2013-2014
50
OUR GOLDEN ANNIVERSARY SEASON

KALAMAZOO COLLEGE
FESTIVAL PLAYHOUSE
Department of Theatre Arts

THE
FIREFLIES
by Max Frisch

February 27 - March 2, 2014
Thursday 7:30 p.m.
Friday & Saturday 8 p.m.
Sunday 2 p.m.
Nelda K. Balch Playhouse
All performances handicapped accessible. ALDs available upon request.
On behalf of our faculty, staff, guest artists and especially students, welcome to Festival Playhouse of Kalamazoo College!

In 1963-64, with the generous support of the Dorothy U. Dalton Foundation, Professor Nelda K. Balch established the first season of Festival Playhouse with a season of ground-breaking modern dramas, including Max Frisch's *The Firebugs*, Eugene O'Neill's *Long Day's Journey into Night*, and a revival of her 1958 production of Samuel Beckett's *Waiting for Godot* (the first time a college in the United States had produced this landmark absurdist play). From its beginning, Festival Playhouse sought to produce provocative and thoughtful theatre for both our campus and the greater Kalamazoo community, combining talents from students, faculty, alumni, and professional guest artists.

Now, 50 years later, we celebrate and renew the original goals and spirit of Festival Playhouse.

Our distinctiveness lies in four major areas:

1. The kinds of plays we do and the way we do them.

2. The Integration of Theatre and the Liberal Arts.

3. The Festival Playhouse Guest Artist Diversity Series.

4. Innovative Special Projects.

What will you see in the 50th Anniversary Season?

**FALL 2013**

*Senior Performance Series — Orientation Week*

*Death Comes for a Wedding* by K alum Joe Tracz ’04, directed by Anne Fletcher ’14 and designed by Lydia Strini ’14. Performed outdoors in the courtyard of the Nelda K. Balch Playhouse.

*Festival Playhouse Diversity Guest Arts Series*

Saturday, September 21

*The Dog and Pony Show* — a one-person show about lesbians and their dogs by award winning performance artist and K alum Holly Hughes ’77.

*An Evening of Kalamazoo College Theatre Alumni Scenes*

Saturday, October 19 (Homecoming) 4pm

Alumni of past Festival Playhouse productions will present staged readings of scenes from some of their favorite plays.

*A Dream Play* by August Strindberg

November 7-10

Strindberg’s masterpiece of early Expressionism invites you to enter a theatrical world of haunting and evocative dreams.
WINTER 2014

Theatre Kalamazoo New Play Festival — Epic Center in downtown Kalamazoo.
February 7-8
Among other works, new plays by Kalamazoo College Emerita Professor Gail Griffin, Alejandra Castillo '15, Fran Hoepfner '13, and Jane Huffman '15.

Senior Performance Series — Dungeon Theatre
February 13-16
Mud by Marie Irene Fornés, directed by Jane Huffman '15; What She Wills: An Evening of Shakespeare Scenes, directed by Arshia Will '14.

The Firebugs by Max Frisch
February 28-March 2
Guest artist director Nora Hauk '04 returns to her alma mater to direct this Absurdist comedy from the very first Festival Playhouse season of 50 years ago.

SPRING 2014

Senior Performance Series — Dungeon Theatre
May 1-4
The Chairs by Eugène Ionesco, directed by Grace Gilmore '15; How Miss Long Beach Became Miss Long Beach, a new play by Alejandra Castillo '15, directed by Amy Jimenez '14.

Peer Gynt by Henrik Ibsen
May 15-18
Ibsen's epic Romantic comedy/drama featuring trolls, witches, and thieves directed by guest artist and professional actor, director, and specialist in mask and movement actor training Todd Espeland.

*Unless otherwise noted, all performances are in the Nelda K. Balch Playhouse.

The Firebugs: The Way We Use Our Words

In post-World War II Europe, Max Frisch rose to fame with his satirical plays, the most popular of which was Herr Biedermann und die Brandstifter, or The Firebugs. Frisch called The Firebugs “a learning play without a lesson,” though many would disagree on the absence of a lesson. It has been speculated for decades that Biedermann’s dilemma throughout the play is allegorical to the way humans unintentionally allow evil into their lives, most specifically how the Nazis worked their way into the lives of average German citizens. In his lifetime, Frisch neither confirmed nor denied these speculations. However, given the satirical and underlying political nature of his other works, the connection is an easy one to make.

