TITUS ANDRONICUS

BY WILLIAM SHAKESPEARE

November 1–4, 2012

Thursday 7:30 PM
Friday & Saturday 8 PM, Sunday 2 PM

Kalamazoo College
Nelda K. Balch Playhouse • Kalamazoo College
Box Office/Info: 269.337.7333 • www.kzoo.edu/theatre
On behalf of our faculty, staff, guest artists and especially students, welcome to Festival Playhouse of Kalamazoo College!

**Fable:** “A story about supernatural or extraordinary persons or incidents that teaches a moral lesson.” **Fairy Tale:** “A fanciful tale of legendary deeds and romance.”

Such are the plays that comprise the 49th season of Festival Playhouse of Kalamazoo College. Shakespeare’s *Titus Andronicus* is both supernatural and legendary. *In the Next Room or The Vibrator Play* by Sarah Ruhl combines extraordinary incidents and romance. And Stephen Sondheim’s *Into the Woods* uses fairy tales to depict “the day after ‘they lived happily ever after.’” All three plays have extraordinary characters and teach us a moral lesson!

**Our season kick-off on September 22** was a very special “fable” event: the Arcus Center for Social Justice Leadership, as part of the WITH / WITHOUT — $B O R D E R S$? series, and the Festival Playhouse of Kalamazoo College Diversity Guest Artist Series, presented the one-man show, *The Return of Border Brujo*, written and performed by world-renowned performance artist, writer, and activist, Guillermo Gómez-Peña. Gómez-Peña’s visit to Kalamazoo College was sponsored by ACSJL, the First Year Experience Program, and Departments of Art, Anthropology/Sociology and Theatre Arts, and included two class visits as well as a “rebel artist” workshop for faculty, staff, students, and members of the community.

**Our Fall mainstage production of Titus Andronicus**, once regarded as one of the Bard’s worst plays, now enjoys a reputation of Shakespeare at its most theatrical, shocking, (and yes), violent - a world of Roman emperors, warriors, and Goths. But *Titus* is more than just a sensational bloody spectacle. Directed by guest artist Kevin Dodd, our production of *Titus* focuses on the cycle of perpetual violence, especially when “soldiers return from war.”

In Winter 2013, we present the Southwest Michigan premiere of Ruhl’s *In the Next Room or The Vibrator Play*. At the “Dawn of the Age of Electricity,” in post Civil War America, Catherine Givings listens with great curiosity and wonder at the door of her husband’s laboratory, where he treats “hysterical women” with his new electrical device. A “comedy about marriage, intimacy, and electricity,” Associate Professor of Theatre Arts Karen Berthel directs.

We close our season in Spring with the popular musical *Into the Woods* by Sondheim & James Lapine. This Tony and Drama Desk Award winning show helped change the American Musical. We’re thrilled to be working with our Music Department again with Vocal & Musical Direction by Professors Jim Turner and Tom Evans.

We are proud that our student playwrights will once again participate in the *Theatre Kalamazoo New Playfest*, produced at The Epic Center in downtown Kalamazoo, Jan. 25 and 26th, 2013. We bring them to the stage as the highest gift we can ever offer to an audience: new work from young artists of the future of our theatre.

As always, we feature the work of our “best and the brightest” in student-directed plays, young artists who support our tradition of students creating their own theatre in our Senior Performance Series. In the Dungeon Theatre in Winter, Abby Wood will direct Neil LaBute’s *Bash*, while Inani Michelle Sims will stage *Progress*, an original performance piece by Marissa Rossman, based on her Senior Project research on women’s reproductive rights in Nazi Germany.

As you can see from the above, we continue to strive to make the theatre experience at the center of the liberal arts environment: an intersection of knowledge, creativity, and education for our entire community.

Theatre that is always provocative. Theatre that is always thoughtful. Thank you for choosing the theatre tonight!

Ed Menta
Professor & Director of Theatre
Festival Playhouse Season 2012-13
The use of any recording device is strictly prohibited. Switch cellular phones and anything else that makes noise to silent during the performance.

Patrons who leave their seat during the performance will be reseated at the discretion of the house manager.

Festival Playhouse gratefully acknowledges the generous support of the Dorothy U. Dalton Foundation.

A water based haze and fog will be used during the production. These elements are water vapor only and contain no chemicals.

