ALUMNA AND AWARD-WINNING PERFORMANCE ARTIST HOLLY HUGHES DESCRIBES THIS HILARIOUS, ONE-PERSON SHOW ABOUT LESBIANS AND THEIR DOGS AS "A BLEND OF AUTOBIOGRAPHY, ANIMAL BEHAVIOR, AND BOLD-FACED LIES...A POETIC/COMIC MEDITATION ON THE MIDLIFE CRISIS IN THE KEY OF CANINE BY THE WOMAN WHO DROVE JESSE HELMS NUTS. OR NUTTIER."

Saturday, September 21, 2013 • 8 p.m.

The Festival Playhouse Diversity Guest Artist Series provides culturally diverse performances free to the greater Kalamazoo community.
Strindberg's masterpiece of early expressionism will mark the grand re-opening of the Nelda K. Balch Playhouse. Prepare to enter a theatrical world of haunting and evocative dreams that asks the question: Why do human beings suffer?

Meet Professor Biedermann, a cautious German businessman, his wife, several arsonists who seek refuge in their home, and a chorus of firemen, all cleverly portrayed in this absurdist comedy to indict social conformity and complacency. Guest artist-director Nora Hauk '04 directs a play that was performed in the first Festival Playhouse season 50 years ago.

This epic romantic comedy/drama features trolls, witches, thieves, and the irrepressible rogue Peer Gynt, who undertakes a lifelong journey of adventure and ultimately finds love. Guest artist (and professional actor, director, and puppet master) Todd Espeland directs this classic of modern drama, which later inspired a world famous opera.

SEPT. 13, 14, 16
DEATH COMES FOR A WEDDING
by Joe Tracz '04

FEB. 13-16
AN EVENING OF SHAKESPEARE SCENES, and MUD
by Maria Irene Fames

MAY 1-4
THE CHAIRS by Eugène Ionesco, and HOW MISS LONG BEACH BECAME MISS LONG BEACH, an original script by Alejandra Castillo '15