THE WHO'S

TOMMY

BY PETE TOWNSEND
& DES MCANUFF

MAY 19-22, 2011

THURS 7:30 PM
FRI & SAT 8 PM
SUN 2 PM

NELDA K. BALCH PLAYHOUSE
KALAMAZOO COLLEGE

BOX OFFICE/INFO 269.337.7333
WWW.KZOO.EDU/THEATRE

2010-2011 SEASON — LOST AND FOUND | THEATRE AND THE SEARCH FOR IDENTITY
A Closer Look at Tommy

I have been asked several times what Tommy is about and through my mind run a million answers, but none of them ever seem quite adequate. Sometimes I scream, “Drugs, Sex and Rock n Roll baby, yea!!” and then begin a chorus of whooping and awkward gesticulating akin to some sort of seizure. Other times, in my more scholarly moments, I say that Tommy is a story about a young man who is troubled with a psychosomatic disease and in his vulnerable state is abused and taken advantage of, eventually his prodigious skills in pinball allow him fame, but in the end he just wants to be normal. In truth, Tommy is about both of those things, and in fact is representative of the troubled times in England in the late fifties and early sixties. It fully explores what it truly means to be a teenager in a turbulent world where you are never quite sure of your own power.

Kalamazoo College’s Festival Playhouse theme of “Lost and Found: Theatre and the Search for Identity” in the fall showed the audience a young woman who runs through a plethora of identities, staying in the confused world of a teenager, never truly embracing her original identity and growing up. The winter gave us another young woman, looking for her origins, who finally discovers it is not the answer but the journey that is important. Finally, the Festival Playhouse presents THE WHO’S TOMMY as the story that not only realizes the importance of his journey to becoming “normal” but also finds his answer when he grows up and accepts his family as the people who will always love him.

In the end, THE WHO’S TOMMY, is a perfect capstone for the theme of the “Lost and Found: Theatre and the Search for Identity.” The story of his journey as a lost soul from the tender age of four searching for his identity and proper place in the world, is one many will identify with and is why THE WHO’S TOMMY is so timeless.

Imani Michelle Sims
Dramaturg

Festival Playhouse
Theatre Arts at Kalamazoo College
PRESENTS

THE WHO’S TOMMY

Music and Lyrics by PETE TOWNSHEND
Book by PETE TOWNSHEND and DES MCANUFF
Additional Music and Lyrics by JOHN ENTWISTLE and KEITH MOON
Originally Produced on Boardway by PACE THEATRICAL GROUP AND DODGER PRODUCTIONS with Kardana Productions

CAST

Tommy/Narrator ............................................ Tanav Popli
Mrs. Walker .................................................. Erin Donevan
Walker ......................................................... Evan Bontrager
Uncle Ernie ................................................... Chris Madison
Cousin Kevin .................................................. Malcom Brown
First Lad/Ground Crew/Guard ......................... Nehemiah Blazek
Second Lad/Ground Crew/Guard ...................... Dakota Clement
Tommy at 4 .................................................. Malachi Mathieson
Tommy at 10 .................................................. Kat Barrett
Sally Simpson ............................................... Kamille LaRosa
Minister ......................................................... Andres Villafane
1st Officer/1st Barrister/Hawker/Crowd ............. Alden Phillips
2nd Officer/2nd Barrister/Musician/Crowd .......... Jack Massion
Nurse 1/Lass/Harlot/Crowd .............................. Amanda Patton
Nurse 2/Lass/Harlot/Crowd .............................. Anne Fletcher
Lover/Barkeep/News Vendor/Crowd .................. Hussain Turk
Ministers Wife/Specialist Asst/Crowd .......... Becky Dennis
Allied Soldier/Police/Lad/Crowd ...................... Darwin Rodriguez
Allied Soldier/Police/Lad/Crowd ...................... Nick To
German Soldier/Inspector/Thug/Crowd .............. Jacob Arnett
CAST CONTINUED

Gypsy/Principal Ballerina/Crowd/DJ ............... Dwight Trice, Jr.
Judge/Doctor/Thug/Crowd ......................... Jessa Gardner
Specialist/Relative/Crowd ......................... Alicia Schooley
Nurse/Police/Lass/Harlot/Crowd ................. Kate Christman
Nurse/Police/Lass/Harlot/Crowd ................. Mirae Guenther
Doctor/Soldier/Lad/Thug/Crowd ................. Ikenna Njoku
Doctor/Soldier/Lass/Harlot/Crowd .............. Cassie Chorny
Mr. Simpson/Soldier/Police/Doctor/Crowd ...... Chris Wachiralappaitoon
Mrs. Simpson/Nurse/Police/Crowd ............... Sierra Moore
Nurse/Police/Harlot/Crowd ....................... Katie Persons
Nurse/Police/Harlot/Crowd ....................... Janelle Davis

