A DREAM PLAY
by August Strindberg

November 7-10, 2013
Thursday 7:30 p.m.
Friday & Saturday 8 p.m.
Sunday 2 p.m.
Kelda K. Balch Playhouse

All performances handicap accessible. ALDs available upon request.
Welcome

On behalf of our faculty, staff, guest artists and especially students, welcome to Festival Playhouse of Kalamazoo College!

In 1963-64, with the generous support of the Dorothy U. Dalton Foundation, Professor Nelda K. Balch established the first season of Festival Playhouse with a season of ground-breaking modern dramas, including Max Frisch’s *The Firebugs*, Eugene O’Neill’s *Long Day’s Journey into Night*, and a revival of her 1958 production of Samuel Beckett’s *Waiting for Godot* (the first time a college in the United States had produced this landmark absurdist play). From its beginning, Festival Playhouse sought to produce provocative and thoughtful theatre for both our campus and the greater Kalamazoo community, combining talents from students, faculty, alumni, and professional guest artists.

Now, 50 years later, we celebrate and renew the original goals and spirit of Festival Playhouse.

Our distinctiveness lies in four major areas:

1. **The kinds of plays we do and the way we do them.** Every year we have a “Season Theme” for our plays. Whether it’s “Fables & Fairy Tales” (*Titus Andronicus, in the Next Room, or the Vibrator Play, and Into the Woods*) or “The World is Our Stage: A Season of International Theatre” (*Nagamanda, Sorrows & Rejoicings, and The Imaginary Invalid*), you’ll be sure to see theatre that stimulates the mind as well as the heart.

2. **The Integration of Theatre and the Liberal Arts.** We strive to make the theatre experience the center of the liberal arts environment: an intersection of knowledge, creativity, and education for our entire community. Sometimes interdisciplinary work on the production is obvious: working with our Shakespeare scholars in the English department to help the actors in the rehearsal process. Sometimes it is not: working with our developmental psychologist in preparing the musical *The Secret Garden*. Sometimes it includes the Greater Kalamazoo community as in our collaboration with NAACP, the Black Arts & Cultural Center, the Kalamazoo Hispanic American Council, and the Kalamazoo Chinese Association in our 2002 production of *Twilight: Los Angeles, 1992* (which marked the 10th anniversary of the Rodney King uprisings).

3. **The Festival Playhouse Guest Artist Diversity Series** is made possible primarily through funding from the Dorothy U. Dalton Enrichment Fund, and provides culturally diverse art free to the Greater Kalamazoo community. In tandem with the Arcus Center for Social Justice Leadership, last year saw the visit of performance artist Guillermo Gómez-Peña. Previous Guest Artist Series performances have included award-winning Off-Broadway playwright Oni Faida Lampley in *The
Dark Kalamazoo, Kalamazoo College alumni and Broadway playwright/actor Lisa Kron '83 in 2.5 Minute Ride, and hip-hop theatre artist Psalmayene 24 in Free Jujube Brown.

4. Innovative Special Projects: Rarely has a theatre season passed without some special event that benefits our theatre students, the campus community, and the greater Kalamazoo community. Two of our most recent (and most comprehensive in their scope) were:

a. In 2011-12, we worked with the ACSJL and Center for International Programs to produce a season of "Theatre & Social Justice" themed plays that culminated in Kahani, a devised theatre piece that traveled to India performed at our Study Abroad Center in Varanasi.

b. In the Fall of 2008, with the help of Irving S. Gilmore Foundation, the Michigan Council for the Arts and Cultural Affairs, and numerous programs at the college, we produced Nobel Laureate Wole Soyinka's Death & the King's Horseman, which included the following guest artists: master drummer Adbisi Adeleke director Femiscope/Emu, and choreographer Omofolabo Ajayi-Soyinka, all Nigerian colleagues of Soyinka, and culminated in a visit from Soyinka himself.

What will you see in the 50th Anniversary Season?