At its heart, The Firebugs is a comedy. The audience enjoys watching Biedermann struggle against the firebugs, and ultimately assist them, juxtaposed with the glaring class distinctions of the era. But the real beauty of this play lies in its words: words are what turns Biedermann’s life and home upsidedown, words are what Schmitz and Eisenring use to “shoehorn” their way into Biedermann’s attic, and words are what inevitably damn Biedermann. Throughout the play, Schmitz and Eisenring manipulate their words to reach their desired goal. They even reveal this tactic to Biedermann, who takes nothing they say seriously and simply laughs.

When on stage, the chorus of firemen use their words to warn and foreshadow the events to come. Anna uses her words to show disdain for her social status. Babette’s words are often anxious and fearful, and in the end, they are the words of wisdom her husband needs to hear. Biedermann’s words change to fit the mold of whomever he is speaking to. There are many messages one could possibly take away from The Firebugs, but perhaps the one to be concerned with is the words, and the ways those words are used. What do your words say about you? What do they say about your relationship to the people with whom you speak? Do you twist your words, or are they honest? Do your words start fires? Or do your words save lives?

Belinda McCauley '16
Production Dramaturg

Theatre that is always provocative. Theatre that is always thoughtful.
Thank you for choosing the theatre tonight — Happy Anniversary!

Ed Menta
James A.B. Stone College Professor & Director of Theatre
Festival Playhouse Season 2013-14
Remembering Then, Seeing Now

The opening night of *The Firebugs* on August 18, 1964 in the Dorothy U. Dalton Theatre, Festival Playhouse 1964, brought together the opening of Kalamazoo's first purpose-built open stage theatre within the context of American cultural change, political assassinations, and protest. The company of 19 amateur actors (recent alumni and students in course) were living in the whirlwind of the first years of the K-Plan, and with the high expectations of a vital theatre mentor, Professor Nelda K. Balch. In assignments we read Frank M. Whiting’s arguments for the open stage: we studied (and would soon meet) James Hull Miller, advocate for simplified scenery on the open stage; we met Alan Schneider, director of the Broadway production of *Waiting for Godot*; and we explored with Nelda contemporary playwrights of Europe in full or modified presentational productions: *Waiting for Godot; The House of Bernarda Alba; Thieves’ Carnival; The Queen and the Rebels; Summer and Smoke; Long Day’s Journey Into Night; The Circle,* and on... After the dedicatory production of *The Firebugs* Nelda would lead us in future seasons to discover: *The Chairs; The Resounding Tinkle; Waiting for Godot* (in a revival); *Enrico IV; Amphitryon 38; The Visit; Dark Of the Moon* and on...

I was one of the 11 firemen in that production of *The Firebugs* of 1964. What do I remember? I remember the lessons of using the vast downstage areas of Dalton, practicing the concentration required to look the audience in the eye while in character, and to remain on the stage witnessing the action in the Biedermanns’ house and attic while not distracting the audience. I remember David Rockhold’s inflated creation of the capitalist Biedermann; the sinister master of irony called Schmitz created by Walter Ash; the crafty weasel named Eisenring played by Lawrence Fisher; and the moment when Marjorie Beck as Babette Biedermann told the audience “My husband ordered a goose” while holding aloft a distressed, decapitated child’s terrycloth toy chicken! I remember the oversized fireman’s rubber boots, rubber raincoat and helmet I wore as I accompanied the other firemen on and around Dalton’s downstage and theatre aisles. I remember the audiences who stayed for the postperformance “coffee-critiques” held in the foyer and arguments that the play did have a lesson and that we needed to pay attention. Rereading the play this year I heard line readings from the 1964 Festival Playhouse Repertory Company of actors, and I remembered Nelda K. Balch and her own appreciation for and her own mastery of irony. In spite of Frisch’s declaration that his is “A learning-play without a lesson,” I still see lessons in it. I think that is what Nelda Balch hoped for.