THE MAGIC BUS BAND

Trombone, Aux. Percussion, Leader .......... Tom Evans
Keyboard 1 .................................. Matt Shabala
Keyboard 2 .................................. Andrew Galimberti
Keyboard 3 .................................. David Landskroener
Guitar 1 .................................... Tanav Popli
Guitar 2 .................................... Stefano Cagnato
Bass ......................................... Curtis Gough
Drums ...................................... Duncan Polot

THE WHO’S TOMMY

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

PRODUCTION STAFF

Production Design Jon Reeves
Costumer Elaine Kauffman
Production Stage Manager Hannah Holmes-Robbins
Assistant Stage Manager Lydia Strini
Assistant Stage Manager Abby Wood
Dance Captain Dwight Trice, Jr.
Dramaturg Imani Sims
Sound Mixers Kyle McCord & Alix Reynolds
Assistant Lighting Designer Craig Isser
Set Construction The Scene Shop Crew
Charge Artist Rosie Stewart
Props Master Arshia Will
Props Crew Claire Fielder
Video Mary Mathyer
Light Board Operator Hallie Hinkhouse
SFX Head Gaffer Stefanie DeHart
SFX Crew Tammer Boutros
SFX Crew Rachel Robinson
Follow Spot Operators Kira Boneff, Fiona Carey, Laura
Crouch, Jamie Dugue, Andrea
Gonzalez, Rosie Stewart, Marianne
Stine, Emily Walsh, Dylan Zimmerman
Deck Crew Manuel Garcia, Miranda Phair, Rachel
Robinson, Madeline Vermeulen
Wardrobe and Makeup Eeva Stout-Sharp
Wardrobe Katie Bergh, Sam Bertken
Wardrobe Imani Sims
House Manager Michelle Connolly
THE WHO'S TOMMY
London: 1941-1964

ACT I
Overture
Captain Walker
It's a Boy
We've Won
Twenty-One
Amazing Journey
Courtroom Scene
Sparks
Amazing Journey (Reprise)
Christmas/See Me, Feel Me
Do You Think It's Alright?
Fiddle About
Seem Me, Feel Me
Cousin Kevin
Sensation
Sparks (reprise)
Eyesight to the Blind
Acid Queen
Pinball Wizard

ACT II
Underture (Entr'acte)
It's a Boy (reprise)/There's A Doctor
Go To The Mirror/Listening to You
Tommy, Can You Hear Me?
I Believe My Own Eyes
Smash the Mirror
I'm Free
Streets of London 1961-63
Sensation (reprise)
I'm Free/Pinball Wizard (reprise)
Tommy's Holiday Camp
Sally Simpson
Welcome
Sally Simpson's Question
We're Not Gonna Take It
See Me, Feel Me (reprise)/
Listening to You (reprise)

- There will be a 15-minute intermission
- Strobe lighting will be used during the performance.
- The use of any recording device is strictly prohibited. Please turn OFF all cell phones as they may interfere with our wireless mics.
- Patrons who leave their seat during the performance will be re-seated at the discretion of the house manager.

Festival Playhouse gratefully acknowledges the generous support of the Dorothy U. Dalton Foundation.

ARTISTIC STAFF

Director
Jon Reeves
Costume Designer
Elaine Kauffman
Production Design
Jon Reeves
Lighting Design
Lanford J. Potts
Music Director
Tom Evans
Choreographer
Rachel Miller
Assistant Director
Becky Dennis
Vocal Director
Rudi Goddard
Assistant Costumer
Todd DeLoof

THEATRE ARTS FACULTY AND STAFF

Department Chair and Performance
Karen Berthel
Director of Theatre
Ed Menta
Lighting, Associate Provost
Lanford J. Potts
Director of Technical Theatre
Jon Reeves
Theatre Arts Coordinator
Michelle Connolly

GUEST ARTISTS AND VISITING PROFESSORS

Intro to Costuming and Design
Elaine Kauffman
Intro to African American Theatre (Fall)
Darryl C. Davis
Fundamentals of Acting (Fall)
Darryl C. Davis
Fundamentals of Acting (Winter)
Kevin Dodd