There will be one 10-minute intermission~

THE CYCLE

What happens when an exported war finally comes home? Do we welcome trained killers, men and women who have observed the cruelty and barbarity of war back into our polite society? Can they be trusted to express restraint, having been taught to follow-up on their rages with murderous violence?

As Americans, we have had the good fortune of limited direct experiences with war in the homeland. College-age students have only their experience with 9/11 as a direct atrocity. Our world changed because of it, but we have now adapted. We are used to heightened security, presence of arms in airports, and expecting every major building to have lockdown procedures in case of emergency. The paranoia and fear that ran rampant in 2001 is now just the background sound into which we live our lives. The tear that 9/11 caused in the fabric of America is now just a part of the tapestry.

Atrocities related to war do not constantly happen on our soil; war does not touch us in an immediate way. All we have is collateral damage. The spouses of soldiers now find that a different person may inhabit their loved one. Victims of those who suffer from Post Traumatic Stress Disorder find themselves exposed to a primal rage that they have never seen. Soldiers who come back already wracked with grief, madness, and fear may find that few understand them.

Many of the characters in Titus Andronicus know this. As they try to return to a society that is also untouched by the atrocities of direct war, they struggle. Their actions are unfit, improper, and barbarous, to both the characters in the play and audience members. This harsh juxtaposition between civility and savagery has caused Titus to have one of the most varying reputations of Shakespeare’s works. As we watch today, however, we must take note. How will we deal with the generation of men and women who have fought for us, sacrificing themselves to make sure that we are as unsullied as possible by war? Titus Andronicus shows us the results of the cycles of violence that are but a side effect of war. What is the cure?

Imani Sims, K’13, Dramaturg
FESTIVAL PLAYHOUSE
THEATRE ARTS AT KALAMAZOO COLLEGE
PRESENTS
TITUS ANDRONICUS
BY WILLIAM SHAKESPEARE

THE ENSEMBLE

Andronicus Clan

Titus Andronicus, Roman General  Stefano Cagnato
Marca Andronicus, sister to Titus  Grace Gilmore
Lavinia, daughter  Rudi Goddard
Lucius, son  Casey Sullivan
Young Lucia, daughter to Lucius  Jane Huffman
Quintus, son  Mikey Wecht
Martius, son  Phineas Samuelson
Mutius, son  John Lewis
Portia, cousin  Laurel Burgam
Sempronia, cousin  Kelly Eubank

Other Romans

Saturninus, Emperor  Andres Villafane
Bassianus, brother to Saturninus  Alden Phillips
Aemilia  Megan Rosenberg
Nurse  Renee Beaudoin

Goths

Tamora, Queen of the Goths  Sierra Moore
Alarba, Tamora's eldest  Renee Beaudoin
Demetrius, middle-child  Joe Barth
Chiron, Tamora's youngest child  Connor Wheaton
Aaron, a Moor, beloved by Tamora  Ike Njoku

Chorus of Collateral Damage

Johanna Drentlaw  Manuel Garcia
Immanuel Greene  Kendal Kurzeja
Belinda McCauley  Aliera Morasch
Rebecca Rogstad  Joseph Westerfield

PRODUCTION STAFF

Production Stage Manager  Kathleen Barrett
Production Design  Lanford J. Potts
Fight Director/Technical Director  Jon Reeves
Costumer  Elaine Kauffman
Assistant Director, Dramaturg  Imani Sims
Assistant Stage Manager  Phoebe Solomon
Assistant Stage Manager  James Villar
Assistant Combat Director  Abby Wood
Master Electrician  Katie Anderson
Props Master  Sprite Autenreith
Set Construction  Colleen Grasher, Lucy MacArthur
Blood and Gore  Tammer Boutros
Light Board Operator  Nick To
Sound Board Operator  Angela Fong
Sound Coordinator  Kiran Vangipuram
Sound Ensemble  Will Ferrara, Daniel Isaac Silverman
Head Dresser  Eeva Sharp
Wardrobe Crew  Jennifer Cho, Emily Walsh
Running Crew  Isabelle Ciaramitaro, Colin Klein, Colleen Schuldeis, Victoria Sebastian
Box Office  Michelle Connolly
House Manager  Marissa Rosman
Assistant House Manager  Mallory Zink
Public Relations  Michelle Connolly
Shop Crew  Katie Anderson, Rian Brown, Cassie Chorny, Marlytt O. Garrido, David Huerta, Indigo McCollum, Arik Mendelevitz, Phoebe J. Solomon, Keeney A. Swearer, Emily M. Walsh, Mallory E. Zink
Light Crew  Sara Babeck, Laura Manardo
ARTISTIC STAFF

