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1896.

March 31.
May 8.
June 10-12.
June 14.
June 15.
June 16.
June 16, 2:30 P. M.
June 16, 8 P. M.
June 17, 10 A. M.
Sept. 15, 9 A. M.
Sept. 16.
Nov. 26-27.
Dec. 7-9.
Dec. 9.
Dec. 10.
Dec. 24.

Spring Term begins.
Sherwood Prize Exhibition.
Examinations, Spring Term.
Baccalaureate Sermon.
Class Day.
Meeting of the Board of Trustees.
Cooper Prize Speaking (Junior).
Address before the Alumni.
42nd Annual Commencement.
Long Vacation.
Examinations for Admission.
Fall Term begins.
Thanksgiving Holidays.
Examinations, Fall Term.
Fall Term ends.
Winter Term begins.
Holiday Recess begins.

1897.

Jan. 4.
Jan. 28.
Feb. 22.
March 10-12.
March 15-22.
March 23.
May 7.
June 9-11.
June 16.
June 17-Sept. 13.
Sept. 14, 9 A. M.
Sept. 15.

Holiday Recess ends.
Day of Prayer for Colleges.
Washington’s Birthday (Holiday).
Examinations, Winter Term.
Spring Vacation.
Spring Term begins.
Sherwood Prize Exhibition.
Examinations, Spring Term.
43rd Annual Commencement.
Long Vacation.
Examinations for Admission.
Fall Term begins.
### 1896

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### 1898
The Founding of Kalamazoo College.

The early settlers of Michigan were largely from New England and New York, and regarded educational facilities, such as they had had in their former homes, a necessity.

The history of the founding of Kalamazoo College is intimately connected with the early educational development of the State, and is of especial interest, as this is the oldest classical educational institution within the borders of Michigan. The plan of founding such an institution originated with Rev. Thomas W. Merrill, a graduate of Waterville College, now known as Colby University, who worked and travelled continuously for several years to raise the necessary funds, and to obtain a charter. Most valuable assistance was given him by Hon. Caleb Eldred. The original charter for "The Michigan and Huron Institute" or, as it was later named, "The Kalamazoo Literary Institute," was granted April 22, 1833.

The French name, institute, was chosen instead of the English term college, but the following extract from the charter makes the character of the institution sufficiently evident:
"Said trustees shall establish in said territory at such place as they may judge best, a Literary Institute, to promote the knowledge of all those branches of education usually taught in academies and collegiate institutions." The provision for preparatory instruction was necessary, as there were few regular preparatory schools at that time.

In 1835 the citizens of Kalamazoo contributed $2,500.00 and a large tract of land in the southern part of the city to the new institution. The first building was erected in 1836. Later the school was connected as a branch with the newly founded University of Michigan, but the connection was soon severed.

The Baptists of the State, who had been from the first the principal supporters of the institution, purchased the present grounds of the college in the western part of the city, and, in the years 1848-50, erected the main building, which is now used as a dormitory.

In February, 1855, a regular college charter was granted by the legislature. This charter, which was of the most liberal nature, was only obtained after a hard struggle. By it women were granted equal privileges with men, so giving to Kalamazoo the honor of being one of the first colleges for women in the United States.

The original policy of the Baptists of the State was to have a theological seminary at Kalamazoo associated with the college. More recently this policy has been relinquished, and the property of the seminary is transferred in trust to the college on condition that certain advantages shall be extended to students for the ministry;
and biblical instruction in some form is provided for in connection with the courses in literature and science.

During the College year 1895-96, an agreement for mutual advantage was consummated between the Trustees of the College and the University of Chicago. By the terms of this agreement the College will be known as a College Affiliated with the University of Chicago. (See affiliation.)
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J. E. HOWARD, Esq., ............................................ TREASURER.
JOHN HIGMAN, Jt., ................................................ AUDITOR.
W. G. HOWARD, Esq., ............................................. ATTORNEY.
S. J. AXTELL, ....................................................... STEWARD.

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W. G. Howard, B. S. ............................................... S. A. Gibson, Esq.

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THE FACULTY.

ARTHUR GAYLORD SLOCUM, LL. D., President and Professor of Mental and Moral Philosophy.

117 Woodward Avenue.

A. B., University of Rochester, 1874; A. M., University of Rochester, 1877; LL. D., University of Rochester, 1892; Principal Rochester Collegiate Institute, 1874-75; Principal Riverside Collegiate Institute, Wellsville, N. Y., 1875-76; Superintendent of Schools, and Principal, Free Academy, Corning, N. Y., 1876-92; President, Kalamazoo College, 1892.

SAMUEL BROOKS, D. D., Professor of the Latin Language and Literature.

710 West Lovell Street.

A. B., Brown University, 1852; A. M., Brown University, 1855; D. D., Franklin College, 1855; Instructor in Greek, Brown University, 1854-55; Graduate, Newton Theological Institution, 1857; Pastor, Beverly, Mass., 1857-60; Instructor in Hebrew, Newton Theological Institution, 1860-61; Pastor, South Framingham, Mass., 1862-64; West Medway, Mass., 1866-69; Professor of Latin, Kalamazoo College, 1869.

SETH JONES AXTELL, A. M., Professor of the Greek Language and Literature.

516 Locust Street.

A. B., Brown University, 1864; A. M., Brown University, 1895; Graduate, Newton Theological Institution, 1867; President and Instructor, Leland University, New Orleans, La., 1878-82; President and Instructor, Central University, Pella, Iowa, 1889-90; Professor of Greek, Kalamazoo College, 1890.
Stillman George Jenks, B. S., Professor of Natural Sciences.  
421 Douglas Avenue.  
B. S., University of Michigan, 1891; Physical Sciences, Lansing High School, 1887-89; Assistant in Qualitative Chemistry, University of Michigan, 1890-91; Professor of Natural Sciences, Kalamazoo College, 1891.

Samuel Haskell, D. D., Professor in the Department of Biblical Instruction.  
931 Austin Street.  
A. B., Brown University, 1845; Hamilton Theological Seminary, 1845-47; Pastor, Detroit, 1847-52; Kalamazoo, 1852-71; Ann Arbor, 1871-88; Professor, Kalamazoo College, 1891.

Clarke Benedict Williams, A. M., Professor of Mathematics.  
449 West Lovell Street.  
A. B., College of New Jersey, 1890; A. M., College of New Jersey, 1895; J. S. K. Fellow and Instructor in Mathematics, College of New Jersey, 1890-91; Instructor in Mathematics, College of New Jersey and Evelyn College, 1891-92; Student, University at Goettingen, 1892-93; Student, University at Leipzig, 1893-94; Professor of Mathematics, Kalamazoo College, 1894.

Clark Mills Brink, Ph. D., Professor of English and History.  
610 Douglas Avenue.  
A. B., University of Rochester, 1879; A. M., University of Rochester, 1893; Graduate, Rochester Theological Seminary, 1882; Pastor of First Baptist Church, Des Moines, Iowa, 1882-87; Pastor in Newark, N. J., 1888-92; Graduate student, University of the City of New York, 1890-94; Ph. D., University of the City of New York, 1894; Instructor in Rhetoric and Oratory, Brown University, 1892-95; Professor of English and History, Kalamazoo College, 1895.
MAUD WILKINSON, A. B., Instructor in French.

613 Academy Street.

A. B., Wellesley College, 1889; Graduate Student, University of Chicago, 1892-93; Instructor in French, Kalamazoo College, 1893.

LUCY JOHNSON, Ph. B., Instructor in English and Latin.

623 West South Street.

Ph. B., University of Michigan, 1893; Assistant Principal of High School, Leroy, Ill.; Instructor, Kalamazoo College, 1893.

CAROLINNE HARDER SWARTOUT, A. B., Instructor in German.

Ladies' Hall.

A. B., Cornell University, 1892; Preceptress of High School, Middletown, N. Y., 1892-93; Public School, Yonkers, N. Y., 1893-94; Instructor in German, Kalamazoo College, 1894.

GEORGE KUHN GRANT, A. M., Instructor in Mathematics and Science.

429 West Lovell Street.

A. B., Ottawa University, 1891; A. M., Ottawa University, 1895; Instructor in Dover Academy, Tenn., 1891-2; Instructor, Waverly College, 1892-3; Junior Fellow in English, University of Chicago, 1893-4; Principal, Eufaula Indian National High School, Eufaula, 1894-5; Instructor, Kalamazoo College, 1895.

GEORGE HERBERT FAIRCLOUGH, Instructor in Piano, Organ and the Theory of Music.

703 West South Street.

Late organist of All Saints Church, Toronto, Can.; and Musical Director of the Brantford Ladies' College; Studied in Berlin and London, 1893-95; Certificated pupil of the Royal High School of Music, Berlin; Organist and Choirmaster, St. Luke's Church, Kalamazoo, 1895; Instructor in Music, Kalamazoo College, 1895.
Frank Flanders Churchill, Instructor in Vocal Music.
604 Village Street.
Music Department of Hillsdale College, 1888-91; Chicago Conservatory of Music under Vittorio Carpi; Private pupil of William Castle and of G. Napoleon Carozzi, of Chicago; Director of Vocal Department, Keuka College, 1892-94; Instructor in Music, Kalamazoo College, 1895.

Helen Elizabeth Keep, Instructor in Art.
624 Academy Street.
Pupil of the Chicago Art Institute; Instructor in Art, Kalamazoo College, 1895.

Other Officers.
Stillman George Jenks, B. S., Librarian.

Seth Jones Axtell, A. M., Steward.
ADMISSION.

Candidates for admission to the college are expected to present themselves at the President's office in the lower college building at 9 A. M., September 15, 1896. They must present satisfactory evidence of good moral character, together with credentials from their last instructors, or from the institution in which they were prepared.

ADMISSION OF CANDIDATES FOR THE BACHELOR'S DEGREE.

Candidates for the Bachelor's Degree are admitted to the college either (1) by examination, or (2) by certificate.

1. Entrance examinations will be held in the lower college at 9 A. M., September 15, 1896. Satisfactory examinations must be passed in the subjects mentioned below.

2. Graduates of high schools approved by the faculty may be admitted to the Freshman class, in the course for which they are prepared, on the presentation of satisfactory certificates of work done, and of recommendations for admittance from the high school authorities. These certificates will be accepted only in so far as they give detailed statements of the extent and grade of preparatory work, and, without special faculty action, only when presented within one year and four months of the time of graduation.
REQUIREMENTS FOR ADMISSION.

A complete outline of the requirements for admission may be found in the statement of courses of study for the Preparatory Department. They are substantially as follows:

BACHELOR OF ARTS COURSE.

