7 election, she handled the voter contact program for the metro Detroit area. This entailed making sure those volunteers went door to door to mobilize the party’s base of support.

She was also an "advance person" for the campaign, scouting for county fairs, parades and other events that offered opportunities for her candidate to meet with groups of voters, then making arrangements for an appearance. "I know all the festivals in Michigan," she said. "Did you know there is a Bologna Festival?" [Editor’s note: Yes, it’s in Yale, in Michigan’s "thumb" region near Lake Huron.]

Stitt credits Vaughn Maatman, Kalamazoo College assistant dean of students, and her academic advisor, Jerry Mayer, professor of political science, for supporting her decision to take off the Fall 2000 term in order to work on the Stabenow campaign. "Of course, everyone was quick to remind me that I had to come back in January," she added.

And return she will, to work on a degree in political science with an emphasis on public policy and urban affairs. She has yet to embark on a formal career development assignment and is unsure about international study, but knows that she would like to spend time in South Africa at some point. "Issues of race and equality interest me greatly," she said. "I want to see firsthand what other countries are going through with those issues."

Although her future political plans are uncertain, she does have her eye on another candidate she hopes will run in a future U.S. Senate race in Michigan. She’s also warming to the notion of running for office herself one day.

"I love being close to dynamic people and situations. Seeing people come together and get excited about candidates and the issues is rewarding and fun."
Although there are a great many of us who consider the brilliant mind of Gary Dorrien a beacon of light that shines across the Kalamazoo College campus, on this day, when entering the quiet and secluded office of the Dean of Stetson Chapel, the light seems dimmed. There is raw, unspoken emotion in the air. On Good Friday of this year, after her decade-long battle with cancer, Brenda Biggs died. Brenda was Gary’s life companion, good friend, and wife.

When Dorrien speaks, his first words concern Brenda. She was, he says, a light in his life. He and his fourteen-year old daughter Sara miss her every day; it is difficult to concentrate on his work.

He smiles when he speaks of her, describing her work as a pastor at the First Presbyterian Church of Kalamazoo, the ease with which she entered the lives of her parishioners and became a light in their lives as well.

"I’m not the natural pastor that Brenda was," Dorrien says. "I may walk by the door of a hospital room several times before I can finally enter and minister to someone. It is a shyness, I suppose."

The shyness evaporates like a mist when the topic turns to theology. Dorrien is an extraordinarily prolific scholar, author of eight books and some 75 articles in the fields of classical and modern theology, ethics, social and political theory, economic theory, intellectual history, and American studies. Dorrien won Kalamazoo College’s
Florence J. Lucasse Award for Outstanding Scholarship in 1994, and this fall, he was awarded Kalamazoo College’s first distinguished professorship. The endowed professorship was made possible by a $2 million gift from Don Parfet, Chair of the Board of Trustees, and his wife, Ann.

Dorrien grew up in Midland, Michigan and graduated summa cum laude from Alma College in 1974. He studied philosophy and theology at Harvard for three years before transferring to Union Theological Seminary, where he earned his master’s degree in divinity. He earned a master of arts and a master of theology at Princeton Theological Seminary (where he met his wife), and his PhD at Union Graduate School in 1989.

Our conversation ranged from family to the workings of the mind of a distinguished professor of theology.

**LuxEsto:** I recently read in another university’s publication: “…surveys now are telling us that there is a deepening interest in spirituality among students, that enrollments in religion courses around the country are up, that students are searching for meaning and searching for purpose…” Your comments?

**Dorrien:** I would use the term ‘widening interest’ rather than ‘deepening interest.’ A large number of Kalamazoo College students have signed up for our religion classes. I suspect that we could probably fill the classes no matter how large we made them. There is a real hunger. Many students’ lives are short on spiritual meaning, and many find this a deficit in their lives.

**LuxEsto:** How did you happen to come to Kalamazoo College and what kind of legacy do you hope to leave behind?

**Dorrien:** Brenda said it was time I get a better paying job. And she needed time off herself. Our daughter Sara had been born the year before we moved from Albany, New York, to Kalamazoo. In 1987, two positions opened up. One in Syracuse, the other one here. Our friends thought I was crazy to choose the winter quarter rolled around, I remembered how much I had learned from the previous Dorrien class and decided to take Modern Theology. Poetry and writing, my first loves, quickly found a ‘rival’ – I was nuts about theology too.

Looking back, I can see there was absolutely nothing accidental about the trajectory of my classes or my relationship with Gary. Those were times that were momentous and critical in a way that probably only college, that strange precipice between adolescence and adulthood, can be. One of the benefits of a school of Kalamazoo’s size is that teachers can become both a personal and intellectual presence in students’ lives. Gary Dorrien was certainly that and always acted as if filling those roles – helping students with future plans, mentoring, and just being a viable example of how to be in the world – was just part of his job as a professor. I’ve heard students, teachers, and other community members comment on the deep integrity and compassion that he exudes. Gary is quite simply a reassuring moral presence in the world; and his traits engender a kind of spiritual trust that enables him to reach people at deeper levels.

Of course, it’s difficult to really quantify or label such qualities, but I always felt that my experience with him as a teacher and as a mentor was infused with a rare degree of spiritual connection and trust that I felt privileged to experience and receive. I think God creates certain persons among us to be spiritual healers (whether they intend to or not).

My future plans and the impact of Gary Dorrien and Kalamazoo College upon them were integrated and became a part of who I am. I can no more separate my future from the influence of mentors at Kalamazoo College than I could from my family or place of birth.

It was with the help of Gary’s recommendation that I was able to enroll at Harvard. It seems that both my professional and personal life were destined to be shaped and influenced by Gary Dorrien.
Kalamazoo, but for me the choice was a good one. Kalamazoo is a jewel of a college, among the best. I had to weigh going to a research university to work with grad students against coming here. But I was struck by the precious opportunity the undergraduate years represent in a student’s life. More than any other time, these are the formative years, and I love this opportunity to play a role in a student’s life when basic decisions about work and identity are made. Most graduate students are already past that stage. By graduate school, most students are narrowing down the particulars and focusing on career tracks.