FALL 2013

Senior Performance Series — Orientation Week
Death Comes for a Wedding by K alum Joe Tracz '04, directed by Anne Fletcher '14 and designed by Lydia Strini '14. Performed outdoors in the courtyard of the Nelda K. Balch Playhouse.

Festival Playhouse Diversity Guest Arts Series
Saturday, September 21
The Dog and Pony Show — a hilarious one-person show about lesbians and their dogs by award winning performance artist and K alum Holly Hughes '77.

An Evening of Kalamazoo College Theatre Alumni Scenes
Saturday, October 19 (Homecoming) 4pm
Alumni of past Festival Playhouse productions will present staged readings of scenes from some of their favorite plays.

A Dream Play by August Strindberg
November 7-10
Strindberg's masterpiece of early Expressionism invites you to enter a theatrical world of haunting and evocative dreams.

WINTER 2014

Theatre Kalamazoo New Play Festival — Epic Center in downtown Kalamazoo. February 7-8
Among other works, new plays by Kalamazoo College Emerita Professor Gail Griffin, Alejandra Castillo '15, Fran Hoepfner '13, and Jane Huffman '15.

Senior Performance Series — Dungeon Theatre
February 13-16
Mud by Marie Irene Fornés, directed by Jane Huffman '15;
What She Will: An Evening of Shakespeare Scenes, directed by Arshia Will '14.

The Firebugs by Max Frisch
February 28-March 2
Guest artist director Nora Hauk '04 returns to her alma mater to direct this Absurdist comedy from the very first Festival Playhouse season of 50 years ago.

SPRING 2014

Senior Performance Series — Dungeon Theatre
May 1-4
The Chairs by Eugène Ionesco, directed by Grace Gilmore '15;
How Miss Long Beach Became Miss Long Beach, a new play by Alejandra Castillo '15, directed by Amy Jimenez '14.

Peer Gynt by Henrik Ibsen
May 15-18
Ibsen's epic Romantic comedy/drama featuring trolls, witches, and thieves directed by guest artist and professional actor, director, and specialist in mask and movement actor training Todd Espeland.

*Unless otherwise noted, all performances are in the Nelda K. Balch Playhouse.

Theatre that is always provocative. Theatre that is always thoughtful.

Thank you for choosing the theatre tonight — Happy Anniversary!

Ed Menta
James B. Stone College Professor & Director of Theatre
Festival Playhouse Season 2013-14
To See the World as Strindberg

A man of many talents and interests, including but not limited to alchemy, photography, painting, theology, philosophy, and writing, August Strindberg (1849-1912) found his brain filled with too many thoughts continually spinning around in his head to remain completely sane. He experienced several psychotic spells through his life; however, Strindberg’s extreme mental states led to beautiful and intriguing creations. Through poetry, novels, and plays, Strindberg was able to express the torment of emotions he experienced in his life imposed on him through his family, society, faith and human relations.

Born to a businessman and a housemaid in a small town outside Stockholm, August Strindberg, along with his seven siblings, was raised in a crowded house by his parents with the help of two maids. As a child, Strindberg was starved for attention. He felt mistreated and unloved within his crowded household full of competition for attention. With his need for constant acknowledgment, it was only natural that he took a break in his medical studies at Uppsala University to study acting at the Dramatic Theatre of Stockholm. Luckily for modern theatre, Strindberg found playwriting as an emotional outlet after it was revealed to him that acting was not his talent.

Strindberg experimented in several forms of playwriting, and wrote historical plays, chamber plays which required little design, plays of the occult, naturalist plays, and plays that were very much Expressionist and Symbolist in nature. Before the term Expressionism was coined, Strindberg had been writing plays in such a manner. He is one of the first major playwrights to incorporate directly material from his own life into his plays. In 1901, Strindberg deserted the standard “realistic” and linear structure of a play to mirror the pattern of a dream within A Dream Play (Ett drömspel). In the Author’s Note, which so famously prefaces the play, he instructs the reader that “Time and space do not exist.” The scenes do not move in a linear fashion, nor does the play call for a naturalistic set. However, when the play was first produced by The Swedish Theatre in 1907, the director and designer approached the play with naturalistic ideas, and they were unable to capture the essence of a dream; Strindberg had created a postmodern play in an early modern time.