LATIN. Grammar; Collar and Daniell, Beginner's Latin Book; Viri Romae; Cæsar's Gallic War, four books; Jones, Latin Prose or equivalent; Cicero, six orations; Vergil's Æneid, nine books or equivalent; Ability to read easy Latin at sight.

GREEK. Grammar and prose composition; Anabasis, four books; One term each of Hellenica and Lysias's Orations, or equivalents.

MATHEMATICS. Arithmetic complete; Algebra through quadratics; Plane and Solid Geometry.

SCIENCE. Physics, one year; Botany, Gray's text book or equivalent, and herbarium with fifty specimens.

RHETORIC.

HISTORY of the United States.

ENGLISH. The examination consists of two parts, one to test the pupil's general reading, the other to bring out results of more careful study and practice.

Part I. General Reading.

The candidate must exhibit a good general knowledge of the subject matter of each work, and answer simple questions on the lives of the authors. The usual form of examination is the writing of a paragraph or two
on each of several topics, to be chosen by the candidate from a considerable number, perhaps ten or fifteen, named in the examination paper. The treatment of these topics is to test his power of clear and accurate expression. In place of a part or the whole of this exercise, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading.

In 1896, the books for this portion of the examination will be Shakspere's A Midsummer Night's Dream; Defoe's History of the Plague in London; Irving's Tales of a Traveller; Scott's Woodstock; Macaulay's Essay on Milton; Longfellow's Evangeline; George Eliot's Silas Marner.

In 1897, Shakspere's As You Like It; Defoe's History of the Plague in London; Irving's Tales of a Traveller; Hawthorne's Twice Told Tales; Longfellow's Evangeline; George Eliot's Silas Marner.

In 1898, Milton's Paradise Lost, Books I and II; Pope's Iliad, Books I and XXII; the Sir Roger de Coverley Papers in the Spectator; Goldsmith's The Vicar of Wakefield; Coleridge's The Ancient Mariner; Southey's Life of Nelson; Carlyle's Essay on Burns; Lowell's Vision of Sir Launfal; Hawthorne's The House of the Seven Gables.

Part II. Study and Practice.

This section of the examination requires a more careful study of each of the works named. It involves subject matter, form, and structure, and, also, more particularly
than Part I, tests the candidate’s ability to express his knowledge with clearness and accuracy.

In 1896, the books for this part of the examination will be: Shakspere’s The Merchant of Venice; Milton’s L’Allegro, Il Penseroso, Comus and Lycidas; Webster’s First Bunker Hill Oration.

In 1897, Shakspere’s The Merchant of Venice; Burke’s Speech on Conciliation with America; Scott’s Marmion; Macaulay’s Life of Samuel Johnson.

In 1898, Shakspere’s Macbeth; Burke’s Speech on Conciliation with America; De Quincey’s The Flight of a Tartar Tribe; Tennyson’s The Princess.

Note.—Reading parallel and subsidiary to all the above should be encouraged. Students are also recommended to commit to memory as much English poetry as possible. The essentials of Grammar must not be neglected, and no candidate will be accepted in English whose work is notably defective in spelling, punctuation, idiom, or division into paragraphs.

BACHELOR OF PHILOSOPHY COURSE.

L A T I N, as above.

G E R M A N. Grammar, prose composition and pronunciation; Worman, First German Book; Stern, Studien und Plaudereien, first and second series, or equivalent. Ability to read and translate easy passages at sight.

or

F R E N C H. Grammar, prose composition and pronunciation, Erckmann-Chatrian Le Proscrit, or Madame Thérèse. George Sand, La Mare au Diable; Molière, La Bourgeois Gentilhomme; Musset, Pierre et Camille, or
equivalent. Ability to read and translate easy passages at sight.

**MATHEMATICS**, as above.

**SCIENCE**, as above, with the addition of Physical Geography.

**ENGLISH** and Rhetoric, as above.

**HISTORY.** United States History; General History.

**CIVIL GOVERNMENT.**

**BACHELOR OF SCIENCE COURSE.**

**LATIN**, one year.

**GERMAN**, as above.

**FRENCH**, as above.

**MATHEMATICS**, as above.

**SCIENCE**, as above, with the addition of Geology, Astronomy, Chemistry and Physiology.

**ENGLISH** and Rhetoric, as above.

**HISTORY**, as above.

**CIVIL GOVERNMENT.**

**ADMISSION TO ADVANCED STANDING.**

Students coming from other colleges must present certificates of honorable dismissal. Credit for work done elsewhere will be granted on submission of proper evidence. No candidate for the Bachelor's Degree may enter later than the beginning of the Senior year.

Candidates for advanced standing who do not come from some other college, must satisfy the regular entrance requirements, and, by examination or otherwise, must present satisfactory evidence that they have performed the work for which advance credit is desired.
ADMISSION OF SPECIAL STUDENTS.

In general, students desiring to pursue special courses of study, must be prepared to enter one of the regular courses. Under exceptional circumstances, the faculty may grant permission to take up special work without regular entrance work, but in such cases the student must be of a suitable age, and must present satisfactory evidence of his ability to take this special work. Any student, who has entered in this way, may become a candidate for a degree by passing all the entrance examinations at least one year before the application for the degree.
COURSES OF STUDY
Arranged According to Departments.

There are three distinct college courses of study leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy and Bachelor of Science. Each of these courses extends through four college years of thirty-six weeks each. Each course consists of certain required studies and of a certain number of other studies which the student selects from the various departments. All Freshman work and two-thirds of the Sophomore work is required, while in the Junior and Senior years, excepting the Junior year of the Scientific course, required work is less in amount, and the student is encouraged to choose studies for which he has especial qualifications. He is thus able to pursue a comparatively extended course in some one or two departments.

In addition to the courses specifically mentioned in the statement of courses, the members of the faculty offer advanced optional courses leading to special honors.

DEPARTMENT OF PHILOSOPHY.

President Slocum.

The aim of this department is to awaken interest, to encourage independent inquiry, to secure careful and accurate thinking, and to establish the student in sound views upon the fundamental questions of life.

It is believed that a knowledge of the laws of his own intellectual and moral nature is of prime importance to
him in determining his possibilities as well as his limitations, and that familiarity with what has already been accomplished in the domain of philosophic thought is the best preparation for solving the intricate problems of the present day.

LOGIC

This science is studied with the purpose of discovering the laws which govern all correct thinking, and of applying these laws in the field of investigation and criticism.

The inductive and deductive methods are considered, with constant practice in the expression of reasoning in the syllogistic form, and in the detection of formal and material fallacies. Five hours. Second term. Junior year. Required in all courses. Text book, *Hill's Jevon*.

PSYCHOLOGY

A careful study is made of the activities of the mind, with special reference to the cultivation and direction of those faculties upon which man's actions most largely depend.

Constant attention is given by students to the observation of their own mental phenomena, and to a statement of the results of their observations. Five hours. Junior year. Third Term. Required in all courses. Text-book, *Dewey*.

HISTORY OF PHILOSOPHY

The history of Philosophic thought, including a discussion of the various systems which have existed,
their elements of strength and weakness, and how they have prepared the way for modern thought. Five hours. First term. Required in all courses. Text book, Seeley's Schwegler.

MORAL PHILOSOPHY.

Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life.

Dependence of all right action upon a proper understanding of man's relation and accountability to his Creator. Five hours. Second term. Required in all courses.

EVIDENCES OF CHRISTIANITY.

Grounds of belief. Fitness of Christianity to meet man's highest needs, and to prompt to right action.


NATURAL THEOLOGY.

Professor Brooks.

Evidences of the existence and character of God as revealed in his works. Adaptation of the laws of nature to the needs of man, as revealed in the provision for his physical, intellectual and spiritual development. Five hours. Second term. Elective in all courses. Text book, Valentine.
HISTORY OF ART.

A brief outline of the principles of art. Study of the development of architecture, sculpture and painting. Description of the masterpieces in each, with brief sketches of the most famous artists. Five hours. Senior year. Third term. Elective in all courses. Text book, Goodyear.

DEPARTMENT OF LANGUAGE AND LITERATURE.

GREEK.

Professor Axtell.

The aim of the work in Greek is to secure thorough scholarship, literary culture and moral discipline. Such an acquaintance with the vocabulary, constructions and idioms of the language is sought as shall enable the student to feel the thought as the author felt it, and to look upon the mental picture with his eyes. Masterpieces from the great writers are chosen for reading. The student lives, so to speak, for the time in the world of Homer, Herodotus, Socrates, Sophocles and Demosthenes, and appreciates the strength and weakness of Greek character and civilization,—the simplicity, beauty and power evinced by that people who anticipated in so many ways the best intellectual and artistic work of our own times. In place of the authors mentioned in courses 4, 5, 6, others may be substituted.

Courses.


4. Demosthenes—De Corona, D'Ooge's edition. Five hours. First term. Elective for candidates for degree of A. B. Must be preceded by 1, 2 and 3.


Honor Courses.


LATIN.

Professor Brooks.

In the work in Latin, while an examination of the grammatical structure of the text is not neglected, attention is chiefly given to the thoughts presented by each author, and to the characteristics of his style. It is constantly borne in mind that among the benefits to be derived from the reading of the classical Latin authors are these: An acquaintance with the public and private life of the Roman people, an understanding of the influence of Roman literature and Roman law upon the civilization of the world, a familiar knowledge of the indebtedness of the English language to the Latin, and the cultivation of scholarly tastes through an apprecia-
tion and enjoyment of the literary treasures that are preserved in the Latin language, treasures which are not made less valuable by the possession of like treasures in our own tongue.

In place of the authors named in the courses of study, others may be substituted in different years.

Courses.

1. Cicero—De Senectute and De Amicitia, *Chase and Stuart's* edition. Habitual practice in taking the thought of the author directly from the reading of the Latin text. Five hours. First term. Required of candidates for the degree of A. B., and for the degree of Ph. B.


4. Quintilian—Institutes, *Frieze's* edition. Language and literature of the Silver Age. Five hours. First term. Must be preceded by 1, 2 and 3, and is required of candidates for degree of A. B.

5. Agricola and Germania. *Allen's* edition. Qualities of the style of Tacitus. Early empire. Decline of morals. Germs of medieval and modern institutions. Five hours. Third term. Must be preceded by 1, 2 and 3, and is required of candidates for degree of A. B.

GERMAN.

Miss Swartout.

The purpose of the work of the first year is to secure a thorough knowledge of the fundamental principles of the German language, and to acquire an extended vocabulary. That ability to understand and think in the German may be acquired, translation into English is seldom required. Special attention is given to construction and to cognates.

The work of the class room is largely carried on in German, and German prose composition is an important feature of the work.