John S. Bolin ’65
Emeritus Professor of Theatre
Berea College
Presents

The Firebugs
By Max Frisch

CAST

Biedermann ........................................... Jack Massion
Babette ................................................ Alieria Morasch
Anna ..................................................... Emma Franzel
Schmitz ............................................... Thaddeus Buttrey
Eisenring .............................................. Madison Donoho
Chorus Leader ....................................... Mikey Wecht
Policeman, Chorus ................................. Nakeya Boyles
Ph.D. ....................................................... Belinda McCauley
Mrs. Knechtling ...................................... Brasie Walmer
Chorus .................................................... Cleome Bernick-Roehr
Chorus ................................................... Phineas Samuelson

SCENES

Scene I The Living Room of Biedermann’s home
Scene II The Living Room
Scene III The Living Room
Scene IV The Attic
Scene V The Attic and The Living Room
    -There will be one 10-minute intermission-
Scene VI The Living Room
Scene VII At The Footlights
Scene VIII The Living Room

PLEASE NOTE

- The use of any recording device or photography of any kind is strictly prohibited. Switch cellular phones and anything else that makes noise to silent during the performance.
- Patrons who leave their seats during the performance will be re-seated at the discretion of the House Manager.
- Festival Playhouse gratefully acknowledges the generous support of the Dorothy U. Dalton Foundation.
- Production utilizes a water-based fog.

PRODUCTION STAFF

Director of Technical Theatre .......................... Jon Reeves
Production Stage Manager ................................ Connor Wheaton
Assistant Stage Managers .............................. Maddie Grau, Monica Johnson, Jenna Wood
Assistant Technical Director ........................... Lydia Strini
Props Master .......................................... Julia Villereal
Light Board Operator ................................... Collen Grasher
Sound Board Operator .................................. Kendal Kurzeja
Spot-ops ................................................ Sophie Cavanaugh, Sarah Levett
                                          Helena Marnauz, Woody Tauke
House Manager ........................................ Jane Huffman
House Manager ......................................... Arshia Will
Dressers ............................................... Taylor Miles, Maya Nigana
Run Crew ............................................... Matthew Belanger, Angela Fong
                                          Takumi Matsuzawa, Ellie Goldman

CONSTRUCTION CREW

Lydia Fyfe
Carolyn Peterson
Carolyn Trapp
ARTISTIC STAFF

Director ......................................................................... Nora Hauk
Production Design .......................................................... Lanford J. Potts
Costume Design ............................................................ Elaine Kauffman
Lighting Design ............................................................. Lydia Strini
Sound Design ............................................................... Lindsay Worthington
Dramaturg ....................................................................... Belinda McCauley

THEATRE ARTS FACULTY AND STAFF

Department Chair and Professor of Design ...................... Lanford J. Potts
Director of Theatre ........................................................ Ed Menta
Director of Technical Theatre ......................................... Jon Reeves
Director of Performance (on sabbatical 2013-14) ............... Karen Berthel
Production Manager and Office Coordinator ................. Laura Livingstone-McNelis

GUEST ARTISTS AND VISITING PROFESSORS

Guest Artists (Fall) ....... Holly Hughes '77, Rich Hutchman '91, Justin Thomas '01
Fundamentals of Acting (Fall) ............................... Todd Espeland, Valerie Miller
Mask Performance (Fall) ................................. Todd Espeland
Guest Director (Winter) .............................. Nora Hauk '04
Theatre for Community Dialogue (Winter) ................. Todd Espeland
Developing a Character (Winter) ............................. Todd Espeland
Fundamentals of Acting (Winter) ............................ Valerie Miller
Playwriting Respondent TK New Play Festival (Winter) ..... Annie Martin '99
Intro. to Costuming and Make-Up (Spring) ................ Elaine Kauffman
Guest Director (Spring) ............................................ Todd Espeland
Stage Combat (Spring) ............................................... Jon Reeves

FESTIVAL PLAYHOUSE COMPANY

Box Office and Production Manager ...................... Laura Livingstone-McNelis
Scene Shop Foreman ...................................................... Lydia Strini
Company Master Electrician ................................... Na Young
Company Props Manager ......................................... Emily M. Walsh
Company Administrative Assistants ......................... Emma Franzel, Immanuel Greene,
                                                      Jane Huffman, Arshia Will
Program/Poster/Ticket Design .......................... Brakeman Design Group
Printer ........................................................................ Kalamazoo College Copy Center

SPECIAL THANKS

Kim Aldrich
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Department of Music, Kalamazoo College
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Todd Espeland
Kelly Eubank
Kalamazoo Civic
Kathryn Lightcap
Ed Menta
Lisa Murphy
Pat Niemi and Western Michigan University
Emily Salswedel
Michael Sosulski
Jim VanSweden and the Office of College Communications
This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected student and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

A faculty colleague attends those productions that are entered on the Associate level. This includes a response session with the company following the performance. The director will be provided with a written response to the work, a copy of which will be forwarded to the regional chair. The response may be accompanied by nominations for awards, including the Irene Ryan Acting Scholarship Auditions. An associate production is not eligible for tour to the festival, though the institution is eligible for all other awards.