LuxEsto: When Kalamazoo College talks about the farther journey – what does that phrase mean in the religion department? Can you tell us about students who have made their Kalamazoo experience as a religion major into a farther journey?

Dorrien: Sarah Estes immediately comes to mind. She went on to Harvard Divinity School. As an undergraduate, she had extraordinary insight and was a perceptive reader with a natural ability to assimilate difficult, abstract arguments, and she simply had a love for the field. She took my course in modern theology and was an "A" student. The final exam for "A" students is optional, but Sarah chose to take it nonetheless. It was the best exam I had ever read. She had a depth of understanding for the nuances you normally don’t encounter in an undergraduate class. She was a fine thinker and writer. (See sidebar on Sarah Estes, page 21)

LuxEsto: If there is one lesson you wish to teach your students, it is…

Dorrien: To learn to appreciate the experiences behind these texts we are reading. As a teacher, I try to connect the student to the experiences that produce these texts and link us to the people that came before us. Teaching religion can be tricky, and some topics are more difficult than others, but the study of religion appeals to people’s idealism, especially at this crucial time in a student’s life, so teaching religion is important. If you pour yourself out for the hungry and satisfy the needs of the afflicted, then shall your light rise in the darkness…

LuxEsto: You are quoting…?


LuxEsto: You are incredibly prolific, and these are scholarly tomes that you write, no light fare. How does one produce like this? In your mind is this all one connected ongoing project – or are these individual messages you undertake? Are you working on something now?

Dorrien: I keep to a discipline. I write for three hours a night before going to bed, no procrastination. I suppose it is sort of a knack, something I switch into. During the family crisis, when Brenda was ill, it was the one thing I could do that would clear my mind, to write while the rest of the family slept. It has been therapeutic.

My last four books have dealt with the history and problems of modern theology, and currently I’m writing a three-volume series titled The Making of American Liberal Theology. The first volume is titled Imagining Progressive Religion; the second will be titled Making Christianity Modern. My friends in the field always want to talk about the third volume – but I’m trying not to think about that one yet.

LuxEsto: I should read you a review I found on Amazon.com that a reader – it seems a former student of yours – had submitted on your book Reconstructing the Common Good. "If everyone read Dorrien’s works, everybody would be smart. It’s just incredible how intelligent this man is. And I’m not just sucking up to him – he’s no longer my prof, but I respect him. Ever heard of Rauschenbusch, Niebuhr, Tillich, Gutierrez, Molmamm? No? Then read this book!" Do you see the role of professor of religion and the role of Episcopal priest as essentially the same or different?

Dorrien: I am one and the same person in both roles and I approach them as one and the same person. Being a priest, I can bring a kind of insider’s perspective into the classroom, I can talk about experiential meanings, move back and forth between these roles in the classroom as in the church.

LuxEsto: When you were in college, among the best. I had to weigh…

Dorrien: The social dimension, the social implications of Christianity are too often played down to a private experience, but Biblical faith is social, not private, and that is most important. Do not keep your light hidden. Christ preached the coming of the kingdom. What is the kingdom? Heaven? Church on earth? Or the church to be built – the ideal? The presence of God within you? It includes all of these, past, present, and future dimensions. The notion of kingdom is often reduced to only one of these, but it is all of these together, as a whole.

LuxEsto: Why Episcopal priest? Why not Lutheran, or Methodist, or Baptist? Or Buddhist? What was the process of your choosing this road – or did it choose you?

Dorrien: My family was nominally Catholic, that was how I grew up. I spent years in the seminary deciding which denomination to choose. My decision was based on two factors: how the church dealt with authority and the sacramental
spirituality. I felt a natural affinity for the Episcopal church. But I feel as close to the Presbyterian church, because Brenda was a Presbyterian pastor, and I went to a Presbyterian seminary.

**LuxEsto:** In this election year, it has to be asked… what role does (or should) religion play in politics?

**Dorrien:** Religion plays a huge role. It seems obligatory for politicians to declare themselves on this issue, but a public figure can’t just tip his or her hat to religion. What is in one’s heart must also be revealed. There is a strong perception of decadence and corruption in our culture; anyone with children is surely concerned, anxious. The President, after all, is in a role to represent all of us. Everyone has strong feelings, but the relationship of politics and religion is a most slippery and difficult issue.

**LuxEsto:** And, finally, what three books have been most influential in your own life?

**Dorrien:** Immanuel Kant’s *Critique of Pure Reason* is a singularly important work in modern philosophy and theology. Kant mapped the boundaries of reason in ways that we are still debating.

F.D.E. Schleiermacher’s *Discourses on Religion* is the founding text of modern theology. Schleiermacher accepted Kant’s critiques of pure, practical, and aesthetic reason, but he argued that Kant (and everyone else) misunderstood the basis of religion in intuitive feeling.

And Langdon Gilkey’s *Naming the Whirlwind: The Renewal of God-Language* is the book that hooked me on theology as an academic discipline. Parts of Gilkey’s arguments look rather quaint now, but his model of an existential phenomenological approach to theology has held up very well.

**LuxEsto:** Beach reading…

**Dorrien:** I’ve been accused of taking Hegel to the beach.

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Homecoming

Click the heels of your shoes (one orange, the other black) three times: ”There’s no place like home… there’s no place like home…”

Homecoming 2000 began on Friday the 13th of October, full moon overhead, but no “wicked witch” spoiled the weather. A misty, chilly Saturday morning blossomed into a weekend of bright, turquoise skies over a campus fiery with fall colors.