After the first year the aim is to become familiar with the best German literature. A master-piece from each of the authors, Lessing, Schiller, Goethe and Heine, and many of their poems, as well as those of later date are read. The historical dramas require special study, and collateral reading.

In the course in literature, the lectures are in both German and English. Text books in both languages are used, and essays and other written work in German required.

The text read in courses 4, 5, 6, varies from year to year, so those who desire may select these courses a second time with profit. Course 8 is required for all who repeat 4, 5, 6.
Courses.


*2. Study of Syntax. Reading; Stern, Studien und Plaudereien, First Series. German prose composition. Committing to memory well-known ballads and poems. Five hours. Second term. Follows course 1, and required in same course.


†5. Goethe. Selections committed to memory. Composition. Four hours. Second term. Follows course 4. Required or elective in same courses.

†6. Lessing and Heine. Application in Lessing's works of his own principles of criticism. Selected poems. Four hours. Third term. Follows course 4 and 5. Same requirements.

7. Lectures on German literature. Special study of lives and works of Lessing, Schiller, Goethe and Heine, with reports. Discussions and essays by the class. One hour. Throughout the year. In connection with courses 4, 5 and 6.

8. Seminar. One hour throughout year. To be taken only in connection with courses 4, 5 and 6. Open to students, who, having taken courses 4, 5, 6 and 7, wish to read different works from same authors.

*Either German or French courses 1, 2, 3, required for candidates for A. B. degree.

†Either German or French courses 4, 5, 6, required for candidates for Ph. B. degree.
Honor Courses.

In addition to courses 1-8, honor courses are offered to those eligible.

FRENCH.

Miss Wilkinson.

In this department the student receives thorough drill in the grammatical forms, the syntax, and the pronunciation of the language, and is introduced to representative classic authors.

Recitations are conducted in French. While English is not excluded from the classroom, it is used less and less as the pupils advance.

At the completion of the two years devoted to this course, the student is expected to read French fluently and understandingly, to translate English into French, and to have a reasonable familiarity with the French authors.

The authors read during the second year's work in French, vary from year to year. This enables students, who desire to have more than two years of French, to continue their study profitably after the second year by repeating courses 4, 5 and 6. To students taking these courses for the second time, and wishing to have them count as an additional elective, subjects outside the regular work of the class will be assigned for special study.
Courses.


*2. Easy French prose. Erckmann-Chatrian, George Sand, Fenelon, or other authors. Practice in translating connected English prose into French. Second term. Five hours. Follows 1, and is required in same course.


*4. Rambaud, Histoire de la Révolution Française. Study of the French Revolution with a view to a better understanding of French literature. Victor Hugo, Quatre-Vingt-Treize. Five hours. First term. Required of candidates for the degrees of Ph. B. or B. S. Elective for candidates for degree of A. B. Must be preceded by 1, 2 and 3.


*6. Rapid reading of modern French. Study of French idioms and proverbs from Littré's Dictionnaire de la Langue Française. Special topics in French literature, with discussions and essays by the class. Third term. Five hours. Follows 4 and 5.

7. Extra outside work to be taken with courses 4, 5, 6, when repeated.

Honor Course.

A special course in French with recitations once a week, is offered for students who desire to become candidates for honors in French.

*Either French or German courses 1, 2, 3, required for candidates for A. B. degree.
†Either French or German courses 4, 5, 6, required for candidates for Ph. B. degree.
ENGLISH AND AMERICAN LITERATURE.

Professor Brink.

The work in this department aims to give the student an understanding of the nature and characteristics of literature in its leading forms, to develop in him a taste for good literature and enthusiasm for literary study, to train him in right methods, and to give him some knowledge of the leading authors, through sympathetic study of their masterpieces.

In all the courses the work is pursued by a combination of lectures, seminary investigation, and class-room study. The literature is read at first hand, and the student is required to do for himself, by way of interpretation, as much as possible. The extensive and intensive methods are combined: wide reading to get literary atmosphere and breadth of view, critical study of smaller portions to develop accuracy and insight. While historical conditions are not neglected, the weight of emphasis is placed upon the permanent qualities of literature as an art expression of life. The end sought is not so much information as culture and a love for good literature.

Courses.

1. English Literature. Lectures: The nature of literature; the nature and elements of poetry; the great periods of English literature. Study of masterpieces. Papers, discussions and criticisms. Five hours. First term. Elective for Seniors in the B. S. Course, and for Juniors and Seniors in other courses.

2. American Literature. Same methods pursued as in Course 1. Five hours. Second term. Elective
for Seniors in the B.S. Course, and for Juniors and Seniors in other courses.


Honor Courses.

Eligible students may have courses for honors in English assigned, on application to the head of the department.

RHETORIC AND ORATORY.

Professor Brink.

The aim of the instruction in Rhetoric is to give a thorough and systematic training in the principles and practice of English Composition. The different types of discourse are set forth in their logical relations to one another; and essays and orations, with plans based upon specific rhetorical methods, are required from the students.

During the Freshman and Sophomore years, term essays on assigned themes are required. These essays are written from carefully prepared outlines, under the personal supervision of an instructor.

Methods of finding and arranging material and also the elements of style are studied from a text book and discussed in daily recitations. Narration, Description, Exposition, Argumentation, and Persuasion are discussed theoretically and applied practically in essays, written according to the principles of each method. Facility of
expression is cultivated by means of paragraph and theme-writing, in the class-room, upon topics with which the student is sufficiently familiar to begin a process of thought at once.

The rhetorical analysis of English masterpieces is, also, made a part of the daily recitation. Almost every type of prose-writing is examined in this way. In addition, frequent class debates are held on previously assigned topics, thus cultivating the ability to speak fluently, logically and with self-possession before an audience and in the face of opposition.

Members of the Junior and Senior Classes prepare orations, which, after criticism and rehearsal, are delivered in chapel in the presence of the Faculty and students. In connection with this work, special exercises are given in plan-making and in the general principles of Oratorical Composition.

An advanced Seminary Course in Oratorical Criticism is also offered to Juniors and Seniors.

The class instruction in Elocution for Freshmen and Sophomores is threefold. It includes Physical Culture, Vocal Culture, and Expression. Class work is supplemented by private rehearsal of term recitations and declamations, which are spoken from the chapel platform. Special drill is also given to those students who take part in the public exercises of Commencement week.

Courses.

1, 2, 3. Elocution. Freshmen. One hour. Through the year. Required.
4, 5, 6. Elocution. Sophomores. One hour. Through the year. Required. This is a continuation of courses 1, 2 and 3.


Honor Courses.

a. Honors in Rhetoric will be given to eligible students for an examination on Hill's Science of Rhetoric with a thesis upon a subject to be assigned.

b. Honors in Oratory will be awarded for an examination on Sheridan's speech: "Warren Hastings on the Begum Charge," with a thesis on: "Causes for the Simultaneous Appearance of the Group of Great English Orators to which Sheridan and Burke Belonged."

DEPARTMENT OF HISTORY
AND POLITICAL SCIENCE.

HISTORY.

Professor Brink.

In the study of history, thorough preparation is required in a text-book. On the basis of such work,
reports both oral and written are given on assigned topics. Recitations and reports are accompanied by informal lectures and free discussion. Thus are sought the advantages of both text-book and seminary methods.

Courses.

1. History of England. Saxon institutions, the Norman Conquest, Magna Charta, growth of Parliament, the English Reformation, the rise of cabinet government, development of material prosperity, customs and manners, education, foreign relations. Five hours. First term. Elective for Sophomores.

2. The American Colonies. Discovery, settlement, growth, people, laws, customs, institutions, relations with one another and with England of the several colonies, causes and history of the Revolution, formation of the Union. Five hours. Second term. Elective for Sophomores.


5. History of Civilization. The development of Society from the fall of the Roman Empire to our own Century. Five hours. Fall term. Elective for Juniors in B. S. course, for Seniors in other courses.
BIBLE AND CONNECTED HISTORY.

Professor Haskell.

The work in Bible instruction is designed to fill a recognized and important place in general education. It is the primary, authentic introduction to all historic studies, indispensable to a correct knowledge of the origin and advancement of the world with its diversified peoples. It marks the divergence and follows to some extent the stream of the history of the several nations of the Old World.

It is also the study of the practical and authoritative standard in the discipline of moral and useful character, and as such, claims its place in the training which a Christian institution is designed to give. The facts and lessons of the book itself constitute the learning to be obtained:—a learning which must transcend in importance whatever is derived from books of mere human authorship.

The work in the Old Testament is given in the Preparatory Department.

The following are the courses in the New Testament:

Courses.


ECONOMICS.


INTERNATIONAL LAW.

Professor Axtell.


DEPARTMENT OF MATHEMATICS.

Professor Williams.

The mathematical work is carried on with especial reference to its general educational value, though, at the same time, care is taken to make it a sound foundation for future mathematical and scientific work.

Courses.

4, 5. Differential and Integral Calculus. Five hours. First and second terms. Elective in all courses. Follows 1, 2 and 3.

Honor Courses.

Candidates for honors during the Sophomore year are examined on assigned courses of reading in the History of Mathematics and in either the Theory of Equations or Analytical Geometry.

During the Junior and Senior years candidates read, with the instructor, standard works on Geometry, Differential Equations, Mechanics, or other branches of higher Mathematics. These courses are arranged with special reference to the ability and desire of the student.

DEPARTMENT OF NATURAL AND PHYSICAL SCIENCE.

Professor Jenks.

The educational value of this work is considered of prime importance. To acquire the scientific method of investigation is more than to commit a mass of facts, and to be inspired with the spirit and zeal of the great scientists is an education in itself. These ends are constantly in view.

PHYSICS.

Courses.


2. Light and Heat. Continuation of course 1, using same book and method, and for same students. Five hours. Second term.
3. Electricity and Magnetism. Continuation of course 2.

Students electing any of these courses should plan their work so as to take Physics throughout the year.

**CHEMISTRY.**

**Courses.**


2. Qualitative Chemistry. Lectures and recitations with daily laboratory work throughout the term. Analysis of twenty unknown mixtures. Must be preceded by course 1, or an equivalent, and is required in same courses. Five hours. Second term.


Courses 2 and 3 may vary somewhat from year to year, depending on the character of the class, the purpose being to give such a year's work in Chemistry as will be most valuable to the particular students taking it.

**BIOLOGY.**

**Courses.**


2. General Biology. Continuation of course 1, for same students, and of same extent. Third term.

Students electing Biology are expected to take both courses.

**GEOLOGY.**

General Geology. Mineral and rock determination. Section and map drawing, examination of the drift in the
field. *Winchell*, Geological Studies. Should be preceded by one or more courses in Chemistry. Five hours. Third term.