Last year, more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatres across the nation.

Company Biographies

MATT BELANGER (Run Crew) Matt is a first-year student here at Kalamazoo College. This is the first time he has lived in Michigan, as he's from Lebanon, Connecticut. Many of his acting experiences have been through high school productions; his favorite being Little Shop of Horrors. Matt recently played the role of Lloyd in the Dungeon Theatre production of Mud.

CLEOME BERNICK-ROEHR (Chorus) is appearing for the first time on the Festival Playhouse stage. She is a potential Biology major from Minnesota.

KEYA BOYLES (Chorus) is a sophomore Theatre Arts major who has filled a spectrum of roles at Festival Playhouse, including working on costuming and makeup, house management, and now acting in The Firebugs. She is excited about getting more involved with Festival Playhouse productions.

THADDEUS BUTTREY (Schmitz) grew up in the back woods of rural Vermont, where theatrical opportunities were few and far between. That said, he is very excited to be working on his second Festival Playhouse production. Thaddeus made his Festival Playhouse debut as The Lawyer in the Fall 2013 production of A Dream Play and is looking forward to many more.

MADISON DONOHO (Eisenring) is appearing on the Festival Playhouse stage for the second time. Madison is a potential Biology major who loves to act and sing. She is incredibly proud to be a part of this production.

ANGELA FONG (Run Crew) a sophomore from Chicago, is working on her fourth Festival Playhouse production. She is an AnSo major with minors in Japanese and Art History. In addition to theatre, she tutors second graders at Woodward Elementary, cooks, organizes & promotes events for S.A.C. and her Living Learning House, Kultural Kommunications.

EMMA FRANZEL (Anna) is a first-year student who is appearing on the Festival Playhouse stage for the second time. Recently, she played Agnes in the Fall 2013 production of A Dream Play. Other credits include Raja in I Never Saw Another Butterfly, an ongoing ensemble show that began in Philadelphia, PA.

COLLEEN GRASHER (Light Board Operator) is a sophomore Business major and Theater-Arts and English double minor. She can often be found in the scene shop working on a multitude of things, most likely painting, carpentry and/or cleaning.
Company Biographies

MADDIE GRAU (Assistant Stage Manager) is a history and Theatre Arts double major. She is excited to be working as an Assistant Stage Manager for the first time. Most recently, she performed as an ensemble member in the fall 2013 Production of A Dream Play and Jack's Mother in the Spring 2013 production of Into the Woods.

NORA HAUK (Director) is an alum of Kalamazoo College's theatre arts department ('04) and currently a Ph.D. candidate in Sociocultural Anthropology at the University of Michigan. She researches and writes on religion, activism, and social media in South Korea. Many thanks to Kalamazoo College's Theatre Arts Department for the opportunity to direct at Festival playhouse.

JANE HUFFMAN (House Manager) is a Junior Theatre Arts and Creative Writing double major who has worked on eight Festival Playhouse productions. She recently completed some large-scale theatre projects including competing at ACTF, directing Mud in the Dungeon Theatre and developing a play at TK New Playfest.

MONICA JOHNSON (Assistant Stage Manager) has been involved in theatre for nearly ten years. She has worked on community and school productions in many capacities, from acting to directing. Aside from her direct involvement with The Firebugs, Monica works in the scene shop at Festival Playhouse.

KENDAL KURZEJA (Sound Board Operator) is a sophomore English major working on her fifth production with Festival Playhouse. Though she has had many roles on the Festival Playhouse stage, this is her first experience working as a member of the production crew. She wants to thank her family, her housemates, and her cat for being super solid.

SARAH LEVETT (Spot Operator) Sarah is a first year at Kalamazoo College. She has previously worked on Festival Playhouse productions of A Dream Play and Senior Performance Series. She is excited to be back in the catwalks for The Firebugs and hopes you enjoy the show!