**Bonnie Swenby ’69,** Alumni Association Executive Board Vice President:

Bonnie gestures toward the sunlit Quad, bright oranges, buttery golds, explosions of passion-red. "Walking across the Quad, kicking leaves, feeling a part of the beauty of this campus was my favorite memory as a student. And it’s still true today."

Bonnie introduces her husband Ralph with a smile: "He’s the alumnus of someplace else who wishes he were a grad of this place."

Is that true? Ralph: "It is! I attended a different college, but I don’t go to its reunions. I go to the reunions at Kalamazoo. It’s a wonderful time!"

**David Rhoa ’90,** Class Agent

David watches as his daughter Brittany, 5, and son Nicholas, 2, play on the slopes of the Quad, leaves flying around them. "I want my children to see Kalamazoo College," he says. "They may be young, but I am already looking at education through the eyes of a parent. I see successful graduates who are living résumés for this College. Many are vice presidents or directors. And that speaks for the excellence this College produces. Kalamazoo College alumni are a *Who’s Who* of community leaders!"
Lori (Willer) Kahila '90:

"Kalamazoo College was a real turning point in my life. A time when I became myself. It was a time when I made my own decisions and had to live with the consequences of those decisions, good or bad."

Holly (Partyka) Anderson '91 and Laurie (Bird) Comerford '91:

"We were both co-captains of the women's swimming team. In our senior year we won the MIAA Championship against Hope College! That was great!"

The reunited co-captains remember their days of swimming under the watchful eye of Coach Maurer. "We were a challenge for her! But she was like a second mom to us. She provided us with a good mix of discipline and love. And we've stayed close over the years. The friendships you make here, whether with students or professors, last a lifetime."

Mary Ann Shetzer-Permelee '75:

"Look at this!" MaryAnn calls out as she enters the house. Her face lights up. "It's beautiful! This is the first time I've been back to Hodge House since I lived here myself! Only then it was called Nuss House. It was student housing back then and, well, actually we called it Nut House, " she says. "What great memories. I've been coming back to these reunions and I have such a wonderful time."

Judy Loree Miller '70:

"And there's Dr. Chen. He brings back so many good memories for me."

Lester Start, professor emeritus of philosophy:

"Homecoming has kind of a special feeling about it this year, doesn't it? Even the weather is cooperating. Ah, being back here..." Dr. Start hears his name called out, and he moves into a group of people laughing in the backyard of Hodge House.

Tom Zietlow '80:

Tom's children, Cassie (2), and Alexander (3 1/2), dance about the sun-dappled yard of Hodge House. Now and then, they check in with Dad, then with Mom, Miriam Zietlow, who is perched under
a tree sipping orange juice, watching alertly.
"I’ve come back for several of these reunions," Tom says. "It’s always a remarkable experience. Some of the freshmen here today weren’t even born yet when I was a student here! But some things never change. I’ve seen my advisor here this weekend and he still can’t keep still for more than a moment. Always on the move!" Tom, himself, makes a dodge to catch little Cassie as she zips by. "It’s my friends that bring me back," he says.

Amy Courter ’83:

It’s halftime at the football game, MacKenzie Field, and the Hornet mascot is doing an odd little jig of encouragement on the sidelines as the Hornets attempt to sting the Hope College Flying Dutchmen. It’s not going so well (despite a valiant comeback, the Hornets lose 42-25), but the bright smile on the face of new trustee Amy Courter would make one think otherwise as she climbs up the bleachers looking for a seat.

"It’s so easy to get excited about all the great things we are doing here at Kalamazoo College," she says. "It’s an exciting time as we prepare for the campaign to raise the funds to keep doing even more great things!"

Douglass Locke ’65 and Kathy Locke ’67,
Harry Garland, ’68:

"We were nerds," Doug laughs. "The original computer geeks. We belonged to the Delmega Society – back then, we had ‘societies’ at Kalamazoo College – and we considered ourselves the anti-society society. It was the 60’s, you know! Harry and I were obsessed with computers. We had the first computer on campus in… what was it? late 1963? and the girls named her Jezebel. Late nights, after classes, after work, after the parties, we all kept going back to Jezebel. She was irresistible."

Other shared passions between the two friends include their student years working at WJMD, the college radio station, and building a telescope on campus.

Kathy listens, then offers her own favorite memory: the night she and Douglass had their first date. It was winter, and the campus sidewalks were covered with ice. They were going to go see the hot new movie, *Mary Poppins*. Kathy lived in DeWaters. "Doug came to pick me up, and we went sliding as soon as we hit the ice. I went down first and took him with me. You could say we broke the ice on our first date," she says with a twinkle. "Or perhaps that we fell for each other."

Like mother, like daughter. Yukiko Yoshida, international student from Tokyo, Japan, and her host “mom” Lisa Darling, director of publications for the College, express their great pleasure at becoming a family. Lisa volunteered to host an international student as part of the Host Program of Kalamazoo College.
Class of '85

Class of '90
More than 550 alumni and their family members returned for Homecoming 2000. Many of them took time to be photographed with their classmates.

Class of 1955 (page 26): (l-r): front row – Heiderun Eschenfelder, Mary McDonald Kuglar, Betsy Gilman, Shirley Ketchen Hodges, Mary Lou (Schofield) Smith, Martha (Hoard) Smith, Fred Smith, Helen Steinhibler; second row – Phyllis Lemon, Don Steinhibler, Tom Gilman, Sally (Horn) Dobbertien, Gladys Lyon Fox, Sandra Barth DuPont, Howard Hirschy, Beverly Howlett; third row – Bill Howlett, Tim Lemon, Chuck Seifert, Jackie Morello, Chuck Morello, Kent G. DuPont, Sam Allerton, Dave Kimball; fourth row – Steve Styers, Olaf Eschenfelder, Jack A. Bowen, Tom Smith.