**ASTRONOMY.**

*Professor Williams.*

EXHIBIT OF STUDIES,

Leading to the Bachelor's Degree.

BACHELOR OF ARTS COURSE.

*Electives in Italics.* Numerals refer to the numbers of the courses. See pages 23-42.

FRESHMAN YEAR.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek 1.</td>
<td>Greek 2.</td>
<td>Greek 3.</td>
</tr>
</tbody>
</table>

Essay writing and Elocution, one exercise a week through the year.

SOPHOMORE YEAR.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>or Latin 4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or German 1.</td>
<td>or German 2.</td>
<td>or German 3.</td>
</tr>
<tr>
<td>Bible 1.</td>
<td></td>
<td>Bible 2.</td>
</tr>
</tbody>
</table>

Essay writing and Elocution, one exercise a week through the year.
JUNIOR YEAR.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 1, 4, 7.</td>
<td>German 2, 5, 7.</td>
<td>German 3, 6, 7.</td>
</tr>
</tbody>
</table>

Oratory, one exercise a week through the year.

SENIOR YEAR.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics.</td>
<td>Natural Theology.</td>
<td>International Law.</td>
</tr>
<tr>
<td>German 4, 8.</td>
<td>German 5, 8.</td>
<td>German 6, 8.</td>
</tr>
</tbody>
</table>

Oratory, one exercise a week through the first and second terms.

Electives not chosen when offered, may be taken in subsequent years.

BACHELOR OF PHILOSOPHY COURSE.

Electives in Italic. Numerals refer to the numbers of the courses. See pages 23-42.
**FRESHMAN YEAR.**

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
</table>

Essay writing and Elocution, one exercise a week through the year.

**SOPHOMORE YEAR.**

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 4, 7.</td>
<td>German 5, 7.</td>
<td>German 6, 7.</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>German 1.</td>
<td>German 2.</td>
<td>German 3.</td>
</tr>
<tr>
<td>Bible 1.</td>
<td></td>
<td>Bible 2.</td>
</tr>
</tbody>
</table>

Essay writing and Elocution, one exercise a week through the year.

**JUNIOR YEAR.**

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
<th>Third Term</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Logic.</td>
<td></td>
</tr>
<tr>
<td>German 4, 7, 8.</td>
<td>German 5, 7, 8.</td>
<td>German 6, 7, 8.</td>
</tr>
</tbody>
</table>

Oratory, one exercise a week through the year.
SENIOR YEAR.

First Term.  Second Term.  Third Term.


Oratory, one exercise a week through the first two terms.

Electives not chosen when offered, may be taken in subsequent years.

BACHELOR OF SCIENCE COURSE.

Electives in Italic.  Numerals refer to the numbers of the courses.  See pages 23-42.

FRESHMAN YEAR.

First Term.  Second Term.  Third Term.


Essay writing and Elocution, one exercise a week through the year.

SOPHOMORE YEAR.

First Term.  Second Term.  Third Term.

German 4, 7.  German 5, 7.  German 6, 7.
Bible 1.  Bible 2.

Essay writing and Elocution, one exercise a week through the year.
JUNIOR YEAR.

First Term. Second Term. Third Term.
Logic. Biology 2.
Geology or Astronomy.

History 5. History 4.
Oratory, one exercise a week through the year.

SENIOR YEAR.

First Term. Second Term. Third Term.
History of Moral Evidences of
Philosophy. Philosophy. Christianity.
Economics. International Law.
German 4, 8. German 5, 8. German 6, 8.
Natural Theology. History of Art.

Oratory, one exercise a week through the first two terms.

Electives not chosen when offered, may be taken in subsequent years.
GENERAL COLLEGE REGULATIONS.

PUBLIC WORSHIP.

Daily worship, which all students, not expressly excused by the President, are required to attend, is held each morning in the College Chapel.

All students are expected to choose some one of the churches of the city, and to attend its services with regularity.

MATRICULATION.

Every student must matriculate, before taking any College study. The matriculation fee of five dollars is payable but once.

EXAMINATIONS.

At the end of every term, each student is examined in all studies of the term. In general these examinations are written. Besides these final examinations, partial examinations or written recitations may be held during the term. Examinations for the removal of conditions may be held at any time.

STANDING.

The student's term-standing is found by combining the examination with the recitation marks, account being taken of absences. Every student receives a report-card of his standing at the end of each term, on
which the term-standing is expressed by the letters A, B, C, D and E. A signifies very good; B, good; C, medium; D, poor; E, failure. Students with standing E in any study receive no credit in that study; those with D may receive credit after a second examination.

CLASSIFICATION.

Any student may be classified as a Freshman who does not lack more than three entrance credits in one of the regular courses. After the Freshman year, students are classified as to Class and Course in accordance with the number of credits received and the amount of required work completed.

All students, who by Faculty action have been admitted to do special work in any department, are known as Special Students.

Candidates for the Bachelor's degree who lack more than three credits of regular standing, and all others who are not candidates for degrees, are designated as Unclassified Students.

HONORS.

Honors are awarded to students of the college under the following conditions:

Any student, in regular standing in one of the four College classes, who is not delinquent in any study, is eligible for honors, provided that, for the year preceding his candidacy, his average standing is at least B., and that his standing in the department, in which honor is sought, is A. Freshmen who have no entrance condi-
tions, may become eligible for honors by action of the faculty.

Honors are awarded at the end of the College year for special, extra work, assigned and directed by the instructors in the several departments, and equivalent in amount to a two-fifths course throughout the year. Proficiency is tested by examination, and by a thesis if the instructor so desires. If, during the year, the standing falls below the minimum required for candidacy for honors, the student may be debarred. No student may become a candidate for honors in more than one department without special permission from the faculty. All candidates for honors for the year 1896-97, must announce the fact to the President on or before October 15, 1896.

The names of all recipients of honors will be read on the Commencement stage, and are printed in the annual Catalogue of the College.

PRIZES.

Two prizes are offered each year as follows:

1. The Sherwood Prize, endowed by the late Rev. Adiel Sherwood, D. D., of St. Louis, given for the best declamation by a Freshman at a public contest.

2. The Cooper Prize, endowed by the late Charles Cooper, Esq., of White Pigeon, given for the best delivery of an oration at the Junior Exhibition.

FELLOWSHIPS.

The University of Chicago each year grants three Fellowships to students of Kalamazoo College who obtain
the Bachelor's degree. Each Fellowship gives the holder free tuition for one year in the Graduate Schools of the University of Chicago.

**DEGREES.**

**Bachelor's Degree.**

Any student who has satisfactorily completed the four years' work of one of the regular College courses, is recommended by the Faculty to the Board of Trustees as a proper candidate for the Bachelor's degree. If the Board acts favorably the candidate receives publicly on the Commencement stage a Diploma signed and sealed by official representatives of the Board.

**Master's Degree.**

The degree of Master of Arts, Master of Philosophy or Master of Science, may be granted to any one who has received the corresponding Bachelor's degree from this or any other approved college, and who complies with either of the following conditions:

1. The student must complete one year's resident work.
2. The student must complete two year's work in absentia under direction of the Faculty; this must be equivalent to requirement (1). In both cases proficiency is tested by examination or by thesis or by both examination and thesis.
AFFILIATION.

Kalamazoo College is now working under the terms of Affiliation with the University of Chicago. Some of the provisions of Affiliation, which are of general interest, are as follows:

1. The President of the College becomes a member of the University Council.

2. The Faculty and Courses of Study of Kalamazoo College are endorsed by the University of Chicago.

3. Students whose work in the College is satisfactory and whose examinations are approved by the University, receive credit on the University records for work done in the College.

4. Such students, on graduation from the College, can secure without tuition fees the corresponding degrees at the University after completing twelve weeks' additional work there.

5. One graduate of the College each year in the A. B. course, receives the University degree without additional work.

6. Each year three students who have earned the Bachelor's degree, receive Fellowships entitling them to tuition for one year in the Graduate Schools of the University.
7. Apparatus and books are loaned by the University to the College for use in any department, and special lecturers and instructors for temporary service can be secured from the University.

By the agreement thus outlined, the evident advantages of the small College are combined with the stimulus of constant touch with a great and growing University.
Kalamazoo College is situated on the western borders of Kalamazoo, within ten minutes' walk of the central part of the city. The college grounds comprise twenty-five acres, lying partly on the valley level and partly on hills overlooking the surrounding country.

Kalamazoo is a beautiful city of twenty-three thousand inhabitants, and is advancing steadily in population, business and wealth. Lines of railroad radiate from the city in eight directions, and fifty passenger trains a day enter or leave the city, thus rendering the institution easily accessible.

There are three buildings on the College grounds. The Dormitory, situated on College Hill, contains a large number of study-rooms, each with an adjoining sleeping-room. The College Library, the Young Men's Christian Association rooms, and the rooms of the Sherwood Rhetorical Society, and of the Philolexian Lyceum are also in this building.

Kalamazoo Hall stands on the lower campus. It contains on the first and second floors lecture rooms, laboratories and Eurodelphian Hall. The third floor is occupied by the Chapel, Studio, Music-room and Reading Library.
Ladies' Hall has an attractive situation on the hill. Each room is designed to be occupied by two students. The building is appropriately furnished. Ladies' Hall was erected by the Ladies' Hall Association of the state and was transferred to the College in October, 1887.

**COLLEGE LIBRARY.**

The College Library contains nearly six thousand bound volumes and two thousand three hundred pamphlets. The standard encyclopaedias, dictionaries and other books of reference are included. Through the liberality of F. R. Welles, Esq., of Paris, France, a certain sum is available annually for new books.

A room opening from the Chapel has recently been fitted with shelves, and about one thousand volumes of the books most frequently used and the periodicals have been placed therein. The Chapel is used during the day by any who wish as a study hall. This brings the books where they can be used without waste of time.

**OTHER LIBRARY FACILITIES.**

The literary societies of the College have libraries aggregating nearly two thousand volumes.

The Public Library of the city is available to students of the college without expense. This library contains about twenty-three thousand bound volumes, and is growing at the rate of twelve hundred volumes a year. The reading room is supplied with one hundred seventy-five periodicals.

The library of the Ladies' Library Association is open to the young women on the payment of a small fee.
There are about three thousand bound volumes in this library.

Thus 34,000 bound volumes are accessible to the students.

LABORATORIES.

The Chemical Laboratory is so fitted as to allow good work to be done by a limited number of students in General Inorganic Chemistry and Qualitative Analysis. Some improvement is made each year in its equipment.

The Biological Laboratory is also fitted for individual work by the students. Its equipment was increased by the purchase of four new microscopes and a microtome last year and of three additional microscopes at the beginning of the present year.

Apparatus for illustration of the other branches of science is ample for class-room use.