LAURA LIVINGSTONE-MCNELIS (Production Manager and Office Coordinator) is delighted to be back with Festival Playhouse. Since her graduation from K, Laura has been a teacher preschool-12th grades, high school forensics coach, theatre arts director, and taught Honors English in the Academically Talented Youth Program at Lee Honors College at Western Michigan University. Laura would like to thank her family for their enthusiastic support of her work.

BELINDA MCAULEY (Ph.D., Production Dramaturg) is appearing on the Festival Playhouse stage for the third time. She recently declared a double major in Creative Writing and Theatre Arts, though she will probably never be a PhD in real life.

TAYLOR K. MILES (Dresser and Makeup Crew) is delighted to be working with the Festival Playhouse again after working on A Dream Play. Taylor also works for K-Crew, the student group on-campus that interacts with prospective students and families, and loves sharing her passion for Kalamazoo College.

ALIERA MORASCH (Babette) is super excited to participate in her fourth Festival Playhouse production. She is a sophomore international and Area Studies and English double major.

MAYA NIGANA (Makeup Artist, Dresser) is excited to be working on The Firebugs, which is her first endeavor with Festival Playhouse. She is a visiting international student from Tokyo, Japan, though she was raised in Ohio and Venice, Italy. Maya has a passion for makeup design, and her previous credits include productions of Cleopatra and Marie Antoinette in Japan.

LANFORD J. POTTS (Lighting Designer) is delighted to be working once again with Nora Hauk, the talented team of The Firebugs, and participating in the 50th anniversary of Festival Playhouse at Kalamazoo College celebrating the visionary legacy of Dorothy U. Dalton and Nelda K. Balch. This past year, Lanny received the State of Michigan Wilde Award for the best lighting design of the year for his work on The Light in the Piazza at Farmers Alley Theatre, and continues to work regionally and internationally as a designer, consultant, and project manager. Lanny would like to thank his family children Brittany Evann, and Elena, wonderdogs Brodie and Tucker, and fabulous wife Barbara, for allowing him to pursue his passions.

PHINEAS SAMUELSON (Chorus) is appearing on the Festival Playhouse stage for the second time. He made his acting debut at Kalamazoo College as Martius in the Festival Playhouse production of Titus Andronicus. As a German and History double major, he has had a blast engaging with The Firebugs.

LYDIA STRINI (Lighting Designer) is a Theatre Arts major who is graduating this spring. She is excited to be designing for this show after having designed lighting in the Dungeon Theatre her sophomore year. Aside from her tremendous involvement with The Firebugs, Lydia also works as the Scene Shop Supervisor.
Company Biographies

WOODY TAUKE (Spot Operator) is a senior English major with a Theater minor. He is a current captain of Kalamazoo College’s mens’ Ultimate frisbee team, a sculpture student, and loves being involved with both sides of the stage.

BRASSIE WALMER (Mrs. Knechtling) is appearing onstage with Festival Playhouse, though this is her ninth role in a full production on stage in Kalamazoo. She transferred to Kalamazoo College from Kalamazoo Valley Community College and plans to major in English and minor in Theatre Arts.

MIKEY WECHT (Chorus Leader) is a senior Theatre Arts major. This is his 14th adventure with Festival Playhouse. Most recently, Mikey co-directed the Festival Playhouse production of A Dream Play and was a regional finalist for the KCACTF SDC National Fellowship Award for directing.

CONNOR WHEATON (Production Stage Manager) is working as a stage manager for Festival Playhouse for the first time, though he has worked on other productions in various capacities since arriving at Kalamazoo College.

JENNA WOOD (Assistant Stage Manager) is a sophomore Theatre Arts major with a concentration in African Studies. She performed in Progress in the Dungeon Theatre last year, and is now exploring crew positions.

LINDSAY WORTHINGTON (Sound Designer) is proud to be working as a designer on her second Festival Playhouse production. Recently Lindsay appeared as an ensemble member of the Dungeon production, What She Wills. Formerly the sound designer at her high school in Bethesda, Maryland, she is excited to be working in sound again.