Class of 1960 (page 26): front row – Kathy Berry, Peggy (Holman) Rogers, Sue (Metz) Crowley, Judy Paia McCabe; second row – Alfred Gemerich, John Brenneman, Phillip Berry, Art Crowley, Jim McCabe, Joanne (Lent) Hyames, Jim VanZandt, Phyllis (Watson) Reed; third row – Paul F. Asbury, Roy Carlson, Sandi (Frost) Carlson, Leighton Smith, Nancy Smith, Sue Kelley Hanger, Bob Miles, Ellie Miller, Gary Miller; fourth row – J. Rodney Wilson, Mary Jo (Dunkirk) Smits, Qars Smits, Fred Jackson, Ann Wagner Inderbitzin, Priscilla Price Tesdesco, Don McClure


If you would like an 8” x 10” color print of any of the reunion photos in this magazine, please send a check payable to "John Gilroy Photography" and this completed form to: Kalamazoo College Reunion Photos, John Gilroy Photography, 2407 West Main Street, Kalamazoo, MI 49006. Phone: (616) 349-6805.

Cost: $20 each (includes postage and handling). For orders postmarked after February 15, 2000, the cost for each print will be $25.

Name
_________________________
Street Address
_________________________
City State ZIP
_________________________
Home Area Code/Phone
_________________________
Total Amount Enclosed $ 

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**Kalamazoo College Reunion Photos**

**Class of 1975** (page 28): front row – Alan Gevinson, Jane (Kolts) Gambaccini, Karen Zachmann Macklin, Laurie Bowen Krimbill, Stephanie Freese, Tala (Munther) Davidson, Robin Maivre, Tom Taylor, Linda Taylor, Dan Kislor, Linda Eygnor Quijandio; second row – James Asbel, Mary Miller, Mary Hess, Joyce Paschall Winterbottom, Mary Ann Shetzer-Rameleene, Jane Case-Smith, Deborah Orsete Marstaller, Joanne Everhards, Matt Thompson, Karen Jenkins, Betsy Guild-Kubota, Pamela Kistler, Fred Bimmer; third row – Steve Hawghay, Sheryl Collins Schrot, Lynn Emerick Minnig, Steve Winterbottom, Joe Folz, Lisa Beckersmith, John Barta, Roger Mililken, Deborah Leonard, Ted Oyler, Colleen Bjerke, Beth Towner Morrell, Read Ferguson; fourth row – Bob Freese, Dan Blevins, Robert Wade, David Smith, Tom Flynn, Tom McGill, Jeffrey Webber, Doug Short, Gary Jones, Mike Krimbill, Bonnie Wheeler


**Class of 1985** (page 29): front row – Alex Trautmann, Judy Trautmann, Daria Caliguire, Nicky DeBaek-DeVito, Michael Brooks, Todd Nowlen, Frances Mallory Nowlen, Mary Alyse Nowlen, Deborah Tom, Mary Hosley, Nancy Butler, Colin Butler, Erin Shea, Lilia Shea; second row – Joshua Sherbin, Suzanne Hiyama Ross, Becky MacDonald, Pam Bell, David Foy, Adam Rolain, Jill (Kock) Rolain, Mark Rolain, Sarah Rolain, Matthew Rolain; third row – Rob Buchanan, Elaine Gardner Hausmann, Judy Heths, Andrea Zorovas, Kim Hodgkinson, Cori Beckwith, Aline Lindbeck, Jane Birchenfield, Ellen (McWatters) Erickson, Amy Buch; fourth row – Mark G. Butler, Sam Cunningham, Steve Schelske, Martha Roberts, Chris Tower, Matt Shea


Three former student-athletes were inducted into the Kalamazoo College Athletic Hall of Fame during Homecoming 2000.

Mary (Siwajek) Klahorst ’95 lettered four years in volleyball and one year in basketball. In volleyball, she earned all-MIAA honors three years, MIAA most valuable player two years, and second team All-America honors in 1994. She played on three MIAA championship volleyball squads. Mary graduated from Kalamazoo College with a degree in economics and business and is an account financial manager for Johnson Controls in Holland, Mich. She lives with her husband Pete and their son Ryan Connor, who is almost a year old.

Jennifer Russell ’94 lettered four years in Kalamazoo College’s women’s soccer program. The two-time All American played on three MIAA championship teams. She was the MIAA most valuable player three years and all-MIAA four years. She holds MIAA and Kalamazoo College single-season and career records in several offensive categories, including goals, assists, and total points. In addition, she ranks number two in total points and goals in NCAA Division III.

She graduated from Kalamazoo cum laude with a degree in health sciences and did her study abroad in Caen, France. She is a claims representative for the Social Security Administration in Medford, Oregon.

Don Young ’80 played football and track at Kalamazoo College. In football, he was all-MIAA honorable mention, second team, or first team, all four years he played. In 1977 he set the school discus record (149 feet). He was the track team’s most valuable player in 1979 and earned all-MIAA honors in the sport that year and the next, when he won both the discus and shot put events in conference competition. In 1980 he earned All-American honors, setting an NCAA Division III discus record. During his senior year he was awarded the "Opie" Davis award for outstanding male athlete at Kalamazoo College.

During his undergraduate experience at Kalamazoo College, Don studied in Caen, France. He graduated with a degree in political science. In 1987, Don completed his masters in speech/communication and public relations management studies from the University of Houston. Today he is director of communications for the International Facility Management Association. He lives in Katy, Texas, with his wife Barbara and their sons Ryan (13) and Morgan (7).
A hush falls over the crowd as an athlete grabs her ankle and falls to the ground in pain. Quickly someone from the sidelines rushes out to the injured player to assess the injury. One of those likely to tend to the injured player is Dawn Todd.

Todd is a senior at Kalamazoo College and is taking advantage of an opportunity to work as a member of the College’s athletic training staff. She is gaining hands-on experience that will soon transfer to a career in health administration.

“While I look forward to working in an administrative role in the future, working in athletic training helps me to see what is going on in the front lines,” Todd comments. “It teaches people skills, responsibility, and organization.”