Director Kevin Dodd
Costume Designer Elaine Kaufmann
Production Design Lanford J. Potts
Assistant Director/ Dramaturg Imani Sims

THEATER ARTS FACULTY AND STAFF

Department Chair and Performance Director of Theatre Ed Menta
Lighting Design Lanford J. Potts
Director of Technical Theatre Jon Reeves
Theatre Arts Coordinator Michelle Connolly

GUEST ARTISTS AND VISITING PROFESSORS

Guest Artist (Fall) Guillermo Gómez-Peña
Guest Director (Fall) Kevin Dodd
Intro to Costuming and Design Elaine Kaufmann
Fundamentals of Acting (Winter) Valerie Miller
African-American Theatre (Spring) Darryl Davis
Fundamentals of Acting (Spring) Liza Bielby

FESTIVAL PLAYHOUSE COMPANY

Scene Shop Foreman Tammer Boutros
Box Office Manager Karen Berthel
Printer Allegra Print and Imaging
Program/ Poster Design Brakeman Design

SPECIAL THANKS

Rice Kitchen
Wayne Novick – Astral Protections
Karen Berthel
Dr. Amy Smith
Esther Vandecar

The Kennedy Center American College Theatre Festival XLV
Presented and Produced by
The John F Kennedy Center for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

A faculty colleague attends those productions that are entered on the Associate level. This includes a response session with the company following the performance. The director will be provided with a written response to the work, a copy of which will be forwarded to the regional chair. The response may be accompanied by nominations for awards, including the Irene Ryan Acting Scholarship Auditions. An associate production is not eligible for tour to the festival, though the institution is eligible for all other awards.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatres across the nation.
PRODUCTION BIOS

KATIE ANDERSON (Master Electrician) is a Sophomore Theatre Arts/Studio Art double major. She hopes to continue working in technical theatre as a career, with a focus on lighting (a pun!).

SPRITE AUTENREITH (Props Master) is a freshman considering dual majoring in Biology/Psychology. She is galvanized to be entering her first season with the Festival Playhouse.

KATHLEEN BARRETT (Production Stage Manager) is a senior Theatre Arts major. Titus marks the 10th production she has worked on at K College. Hats off to Imani Sims, her partner in crime over the years from the original “Future-Of-Technical-Theatre” gang. (Guess this now is the future!)

JOE BARTH (Demetrius) is a senior Mathematics major from Kalamazoo, MI. He is a jazz saxophone player, but is excited to branch out into other performing arts. This is his first play. Ever.

RENEE BEAUDOIN (Alarba/Nurse) is a first year prospective English and Classics double major. She is grateful to her family and friends for their unending support, and Megan Weeks, who helped realize her passion for theatre.

TAMMER BOUTROS (Blood and Gore) is a senior Chemistry/Theatre Arts Double Major. Very interested in special effects and pyrotechnics. Also Shop Foreman. Because Theatre.

LAUREL BURGAM (Portia) is a sophomore Studio Art major with a concentration in Media Studies. Outside of her academics and theatre rehearsals, she sings in Premium Orange and entertains the animals of the SPCA.

STEFANO CAGNATO (Titus) is a senior English major. This is his second Shakespeare production with the Festival Playhouse. Stefano's favorite ice cream flavor is French Vanilla.

ISABELLE CIARAMITARO (Running Crew) is a first year at Kalamazoo. She will most likely be an Anthropology and Sociology major. Isabelle also plays on the Kalamazoo women's ultimate Frisbee team. She is very excited to be a part of this wonderful show!

JENNIFER CHO (Wardrobe Crew) is a first-year International Relations major. This is Jennifer's first production with the Festival Playhouse and she is very excited to participate on one of backstage crews.

KEVIN DODD (Director) previously directed The Cripple of Inishmaan at Festival Playhouse and about 30 productions elsewhere. A member of the Stage Directors and Choreographers Society, by day Kevin coordinates PeaceJam. He would like to thank Cherie for enduring a very long autumn.

JOHANNA DRENTLAW (Chorus of Collateral Damage) is a first year from Northfield, Minnesota. She loves music, theatre, and good books.

KELLY EUBANK (Sempronia) is a junior Anthropology and Sociology/Theatre Arts double major. She just transferred from Hope College, and loves it at Kalamazoo College! Taking a class called “Understanding Violence” has helped influence her role in Titus.