50 Years of Theatre with The Festival Playhouse

1963-1964
The Chairs
Eugene Ionesco
Long Day’s Journey Into Night
Eugene O’Neill
A Resounding Tinkle
N.F Simpson
Waiting For Godot
Samuel Beckett
The Firebugs
Max Frisch

1964-1965
Amphitryon 38
Jean Giraudoux
Enrico IV
Luigi Pirandello
Dark of The Moon
Howard Richardson and William Bernery
Androcles and The Lion
George Benard Shaw
R.U.R.
Karel Capek
The Visit
Friedrich Durrenmatt

1965-1966
Liliom
Ferenc Molnar
J.B.
Archibald Macleish
A Touch of the Poet
Eugene O’Neill
The Physicists
Friedrich Durrenmatt

1966-1967
Viet Rock
Megan Terry
The Good Woman of Setzuan
Bertolt Brecht
The Happy Haven
John Arden
Becket
Jean Anouilh
The Rivals
RB Sheridan
The Birds
Aristophanes

1967-1968
Oh, What A Lovely War
Charles Clinton
The Memorandum
Vaclav Havel
Tom Paine
Paul Foster
The Roar of the Greasepaint, the Smell of the Crowd
Leslie Briscus, Anthony Newly
The Tempest
William Shakespeare
Death of a Salesman
Arthur Miller

1968-1969
Three Penny Opera
Bertolt Brecht, Kurt Weill
Cyrano and Roxanne
Stefan Rudnicki
Flea In Her Ear
Georges Feydeau
Mother Courage and Her Children
Bertolt Brecht
Sgt. Musgrave’s Dance
John Arden
The Glass Menagerie
Tennessee Williams

1969-1970
Hey, You Guy
Clair Myers
Birdbath
Leonard Melfi
The Indian Wants the Bronx
Israel Horovitz
The Madwoman of Chaillot
Jean Giraudou
The Old Glory
Robert Lowell
The Divine Hypocrites & Amen, Amen, A Man
Karl Malden
Celebration
Jones & Schmidt

1970-1971
The Last Sweet Days of Isaac
Nancy Ford, Gretchen Cryer
Promenade
Maria Irene Fornes, Al Carmines
50 Years of Theatre with The Festival Playhouse

1971-1972

Peer Gynt
Henrik Ibsen
Ride A Black Horse
John S. Scott
The Swamp Dwellers
Wole Soyinka
The Trials of Brother Jero
Wole Soyinka
A Midsummer Night's Dream
William Shakespeare
Private Lives
Noel Coward
The Boor
Dominick Argento

1972-1973

The Seagull
Anton Chekhov
Pantagljez
Michel de Ghelderode
Scenes from American Life
A.R. Gurney Jr.
The Boys From Syracuse
George Abbott, Lorenz Hart, Richard Rogers
Happy End
Bertolt Brecht, Kurt Weill
The Miser
William Shakespeare
Richard III
William Shakespeare

1973-1974

Much Ado About Nothing
William Shakespeare
The Cherry Orchard
Anton Chekhov
The Bacchae
Euripides
Mrs. Warren's Profession
George Bernard Shaw
Jaques Brel is Alive and Well and Living in Paris
Jaques Brel
The Hostage
Brendan Behan

1974-1975

The Contractor
David Storey
Hamlet
William Shakespeare
Caucasian Chalk Circle
Bertolt Brecht
Hedda Gabler
Henrik Ibsen
A Little Night Music
Hugh Weeler, Stephen Sondheim
Of Mice and Men
John Steinbeck

1975-1976

Long Day's Journey Into Night
Eugene O'Neill
Scapino
Frank Dunlap, Jim Dale
The Little Foxes
Lillian Hellman
Cabaret
Joe Masteroff, John Kander, Fredd Ebb
Hot I Baltimore
Lanford Wilson
The Imaginary Invalid
Molière

1976-1977

Luann Hampton Laverty Oberlander
Preston Jones
Too True to be Good
George Bernard Shaw
The Importance of Being Earnest
Oscar Wilde
The Innocents
William Archibald
Anyone Can Whistle
Arthur Laurents, Stephen Sondheim
Dr. Faustus
Christopher Marlowe

1977-1978

A Streetcar Named Desire
Tennessee Williams
The Taming of the Shew
William Shakespeare
The Crucible
Arthur Miller
Romeo and Juliet
William Shakespeare
Candide
Leonard Bernstein, Richard Webber
The Member of the Wedding
Carson McCullers