FESTIVAL PLAYHOUSE COMPANY

Scene Shop Foreman
Alix Reynolds
Box Office Manager
Michelle Connolly
Printer
Allegra Print and Imaging
Program/Poster Design
Brakeman Design

SPECIAL THANKS

Derek Menchinger
Kris Perkins
Wayne Novick
Ted Hatton
Era404 Don and Mike Citarella
Klassic Arcade
IN MEMORIAM
Emerita Professor of Theatre Arts
Nelda K. Balch
1916-2011

In addition to founding the theatre department at Kalamazoo College, and being a pioneer director and theatre educator in a field almost completely dominated by men, Nelda built the aesthetic foundation of the theatre program to which we still adhere until this very day. What she meant to theatre at Kalamazoo College can never be expressed in a just a few sentences, but we can say this: every class we teach, every rehearsal we have, and every play we stage at K in some way carries on Nelda's legacy - a vision of theatre that always puts student learning first, and a vision of theatre that never compromises artistic integrity to make things a little easier for the audience. To this day we describe the theatre program as 'Theatre that is always provocative. Theatre that is always thoughtful.' I'm not sure those were Nelda's words, but they could have been. She touched the lives of so many artists and students and she is still guiding us today.

Ed Menta
Director of Theatre

JACOB ARNETT (Ensemble) is a junior. He is happy to spend his nights in FAB instead of O/U for another quarter.
KAT BARRETT (Tommy at 10) is a sophomore who spends a lot of her time singing and dancing. She's excited to be back on the Playhouse stage, but also misses her time at the tech table.
KATIE BERGH (Wardrobe) is a sophomore Biology major who was peer-pressured into working on this production. She's happy to be a part of it!
SAM BERTKEN (Dresser) has a long history of dressing himself, but has now decided to branch out and help other people dress as well.
NEHEMIAH BLAZEK (First Laid) is a sophomore studying Classics in the hopes that someday he may actually be able to get a job. In the mean time he enjoys musical theatre and singing really high tenor parts.
KIRA BONEFF (Follow Spot) is a freshman happy to be returning to the cats after also running a follow spot for TONGUE OF A BIRD. She has had a blast working on this show with such a talented cast and crew!
CASSIE CHORNY (Ensemble) is a sophomore. She has been working in the shop for almost 2 years and really wanted to spend some time on stage! Being in a musical is something she has always wanted to do.
KATE CHRISTMAN (Ensemble) is thrilled to be apart of her first production with Festival Playhouse. She is a senior ANSO major from St. Louis Missouri. She will be moving to Montana as a part of a volunteer program to assist at risk women and children in August.

PRODUCTION BIOS

MALCOLM BROWN (Cousin Kevin) is a sophomore Music and French double major. He is especially grateful to sister Encarnación, ehStephen, and all the little niños— they are my heart.
STEFANO CAGNATO (Guitar) is a sophomore and would like to thank Jillian, LAC house, and the Women's Alliances for their support. Enjoy the spectacle.
FIONA CAREY (Follow Spot) is a freshman hoping to major in Anthropology. She was a rigger for TONGUE OF A BIRD and has previous acting and stage management experience. She has had a blast working on this show with such a talented cast and crew!
CASSIE CHORNY (Ensemble) is a sophomore. She has been working in the shop for almost 2 years and really wanted to spend some time on stage! Being in a musical is something she has always wanted to do.
KATE CHRISTMAN (Ensemble) is thrilled to be apart of her first production with Festival Playhouse. She is a senior ANSO major from St. Louis Missouri. She will be moving to Montana as a part of a volunteer program to assist at risk women and children in August.
DAKOTA CLEMENT (Second Lad) is a first year among other things.

LAURA CROUCH (Follow Spot) is a first year and is tremendously excited to be participating in a theater production for the first time.

JANELLE DAVIS (Ensemble) is a sophomore Theatre and Psychology double major. This one is for Grandma Carol. Thank you.

STEFANIE DEHART (Head SFX Gaffer) is a senior Theatre Arts major. She feels lucky to spend her last show playing with fog, pinball machines and mylar. Lots and lots of mylar.

BECKY DENNIS (Assistant Director, Ministers Wife, Ensemble) is a senior Theatre Arts major and has held many positions over the last 4 years including assistant director, actor, stage manager, assistant stage manger, master electrician, and lighting designer. She’d like to thank the department, her family, and 438 Woodward.

ERIN DONEVAN (Mrs. Walker) is super stoked to be part of K’s rendition of TOMMY. She is a junior English and Music major and is happy to share the stage with such an incredibly fun and talented cast.