LADIES' HALL

The Ladies' Hall furnishes a delightful home, where the best opportunities for successful work are combined with the advantages of a congenial, Christian, family life.

The conditions are thought to be most conducive to the health and happiness of all. The supervision of the Hall is intrusted to a lady member of the Faculty, and the regulations are few and simple. It is believed that the Hall life, with its strong religious influence and its atmosphere of culture and refinement, can do much in the development of a true and noble womanhood.

While there is no requirement that young women board at the Hall, the advantages offered them, in
supervision, care of health, regularity of habits, wise counsel, congenial society, and favorable opportunity for study, make it a desirable place for young women, and they are urged to consider its advantages before locating elsewhere.

CHRISTIAN ASSOCIATIONS.

The Young Men's and the Young Women's Christian Associations, the exponents of the religious spirit of the students, have an important place in College life, and include most of the students in their membership. Each Association holds regular weekly meetings, the Y. M. C. A. in its own room in the Dormitory, the Y. W. C. A. in the Eurodelphian room in Kalamazoo Hall.

An important part of their work is in helping new students to adapt themselves to College life. For this purpose, at the opening of every College year, they issue a handbook of information and hold receptions, at which new students become acquainted with the older ones.

LITERARY SOCIETIES.

There are three active and flourishing Literary Societies among the students; the Sherwood Rhetorical Society, founded in 1851, the Philolexian Lyceum, founded in 1855, and the Eurodelphian Society, founded in 1856. The last named is open only to young women, and the other two only to young men. Each Society has an attractive and suitably furnished room in which the respective meetings are held and libraries are kept. The rooms of the Sherwoods and Philolexians are in
the Dormitory, and that of the Eurodelphians in Kalamazoo Hall.

The regular business and literary meetings, which are held Friday evenings, are open to members of the Faculty and others. This literary work is considered a most valuable adjunct to the regular College Curriculum and is actively encouraged by the Faculty. Here the student has a fine opportunity to develop oratorical and literary ability and to become a polished practical debater.

ATHLETICS.

A healthful interest in athletics is approved and fostered by the Faculty in order to promote physical development, mental strength and manly character. The Students' Athletic Association has been in existence several years, and by its enthusiastic efforts has secured the hearty support of the students as a body.

Kalamazoo is now a member of the Inter-Collegiate Athletic Association. For indoor gymnastics the Y. M. C. A. of the city offers courses in training, under a physical director, at special rates to students. Outdoor athletic sports are managed by the Athletic Association, with the co-operation of a Committee of the Faculty, to whom all important questions are submitted for advice and approval. The rules governing similar Associations in other Colleges are in force here.

Students who desire to train for the various events are required to maintain a good standing in their classes and to present certificates of physical fitness from medical
advisers. Those under age must also secure written permission from parents or guardians.

EXPENSES.

All bills must be paid in advance.

For Young Men.

Tuition in any department............$ 8.50 per term.
Room-rent in the Dormitory:
   Corner rooms....................... 5.00 per term.
   Inside rooms....................... 4.00 per term.
Table board at the Ladies' Hall........ 2.25 per week.
Summary for term of 12 weeks:

   Tuition............................ 8.50
   Board 12 weeks at $2.25........ 27.00
   Room-rent in Dormitory.......... 5.00

$40.50

This does not include laundry, fuel, lights, books or furniture. Some of the rooms are furnished, others not. The assignment of rooms is in the hands of the Steward.

There are also approved private boarding-houses near the College, where board, either with or without rooms, can be obtained at rates corresponding to the above.

Students frequently board themselves in their own rooms in private houses, or get their meals in clubs, and thus diminish their expenses. No student rooming in the Dormitory is permitted to board himself.
For Young Women (at the Hall).

Tuition in any department ............... $8 50 per term.
Table board............................... 2 25 per week.

Pupils who desire can assist in the domestic duties of the Hall one hour each day, for which service a deduction of 50 cents per week will be made in the price of board.

Room-rent $1.00 or 75 cents per week, according to location.

The occupants of rooms are expected to furnish their own sheets, pillow slips, towels, white spreads and soap. No charge is made for fuel and lights, or for the washing of room linen.

A telephone connects the building with the general city service.

Laboratory.

Students taking work in the Chemical Laboratory deposit with the Steward an amount sufficient to cover cost of material used during the term. Any unused portion of this is returned at the end of the term. This deposit is $5.00 for the Winter Term and $2.00 each for the Fall and Spring Terms.

To cover cost of material and use of apparatus in Biology a charge of 50 cents per term is made for work in the Biological Laboratory.

Books.

The cost of text-books varies from term to term. From $3.00 to $6.00 may be considered the range.
BENEFICIARY AID.

Through the Board of Kalamazoo College and Ministerial Education, free tuition and room-rent are offered to students for the ministry who bring letters of commendation from their churches and who are members of the College Classes. In addition to this a limited amount of financial assistance is granted to those who need it, from the gifts of the churches.

SPECIAL BENEFICIARY FUNDS.

Taft Fund.

This gift of $2,520 was made by Lewis A. Taft, Esq., the income to be used for indigent students.

Axtell Fund.

This gift of $1,000 was made by Mrs. Hannah E. Axtell and the income is to be used for ministerial education.

Caleb Van Husan Memorial Scholarship.

This scholarship was established by the widow and children of the late Caleb Van Husan, the income to be used to aid some deserving and needy student.

GIFTS.

The College gratefully acknowledges the gift of $150 for the Library from F. R. Welles, Esq., of Paris, France, a graduate of The University of Rochester; also $150 from the same source which is to be loaned to worthy students and reloaned on repayment.
DEGREES CONFERRED.

June 19, 1895.

BACHELORS OF ARTS (A. B.)

Nathaniel Thomas Hafer, - - - Ithaca.
Erwin Brigham Taft, - - - Mount Vernon.
Arthur Francis White, - - - Schoolcraft.

BACHELORS OF PHILOSOPHY (Ph. B.)

Alice Mabel Brooks, - - - Kalamazoo.
Claud Walter Oakley, - - - Galesburg.
Margaret Antha St. John, - - - Kalamazoo.

BACHELOR OF SCIENCE (B. S.)

William Carey Oldfield, - - - Cedar Rapids.

PRIZES AWARDED DURING THE COLLEGE YEAR 1894-95.

Sherwood Prize.

First—George Gottlieb Stroebe, - - Ferrysburg.
Second—Helen Rowe Colman, - - Kalamazoo.

Cooper Prize.

First—James Butler Fox, - - Seattle, Wash.
Second—Isabella Grace Bennett, - - Kalamazoo.
STUDENTS OF THE COLLEGE.

GRADUATE STUDENT.

Mary Hopkins Shillito, Ph. B., Kalamazoo, 1893. Marcellus.

SENIOR CLASS.

Sc., Candidate for degree of Bachelor of Science (B. S.)
A., Candidate for degree of Bachelor of Arts (A. B.)
Ph., Candidate for degree of Bachelor of Philosophy (Ph. B.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Address</th>
<th>City Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fannie E Barrett, Sc.</td>
<td>Kalamazoo</td>
<td>1130 S. West St.</td>
</tr>
<tr>
<td>Isabella Grace Bennett, A.</td>
<td>Kalamazoo</td>
<td>926 W. Main St.</td>
</tr>
<tr>
<td>Frank Eugene DeYoe, Ph.</td>
<td>Richland</td>
<td>42 Dormitory</td>
</tr>
<tr>
<td>James Butler Fox, Ph.</td>
<td>Seattle, Wash</td>
<td>36 Dormitory</td>
</tr>
<tr>
<td>Samuel Jasper Hall, A.</td>
<td>Meade</td>
<td>9 Dormitory</td>
</tr>
<tr>
<td>Almon J Hutchins, A.</td>
<td>Paw Paw</td>
<td>36 Dormitory</td>
</tr>
<tr>
<td>Herbert Clair Jackson, Ph.</td>
<td>Kalamazoo</td>
<td>1 Dormitory</td>
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<tr>
<td>Albert Ernest Jenks, Sc.</td>
<td>Kalamazoo</td>
<td>1 Dormitory</td>
</tr>
<tr>
<td>Pauline La Tourette, Sc.</td>
<td>Fenton</td>
<td>Ladies' Hall</td>
</tr>
<tr>
<td>Walter David McWilliams, A.</td>
<td>Rives Junction</td>
<td>7 Dormitory</td>
</tr>
<tr>
<td>Marquis Joseph Newell, A.</td>
<td>Richland</td>
<td>137 Carmel St.</td>
</tr>
<tr>
<td>George Vail Pixley, A.</td>
<td>Lemon</td>
<td>1022 Academy St.</td>
</tr>
<tr>
<td>Francis Burt Sinclair, A.</td>
<td>Climax</td>
<td>15 Dormitory</td>
</tr>
<tr>
<td>Edward Lewis Yaple, Sc.</td>
<td>Mendon</td>
<td>15 Dormitory</td>
</tr>
</tbody>
</table>

JUNIOR CLASS.

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Harold Lucius Axtell, A.</td>
<td>Kalamazoo</td>
<td>516 Locust St.</td>
</tr>
<tr>
<td>Albert Egbert Broene, A.</td>
<td>Kalamazoo</td>
<td>210 E. Walnut St.</td>
</tr>
<tr>
<td>Willard Fox Dowd, A.</td>
<td>Hartford</td>
<td>3 Dormitory</td>
</tr>
<tr>
<td>George Ellis Finlay, A.</td>
<td>Battle Creek</td>
<td>5 Dormitory</td>
</tr>
<tr>
<td>E Elliott Ford, Ph.</td>
<td>Kalamazoo</td>
<td>5 Dormitory</td>
</tr>
<tr>
<td>Paul William Tenbrook Hayne, A.</td>
<td>Escanaba</td>
<td>11 Dormitory</td>
</tr>
</tbody>
</table>
Lulu May Hough, Ph., Fenton, Ladies' Hall.
Annis Eliza Jenks, Ph., Kalamazoo, Michigan Ave.
Florence La Tourette, A., Fenton, Ladies' Hall.
Muriel Annette Massey, Ph., Kalamazoo, 923 W. Main St.
William Lloyd Mercer, Sc., Vicksburg, 1022 Academy St.
Carlton Hosmer Snashall, A., Grand Rapids, 37 Dormitory.
Anna Louise Warwick, Ph., Kalamazoo, 420 Douglas Ave.