Todd has taken advantage of many other opportunities while at Kalamazoo College. She traveled to Aberdeen, Scotland, for six months as part of the study abroad program.

“Going abroad was one of the most amazing experiences of my life,” Todd says. “I actually traveled to 10 different countries and was able to learn about cultures from all around the world.”

Todd completed her senior individualized project at the University of Chicago Hospital where she conducted research on multiple sclerosis.

“The opportunity to work in an organization such as that will certainly help me reach my goals after graduation,” Todd says.

Another Todd passion is competitive athletics. She is the catcher and captain of the softball team and counts athletics as one of the most fulfilling aspects of her college career.

“I have the opportunity to play with a great group of people at the Division III level,” Todd says. “Looking back, the things that I’ve received from Kalamazoo College are much more than I ever envisioned. When I was a senior in high school I never would have imagined how much I would learn and accomplish over the next four years of my life.”

The Dawn Todd K Plan


Study Abroad: Aberdeen, Scotland.

Senior Individualized Project: Multiple sclerosis research at the University of Chicago Hospital.

College Athletic Career: Softball (4 years)

Hidden Value of Kalamazoo Athletics: "I've learned important lessons in leadership, teamwork, and responsibility."

Post Graduation: Attended graduate school and earned a degree in health administration.

Dawn Todd '01

Athlete Profile:

- Tape an ankle in the athletic training room.
- "I've learned important lessons in leadership, teamwork, and responsibility."
- "I actually traveled to 10 different countries and was able to learn about cultures from all around the world."
- "Going abroad was one of the most amazing experiences of my life."
- "I have the opportunity to play with a great group of people at the Division III level."
- "Looking back, the things that I've received from Kalamazoo College are much more than I ever envisioned. When I was a senior in high school I never would have imagined how much I would learn and accomplish over the next four years of my life."
LuxEsto: Your teams have had tremendous success through the years, finishing third or higher in the MIAA every year since 1973. To what do you attribute that?

Coach Fuchs: Success breeds success. League championships and occasional participation in the NCAA playoffs drew attention to our soccer program. Good players and good students looking for a quality institution became much more interested in Kalamazoo College. And we emphasize the team concept. No single player can win a game and no single player can ever lose a game. In soccer you cannot have consistency without the team concept.

LuxEsto: Do you have the same passion today as when you started, and what fuels that passion?

Coach Fuchs: I am able to work with players of quality and promise, and that is exciting. Helping players reach and expand their potential fuels my passion to coach soccer. Kalamazoo College is about teaching students how to learn. When I see players who didn’t think they could improve and then do improve, I am very gratified. Just as in teaching, I like to think I have something to do with their learning experience.

LuxEsto: Do you have any success stories that you like to share?

Coach Fuchs: We have not had anyone go on to be President of the United States, but we have a tremendous number of alumni who have gone on to leadership positions. Those who can work as a member of a group are able to thrive in life, and Kalamazoo College soccer promotes the kind of teamwork skills that are necessary in many careers.

LuxEsto: Do you see differences in the way soccer is played now?

Coach Fuchs: Soccer is one of the fastest growing participation sports in the United States. Players are more skilled, stronger, and more athletically talented. Soccer used to be a second or third choice behind football or basketball, but it has become a top choice for youngsters across the nation.

LuxEsto: Do you think there should be more scoring in soccer?

Coach Fuchs: Absolutely not. A 0-0 soccer match can be as suspenseful and exciting as watching a boxing match where two fighters are capable of knocking each other out at any moment. After 10 rounds, even without a knock-out or knock-down, a fight can nevertheless be great. Quality soccer is very similar.

LuxEsto: Why would someone want to play soccer at Kalamazoo College?

Coach Fuchs: Players who come here understand that they are probably not going to pursue a career as a professional soccer player. They come to Kalamazoo College primarily for the academics but desire a competitive and successful athletics program. They get the best of both worlds at Kalamazoo College.

LuxEsto: Do you prefer to teach in the classroom or on the soccer field?

Coach Fuchs: Results of your efforts in soccer are known instantly; there is a score after 90 minutes. In teaching, the results become apparent over a much longer period of time. I can’t say that I prefer one above the other. They each bring different satisfactions and complement each other.

LuxEsto: How much longer will you continue coaching soccer?

Coach Fuchs: I am asked that question frequently, but it is funny that I am never asked that question about teaching German. Maybe the image of the youthful coach is more prevalent in our society while the gray-haired professor is the other stereotype. As long as I feel that the players respond to me and benefit from what I can offer them, I will enjoy my involvement in the program.
Visit the Hornet web site for recaps from the fall seasons, as well as current information on all of the winter sports!

www.kzoo.edu/sports

While there, be sure to sign up for Hornet Sports Extra and receive the latest Hornet sports news and results directly to your e-mail box.
Men's Tennis

The Kalamazoo College men's tennis team looks to increase its streak of MIAA championships to 63 in the 2001 season.

The Hornets have several exciting players to watch in the coming season and are led by seniors Andrew Minnelli and Bob Pennington. The pair teamed up at the 2000 Intercollegiate Tennis Association (ITA) Central Region Tournament and advanced to the finals, in which they eventually fell to the top-seeded team in three sets.

Kyle Harding leads a strong junior class. The two-time All-MIAA first team selection has won singles and doubles flights at the last two MIAA Tournaments. He also earned All-American honors in doubles in 2000 and in singles and doubles in 1999. Jeff Keen was the number seven seed at the ITA Central Region Tournament last fall and advanced to the semifinals. Toby Ernst, two-time All-MIAA second team selection, returns after winning the number five singles and number three doubles flight championships at the 2000 MIAA Tournament. Casey Molenaar was a member of the three doubles team that also won at last year's league tournament.

Kent Dolbee '03 returns after seeing extensive action during his freshman season. He was an All-MIAA second team selection and winner of the number six singles flight championship at the league tournament.