1978-1979

Carousel
Rodgers and Hammerstein
The Sea Horse
Edward Moore
Three Sisters
Anton Chekhov
The National Health
Peter Nichols
The Comedy of Errors
William Shakespeare
The Diary of Anne Frank
Frances Goodrich, Albert Hackett
It's D'Lovely - The Music Of Cole Porter
Tim House & Gary Stock

1979-1980

Death of a Salesman
Arthur Miller
Getting Out
Marsha Norman
Jaques Brel is Alive and Well and Living in Paris
Jaques Brel
Pygmalion
George Bernard Shaw
Tartuffe
Molière
Happy End
Bertolt Brecht & Elisabeth Hauptmann

1980-1981

Born Yesterday
Garson Kanin
Strider
Mark Rozovsky, Leo Tolstoy

1981-1982

You Can't Take It With You
George S. Kaufman, Moss Hart
Twelfth Night
William Shakespeare
The Trojan Women
Euripides
Robber Bridegroom
Alfred Uhry, Robert Waldman
Gemini
Albert Innaurato
Cat on a Hot Tin Roof
Tennessee Williams

1982-1983

The Time of Your Life
William Saroyan
Oh Coward!
Noel Coward
Picnic
William Inge
Rimers Of Eldritch
Lanford Wilson
El Grande de Coca-Cola
John Neville Andrews, Ron House, Diz White, Alan Sherman
Arms and the Man
George Bernard Shaw

1983-1984

Father's Day
Oliver Hailey
Round Trip
Oliver Hailey
You're a Good Man Charlie Brown
Clark Gesner, Charles M. Schulz
The Birthday Party
Harold Pinter
Who's Happy Now?
Henrik Ibsen
50 Years of Theatre with The Festival Playhouse

Three Penny Opera
Bertolt Brecht, Kurt Weill
Wait Until Dark
Frederick Knott

1984-1985
Faith Healer
Brian Friel
Hay Fever
Noel Coward
Who’s Afraid of Virginia Woolf?
Edward Albee
Hedda Gabler
Henrik Ibsen

1985-1986
Struttin’ Their Stuff – Music of the 40s
Michael McPherson
The Lark
Jean Anouilh
The Shadow Box
Michael Cristofer

1986-1987
A Man For All Seasons
Robert Bolt
Talley’s Folly
Lanford Wilson
Tinytypes
Mark Kyte, Mel Marvin, Gary Pearle
Painting Churches
Tina Howe
I Do! I Do!
Tom Jones, Harvey Schmidt
Ah, Wilderness!
Eugene O’Neill
Uncommon Women and Others
Wendy Wasserstein
Tartuffe
Molière

1987-1988
Charley’s Aunt
Brandon Thomas
Harvey
Mary Chase

1987-1988
Expanding Minds Want To Know: Or Six Women With Brain Death
Cheryl Benge, Christa Brandt,
Rosanna E. Copedge,
Valerie Fagan, Ross Freese,
Mark Houston, Sandee Johnson,
Peggy Pharr-Wilson
A Lesson From Aloeos
Athol Fugard
Bullshot Crummond
John Neville Andrews, Ron House,
Diz White, Alan Sherman,
Derek Cunningham
The Praying Mantis
Alejandro Sieve King
The Cherry Orchard
Anton Chekhov
Hooters
Ted Tally
The Baccabae
Euripides

1988-1989
Othello
William Shakespeare
Vinegar Tom
Caryl Churchill
The Odd Couple (female version)
Neil Simon
Awake & Sing!
Clifford Odets
Chamber Music
Arthur Kopit
Dont Bump Into Me And Speak Clearly:
An Evening With Noel Coward
Nelda K. Balch

1989-1990
Fanshen
David Hare
Godspell
Stephen Schwartz
Mother Courage and Her Children
Bertolt Brecht

1990-1991
Largo Desolato
Vaclav Havel
The Tooth of Crime
Sam Shepard
The Little Theater of the Green Goose
Konstanty Galmczynski
K2
Patrick Meyers
Baby With the Bathwater
Christopher Durang
The Skin of Our Teeth
Thornton Wilder

1991-1992
Indians
Arthur Kopit
Shaw Shorts
George Bernard Shaw
Fefu and Her Friends
Maria Irene Fornes
American Buffalo
David Mamet

1992-1993
Ubu Roi
Alfred Jarry
Twelfth Night
William Shakespeare
The Rise and Rise of Daniel Rocket
Peter Parnell