The idea for A Dream Play developed from his studies of religion, especially Hinduism and Buddhism. Throughout his life, Strindberg struggled with his understanding of a higher being, the institution of the church and his place in the creation of the world. A Dream Play also developed from one of his incomplete plays, The Growing Castle.

As with much of his written work, Strindberg incorporated into A Dream Play events that affected his disposition on life. The famous theatre corridor scene with Victoria and the Officer pulls directly from Strindberg courting several actresses. In fact, it was Norwegian actress Harriet Bosse, (1978-1961) Strindberg’s third wife, who inspired him to write the part of Indra’s Daughter. The autobiographical content within A Dream Play overtly references his struggle to hold on to past loves, the struggles in his marriages, and the friction between his parents. The introduction of the Officer mirrors Strindberg’s understanding of injustice he faced in his life. Later in the Fairhaven scene, we see the social inequity he experienced and witnessed through the conflicting social statuses of his parents. The four faculties with their doubt and questioning, as well as the poet’s search for truth reflect his constant struggle with his faith in God.

Though Strindberg was excessively paranoid, overwhelmed by his surroundings, and suffered from psychosis and suicidal temptations through his life, his determination to analyze his existence, the composition of society, and the nature of the world spurred the development of his own art and that of modern theatre. The autobiographical nature of his plays has inspired modern playwrights to continue to create plays that show the world through their lens. Strindberg, a forerunner of modern and postmodern theatre, created an innovative world in theatre with A Dream Play that offers many exciting challenges for us to explore in our 50th Anniversary of Festival Playhouse.

Kelly Eubank ’14
Dramaturg
FESTIVAL PLAYHOUSE OF KALAMAZOO COLLEGE

Presents

A Dream Play
By August Strindberg
Translated by Harry Carlson
Adapted by Ingmar Bergman

A Dream Play is presented by special arrangement with
Samuel French, Inc., New York

CAST

THE POET ........................................ Kyle Lampar
VOICE OF INDRA .................................. Haroon Chaudhry
INDRA'S DAUGHTER (Agnes/The Daughter) ........ Emma Franzel
THE GLAZIER ..................................... Haroon Chaudhry
THE OFFICER .................................... Alexander Ross
THE OFFICER'S MOTHER ......................... Kelly Eubank
THE OFFICER'S FATHER ......................... Clapton Marquis
LINA, their servant ................................ Anne Fletcher
THE STAGE DOORKEEPER ....................... Maddie Grau
THE BILLPOSTER ................................. Gabrielle Holme-Miller
THE SINGER ...................................... Katie Lee
THE BALLET DANCER ............................ Farrell Tatum
THE POLICEMAN ................................ Fiona Carey
THE LAWYER (Axel) .............................. Thaddeus Buttrey
KRISTINE (his housekeeper) ...................... Farrell Tatum
THE QUARANTINE MASTER .................... Fiona Carey
HE ................................................. Clapton Marquis
SHE (Victoria) .................................... Farrell Tatum
THE RETIRED MAN .............................. Ian Williams
FIRST COALHEAVER .............................. Ian Williams
SECOND COALHEAVER ........................... Haroon Chaudhry
THE GENTLEMAN ................................ Clapton Marquis
THE GENTLEMAN'S WIFE ....................... Kelly Eubank
A MAID .......................................... Maddie Grau
UGLY EDITH ..................................... Katie Lee
EDITH'S MOTHER ................................ Anne Fletcher
ALICE ............................................. Kendal Kurzeja
THE NAVAL OFFICER ............................ Clapton Marquis
THE SCHOOLMASTER ......................... Maddie Grau
THE BOY ........................................ Anne Fletcher
THE BLIND WOMAN ............................. Gabrielle Holme-Miller