JAIME DUGUE (Follow Spot) is happy to be a part of his first Festival Playhouse Production.

TOM EVANS (Music Director, Trombone, Aux. Percussion, and Leader of the “Magic Bus” Band is ecstatic to be the Music Director for his 4th musical with the Festival Playhouse Company (THREE PENNY OPERA, SECRET GARDEN, AND RETURN TO FORBIDDEN PLANET). When not in Nelda K. Balch Playhouse, Tom can be found rehearsing the K College Symphonic and Jazz Bands, his 102-piece Methods Class Band, and the Kalamazoo Concert Band. He swears his epitaph will read: “Here lies Thomas G. Evans - Off to another Gig!” Tom wants to thank everyone in the show for the “Amazing Journey.”

CLAIRE FIELDER (Props Crew) is a first year. She is ecstatic to be working on a show here in the Festival Playhouse.

ANNE FLETCHER (Ensemble) is a first year. She has never been so honored to be called a harlot.

ANDREW GALIMBERTI (Keyboard) is a first year having fun in the band. He thanks everyone.

JESSA GARDNER (Judge/Ensemble) is a junior Political Science major and Japanese minor. She doesn’t know how she ended up in this strange building full of singing people, but decided it was safer just to blend in.

CURTIS GOUGH (Bass) is a first-year trying to do his best impression of John “Thunderfingers” Entwistle. He thanks his friends and family for putting up with his racket all the time.

RUDI GODDARD (Vocal Director) is a sophomore and has had a blast working on TOMMY, her sixth Festival Playhouse production. Thanks to the fantastic company, her family, and her friends for all their support!

ANDREA GONZALEZ (Follow Spot) sometimes doesn’t turn in bios. This time she did. She is a senior.

MIRAE GUENTHER (Ensemble) is a junior Biology major who loves spending her evenings in the theater. She completed a knitted yoga mat bag during the duration of TOMMY rehearsals.

TAYLOR HARTLEY (Follow Spot) is a first year. She has had an amazing year working in the theater here at K and is really excited to be one of such a huge team of follow spots.

HALLIE HINKHOUSE (Light Board Op) is a senior English/Writing major and this is her first Festival Playhouse production. Nothing like senior spring to branch out. Thanks for letting me rage on headset.

HANNAH HOLMES-ROBBINS (Stage Manager) is a senior who sometimes stage manages and usually forgets to leave FAB. Thanks to Jon for all the time spent converting her to the dark side, and to Lydia for being a freshman.

CRAIG ISSER (Assistant Lighting Designer) is a sophomore English major with a minor in Chinese. He loves to run around the FAB on Friday nights with the Childish Games Commission.

ELAINE KAUFFMAN (Costumer) has a B.S. from Western Michigan University in Fashion Design, including design classes at the American College of London, England. After taking a job in college managing the costume shop for the WMU Theatre Department, she began an unexpected career in costume design that led to working for almost every theatre in Kalamazoo and several others in the Midwest including a company that did national touring productions of Broadway musicals. She has costumed over 200 shows in the last 14 years with a few of her favorites being CHICAGO, GIGI, A MIDSUMMER NIGHT’S DREAM, HAMLET and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She has begun a clothing design business with a growing clientele in the area creating everything from custom-made kilts to wedding dresses. She will always have a great love for the theatre and is enjoying teaching and working with students here at K.

KAMILLE LA ROSA (Sally Simpson) is a senior Psychology and Chemistry double major. After doing her Senior Individualized Project on the development of singing in children, she decided to audition for a musical production for the first time ever. Win.

DAVID LANDSKROENER (Keyboard) is a first year and this is his second Festival Playhouse production. He wishes to give thanks to God, who
makes the blind see and the deaf hear.

CHRIS MADISON (Uncle Ernie) likes good beer, green hues, springtime in Kalamazoo, music, giraffes and many other things. He's excited to appear in his first Playhouse production, and would like to thank Ed for (ever so subtly) convincing him to audition. It's been fun!

JACK MASSION (Musician, Ensemble) is a Freshman.

MALACHI MATHIESON (Tommy at 4) is in 2nd grade at Woodward Elementary School for Technology and Research. When he grows up he wants to be either a cryptozoologist or a comic book illustrator. He likes to draw and is a huge Michigan State University fan.

MARY MATHYER (Video) is a first year working on her third Festival Playhouse production. She would like to thank her friends for keeping her (somewhat) sane. Love you guys!