**SOPHOMORE CLASS.**

Alfred Halsey Bailey, Ph., Allegan, 137 Carmel St.
Ida Winona Bilby, Ph., Fenton, Ladies' Hall.
Frank Blanchard, A., Saline, 11 Dormitory.
Helen Rowe Colman, A., Kalamazoo, 435 S. West St.
Alfred Curry Gilbert, Sc., Unionville, 42 Dormitory.
Moses Allan Graybiel, A., Port Huron, 3 Dormitory.
John Andrew Howard, Ph., Kalamazoo, 421 Academy St.
John Bert Jackson, Ph., Kalamazoo, 710 Minor Ave.
Albert George Newberry, Ph., England, 44 Dormitory.
Wilber E Post, Sc., Lowell, 1022 Academy St.
Oren Gifford Quick, Sc., Manistique, 12 Dormitory.
Guy Delivan Smith, Sc., Mason, 1 Dormitory.
George Gottlieb Stroebe, Sc., Ferrysburg, 12 Dormitory.
Frederick Bradley Thomas, Ph., Ionia, 1022 Academy St.
Arthur Clifford Tredway, A., Detroit, 46 Dormitory.
Charlotte Elizabeth Willmott, Sc., Kalamazoo, 905 S. Park St.

**FRESHMAN CLASS.**

Lilian Delphine Alcott, Sc., Chicago, Ill., 413 Stone St.
Herbert Ray Anderson, A., Kalamazoo, 451 W. South St.
Lulu Marion Angevine, Sc., Mendon, 413 Stone St.
Ira Rodolphus Bullock, A., Marlette, 38 Dormitory.
Lantie Curtis Burgess, Sc., Brighton, Dormitory.
Henry Clay Calhoun, Ph., Clinton, 24 Dormitory.
Ainsworth Whitney Clark, A., Kalamazoo, 436 Stuart Ave.
Oreb Theodore Crissey, Ph., Midland, 37 Dormitory.
Enos Anson DeWaters, Sc., Kalamazoo, 411 Stone St.
Sarah Elder, A., Kalamazoo, 412 Trimble Ave.
Fannie Gerould Fisher, Ph., Kalamazoo, 438 W. Main St.
Alice Joanna Harrigan, Ph., Kalamazoo, 415 W. Kal. Ave
Coe Smith Hayne, A., Escanaba, 11 Dormitory.
Edward Wilcox Hitchcock, A., Kalamazoo, 419 S. Burdick St.
John Wellington Hoag, Sc., Lansing, 28 Dormitory.
Leroy Hornbeck, Sc., Ithaca, 28 Dormitory.
Harry Barnum Irland, Sc., Plainwell, 1136 Academy St.
Guy McKevitt Johnson, Sc., Middleville, 22 Dormitory.
Russell Robert Latham, Ph., Kalamazoo, S. West St.
William Bloss McCourtie, A., Kalamazoo, 925 S. West St.
Hugh Sager Mead, A., Kalamazoo, 1117 Third St.
Harry Adelbert Miller, A., Otsego,
Birdie Livia Moore, Ph., Augusta, 527 W. Cedar St.
Cora Ella Price, Sc., Mason, Ladies' Hall.
Henry D Schultz, Sc., New Buffalo, 7 Dormitory.
Frank Benjamin Starring, Sc., Kalamazoo, 521 Sheldon St.
William Clayton Stripp, Ph., Charlevoix, 26 Dormitory.
Lydia Floy Voorhees, Sc., Mendon,
Edna May Waterbury, Sc., Ionia, 742 Academy St.
Maurice Glenn Waterbury, Sc., Ionia, 627 S. West St.

SPECIAL STUDENTS.

Minnie Frances Brown, English, Kalamazoo, 302 Douglas Ave.
Alma Margaretha Desenberg, English, Kalamazoo, 304 W. Lovell St.
Julia Kimball Qua, Chemistry, Kalamazoo, 319 S. Burdick St.

UNCLASSIFIED STUDENTS.

Floyd Irving Beckwith, Fenton, 428 S. Burdick St.
Kathryn Belle Bissell, Richland, 435 W. South St.
Ralph Bishop Boyden, Kalamazoo, 521 Locust St.
Edward William Buckley, Kalamazoo, 816 Oak St.
Henry Sidney Bullock, Marquette, 38 Dormitory.
Ira Howard Chamberlin, 
Kalamazoo, 1004 Academy St.
Frank Coburn Dickey, 
Ionia, 40 Dormitory.
Carlos Millson Dinsmore, 
Imlay City, 929 W. Main St.
Major Thomas Dodge, 
Augusta, 8 Dormitory.
Hilton DeWitt Girdwood, 
Chelsea, 929 W. Main St.
Edward Rufus Houghton, 
Kalamazoo, 1136 Academy St.
Alice Etta Johnston, 
Kalamazoo, 715 W. Lovell St.
Herbert Arthur Johnston, 
Kalamazoo, 715 W. Lovell St.
Edgar L Killam, 
Chelsea, 929 W. Main St.
Frank Valentine Kinnane, 
Kalamazoo.
D C Kinney, 
Oshtemo, 216 E. Cedar St.
Oscar Paul Lienau, 
Detroit, 46 Dormitory.
George MacDougall, 
West Bay City, 13 Dormitory.
Ulysses Skirrow Newell, 
Richland, 137 Carmel St.
Agnes Blanche Powell, 
Marshall, Ladies' Hall.
Jay Pruden, 
St. Johns, 44 Dormitory.
Harry Newcomb Van Denbergh, 
Howard City, 46 Dormitory.
Marcia Elizabeth Warrant, 
Kalamazoo, Ladies' Hall.
Marshall Cushman Warwick, 
Plainwell, 13 Dormitory.
Joseph Burchnall Westnedge, 
Kalamazoo, Portage Road.
Ida Lorena Willmott, 
Kalamazoo, 905 S. Park St.

**SUMMARY.**

<table>
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<tbody>
<tr>
<td>Graduate</td>
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<td>Seniors</td>
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<td><strong>Total</strong></td>
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</table>
Preparatory Department,
MUSIC AND ART.
PREPARATORY DEPARTMENT.

ADMISSION.

All persons who desire to enter this Department are expected to report at the President's office in Kalamazoo Hall at 9 A. M. September 15, 1896. They must present credentials of good moral character.

Requirements for admission to the first year's work are substantially the same as for entering a good High School. Certificates of work done in other schools of recognized standing are accepted and credits given for the same in our Courses.

Preliminary Classes in Arithmetic and Grammar are formed for such as may need these subjects.

COURSES OF STUDY.

There are three regular Courses of study; the Classical, the Latin-Scientific and the Scientific. Each of these Courses extends through four years, and prepares the student to enter the corresponding College Course. Pupils completing any one of these Courses are admitted to Kalamazoo College without examination.

Besides the above mentioned Courses there is a Normal Course covering the subjects required for a First Grade Certificate.

All pupils desiring to enter the Preparatory Department are advised to enter one of the regular Courses.
GENERAL REGULATIONS.

The Preparatory Department is under the direct supervision of the College Faculty. The pupils may have rooms in the Dormitory and are under the same regulations as the College Students.

EXPENSES.

Fees and expenses are the same as for the College, excepting that no matriculation fee is charged.

BENEFICIARY AID.

Tuition and room-rent of Christian pupils in the Preparatory Department are sometimes paid from funds contributed for this purpose. Preference is given to members of the Third and Fourth Year Classes. Occasionally pupils receive assistance from funds designated for their use by churches or individuals.
COURSES OF STUDY.

GREEK.

Throughout the Preparatory Course the attention of the pupil is called to the more apparent relations and contrasts between the Greek and the English languages. In translation the best English equivalents of the Greek in hand are required. The aim in view is both classical scholarship and proficiency in the pupil's own tongue.

Greek is a required study in the third and fourth years of the Classical Course.

THIRD YEAR—Fall Term—First Lessons.
Winter Term—First Lessons.
Spring Term—Anabasis begun. Exercises in Greek prose on the basis of the Anabasis.

FOURTH YEAR—Fall Term—Anabasis. Exercises in Greek prose.
Winter Term—Hellenica.
Spring Term—Orations of Lysias.

LATIN.

The study of Latin is begun in the First Year, and is continued through the Preparatory Course as a daily exercise. The method of pronunciation in use is the Roman. A good knowledge of English Grammar is prerequisite to the study of Latin.

During the First and Second Terms of the first year Collar and Daniell's First Latin Book is used, and D'Ooge's Viri Romæ during the Third Term.
The work of the Second Year includes the reading of four books of Cæsar's Gallic War, or an equivalent, and the daily use of Daniell's Exercises in Latin Composition, Part I.

The Third Year is devoted to the reading of six of the Orations of Cicero, and to oral and written exercises based upon the text of the daily recitations.

In the Fourth Year six books of the Aeneid are read, and fifteen hundred lines of Ovid. Attention is given to scansion, and to such matters of illustration and criticism as pertain to the study of Latin poetry.

MODERN LANGUAGES.

French is a required study in the Third Year and German in the Fourth Year of the Scientific Course.

In the Fourth Year of the Latin-Scientific Course either French or German is required.

German.

First Term—Thomas, Grammar. Worman, First German Book.

Second Term—Grammar. Stern, Studien und Plaudereien, First Series. German Composition.


French.

First Term—Joynes, Minimum French Grammar and Reader.


**ENGLISH AND RHETORIC.**

In the Fall and Winter Terms of the First Year Preparatory, there will be given daily a course covering the work outlined in Lockwood’s Lessons in English. All of the important principles of Rhetoric will be studied and illustrated. Incidentally Technical Grammar will be reviewed. Many reproductions, abstracts, paraphrases, descriptions, etc., will be written, read aloud, and criticized. As much work as the time permits will be done in the study of American Classics.

**ENGLISH LITERATURE.**

In the Course in English Literature, the outline prepared by the “Committee of Ten” has been adopted. See requirements for admission to College (pages 18-20).

**RHETORICALS.**

All Preparatory pupils after the First Year are expected to take the course given once a week in Rhetoricals. The nature of this course will depend upon the needs of the classes.

**HISTORY AND CIVIL GOVERNMENT.**

The object of the study of History in the Preparatory Department, is to cultivate an interest in the subject
and to fix in the mind an outline of events, thus preparing the way for future study. The supplementary reading is voluntary on the part of the pupils, and includes books of travel and description, biography, and literary masterpieces relating to subjects.

In United States History, the narrative of the different colonial settlements, the manner of living, and the great men and what they did for their country, is the work of the First Term.

During the Second Term, the Administrations and their important events are studied, and, as before, acquaintance is formed with the great men who brought about the great events.

In General History, the greater part of the First Term is given to Greece and Rome, though a brief glance is taken of other ancient nations. While the great wars are not neglected, time is also given to the ancient forms of government, to mythology, art, science and literature.

In Medieval and Modern History, the rise of the modern European nations, the Crusaders, the power of the Medieval church, the Protestant Reformation, and the subsequent growth of the nations are the subjects of study. Especial attention is given to England and France.

