KALAMAZOO COLLEGE

FESTIVAL PLAYHOUSE
Department of Theatre Arts

2012–2013
Our 49th Season

Fables and Fairy Tales
Considered by some to be Shakespeare’s bloodiest and most violent work, and set during the latter days of the Roman Empire, TITUS ANDRONICUS tells the fictional story of the Roman general engaged in a cycle of revenge with Tamora, Queen of the Goths.

At the dawn of the age of electricity, in post Civil War America, Catherine Givings listens with great curiosity and wonder at the door of her husband’s medical laboratory, where he treats “hysterical women” with his brand new electrical device (the vibrator). Called a “comedy about marriage, intimacy and electricity,” In the Next Room was nominated for the 2010 Tony Award for Best Play, and was a finalist for the Pulitzer Prize.
The Tony, Drama Critics Circle, and Drama Desk Award winning show that helped change the American Musical. Into the Woods features such characters as Jack, Little Red Ridinghood, and Rapunzel all converging in a contemporary twist on the fairy tale: What happens the day after they lived happily ever after?

SPECIAL PERFORMANCE
In his latest solo-performances, post-Mexican writer and performance artist Guillermo Gómez-Peña reflects on the post-9/11 era, the current "border wars" and articulates the formidable challenges facing Obama.
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Nelda K. Balch
Playhouse

Box Office / Info:
(269) 337-7333

www.kzoo.edu/theatre

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