WILL FERRARA (Sound Ensemble) is a senior Psychology major. This is his first stage production with the Festival Playhouse. He is also a member of the Kalamadudes—an all-male a cappella group. And is awesome.

ANGELA FONG (Sound Board Operator) is a first year at Kalamazoo College hoping to major in Anthropology and Sociology. She is looking forward to working on many more productions with the Kalamazoo College Festival Playhouse.
MANUEL GARCIA (Chorus of Collateral Damage) is a junior Philosophy and Mathematics double major. He is part of Cirque Du K and one of the leaders of Swing Dance Club. He is excited to work with such a great company!

COLLEEN GRASHER (Set Construction) is a freshman from Seattle. When in the presence of another Colleen, she may be referred to as "Mini-Me."

IMMANUEL GREENE (Chorus of Collateral Damage) is a first-year Pre-Med student. "I finally got to the end of the rainbow and realized the pot of gold was at the other end. On a journey towards the golden things in life."

GRACE GILMORE (Marca Andronicus) is a sophomore Theatre Arts major. She has recently played male roles on the Festival Playhouse stage. She is thrilled to be a part of this bloody and historical production. She is also excited to be playing a female.

RUDI GODDARD (Lavinia) is a senior International Area Studies major and Chinese minor. She has been in seven Festival Playhouse productions. Many thanks to Kevin Dodd, my family, friends, and especially the ladies and gentlemen of the Fruit Fly Trap for their love and encouragement.

JANE HUFFMAN (Young Lucia) is a sophomore Theatre Arts and English double major with a penchant for dressing up and writing things down. Jane is proud to be a part of bringing the timeless themes of Titus to the modern stage.

ELAINE KAUFFMAN (Costumer) has a B.S. from Western Michigan University in Fashion Design, including design classes at the American College of London, England. After taking a job in college managing the costume shop for the WMU Theater Department, she began an unexpected career in costume design that led to working for almost every theater in Kalamazoo and several others in the Midwest including a company that did national touring productions of Broadway musicals. She has costumed over 200 shows in the last 14 years, with a few of her favorites being Chicago, Gigi, A Midsummer Night's Dream, Hamlet, And Joseph And The Amazing Technicolor Dreamcoat. She has a clothing design business with a growing clientele in the area creating everything from custom-made kilts to wedding dresses. She will always have a great love for the theater and is enjoying teaching and working with students here at Kalamazoo College.

COLIN KLEIN (Running Crew) is a first-year from Chicago. He developed his passion for theatre as a member of stage crew in high school, and is very excited to be continuing with theatre in his first show at Kalamazoo College.

RUIQI KOU (Running Crew) is a visiting international student.

KENDAL KURZEJA (Chorus of Collateral Damage) is a first-year who was very active in high school theatre program. She'd like to thank her flawless family and the love of her life, her cat Callie.

JOHN LEWIS (Mutius, Messenger) is a sophomore Chemistry major who was deemed worthy of two roles in Titus Andronicus. He is also a brilliant Organic Chemist.

LUCY MACARTHUR (Set Construction) is from all over—and has trouble choosing from all the things she likes to do.

BELINDA MCCАULEΥ (Chorus of Collateral Damage) considers herself primarily a writer but began working in theatre a year ago. She plans to double major in English/Writing and Psychology, with a minor in Theatre Arts.

SIERRA MOORE (Tamora) is a senior French and English double major and a Theatre Arts minor. This is her 7th production with the Festival Playhouse and is thrilled to be working again with Kevin Dodd. She likes comics and One Direction. Titus pls.

ALIERA MORASCH (Chorus of Collateral Damage) is a first-year and a possible Anthropology and Sociology major. She enjoys traveling, the color yellow, foreign languages, writing, and film photography.
IKE NJOKU (Aaron) is a junior Psychology major. “When in motion I am at rest and vice versa. Up-and-doing is a way of life. It is the only life that there is, I tell you.”

ALDEN PHILLIPS (Bassianus) is a senior Theatre Arts/English double major at Kalamazoo College. He would like to thank his friends, family, and dog for their everlasting love and support.

LANNY POTTS (Production Design) is ecstatic to return to the Theatre Arts Department after a brief 7-year hiatus and work with the fabulously talented team of Titus Andronicus. He would like to thank his family, children Brittany, Evann, Elena, puppy Brodie, and fabulous wife Barbara, for allowing him to pursue his passions.