Women's Tennis

The women's tennis team will welcome several new faces this season, including that of new head coach Alison Frye '94. Frye played tennis as a Kalamazoo College student and was a member of four MIAA championship teams. She was on the 1994 team that finished ninth in the nation.

Frye graduated from the University of Minnesota Law School and currently practices law in Kalamazoo.

Frye inherits a team that finished 8-10 overall (3-4 MIAA) last season. Jodi Kite '01 and Erin Lee '03 are the only returning players. Kite finished sixth at the MIAA tournament in flight five. Lee finished fifth at number six singles.

Baseball

The Kalamazoo College baseball team returns several key players and is optimistic about the upcoming season.

Three pitchers return, including Rick Sharp '02, Ben Tucker '03, and Zach Burton '03. As a freshman, Tucker led last year’s staff with a 5.40 earned run average and a 4-3 record. Burton led the team in innings pitched (56.2) and strikeouts (46). Sharp led the team with 15 appearances.

Brent LeVasseur returns for his junior season after hitting .302 last year. Senior Todd Wilson hit .280 and led the team with 14 stolen bases. T.J. Thayer hit .306 as a freshman and saw increased playing time as the season progressed. Aaron Thornburg '02 hit .272 as a freshman and returns after missing his sophomore season.

Softball

The women's softball team welcomes Kim Worden as its new head coach. Worden joins the Hornet staff after a successful 13-year career as head coach at Western Michigan University. Worden looks to improve a team that finished 7-19 a year ago but returns a majority of its players.

Dawn Todd (see athlete profile, page 33) and Tonia Yoder lead the senior class. Todd is the catcher and team captain and led the Hornets with seven doubles last season. Yoder is a utility player who saw action in 23 of the team’s 26 games.

Alicia Dicks leads a strong junior class. She led the team with a .350 batting average and a .400 slugging percentage last year. Erin Rumery patrols center field, and Teri Fox plays shortstop.

Several pitchers make up the sophomore class. Emery Engers led the staff with a 2.21 earned run average and a 5-6 win-loss record last year as a freshman. Sarah Martyn and Shauna Sage also saw extensive time on the mound as well as other positions. Sage hit .329 and led the team with 13 runs batted in. Megan Deats played several positions and hit .361 in action limited by injury.
Alumni Events

From Small College to the Big Apple: A Night on Broadway for Kalamazoo Alumni

By Antonie Boessenkool ’99

Times Square, New York City? Eleventh-row seats for the Broadway musical Kiss Me Kate? The opportunity to question Vinnie Liff ’73, co-owner of Johnson-Liff Casting Associates, a company with broad influence in the theatre world?

Quick, pinch me! Good, I am awake.

And by virtue of my status as a Kalamazoo College alumna, I enjoyed all of the above during the New York City area alumni event.

On September 8, members of graduating classes spanning more than 30 years reconnected at a gathering in a Times Square hotel. Recent graduates and long-time alums are scattered throughout the Big Apple and surrounding area. They rekindled Kalamazoo College memories and shared their unique experiences since graduation.

The evening’s spotlight belonged to Liff. Johnson-Liff Casting Associates has cast many productions, including Miss Saigon, Guys and Dolls, Phantom of the Opera, Les Miserables, Cats, Sweeney Todd, Dream Girls, Amadeus, Kiss of the Spider Woman, Kiss Me Kate, and Contact.

During his various off-campus K-Plan experiences, Liff worked as a production assistant at the New York Shakespeare Festival and Public Theatre, interned with Joseph Papp, and served as stage manager for a Public Theatre presentation.

On campus after his study abroad in Madrid, Spain, Liff directed four plays in experimental theatre and acted in seven major productions, playing the lead in four of them.

He has worked for more than 20 years in the City’s famed theatre district. As guest speaker for the alumni event, he gave no prepared speech, but was peppered with questions from an eager audience about his experiences on Broadway.

“Is Cats really going to close?”

“Yes.” And it did. The following evening, and Liff, one of the five original people involved in Cats, was there.

After cocktails, the attendees crossed Times Square for a special treat: 11th-row seats to Kiss Me Kate, thanks to the Broadway connection in our Kalamazoo College family.
Alumni Events

Yes, Subway Series
Notwithstanding,
There's Alumni Life
Beyond New York

Kalamazoo alumni, parents, and friends recently gathered at four events to re-connect with the College and hear the latest news from campus.

The Chicago Art Institute’s "Pharaohs of the Sun" exhibit was the venue for an August 11 event. The College’s Anne Haeckl, visiting instructor in Classics, presented a talk titled "Art for a Heretic Pharaoh: Akhenaten and the Armarna Style."

Forty tennis fans met with President James F. Jones, Jr. at the U.S. Open tennis tournament in New York on September 6 and enjoyed rousing semi-finals matches in both the Men’s and Women’s draws.

On September 20, Kalamazoo came to Madison, Wisconsin, where College representatives greeted an enthusiastic group and updated them on the recent awards and grants given to the College.

Finally, Colorado alumni, parents, and friends were invited to join the Hornet football team in Colorado Springs for an October 7 game against Colorado College. More than 60 members of the Touchdown Club flew out from Michigan for the weekend and made sure there was plenty of orange and black in the stands for this thrilling Hornet victory.

So be sure to visit Kalamazoo College when the College visits your area. In 2001, Alumni Relations has planned a number of regional events to bring part of the College home to you. In addition, members of the College Advancement team will be traveling around the country to meet with alumni, parents, and friends in informal small groups.

Watch the College web page at www.kzoo.edu/alumni for additional details or late changes to the schedule. Look for your personal invitation in the mail to events in your area, or call the Alumni Relations office at 616.337.7288. We look forward to seeing you!