THE CHANCELLOR OF THE UNIVERSITY ....... Katie Lee
THE DEAN OF THEOLOGY ........................ Belinda McCauley
THE DEAN OF PHILOSOPHY .................... Aliera Morasch
THE DEAN OF MEDICINE ....................... Kendal Kurzeja
THE DEAN OF LAW .............................. Madison Donoho

SCENES

Scene I The Poet's Laboratory
Scene II The Heavens
Scene III Outside the Growing Castle
Scene IV The Officer in the Prison of His Room/Bedroom of Officer's Parents
Scene V The Theatre Corridor
Scene VI The Lawyer's Office
Scene VII The Degree Ceremony in the Church
Scene VIII Fingal's Cave/The Wedding
Scene IX The Apartment of The Lawyer and The Daughter
Scene X Foulstrand
Scene XI Fairhaven/The Riviera
Scene XII The Schoolroom/The Dance of Death Before the Plague
Scene XIII Return to Fingal's Cave
Scene XIV Return to The Theatre Corridor
Scene XV Return to Outside the Growing Castle

PLEASE NOTE

• The use of any recording device or photography of any kind is strictly prohibited. Switch cellular phones and anything else that makes noise to silent during the performance.

• Patrons who leave their seats during the performance will be re-seated at the discretion of the House Manager.

• Festival Playhouse gratefully acknowledges the generous support of the Dorothy U. Dalton Foundation.

• A Dream Play is performed without intermission.
**PRODUCTION STAFF**

Director of Technical Theatre ......................................................... Jon Reeves
Production Stage Manager .............................................................. Arshia Will
Assistant Stage Manager ................................................................. Johanna Drentlaw
Assistant Stage Manager ................................................................. Connor Wheaton
Assistant Technical Director ............................................................ Lydia Strini
Master Electrician .............................................................................. Sprite Autenreith
Props Master ..................................................................................... Mary Mathyer
Props Assistant .................................................................................. Elisa Lovaas
Light Board Operator ......................................................................... Marie Fiori
Sound Board Operator ........................................................................ Emily Walsh
Head Rigger .......................................................................................... Arik Mendelevitz
Publicist/Marketing ............................................................................. Nakeya Boyles
Dresser .................................................................................................. Amy Jimenez
Dresser .................................................................................................. Taylor Miles
Run Crew .............................................................................................. Matt Belanger, Caitlyn Cook, Angela Fong, Danielle Gin, Jessica Hansen, Justin Hassler, Sarah Levett, Neeha M. Mian, Eli Seitz, Lindsay Worthington, Samantha Young

**CONSTRUCTION CREW**

Sprite Autenreith: Rebecca A. Guralnick, Taylor Miles
Sheila K. Carter: Monica D. Johnson, Jacob M. Rosen
Sherry Cheng: Na Young Kim, Kriti Singh
Kelly Eubank: Lucy B. MacArthur, Woody Tauke
Ellie S. Goldman: Mary E. Mathyer, Hein H. Tin
Colleen A. Grasher: Arik R. Mendelevitz, Carolyn E. Topper
Yicong Guo

**ARTISTIC STAFF**

Directors .............................................................................................. Ed Menta and Mikey Wecht
Production Design .............................................................................. Lanford J. Potts
Costume Design .................................................................................. Elaine Kauffman
Dramaturg ............................................................................................ Kelly Eubank
Composition and Live Music Production ........................................... David M. Landskroener
Digital Sound Design ......................................................................... Katie J. Anderson

**THEATRE ARTS FACULTY AND STAFF**

Department Chair and Professor of Design ........................................ Lanford J. Potts
Director of Theatre ................................................................................ Ed Menta
Director of Technical Theatre .............................................................. Jon Reeves
Director of Performance (on sabbatical 2013-14) ................................ Karen Berthel
Theatre Arts Coordinator ....................................................................... Laura Livingstone-McNelis