Civil Government is intended to give the student a knowledge of the facts in the working of our form of Government, with direct and practical attention to the duties of citizenship.
MATHEMATICS.

Arithmetic. This course is intended for those who have mastered the art of reckoning with Whole Numbers and with Common and Decimal Fractions, or as a review for those who have completed the School Arithmetic. It is an application of the rules of reckoning to the various problems of Commercial Arithmetic.

Algebra. This course is an introductory one, and is intended to give familiarity with the Algebraic Number, with the art of reckoning with Symbols, and with the method of solving Simple and Quadratic Equations.

Fall Term—The Four Elementary Operations, Factoring, Simple Equations, Simultaneous Equations of the First Degree.

Winter Term—Highest Common Factor, Lowest Common Multiple, Fractions, Equations with Fractions.

Spring Term—Involution, Evolution, Exponents, Quadratic Equations, Radicals, Imaginaries, the Progressions, Binomial Theorem—Positive Integral Exponents.

Geometry. This Course is designed with reference to giving the pupil a real familiarity with the elementary, formal plane and solid Geometry, and is intended to give a thorough drill in the art of clear, consecutive thinking. Much time is devoted to so-called original problems and theorems.

Fall and Winter Term—Plane Geometry.

Spring Term—Solid Geometry.
The Science work of the Preparatory Department is done with the same thoroughness which characterizes that of the College, but is adapted in amount and in method of presentation to the younger minds.

It begins with Physical Geography and Physiology. Demonstrations by the teacher assisted by the pupils are given wherever possible and many other illustrations are furnished by excellent anatomical charts.

In Botany, with the use of Gray's text book, students are made acquainted with those characters of plant life and structure that serve in classification, and so gain the power to increase their knowledge of plants at their pleasure. An herbarium of thirty-five species with written descriptions is prepared.

In Physics, the Course occupies two terms. It is fully illustrated by experiments performed before the pupils, frequently with their assistance.

In Chemistry the term following Physics is used for an Elementary Course. This work is given in the Scientific Course only, and is rather designed for pupils not intending to take a College Course than as an introduction to that work.

In Astronomy, one term is given to fourth year students, using Sharpless and Phillips' text book. The College has an excellent three and one-half inch telescope.

In Geology, the fourth year pupils have one term of work. The mineral and rock collection of the College is sufficient for present practical purposes in this work.
NORMAL COURSE.

The Normal Course has been arranged to accommodate the students who are planning to teach in the public schools, especially for those who intend to use this as a means for securing funds to continue their course of study.

All the subjects required for First Grade Certificates are included in the three years' course. Special provision will be made for those who wish to make a rapid review of several subjects during the Fall Term.
EXHIBIT OF STUDIES.

CLASSICAL.

First Year.

<table>
<thead>
<tr>
<th>FIRST TERM</th>
<th>SECOND TERM</th>
<th>THIRD TERM</th>
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</thead>
<tbody>
<tr>
<td>Latin Lessons</td>
<td>Latin Lessons</td>
<td>Latin Lessons</td>
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<tr>
<td>Rhetoric and</td>
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<tr>
<td>English</td>
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<tr>
<td>U. S. History</td>
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Second Year.

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<tbody>
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<tr>
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Third Year.

<table>
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<tr>
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<tbody>
<tr>
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<td>Greek Lessons</td>
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Fourth Year.

<table>
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<tr>
<th>Classical Term</th>
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<tbody>
<tr>
<td>Vergil</td>
<td>Vergil</td>
<td>Ovid</td>
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<td>Anabasis</td>
<td>Hellenica</td>
<td>Lysias</td>
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<tr>
<td>Physics</td>
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LATIN-SCIENTIFIC.

First Year.

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<th>SECOND TERM</th>
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<tbody>
<tr>
<td>Latin Lessons</td>
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<td>Latin Lessons</td>
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<tr>
<td>Rhetoric and English</td>
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<td>Physical Geography</td>
</tr>
<tr>
<td>U. S. History</td>
<td>U. S. History</td>
<td>Biblical History</td>
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</table>

Second Year.

| Cæsar                  | Cæsar                    | Cæsar                   |
| Algebra                | Algebra                  | Algebra                 |
| Biblical History       | General History          | Botany                  |

Essay Writing, one exercise a week.

Third Year.

| Cicero                 | Cicero                   | Cicero                  |
| Geometry               | Geometry                 | Geometry                |
| Eng. Literature        | Eng. Literature          | Eng. Literature         |

Essay Writing and Elocution, one exercise a week.

Fourth Year.

| Vergil                 | Vergil                   | Ovid                    |
| Physics                | Physics                  | Review of Algebra       |
| French or German       | French or German         | French or German        |

Essay Writing and Elocution, one exercise a week.

SCIENTIFIC.

First Year.

<table>
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<td>Latin Lessons</td>
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<td>Latin Lessons</td>
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<tr>
<td>Rhetoric and English</td>
<td>Rhetoric and English</td>
<td>Physical Geography</td>
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<tr>
<td>U. S. History</td>
<td>U. S. History</td>
<td>Biblical History</td>
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Second Year.

Algebra  Algebra  Algebra
Biblical History  General History  General History
Physiology  Civil Government  Botany

Essay Writing, one exercise a week.

Third Year.

French  French  French
Geometry  Geometry  Geometry
Eng. Literature  Eng. Literature  Eng. Literature

Essay Writing and Elocution, one exercise a week.

Fourth Year.

Physics  Physics  Chemistry
Geology  Astronomy  Review of Algebra
German  German  German

Essay Writing and Elocution, one exercise a week.

NORMAL COURSE.

First Year.

FIRST TERM.  SECOND TERM.  THIRD TERM.

Arithmetic  Civil Government  Arithmetic
Grammar and  Grammar and  Botany
   Rhetoric     Rhetoric
U. S. History  U. S. History  Physical

   Geography
Second Year.

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<td>Physiology</td>
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Third Year.

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<tbody>
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<td>Geometry</td>
<td>Geometry</td>
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<tr>
<td>Physics</td>
<td>Physics</td>
<td>Chemistry</td>
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<tr>
<td>Psychology</td>
<td>Theory and Art of Teaching, School Law</td>
<td>History of Education</td>
<td>Education</td>
</tr>
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</table>
DEPARTMENT OF MUSIC.

The Course of Instruction includes Organ Playing, Pianoforte, Harmony, and Voice Culture. Pupils who have made sufficient advancement will be granted Certificates, specifying the amount and quality of the work done, when they leave the College.

The aim of this Department is to develop in pupils the ability to perceive, conceive and bring to manifestation Musical Thought. Special attention is given to the needs of each individual in private instruction and in class work.

A knowledge of Music involves a knowledge of Rhythm, Harmony and Melody. Beginners take up simple Melodies and their Rhythmic Relations, later, a study of their Harmonic Content. The Pianoforte is considered an instrument for the expression of thought. Pupils of the Piano will be expected to join the classes in Harmony and Sight-Singing, expressing Music by reading and writing the same as well as by means of the Piano. The Technical Work of Scales and Finger Exercises will be given with special reference to their Rhythmic Relation. A knowledge of the Harmonic Content and Form of Music studied is an important element in this branch of the work.
PIANO.

Mr. Fairclough.

First Grade.

Musical rudiments. Development of technique, viz., a correct position of the hand, wrist and arm, with the proper method of striking or pressing the keys, so as to produce a pure musical tone, as taught by modern German teachers.


Second Grade.


Third Grade.


Fourth Grade.

VOICE CULTURE,

Mr. Churchill.

This Course is based upon the Italian Methods for developing purity and sweetness of tone, correct breathing, clear enunciation, and strength and flexibility of the Vocal Organs. The aim is to produce practical, pleasing singers whose voices will stand the test of time and use.

Each pupil, upon entering the Department, and having passed an examination, will receive instruction suited to his individual requirements.

To complete the Course in Voice requires from three to five years. A thorough knowledge of Harmony and History of Music is required.

The Chorus Class offers an opportunity to all who wish to have instruction in Sight-Reading. Works of the standard composers are taken up from time to time.
ART DEPARTMENT.

Miss Keep.

Drawing in Charcoal from casts, Painting in Watercolors or Oils, and Pen and Ink Drawing are taught in this Department. The Studio is well fitted up with a collection of casts and materials for study in still life. It is impossible to grade this branch of work as the instruction must be individual. Pupils begin to draw from the simple casts or objects in still life and later draw from more difficult objects. As the pupils advance a class is formed for sketching from nature or from life.

The Studio is open for the accommodation of the art pupils who wish to draw from the casts at other times than during the regular lesson hours.
### Pupils in the Preparatory Department

#### Fourth Year

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Address</th>
<th>City Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Stephen Bennett, Cl.</td>
<td>Kalamazoo</td>
<td>926 W. Main St.</td>
</tr>
<tr>
<td>George Hollenbeck Martin, Sci.</td>
<td>Mishawaka, Ind.</td>
<td>127 Burr Oak St.</td>
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<tr>
<td>George Wallace Schoch, Sci.</td>
<td>Three Rivers</td>
<td>446 W. Lovell St.</td>
</tr>
<tr>
<td>Albert Strong, L. S.</td>
<td>Kalamazoo</td>
<td>1004 Academy St.</td>
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<tr>
<td>George Edward Sutton, Cl.</td>
<td>Pontiac</td>
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#### Third Year

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<tr>
<td>Roy Eldon Cody, Cl.</td>
<td>Marlette</td>
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<td>Estella Sinclair Eldred, L. S.</td>
<td>Climax</td>
<td>Ladies' Hall</td>
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<td>Joseph Henry Lynn, Cl.</td>
<td>Charlevoix</td>
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<td>James McGee, Cl.</td>
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<td>Charles McHarness, Cl.</td>
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<tr>
<td>Edward James O'Brien, Cl.</td>
<td>Kalamazoo</td>
<td>Town Line Road</td>
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<tr>
<td>Arthur Gaylord Slocum, Jr., Cl.</td>
<td>Kalamazoo</td>
<td>117 Woodward Ave.</td>
</tr>
<tr>
<td>Herbert Foster Sprague, Cl.*</td>
<td>Kalamazoo</td>
<td>Michigan Ave.</td>
</tr>
<tr>
<td>Frank Adelbert Stiles, Cl.</td>
<td>Lowell</td>
<td>921 W. Main St.</td>
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<tr>
<td>Charles Theodore Voorhees, L. S.</td>
<td>Mendon</td>
<td>521 Locust St.</td>
</tr>
<tr>
<td>Anna Elsa Warrant, L. S.</td>
<td>Prairieville</td>
<td>949 W. Lovell St.</td>
</tr>
</tbody>
</table>

#### Second Year

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Address</th>
<th>City Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fred Grandville Burnett, Cl.</td>
<td>Kalamazoo</td>
<td>121 Phelps Ave.</td>
</tr>
<tr>
<td>Frederick Mather Caldwell, Cl.</td>
<td>Kalamazoo</td>
<td>528 W. Walnut St.</td>
</tr>
<tr>
<td>William Walker Dean, L. S.</td>
<td>West Bay City</td>
<td>6 Dormitory</td>
</tr>
<tr>
<td>Bessie Myrtle DeYoe, Sci.</td>
<td>Richland</td>
<td>418 Oak St.</td>
</tr>
</tbody>
</table>
Royal Tyler Hall, L. S., Kalamazoo, Main St. Road.
Walter Albert Hall, L. S., Kalamazoo, Main St. Road.
Floyd Lee Hewitt, Cl., Highland, 929 W. Main St.
Peter Morrison McKay, Cl., Bay City, 41 Dormitory.
Fred Sawyer Messer, L. S., Imlay City, 929 W. Main St.
Archibald Mac Newton, Sci., Cooper, 135 Elm St.
Arthur Hartson Simons, Cl., Benton Harbor, 929 W. Main St.
Fred Roger Williams, Cl., Imlay City, 929 W. Main St.
Josephine Louise Wilson, L. S., Kalamazoo, 1122 W. Main St.