KYLE MCCORD (Sound Mixer) is a junior Theatre Arts major. He sometimes works in the shop.

RACHEL MILLER (Choreographer) is currently a performer, choreographer, and instructor in her 10th season with Wellspring/Cori Terry and Dancers, Kalamazoo, Michigan's critically acclaimed professional Modern dance company. Her Alma Maters include Ohio State, and Western Michigan University. Along with Wellspring, her professional performance credits include Southold Dance Theater, Robin Becker & Company, and several free lance pick-up companies. In 2005, she received the Irving S. Gilmore Foundation Emerging Artist Grant, to create an evening-length work in collaboration with internationally acclaimed Spoken Word Artist Jonathan Brown, and in 2010 created a second work with Brown called LOVE AFTER LOVE which premiered in New Orleans and is coming to Kalamazoo at The Wellspring Theater in The Epic Center on June 2-5. Ms. Miller was a 2009 Michigan Dance Council finalist for the prestigious Maggie Allessee New Choreography Award, and is also a Pilates instructor and an Aerial Artist for ZFX Flying in Louisville.

SIERRA MOORE (Mrs. Simpson, Specialist, Ensemble) is a sophomore French and English major appearing in her 5th playhouse production. Love and thanks to family, friends, and Garrett.

IKENNA NJOKU (Ensemble) When in motion, I am at rest and vice versa. To Whom It May Concern, I am grateful for an opportunity...

AMANDA PATTON (Ensemble) is a sophomore English major. She is excited to be part of this cast.

KATIE PERSONS (Ensemble) is a sophomore Anthropology/Sociology major. This is her first production for Festival Playhouse and she has had so much fun. She loves cute animals, oranges, and her little sister.

MIRANDA PHAIR (Deck Crew) is a first year and this is her first production here. She's happy to be part of the company!

ALDEN PHILLIPS (First Officer, Hawker, Ensemble) likes puppies and avocados. He's glad to be back in the FAB every night.

DUNCAN POPLI (Drums) is a first year rocking the halls of Kalamazoo College for the first time. He thanks his family, friends and his cat for their lack of opposition.

TANAV POPLI (Tommy, Guitar) is a Biology/Chemistry double major who is (hopefully) graduating this June. He's excited to be back on the Playhouse stage, and would like to thank everyone, including you, for supporting his theatrics.

LANFORD J POTTS (Lighting Design) has been lighting designer for A CLOSER WALK WITH PATSY CLINE, THE MARVELOUS WONDERETTES, and A CATERED AFFAIR (Farmers Alley Theatre); HAIRSPRAY and THE WEDDING SINGER (Portage); RIMERS OF ELDRITCH (Grinnell College); and Willow Creek International and Planetshakers (Dusseldorf, Germany). When he's not designing lights, Lanny serves as the Associate Provost of Academic Affairs at Kalamazoo College and teaches Ultimate Frisbee. Lanny would like to thank Jon for letting him design lighting for Tommy, his theatre colleagues for not changing the locks on the doors, and his family (Brittany, Evann, Elena, and fabulous wife Barbara) for allowing him to pursue his passions.

JON REEVES (Director, Designer) is the left hand of God. Go Victorious Kittens!

ALIX REYNOLDS (Sound Mixer) is a senior Theater Arts major who has worked in every aspect of theater except dramaturgy, costumes, and scene design. Sometimes she has even gotten paid.

RACHEL ROBINSON (Deck and SFX Crew) Thanks to my family for their continued support. When life feels like a rollercoaster, throw your hands up and let it ride.

DARWIN RODRIGUEZ (Ensemble) is a sophomore ANSO major and is involved in a variety of student organizations. He would like to thank all his friends and family members for supporting him. He enjoys long walks on the beach and dinner by candle light.

ALICIA SCHOOLEY (Specialist, Ensemble) is a sophomore Physics and Math double major who loves the theatre and spends as many quarters as she can involved in productions whether as a Makeup Assistant, ASM, Follow-Spot and now finally on the stage as a member of this awesome cast for TOMMY. She'd like to thank
everyone involved that she's come to consider great friends!

**EEVA SHARP** (Wardrobe) is a sophomore and has been working backstage and on-stage in multiple capacities for several years. She would like to thank her family for their constant support.

**IMANI SIMS** (Dramaturg, House Manager) This is sophomore Imani Michelle's 8th show at K. She wants to thank the 'rents for coming. Enjoy the show.