1993-1994
The Miser
Molière
Antigone
Sophocles
Baby
Conrad E. Davidson, David Shire,
Richard Maltby
Come Back To The Five & Dime,
Jimmy Dean, Jimmy Dean
Ed Graczyk
Coastal Disturbances
Tina Howe

1994-1995
Blue Window
Craig Lucas
A Comedy of Errors
William Shakespeare

1995-1996
Our Town
Thornton Wilder
The Trojan Women
Euripides
Company
Stephen Sondheim
Crimes of the Heart
Beth Henley

1996-1997
Joe Hill
Bryan Zocher
Cloud Nine
Caryl Churchill
Mystery Spot
Holly Hughes in collaboration with
K Students

1997-1998
A Midsummer Night’s Dream
William Shakespeare
6 Characters in Search of an Author
Luigi Pirandello
The Good Times Are Killing Me
Lynda Barry

1998-1999
Marat/Sade
Peter Weiss
All in the Timing
David Ives
The Good Person of Szechwan
Bertolt Brecht

1999-2000
Fuente Ovejuna
Lope de Vega
Getting Out
Marsha Norman
Runaways
Liz Swados

2000-2001
Lysistrata
Arisophanes
Glengarry Glen Ross
David Mamet

The Colored Museum
George C. Wolfe
University
Jon Jory

Kalamazoo College

FESTIVAL PLAYHOUSE • KALAMAZOO COLLEGE
50 Years of Theatre with The Festival Playhouse

Rosencrantz and Guildenstern Are Dead
Tom Stoppard
2001-2002

As You Like It
William Shakespeare
Twilight: Los Angeles 1992
Anna Deavere Smith
A Servant to Two Masters
Carlo Goldoni
2002-2003

Top Girls
Caryl Churchill
A Bright Room Called Day
Tony Kushner
Balm in Gilead
Lanford Wilson
2003-2004

Macbeth
William Shakespeare
Old Times
Harold Pinter
Hair
Ragni & Rado
2004-2005

Three Penny Opera
Bertolt Brecht, Kurt Weill
Student Playwriting Festival
The Rover
Aphra Behn
2005-2006

Naga Mandala
Girish Karnad
Phenomenon of Decline
Joe Tracz
Sorrows and Rejoicing
Athol Fugard
The Imaginary Invalid
Molière
2006-2007

The Secret Garden
Marsha Norman
Student Playwriting Festival
The Madwoman of Chaillot
Jean Giraudoux
2007-2008

Hamlet
William Shakespeare
Well
Lisa Kron
Angels in America Part 1
Tony Kushner
2008-2009

Death and the King's Horseman
Wole Soyinka
Return to Forbidden Planet
Bob Carlton
2009-2010

Rhinoceros
Eugene Ionesco
The Cripple of Inishman
Martin McDonagh
The Tempest
William Shakespeare
2010-2011

Alison Shields
Joe Tracz
Tongue of a Bird
Ellen McLaughlin
The Who's Tommy
Pete Townshend, Des McAnuff
2011-2012

Stuff Happens
David Hare
Cloud Nine
Caryl Churchill
Kahani
Irfana Majumdar And Kalamazoo College students
2012-2013

Titus Andronicus
William Shakespeare
In The Next Room (or The Vibrator Play)
Sarah Ruhl
Into The Woods
Stephen Sondheim, James Lapine
2013-2014

A Dream Play
August Strindberg
Firebugs
Max Frisch
Peer Gynt
Henrik Ibsen

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THE CIVIC THEATRE
Boeing Boeing
April 4-19

THE CIVIC YOUTH THEATRE
Dr. Seuss’ "The Cat in the Hat"
March 14-21

FARMERS ALLEY THEATRE
Pinkalicious
March 14-23

MILLER AUDITORIUM
Pink Martini
March 11

THE NEW VIC THEATRE
Chapter 2 by Neil Simon
Feb. 14-March 15
Between the Devil & The Deep Blue Sea
March 28-April 26

THE PARISH THEATRE
Good People
Feb. 28-March 15

THE UNIVERSITY THEATRE, WMU
9 to 5
March 14
THE FIREBUGS
by Max Frisch

February 27 - March 2, 2014
Thursday 7:30 p.m.
Friday & Saturday 8 p.m.
Sunday 2 p.m.
Nelda K. Balch Playhouse

All performances handicapped accessible. ALDs available upon request.