**FIRST YEAR.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abraham Adams, L. S.</td>
<td>Ooroomeyah, Persia</td>
<td>23 Dormitory</td>
</tr>
<tr>
<td>John Marie Chubb, L. S.</td>
<td>Portage</td>
<td>West St. Road</td>
</tr>
<tr>
<td>Robert Gordon, Cl.</td>
<td>Kalamazoo</td>
<td>707 Locust St.</td>
</tr>
<tr>
<td>Amelia Laura Haehnle, L. S.</td>
<td>Jackson</td>
<td>Ladies' Hall</td>
</tr>
<tr>
<td>Marguerite Hamilton Hood, L.S.</td>
<td>Grandin, N.D.</td>
<td>511 Locust St.</td>
</tr>
<tr>
<td>Paul John, L. S.</td>
<td>Ooroomeyah, Persia</td>
<td>1009 W. Main St.</td>
</tr>
<tr>
<td>Samuel McIntyre, Cl.</td>
<td>Detroit</td>
<td>39 Dormitory</td>
</tr>
<tr>
<td>Rose May Shutts, L. S.</td>
<td>Belle Isle, N. Y.</td>
<td>938 Denner St.</td>
</tr>
<tr>
<td>Mertie Virginia Willmore, L.S.</td>
<td>Linden, Wash.</td>
<td>Ladies' Hall</td>
</tr>
</tbody>
</table>

**UNCLASSIFIED.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ella Amanda Abbott</td>
<td>Kalamazoo, 411 Asylum Ave.</td>
</tr>
<tr>
<td>Elsie Louisa Abbott</td>
<td>Kalamazoo, 411 Asylum Ave.</td>
</tr>
<tr>
<td>Arthur Hugh Berry</td>
<td>Kalamazoo, 416 S. West St.</td>
</tr>
<tr>
<td>Mabel Emma Cole</td>
<td>Bay City, Ladies' Hall</td>
</tr>
<tr>
<td>Thomas George Jeffery Culverhouse</td>
<td>Decatur, 929 W. Main St.</td>
</tr>
<tr>
<td>Willard Wallace Deal</td>
<td>Kalamazoo, 506 John St.</td>
</tr>
<tr>
<td>Arthur Nelson DeLong</td>
<td>Kalamazoo, 116 W. South St.</td>
</tr>
<tr>
<td>Joseph Eugene Dickey</td>
<td>Ionia, 40 Dormitory</td>
</tr>
</tbody>
</table>
Orthello Eugene Hall,                      Grant Station,                      435 W. South St.
Jennie Linde Holmes,                           Lansing,                                Ladies' Hall.
Ada Emogene Hutchins,                           Ganges,                                Ladies' Hall.
Charles Lester Maxfield,                          Cass City,                             435 W. South St.
Frank Estes Millar,                             Niles,                                 516 Locust St.
Robert Martin Rasmusson,                         Chicago, Ill.,                          46 Dormitory.
Ross Reed,                                        White Pigeon,                           10 Dormitory.
William Alexander Reid,                          Detroit,                               3 Dormitory.
Siert Freek Riepma,                             Groningen, Netherlands, 522 S. Burdick St.
Louise Lydia Scrimger,                           Kalamazoo,                             908 Davis St.
Fred Milton Sellers,                             Unionville,                            8 Dormitory.
Lyman Goodell Tracey,                           Norvell,                               506 John St.
Maud Pearle Travis,                              Cooper,                               Ladies' Hall.
Edward S Wicks,                                 Kalamazoo,                             435 W. Cedar.
Charles Holstein Wyatt,                          Kalamazoo,                             612 Academy St.

Summary:

Fourth Year ......................................................... 6
Third Year .......................................................... 12
Second Year ......................................................... 15
First Year ........................................................... 12
Unclassified ......................................................... 23

Total ................................................................. 68
## MUSIC PUPILS.

### PIANOFORTE

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessie Boyden</td>
<td>Kalamazoo</td>
<td>521 Locust St.</td>
</tr>
<tr>
<td>Alice Brooks</td>
<td>Kalamazoo</td>
<td>710 W. Lovell St.</td>
</tr>
<tr>
<td>Pearle Brownell</td>
<td>Kalamazoo</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Mabel Emma Cole</td>
<td>Bay City</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Amelia Laura Haehnle</td>
<td>Jackson</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Jennie Linde Holmes</td>
<td>Lansing</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Ada Emogene Hutchins</td>
<td>Ganges</td>
<td>117 Woodward Ave.</td>
</tr>
<tr>
<td>Maize Slocum</td>
<td>Kalamazoo</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Mabel Smith</td>
<td>Haslett Park</td>
<td>411 Douglas Ave.</td>
</tr>
<tr>
<td>Bertha Townsend</td>
<td>Marshall</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Ida Lorena Willmott</td>
<td>Kalamazoo</td>
<td>905 S. Park St.</td>
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### HARMONY.

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Pearle Brownell</td>
<td>Kalamazoo</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Mabel Emma Cole</td>
<td>Bay City</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Ada Emogene Hutchins</td>
<td>Ganges</td>
<td>Ladies' Hall.</td>
</tr>
<tr>
<td>Agnes Blanche Powell</td>
<td>Marshall</td>
<td>Ladies' Hall.</td>
</tr>
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### ORGAN.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>Herbert Foster Sprague</td>
<td>Kalamazoo</td>
<td>Michigan Ave.</td>
</tr>
<tr>
<td>Ida Lorena Willmott</td>
<td>Kalamazoo</td>
<td>905 S. Park St.</td>
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</table>

### VOICE.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Sidney Bullock</td>
<td>Marlette</td>
<td>38 Dormitory.</td>
</tr>
<tr>
<td>Arthur Nelson DeLong</td>
<td>Kalamazoo</td>
<td>116 W. South St.</td>
</tr>
<tr>
<td>Bessie Myrtle DeYoe</td>
<td>Richland</td>
<td>418 Oak St.</td>
</tr>
<tr>
<td>Joseph Eugene Dickey</td>
<td>Ionia</td>
<td>40 Dormitory.</td>
</tr>
<tr>
<td>Willard Fox Dowd</td>
<td>Hartford</td>
<td>3 Dormitory.</td>
</tr>
</tbody>
</table>
James Butler Fox, Seattle, Wash., 36 Dormitory.
Jennie Linde Holmes, Lansing, Ladies' Hall.
Peter Morrison McKay, Bay City, 41 Dormitory.
Carlton Hosmer Snashall, Grand Rapids, 37 Dormitory.
Frederick Bradley Thomas, Ionia, 1022 Academy St.

Music Pupils .......................... 23

**ART PUPILS.**

Elsie Louisa Abbott, Kalamazoo, 411 Asylum Ave.
Ada D. Austin, Kalamazoo, Asylum Ave.
Nettie Aylworth, Kalamazoo, 218 E. Cedar St.
Adelaide Barnes, Kalamazoo, 608 W. Lovell St.
Mrs. O. K. Buckbout, Kalamazoo, 623 W. South St.
Lantie Curtis Burgess, Brighton, 10 Dormitory.
Alfred Curry Gilbert, Unionville, 42 Dormitory.
Muriel Annette Massey, Kalamazoo, 923 W. Main St.
Katherine McDonald, Kalamazoo, 22 Woodward Ave.
Cora Ella Price, Mason, Ladies' Hall.
William Alexander Reid, Detroit, 3 Dormitory.
Alice Sabin, Kalamazoo, Lovell St.
George Wallace Schoch, Three Rivers, 446 W. Lovell St.
Maizie Slocum, Kalamazoo, 117 Woodward Ave.
Viva Spier, Kalamazoo, Ladies' Hall.
Carolinne Harder Swartout, Kalamazoo, 420 Douglas Ave.
Anna Louise Warwick, Kalamazoo, 420 Douglas Ave.

Art Pupils .................................. 17
<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
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<tbody>
<tr>
<td>Graduate</td>
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<tr>
<td>College</td>
<td>103</td>
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<tr>
<td>Preparatory</td>
<td>68</td>
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<tr>
<td>Music</td>
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<tr>
<td>Art</td>
<td>17</td>
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<tr>
<td></td>
<td>212</td>
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<tr>
<td>Counted twice</td>
<td>25</td>
</tr>
<tr>
<td>Total</td>
<td>187</td>
</tr>
</tbody>
</table>
LEGAL FORMS FOR
DEEDS AND BEQUESTS.

A deed should be the same in form as a deed to any
natural person, excepting that the correct name of the
College should be inserted as the grantee. The name is
"THE KALAMAZOO COLLEGE." For the sake of identifica-
tion, it would be well to make the name of the grantee
in the deed as follows: "The Kalamazoo College, a
corporation organized and existing under the laws of the
State of Michigan, and located at the City of Kalamazoo,
in said State, and the President of which at this time is
Arthur Gaylord Slocum."

A bequest in a will would be legally correct if it
read as follows: "I give, devise and bequeath unto
The Kalamazoo College, a corporation organized under
and by virtue of the laws of the State of Michigan, and
located at the City of Kalamazoo, in said State, being
the same institution of which Arthur Gaylord Slocum is
now President, the sum of .................... Dollars."

If it is desired to bequeath real estate or personal
property other than money, the description of the real
estate or the personal property should be inserted in the
place of the specific sum of money.