**GUEST ARTISTS AND VISITING PROFESSORS**

Guest Artists (Fall) ............................................................................... Holly Hughes ’77, Rich Hutchman ’91, Justin Thomas ’01
Fundamentals of Acting (Fall) ............................................................... Valerie Miller, Todd Espeland
Mask Performance (Fall) ..................................................................... Todd Espeland
Guest Director (Winter) ....................................................................... Nora Hauk ’04
Theatre for Community Dialogue (Winter) ......................................... Todd Espeland
Developing a Character (Winter) .......................................................... Todd Espeland
Fundamentals of Acting (Winter) .......................................................... Valerie Miller
Playwriting Respondent Theatre Kalamazoo
New Play Festival (Winter) .................................................................... Annie Martin ’99
Intro. to Costuming and Make-Up (Spring) .......................................... Elaine Kauffman
Guest Director (Spring) ........................................................................ Todd Espeland
Stage Combat (Spring) .......................................................................... Jon Reeves

**FESTIVAL PLAYHOUSE COMPANY**

Box Office and Production Manager ................................................. Laura Livingstone-McNelis
Scene Shop Supervisor .......................................................................... Lydia Strini
Company Master Electrician ............................................................... Katie J. Anderson
Company Props Manager ..................................................................... Emily M. Walsh
Company Administrative Assistants .................................................. Emma Franzel, Immanuel Greene, Arshia Will
Program/Poster/Ticket Design ............................................................. Brakeman Design
Printer .................................................................................................... Holland-Litho

**SPECIAL THANKS**

Combat Ready Art
Todd Espeland
Jane Huffman
Music Department, Kalamazoo College
Wayne Novick of Astral Projections
Jon Reeves
Dr. Stephanie Sandberg, Calvin College
Mike Walsh
THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLIX

Presented and Produced by
The John F Kennedy Center for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

A faculty colleague attends those productions that are entered on the Associate level. This includes a response session with the company following the performance. The director will be provided with a written response to the work, a copy of which will be forwarded to the regional chair. The response may be accompanied by nominations for awards, including the Irene Ryan Acting Scholarship Auditions. An associate production is not eligible for tour to the festival, though the institution is eligible for all other awards.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatres across the nation.

Company Biographies

Katie Anderson (Digital Sound Designer) is a junior and has worked mostly as an electrician for the past two seasons at Festival Playhouse, with the occasional foray into design. She hopes to do more design work this upcoming year and eventually a Senior Independent Project in scenic design.

Sprite Autenreith (Master Electrician) celebrates her fourth trip with Festival Playhouse. She is a potential Theatre Arts Major (Psychology minor) who finds joy in Par Cans, punctuated equilibrium, and non-proscenium theatre. Sprite would like to extend her whole being felt thanks to Lanny Potts and Katie Anderson.

Matt Belanger (Run Crew), a first-year student, was eager to be a part of the run crew for this production. This was a new experience for him, because he acted in the past! CONGRATS EVERYBODY!

Nakeya "Keya" Boyles (Publicist/Marketing) is a sophomore at the college. A Dream Play is the very first play she will be doing publicity and marketing for and she is pumped! She worked hair and makeup in Into the Woods last year, and is exploring as much of the Festival Playhouse as possible!

Thaddeus Buttrey (The Lawyer "Axel") is a first year. Having grown up at the end of a dirt road in the woods of Vermont, Thaddeus’ theatrical experiences seldom strayed beyond high school productions. He is, however, very excited to be taking part in his first production for Festival Playhouse. Thaddeus’ father is a lawyer, and let the record show that he has no desire to follow that career path.

Fiona Carey (Quarantine Master) has done acting and technical work for the Festival Playhouse before; favorite shows include Ding, Dong My Hymen’s Gone, Cloud 9, Tommy, and Kahani. Fiona has also worked with the Interlochen Shakespeare Festival and Parallel 45, a Northern Michigan theatre. Fiona studied abroad in Dakar, Senegal, and hopes to travel many other places to eat other people’s rice and share stories.

Haroon Chaudry (Voice of Indra, The Glazier, 2nd Coalheaver), a newcomer to Festival Playhouse, has always had a theatrical flare. Being the type of man who spends Halloween in a strait jacket, he entered the theatre world with this unusual, yet oddly fitting, play.

