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THE CIVIC
It's a Wonderful Life, the Musical
Nov. 27 - Dec. 13

FARMERS ALLEY THEATRE
Forever Plaid: Plaid Tidings
Dec. 4-27

WHOLE ART THEATRE
The Eight: Reindeer Monologues
Dec. 4-19

2009-2010 Season
SHE LOVES ME
October 2-25
An Evening with Lauren Kennedy
November 13-14

FOREVER PLAID: PLAID TIDINGS
December 4-27

FENCES
February 3-21

ALL IN THE TIMING
March 12-27

SPEECH & DEBATE
April 9-25

PARADE
June 11-27

YOU'RE A GOOD MAN, CHARLIE BROWN
July 16 - August 1

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In Ionesco's most straightforward and popular absurdist comedy, humans transform into rhinoceroses until what had been seen as strange eventually becomes normal behavior.

November 12-15, 2009
Thursday 7:30 PM
Friday & Saturday 8 PM, Sunday 2 PM
Nelda K. Balch Playhouse • Kalamazoo College
This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships grants and awards for actors, playwrights, designers stage managers and critics at both the regional and national levels.

A faculty colleague attends those productions that are entered on the Associate level. This includes a response session with the company following the performance. The director will be provided with a written response to the work, a copy of which will be forwarded to the regional chair. The response may be accompanied by nominations for awards, including the Irene Ryan Acting Scholarship Auditions. An associate production is not eligible for tour to the festival, though the institution is eligible for all other awards.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatres across the nation.
PRODUCTION STAFF

Production Design: Jon Reeves
Costumer: Elaine Kauffman
Production Stage Manager: Anna Simmons
Assistant Stage Manager: Kyle McCord
Assistant Stage Manager: Nick To
Assistant Scenic Designer: Chloe Page
Set Construction: Kathleen Barrett, Tammer Boutros, Cassie Chorney, Janelle Davis, Mark Fortelka, Jehangir Jamali & the Scene Shop Crew

Master Electrician: Becky Dennis
Sound Board Operator: Alana O'Reilly
Special Effects: Michael Chodos
Light Board Operator: Rudi Goddard
Follow Spot Operators: Meena Adaikappan, Georgia Knapp, Katie Kopecky, Neo Maphosa

Running Crew: Tammer Boutros, Michael Chodos, Samantha Gross, Nick Kopystynsky, Sarayu Nair, Imani Sims
Wardrobe: Eeva Sharp, Alicia Schooley
House Manager: Rob Cooper
Box Office: Jacob Arnett
Public Relations: Michelle Connolly

ARTISTIC STAFF

Director: Liza Bielby
Costume Designer: Elaine Kauffman
Production Design: Jon Reeves
Assistant Director: Emilia LaPenta
Dramaturg: Rachel Jeffery

THEATRE ARTS FACULTY AND STAFF

Emerita: Nelda K. Balch
Department Chair and Performance: Karen Berthel
Lighting, Associate Provost: Ed Menta
Director of Technical Theatre: Lanford J. Potts
Theatre Arts Coordinator: Jon Reeves

GUEST ARTISTS AND VISITING PROFESSORS

Intro to Costuming and Design: Elaine Kauffman
Fundamentals of Acting: Liza Bielby, Todd Espeland, Darryl Davis
Fundamentals of Acting (Spring): African Drama

FESTIVAL PLAYHOUSE COMPANY

Scene Shop Foreman: Anna Simmons
Company Master Electrician: Becky Dennis
Box Office Manager: Michelle Connolly
Printer: Allegra Print and Imaging
Program/Poster Design: Brakeman Design
RHINOCEROS

Act I: The square in a provincial French town
Act II.I: An office for legal publications

10-Minute Intermission

Act II.II: Jean's apartment
Act III: Berenger's apartment

SPECIAL THANKS
Ken Wood, Brian Moore, Wales Christian, Norah Sadava, Zuzka Sabata

~The use of any recording device is strictly prohibited. Switch cellular phone and anything that makes noise to silent during the performance.

~Patrons who leave their seat during the performance will be re-seated at the discretion of the house manager.

~RHINOCEROS is produced by special arrangement with Samuel French, Inc.

~Festival Playhouse gratefully acknowledges the generous support of the Dorothy U. Dalton Foundation.

Jacob Arnett, Box Office Assistant
Jacob is a sophomore planning on double majoring in Mathematics and Music and minoring in Theatre Arts. Last year, he performed as HRH the Prince in DEATH AND THE KING'S HORSEMAN and several characters in the Student Playwriting Festival. He also was the drummer in RETURN TO THE FORBIDDEN PLANET. Outside of the theatre, he enjoys knitting, baking cookies, and avoiding turning into a grandma. He is also an avid Wikipedia editor.

Kathleen Barrett, Little Old Man/ Set construction
Kathleen is a first year. She is excited to participate in theatre for Festival Playhouse. She hopes you enjoy the show.

Sam Bertken, Berenger
Sam Bertken is a sophomore more-than-prospective Theatre Arts major. Heralding from San Mateo, CA, Sam would like to thank his mother, whom he hopes is present to read this gratification.