Tentative Schedule

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<th>JANUARY</th>
<th>APRIL</th>
<th>MAY</th>
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<td>27 Ft. Myers, Fla.</td>
<td>1 Washington, D.C.</td>
<td>3 San Diego, Calif.</td>
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<td>28 Sarasota, Fla.</td>
<td>3 Philadelphia, Penn.</td>
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<td>6 San Francisco, Calif.</td>
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Kalamazoo soccer alumni give a great deal back to the program. Last September, 21 former players returned to campus (one from as far away as Denmark) to take on the current men’s varsity soccer team. The alumni put up a fine fight but eventually succumbed to their younger counterparts.

Score: 4-2. Pictured are (l-r): first row-Mike Masters ’94, Pete Poniatowski ’95, Dana Orsucci ’95, Nat Rieder ’99, Todd Thompson ’97, Chris Adamo ’99, Rob Hilliard ’00, second row-Nat Willis ’01, John Lively ’95, Rob Foster ’91, Clark Arder ’92, Pete Knight ’95, Blake Lancaster ’97, Tim Streeter ’94, Rick Hartker ’90, Alex O’Kulich ’90, Josh Nelson ’99, Mike Arends ’95, Jason Widman ’99, Dan Goodman ’00, Geoff Alexander, Kip Adrian ’97, and Jesper Olsen (who came from Denmark for the game). Willis and Foster are seniors this year who played varsity soccer in 1997.
Nominate Your Most Memorable Professor for the Florence J. Lucasse Lectureship

The Lucasse Lectureship is awarded to an outstanding classroom teacher selected from among the members of the Kalamazoo College teaching faculty. The award honors Florence J. Lucasse, alumna of Kalamazoo College, Class of 1910. It is made in recognition of her long and distinguished career as a teacher and in response to a major endowment gift given to the College in her will. Nominations are invited from the entire College community and selection of the recipient occurs in the spring by the Lucasse Selection Committee.

Please consider nominating a professor who has made a positive impact on your life. Nominating letters will be collected by the Provost’s Office, and later forwarded to the Selection Committee. Your letter should include justification for the nomination. Please send or e-mail your letter of nomination to

Dr. Carolyn R. Newton
Associate Provost
Kalamazoo College
1200 Academy St.
Kalamazoo, MI 49006

E-mail address: newton@kzoo.edu

List of Lucasse Lectureship Recipients

| 1979-80 | Marcelle E. Dale |
| 1980-81 | John B. Spencer |
| 1981-82 | John W. Wickstrom |
| 1982-83 | Richard T. Stavig |
| 1983-84 | Edward Moritz, Jr. |
| 1984-85 | T. Jefferson Smith |
| 1985-86 | George H. Acker |
| 1986-87 | Billie T. Fischer |
| 1987-88 | Waldemar Schmeichel |
| 1988-89 | Henry D. Cohen |
| 1989-90 | Gail B. Griffin |
| 1991-92 | Donald C. Flesche |
| 1992-93 | Kathleen W. Smith |
| 1993-94 | Ellen M. Caldwell |
| 1994-95 | Carolyn R. Newton |
| 1995-96 | David A. Collins |
| 1996-97 | Ahmed M. Hussen |
| 1997-98 | Paul Sotherland |
| 1998-99 | David Evans |
| 1999-00 | Jan Solberg |

Alumni Awards Nominations

The Alumni Association Executive Board seeks to recognize those alumni who deserve high recognition for their prominence in their field or their unselfish service to the College. Nominations of distinguished alumni, as well as faculty and staff who promote alumni interests, may be submitted throughout the year. Nominees are reviewed on the following schedule: Distinguished Service and Distinguished Achievement Awards (for alumni) and Weimer K. Hicks Award (for faculty/staff) – Winter/Spring; Emeritus Club Citations of Merit – Summer/Fall; Athletic Hall of Fame – Winter/Spring. Information regarding criteria for these awards and nomination forms may be obtained from the Office of Alumni Relations.

2001 Campus Events

Reception and Dinner, 6:00 p.m., Wells Hall, Hicks Center.

Commencement/Emeritus Weekend and reunions for the classes of 1941, 1946 and 1951– Friday and Saturday, June 8 and 9, 2001.


Mark your calendars and plan to come home to Kalamazoo.
During halftime on MacKenzie Field, President Jones (third from left) presented the 1999-2000 Paul Lamont Thompson awards for greatest class participation in the Kalamazoo College Fund. Receiving the awards were (l-r): class agent Al Deal ’37, Merrill Brink ’45, class agent Eric Karell ’99, Roger Brownell ’68, and Michael Ouding ’86. All members of the winning classes received a commemorative bookmark (left).

The College's academic departments and its career development and study abroad programs are focused on confirming and improving the farther journey they offer students. And you can make your voice heard by participating in the Kalamazoo College Alumni Survey of 2001.

Each department will use the survey to assess and improve its programs and to reconnect with its alumni. The College will send by mail hard copies of the two-part survey to a sample of alumni. The survey will include an institutional component, which includes the study abroad and career development programs, and a portion dedicated to the graduate's departmental major. Data analysis will be confined to the survey sample.

However, alumni of all classes are invited and encouraged to complete the survey. A hard copy of the institutional portion will be provided in the Spring Issue of LuxEsto, and copies of all the departmental surveys (as well as the institutional component) will be available in early April for on-line completion. Department heads and faculty intend to read all surveys returned.

"The life experiences alumni share in the survey will be the basis for ongoing curricular refinement," said Anne Dueweke ’84, assistant provost for institutional support and research.

Rigorous analysis of the data collected from the sample will be used for the College’s re-accreditation by the North Central Association of Colleges and Schools, according to Kathleen Smith, professor of Romance Languages, and chair of the assessment committee.

"Assessment requires feedback from our students, which will lead to program refinement," said Smith.

Kalamazoo College needs your voice.

The Survey Says...

"There's a simple reason why the English department is one of the first departments ready with its 2001 survey of English major alumni: it has surveyed its alumni before and knows the power of the information provided by its graduate majors."