Madison Donoho (Dean of Law), a first year, is very excited about her first production with Festival Playhouse. Madison has been in love with performing as long as she can remember. She is a possible Biology major and Theatre Arts minor. Past productions include The Little Mermaid, Spamalot, Hamlet, Little Shop of Horrors, and many others. She is incredibly thrilled to be involved in A Dream Play.

Johanna Drentlaw (Assistant Stage Manager), a sophomore, will be working for the first time in stage management, but it is not her first show with Festival Playhouse. Last year she worked as a member of backstage production crew. Johanna is a Music and Theatre Arts double major.
Company Biographies

Marie Fiori (Light Board Operator) is a sophomore intended Chemistry and Math double major. This is her second Festival Playhouse production. She likes to sing, read, and use the Power Rule.

Anne Fletcher (Lina, Boy in the School Room) is a senior Theatre Arts major, Psychology minor, and she is delighted to return to the Festival Playhouse stage. She dedicates her performance to garlic bread (honorary mention goes to bacon pancakes).

Emma Franzel (Daughter “Agnes”) is a first-year who hopes to double major in Art History and History but this could change tomorrow. When not spending time in the library she can be found reading under a tree on the quad.

Justiss Hassler (Run Crew), a junior, is new to Festival Playhouse. Justin has worked in the past on plays as propmaster and as an assistant set-builder and is helping backstage as a member of the run crew. He is currently majoring in English with an emphasis in writing.

Gabrielle Holme-Miller (The Billposter/ The Blind Woman), a first-year who plans on being a Theater Arts and Music double major. Past productions include Much Ado About Nothing, Oklahoma! and What a Lovely Way to Burn.

Monica Johnson (Set Construction) is a first-year who has been involved in many different aspects of theatre in local productions and in high school. Monica is happy to be involved in her first production at Festival Playhouse.

Maddie Grau (Doorkeeper/School Teacher) is a sophomore History and Theatre Arts double major from Madison, WI. She is thrilled to be a part of her second Festival Playhouse production. Her first was last spring’s Into the Woods in which she played Jack’s Mother. She cannot wait to explore other aspects of the theatre in the next three years.

Jessie Hansen (Run Crew) is a first-year who hopes to double major in Art History and History but this could change tomorrow. When not spending time in the library she can be found reading under a tree on the quad.

Kendal Kruzeja (Dean of Medicine/Alice), is a sophomore at Kalamazoo College. Thrilled to act in her fourth Festival Playhouse Production. She is a local of Okemos and has been involved with Festival Playhouse since Titus Andronicus. Colleen can most often be found painting any available surface black until it is perfect.

Elaine Kauffman (Costume Designer) has a B.S. in Fashion Design from Western Michigan University, including design classes at the American College of London, England. While in college, she took a job managing the costume shop for the WMU Theatre Department which began an unexpected career in costume design that led to working for almost every theatre in Kalamazoo and several others in the Midwest including a company that produced national tours of Broadway musicals. She has costumed a show and a half with the Festival Playhouse. She likes reading under a tree on the quad.

Kyle Lampar (The Poet), a first-year, is excited to begin his K career with A Dream Play. Having been passionate about theatre for a long time, Kyle hopes that by the end of the production, he does not end up becoming like his character’s inspiration: August Strindberg.

Sarah Levett (Run Crew), is a first-year student at Kalamazoo College. She enjoys lattes and chasing squirrels.

Laura Livingstone-McNelis (Festival Playhouse Manager) is delighted to be back to Festival Playhouse. In the intervening 24 years since her graduation from K, Laura has been a teacher, drama director, and was the drama director in both public and private schools for students as young as preschool age to those enrolled in Honors English in the Academically Talented Youth Program at Lee Honors College at Western Michigan University. Currently she is pursuing interests in sign language with her daughter, Mary, and running with her son, Vincent. Laura would like to thank her husband, Peter, and her mother, Phyllis, for their enthusiastic support.