JON REEVES (Fight Director and Director of Technical Theatre) He enjoys Hawaiian shirts and wants to say hi to his cats!

REBECCA ROGSTAD (Chorus of Collateral Damage) is a senior English major, with a focus on Environmental Studies. She is thrilled to be given the chance to work with Kevin on his unique interpretation of Titus Andronicus and hopes it changes the way people view violence.

MEGAN ROSENBERG (Aemilia) is a senior Theatre Arts major. She works as a tour guide in the Office of Admission and went on study abroad in Clermont-Ferrand, France. Go TITUS!

MARISSA ROSSMAN (House Manager) is a senior History and Theatre Arts double major. She loves Star Wars.

PHINEAS SAMUELSON (Martius) is a first-year prospective German major from Freeport, Maine. He has been involved in theatre arts since 1st grade. He loves to read, go skiing, and run.

COLLEEN SCHULDEIS (Running Crew) is part of the running crew for this production. She has previously participated in Cloud 9 and Back of the Throat at K. She also likes penguins.

EEVA SHARP (Head Dresser) has been involved with the costume and make-up at the Festival Playhouse since the Fall of her first year. As a senior, she is pleased to have had the opportunity to get to know the great people who make these shows a reality and for the chance to work on this season.

DANIEL ISAAC SILVERMAN (Sound Ensemble) is one of the three music generators on stage, and is the most stylish of the trio. His melodies have inspired national anthems. His rhythms have united generations. He is: The most interesting man in the fine arts building.

IMANI MICHELLE SIMS (Assistant Director, Dramaturg) is a senior and is using this 11th —maybe her last main stage bio—to shamelessly plug for her winter dungeon show Progress! Go or I'll be forced to pull a Titus....Rome Bitches!!! Kat, I couldn’t think of a non-cheesy way to say how awesome we are. I have failed the future.

PHOEBE SOLOMON (Assistant Stage Manager, Lead Welder) is a senior Philosophy major from Los Angeles. She loves the snow in Michigan. She also loves technical theatre.

CASEY SULLIVAN (Lucius) is a senior English major and Theatre Arts minor. He’s really excited for this production since it’s his first Shakespearean experience on stage. He hopes to bring as much vitality to the role as he has in others.

NICK TO (Light Board Operator) is a senior Theatre Arts major from Hong Kong who fell in love with the light board soon after pushing all its buttons and turning it on.

KIRAN VANGIPURAM (Sound Coordinator) is the brains behind the music group. While he does spend much time performing musical masterpieces, he also makes time for the lower priorities in life, such as completing a degree in Chemistry from the fine institute of Kalamazoo College.

ANDRES VILLAFAÑE (Saturninus) made his theatre debut at Kalamazoo College in The Who’s Tommy. Now he has been fittingly cast as Saturninus. He also hates deadlines.
JAMES VILLAR (Assistant Stage Manager) is a sophomore Psychology and Theatre Arts major from North Hollywood. He is an enthusiastic and eccentric individual.

EMILY WALSH (Wardrobe Crew) is a first year at Kalamazoo College and wants to be a Theatre Arts Major. She likes to draw and read in her free time.

MIKEY WECHT (Quintus) is a junior Psychology / Theatre Arts double major. This is his first time acting with the Festival Playhouse at Kalamazoo College and he is incredibly excited to be a part of this amazing cast! He loves cats and singing in the shower.

JOSEPH WESTERFIELD (Chorus of Collateral Damage) is a sophomore Anthropology and Sociology & Theatre Arts double major from Longview, WA. This is Joseph’s 4th production with the Festival Playhouse. He enjoys foreign languages and plans to study abroad in Senegal.

CONNOR WHEATON (Chiron) is a first year prospective Theatre Arts and Psychology major. He is proud to start his theatre career at Kalamazoo College!

ABBY WOOD (Assistant Combat Director) is a senior double major in English and Theatre Arts. She likes puppies, blacksmithing, and Shakespeare.

MALLORY ZINK (Assistant House Manager) is a sophomore German and International Area Studies double major from Petoskey Michigan. She loves to build railings for sets and organize stage managers’ boxes.

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www.theatrekalamazoo.org

THE CIVIC
A WRINKLE IN TIME – NOV 9 – NOV 17
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And mark your calendars for the
THEATER KALAMAZOO NEW PLAYFEST
JANUARY 25 – 27, 2013
The Epic Center Theatre in downtown Kalamazoo