"Even though the response rate to our informal 1992 survey was small, the information was indispensable for the subsequent improvement of our program," said associate professor of English Ellen Caldwell.

According to Caldwell, each professor in the department carefully reviewed all the responses. "Part of what we learned was deeply gratifying," she said. "Our alumni majors confirmed that our program sharpened their critical reading and writing skills. In addition, the graduate majors testified that those skills were transferable to and valuable in the world of work. In other words, the analytical thinking and writing acumen honed by an undergraduate paper on the poetry of John Donne served well in reports for the Ford Motor Company."

"We also learned information that helped us refine our program," said Caldwell. For example, results of the 1992 survey showed that respondents placed a high premium on workplace creativity in all fields, and that creative writing courses helped developed this trait.

"We also discovered that our graduates would have appreciated a more comprehensive historical context in their study of literature," said Caldwell.

As a result of these discoveries, the department expanded its creative writing offerings and created courses on British and U.S. Literature that examined the cultural settings of literary works. Today, the department highlights links between literary and artistic or scientific accomplishments of the period under study. According to Caldwell, "Alumni helped us realize what a great idea it is to teach Darwin alongside Dracula!"

"We also enjoyed reconnecting with our former students and fellow learners," said Caldwell.
“David Evans is back.”

Kalamazoo College and Kodiak Islanders could have shared that expression at the antipodes of each of the past two summers.

Early summer finds the Kalamazoo College biology professor back at Kodiak Island, where he serves as a volunteer naturalist, biology professor back at Kodiak Island, and historian, and writer at Fort Abercrombie, return to Kalamazoo College, head full of memories and new ideas, heart sparked with a new passion for primary historical research, and pockets stuffed with photos and copies of the columns he writes for the local Kodiak newspaper. Indeed, “David Evans is back.”

And this editor of LuxEsto is a big fan. At first, I’m amazed a former English major like me so looks forward to reading the work of one of the College’s biology professors. But David’s far-ranging curiosity, his gift for observation and language, and his passion for knowledge outside his discipline combine to make an extraordinary gift.

The combination of teachers like David and the program at Kalamazoo College bestow upon students this very gift: a spirit of curiosity, the joy of knowing something simply for the sake of knowing it. By the end of summer, this editor is happy that “David Evans is back.”

This issue of LuxEsto includes portions of two of David’s Summer 2000 Kodiak columns, his first after his return to Kodiak (“Naturalist travels back to Kodiak”) and, one of this editor’s favorites, a piece on what David terms the “island cycle” of ranging and returning. The latter shows the writer at his best, connecting biology, history, and human nature. But that columns may be about David himself, ranging out and returning, between two island homes. And if Kodiak and Kalamazoo seem like similar habitat, it’s because David’s curiosity shapes them so. Maybe that’s what makes him such a good teacher even for students who have never taken his classes.

“None of this is a reality yet,” said Martin. “At this point, we need financial and moral support.” Martin and John encourage any alumni who are interested in the Palora Foundation to contact them at palorafoundation@hotmail.com or visit the web site at http://palora.4t.com.

Reunited Alums Share Dream to Help a Country

Martin Acosta ’97 and John Scribner ’98 share a Kalamazoo College friendship and a love of bicycling. Those shared traits, combined with John’s serendipitous Peace Corps posting, may transform a country.

Martin and John first met in 1996, during a summer quarter at Kalamazoo College. They became good friends and shared several classes and bicycling trips together. In 1997, Martin graduated and returned to his native Ecuador. After his 1998 graduation, John joined the Peace Corps. A year later, he was posted to Ecuador, where he serves as a volunteer in a village in the rainforest called Palora.

John and Martin witness the painful lack of opportunities for young Ecuadorians who often believe that the only hope for their futures depends upon working (legally or illegally) in the United States or Europe. In 1999, 10 percent of Ecuador’s population emigrated. Entire villages in the southern part of the country are bereft of men. In many places, including Palora, grandparents or aunts raise the children whose parents work abroad. An underground industry has grown to meet the demand of Ecuadorians who can find no future in their homeland. “Coyotes,” the smugglers in this underground human trade, charge as much as $10,000 for the one-way trip from the Ecuadorian coast to a port in the Western United States, Mexico, or Europe. To raise such a sum, families often must risk everything, including their farms and their children’s education.

The solution to this exodus is opportunities at home, and Martin and John plan to establish The Palora Foundation, a non-profit organization to promote rural development through tourism and sustainable, ecological projects in small villages. Local Ecuadorians, with the help of Peace Corps volunteers, would develop and run the projects. The economic opportunities from these projects would allow villagers to find hopeful futures in their homeland.

Martin and John hope to develop a network of fundraisers for the Palora Foundation in the United States. Through a partnership with BikEcuador, the pair will organize an eight-day bicycling tour through the highland and rainforests of the country. The tour will be free to Palora Foundation fundraisers who successfully reach predetermined fundraising goals. The tour would wind through the small villages where Palora Foundation grants will support local projects. The fundraisers will interact with the local people, sharing and learning their unique and different cultures.

“None of this is a reality yet,” said Martin. “At this point, we need financial and moral support.” Martin and John encourage any alumni who are interested in the Palora Foundation to contact them at palorafoundation@hotmail.com or visit the web site at http://palora.4t.com.
Although he has never felt the desire to get into politics himself, Mr. Weber has a keen interest in the American political system. He believes in the engagement of citizens in the political process. Politics, he says, "deeply influences nearly all aspects of our lives and fortunes, public and private."

He dedicated his gift to scholarship and teaching that will

"examine the political process and its effects, and broadly and publicly disseminate, in College and in public press and/or academic papers, the findings so as to encourage the improvement of that process, to the benefit of our citizens, the nation, and the world."

During his varied career, Weber has returned to Kalamazoo College on numerous occasions. He often attends, among other events, the Weber Lectureship in Social Science, which he established in 1987.