Elise Lovaas (Props assistant), a first-year at the College, has been involved in theatre in high school and hopes to be involved with it in the next four years.
Company Biographies

Clapton Marquis (Officer’s Father, Gentleman, He, Naval Officer) is a first-year just starting to get involved in Festival Playhouse. He is coming with little experience in theatre, but is very excited to be a part of the 50th Anniversary Season.

Mary Mathyer (Properties Manager) is a senior Theatre Arts and Biology double major who has been involved in many productions performing a variety of roles in her four years. From actor to designer, to stage manager to spot-op, she intends to continue this track record through her final year here at K.

Belinda McCaulay (Dean of Theology) is an alumnus of Kalamazoo College and a senior Theatre Arts and Biology double major at K, and this is her second time in a Festival Playhouse production. When not roaming the Fine Arts Building, she can be found writing plays and slightly mediocre novels or behaving foolishly in public with her friends.

Arik Mendellevitz (Head Rigger), a junior, has been working in the scene shop since he arrived at K and is excited to keep everything dangling in the air for *A Dream Play*. In his free time, Arik can be found juggling and playing with swords.

Ed Menta (Director) Recent directing credits for Festival Playhouse of Kalamazoo College: *Into the Woods, Stuff Happens,* and *Alison Shields*) Kennedy Center American College Theatre Festival Region III Invitation); for Theatre Kalamazoo New Play Festival 2011-present: Co-Producer/Artistic Director.

Neea Mian (Run Crew) is a first year, and is excited to be a part of an incredible production like *A Dream Play*. Neea hopes to be a Political Science major with a concentration in Environmental Science.

Taylor Miles (Dresser) cannot wait to use her experience as a first year at Kalamazoo College. She enjoyed doing costumes for all nine of the high school shows she worked on and is thrilled to embark on her first journey with the Festival Playhouse.

Aliera Morasch (Dean of Philosophy) is a sophomore IAS and English double major and is grateful to work in theatre again. This is Aliera’s third Festival Playhouse production. She has a recent excitement about swimming and wants to know more about dinosaurs.

Lanford J. Potts (Production Designer) is delighted to be working with the fabulously talented team of *A Dream Play*, and honored to participate in the 50th Anniversary of Festival Playhouse at Kalamazoo College celebrating the visionary legacy of Dorothy U. Dalton and Nelda K. Balch. Lanny works globally as a designer, consultant, and project manager, and was recently honored with the 2013 Wilde Award for the “Best Lighting Designer Of The Year” for his work on *The Light in the Piazza* at Farmers Alley Theatre. Lanny would like to thank his family, children Brittany, Evann, and Elena and fabulous wife Barbara, for allowing him to pursue his passions.

Alexander Ross (The Officer) is a first year Computer Science/Art Major, and is also a photographer for the school’s memory books. He is proud to be a member of Festival Playhouse for the first time.

Eli Seitz (Run Crew) is a first year, who when not studying can be found reading, napping on the quad, or watching movies.

Lydia Strini (Assistant Technical Director) is a Theatre Arts major graduating this year. She has worked on many productions with Festival Playhouse, including her recent design Senior Individualized Project *Death Comes for a Wedding*. She is excited to be working on *A Dream Play* and cannot wait to continue her last season with The Festival Playhouse.

Farrell Tatum (Kristine, Victoria, The Ballet Dancer), a first year from the Greater Flint Region, Farrell is a big theatre and art enthusiast who could not be more thrilled to be a part of the 50th Anniversary Season at the Festival Playhouse.

Carolyn Topper (Set Construction) is a first-year at the college. This is her first time being involved with Festival Playhouse. She is very excited to be here and would like to thank her mom, brothers, dad, stepfather, and stepmother back home.

Mikey Wecht (Assistant Director) is a senior Theatre Arts major and this is his twelfth production with Festival Playhouse. While not teaching first years how to walk on a grid, he can be found galavanting across the quad serenading squirrels with Broadway ballads.