**ROSIE STEWART** (Charge Artist, Follow Spot) is a senior. She sometimes paints things.

**MARIANNE STINE** (Follow Spot) is a junior double majoring in Theatre Arts and English. This is her sixth production for Festival Playhouse.

**LYDIA STRINI** (ASM) is a first year. She's kind-of annoying but we like her anyway.

**NICK TO** (Ensemble) is a sophomore Theatre Arts major. He usually does backstage work. This is the first time he is acting in a Festival Playhouse show. He is excited to be a part of this wonderful cast and crew.

**DWIGHT TRICE JR.** (Dance Captain, Gypsy) sings and dances on occasion. He is a senior.

**HUSSAIN TURK** (Lover, Ensemble) is a senior Political Science major with a concentration in Women's Studies. This is his first time involved in a production at K and he is very excited to be a part of the cast!

**MADELINE VERMEULEN** (Deck Crew) is a first year. This is her third Festival Playhouse production and she is very excited to be a part of TOMMY!

**ANDRES VILLAFANE** (Minister, Ensemble) is a first year. He enjoys music and theater. TOMMY has both.

**SUPANAT (CHRI$$) WACHIRALAPPATTOON** (Mr. Simpson, Ensemble) is a first year from Bangkok, Thailand. He loves music and food. He is also known on set as Parenthetical Chris.

**EMILY WALSH** (Follow Spot) is a first year who acted in previous Festival Playhouse productions this year, but this is her first time ever participating on crew. She extends thanks to her family, the incomparable Mrs. Schmolkho, and stalwart fellow cast and crew.

**ARSHIA WILL** (Props Master) is a first year. This is her third production with Festival Playhouse. She is excited to be working on her third show and for what the future will bring.

**ABBY WOOD** (ASM) is a sophomore double majoring in English and Theatre Arts'. This is her third production with Festival Playhouse, and marks her turn to the dark side.

**DYLAN ZIMMERMAN** (Deck Crew) is excited to be part of his first production. He is a first year and is in an art class.
The Kennedy Center American College Theatre Festival XLIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

A faculty colleague attends those productions that are entered on the Associate level. This includes a response session with the company following the performance. The director will be provided with a written response to the work, a copy of which will be forwarded to the regional chair. The response may be accompanied by nominations for awards, including the Irene Ryan Acting Scholarship Auditions. An associate production is not eligible for tour to the festival, though the institution is eligible for all other awards.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatres across the nation.

JOIN US FOR OUR 48TH SEASON OF FESTIVAL
PLAYHOUSE AT KALAMAZOO COLLEGE:
THEATRE AND SOCIAL JUSTICE

Fall 2011
STUFF HAPPENS by David Hare
November 3-6, 2011, Nelda K. Balch Playhouse
“Stuff happens ... And it's untidy, and freedom's untidy, and free people are free to make mistakes and commit crimes and do bad things.”

These are the famous words of former Secretary of Defense Donald Rumsfeld in April 2003, shortly after the United States invaded Iraq. Award winning author David Hare pulls no punches in this riveting documentary play which profiles the extraordinary events at the White House, the United Nations, and all over the world leading to the U.S./Iraqi war.

Winter 2012
CLOUD NINE by Caryl Churchill
February 23-26, 2012, Nelda K. Balch Playhouse
Act One takes place in British colonial Africa and features a man playing the mistress of the household, a white actor playing a black servant, and a doll playing the well-behaved daughter. Act Two is 100 years later in London, but the characters have only aged 25 years, as they explore their sexual identities through everything from heterosexual adultery to bisexual incest. This is Caryl Churchill's outrageous satirical farce, one of the sharpest, politicized and funniest plays ever written.

Spring 2012
BACK OF THE THROAT by Yussef El Guindi
April 26-29, 2012, Dungeon Theatre
A chilling black comedy, BACK OF THE THROAT tells a Kafkaesque story of two mysterious government agents who visit the apartment of Kaled, an Arab-American writer, for some "routine questioning." What begins as friendly and humorous becomes uncomfortable, then menacing, and finally violent.

INTERCULTURAL SPACES (working title) A new play devised by Arcus Center for Social Justice Leadership Fellow and Guest Artist and Director Irfana Majumdar and students of Kalamazoo College.
May 10-13, Nelda K. Balch Playhouse
Based loosely on stories of Hindi 20th century writer Munshi Premchand and Rabindranath Tagore, 'national' poet of Bengal, Intercultural Spaces will explore the implicit power and hierarchical structures within the family and society in complex and insightful ways.