Connor Wheaton (Assistant Stage Manager) is a sophomore at the college. Connor has been a performer in the past and has decided to try something new with assistant stage managing. He enjoys dancing to 90s songs.

Arshia Will (Stage Manager) is a senior Theatre Arts major and English minor. She became involved in theatre her first quarter at Kalamazoo College and never left. She has performed many roles in theatre, and is excited for what the 50th season and her senior year have to bring. Those brief moments when Arshia is not in FAB she enjoys the universe, Shakespeare, elephants, and sitting on porches with friends.

Ian Williams (1st Coalheaver/Retired Man) is a first year at the college. *A Dream Play* is lan’s first experience with Festival Playhouse. Having been a pianist and assistant music director, he is a great lover of art and theatre. He is excited to try his hand as an actor.

Lindsay Worthington (Crew) is excited to be involved in her first Festival Playhouse production and would like to thank her friends and family for their support of her adventures as a techie.
2014 THEATRE KALAMAZOO NEW PLAY FESTIVAL
Epic Center in Downtown Kalamazoo

Staged Readings of New Plays by Student, Community, and Professional Writers, produced by each theatre in Kalamazoo County

FRIDAY, FEBRUARY 7
6 p.m. Art Hop Dumb Dinky Arms by Justin Gibson (All Ears Radio Theatre)
6:30 p.m. Art Hop Mind the Gap by Riley Noonan (Black Arts & Cultural Center)
8pm Dumb Dinky Arms
They Always Get Away by Randy Kim (Fancy Pants Theater)
Walden at Fatty Shakes by Dustin Brown (Fancy Pants Theater)
Audience Talkback

SATURDAY, FEBRUARY 8
10 a.m. - 12 Noon Playwriting Workshop conducted by WMU Professor of Playwriting Steve Feffer
2 p.m. Five 10-Minute Plays
a. A New Play by Dr. Gail Griffin, Professor Emerita of Kalamazoo College (Festival Playhouse of Kalamazoo College)
b. 100 of Something by Jane Huffman '15 (Farmers Alley Theatre)
c. Say Yes by Alejandra Castillo '15 (Center Stage)
d. The Gingerbread Men by Joe Sanders (South County Players)
e. Grip by Cara Beth Heath (New Vic Theatre)
4 p.m. Repeat Five 10-Minute Plays
Audience Talkback featuring professional playwright Annie Martin '99
8 p.m. Mind the Gap
Why Dogs Howl by Tucker Rafferty (University Theatre of Western Michigan University)
Other Things We Fear in the Dark by Fran Hopefner '13 (Kalamazoo Civic Theatre)
Audience Talkback
2013-2014
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OUR GOLDEN ANNIVERSARY SEASON

KALAMAZOO COLLEGE
FESTIVAL PLAYHOUSE
Department of Theatre Arts

2013-2014
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OUR GOLDEN ANNIVERSARY SEASON

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Kelda K. Balch Playhouse

All performances handicapped accessible. ALDs available upon request.
If there were one quality that touched everyone that Ra’ed knew, it would be his gentleness. From his teachers to his Facilities Management colleagues to his friends all over campus, over and over again, people described him as sweet, caring, and delicate.

Ra’ed acted in two plays for us – *Stuff Happens* and *Back Of The Throat* and took several of our classes. He seemed to take great delight in performing (and in fact, he was a big part off the reason for the success of those productions. In both, he got to portray characters of Middle Eastern descent, which seemed to delight him).

Our thoughts, prayers, and condolences go out to Ra’ed’s family. Although we never met them, our hearts break for them. In the meantime, we honor Ra’ed’s memory with our work in the theatre and will continue to do so.
ADJUSTMENTS TO THE PROGRAM

Cast
Coalheaver #1 ............................................................................................... Clapton Marquis
Naval Officer/Gentleman .............................................................................. Aliera Morasch
Retired Man .................................................................................................. Belinda McCauley

Special Thanks
Additionally, we'd like to offer special thanks to Kathryn Lightcap, Valerie Miller, and Lisa Murphy.