Liza Bielby, Director
Liza Bielby is a community-based physical theatre artist dedicated to expanding the boundaries of performer-audience exchange. From participatory parking lot revivals to spontaneous science/dance parties to clown kazoo parades in Shanghai to physical storytelling projects with survivors of the Great Depression, she seeks to create performance events that engage and challenge audience and performer alike. Liza's glad to be back in the loving arms of the K-College Theatre Department. After graduating from K in '02, she received her MFA in Ensemble-Based Physical Theatre from Dell'Arte International School of Physical Theatre. She is a founding member of the Glasnost Famiglia Marching Band, the Brooklyn-based multidisciplinary arts collective con)temporary works exchange, and the multi-media duo mv/mp. She thanks Jorin for the long distance love and support and Brian for throwing his head into this, too.

Tammer Boutros, Set Construction/Running Crew
A first-year, Tammer hopes to work on Special Effects during his time at K.

Calder Burgam, Dudard
This is Calder's third performance on Kalamazoo's mainstage. As a first-year, he had the opportunity to play Bosun in RETURN TO THE FORBIDDEN PLANET and George in THE DUCK VARIATIONS among others. He is a member of Reba Rebecca Sketch Comedy and is co-captain of Monkapult, the college improvisation team.

Michael Chodos, Running crew/ Special effects
Michael is a senior Theatre Arts major who's previous technical positions were working with props and fire for
HAMLET. He would like to thank Jon Reeves for allowing him to play with the fog machine one last time.

**Cassie Chorny, Set Construction**
Cassie began participating in theatre three years ago and has since worked on props, costume crew, run crew, and also spent time onstage as a chorus member. She is a first-year who is thrilled to be a part of such a crazy yet thoughtful show.

**Rob Cooper, House Manager**
Rob is a senior EAS Major and Theatre Minor. He has just returned from a year abroad in Japan where he was lucky enough to see several forms of Japanese theatre. He has worked on plays such as THE SECRET GARDEN, SAVAGE/LOVE, WAITING FOR GODOT, and ANGELS IN AMERICA at Kalamazoo College. Rob is excited to work with such a great cast and looks forward to an exciting year of theatre, though it will be his last at K. “Thank you to the Theatre Department and to those who have pushed me to do theatre.”

**Janelle Davis, Set Construction**
Janelle is a first-year working on her first production at K. She would like to thank her family for encouraging her to keep going with theatre.

**Becky Dennis, Master Electrician**
Becky is a junior Theatre Arts major enjoying her break from stage managing and acting to be the master electrician for RHINOCEROS. Becky was recently seen as Miranda in last year’s musical, RETURN TO THE FORBIDDEN PLANET. She is also a member of the Kalamazoo College Women’s Ensemble.

**Mark Fortelka, Set Construction**
Mark Fortelka, a first-year, is looking forward to being involved with theatre for the first time – he knows it will be a great new journey. Mark will also be on the baseball team this year.

**Rudi Goddard, Light Board Operator**
Rudi is a first-year student at K and is very excited to be involved in this production. Throughout high school, theatre was her passion and she is thrilled to continue her theatrical involvement with Festival Playhouse. She hopes you enjoy the show.

**Martin Gosfiey, Mask Performer**
Martin is a senior English and writing major. He has previously appeared in the 2009 Student Playwriting Festival and in WAITING FOR GODOT.

**Samantha Gross, Running Crew**
A first-year student who is undecided about her major, Sammi has been involved with theatre for three years. She is excited to be working on RHINOCEROS and looks forward to continuing her theatre experience at K.

**Jehangir Jamali, Set Construction**
A sophomore, JJ is a four-year international student from Pakistan. He took the Stagecraft class last Spring and was inspired to continue working in the theatre.

**Rachel Jeffery, Dramaturg**
Rachel is a senior English and Philosophy major. Her involvement in theatre at K includes a chorus role in THE SECRET GARDEN, an ensemble role in the Senior Performance Series and Amy Lee in LAUNDRY AND BOURBON.

**Elaine Kauffman, Costume Design**
Elaine has a BS degree from Western Michigan University in Fashion Design, including design classes at the American College of London, England. After taking a job in college managing the costume shop for the WMU Theatre Department, she began an unexpected career in costume design that led to working for almost every theatre in Kalamazoo and several others in the Midwest including a company that did national touring productions of Broadway musicals. She has costumed over 200 shows in the last 14 years with a few of her favorites being CHICAGO, GIGI, A MIDSUMMER NIGHT’S DREAM, HAMLET and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She has begun a clothing design business with a growing clientele in the area creating everything from custom-made kilts to wedding dresses. She will always have a great love for the theatre and is enjoying teaching and working with students here at K.

**Georgia Knapp, Follow Spot Operator**
Georgia Knapp is a senior English with Writing major and a Theatre Arts minor. She has been involved with theatre since middle school with some of her most memorable experiences being writing, directing and acting in her Dinner Murder Mystery A ROTEN AFFAIR, acting in TRAINING WISTERIA, and, most recently, assistant stage managing last year’s RETURN TO THE FORBIDDEN PLANET.

**Vince Kusiak, Jean**
Vince is a junior Theatre Arts major who was last seen in ARIA DA CAPO in the Spring. He enjoys long walks by the beach and candle-lit dinners.

**Emilia LaPenta, Assistant Director**
Emilia LaPenta is a senior Theatre Arts major who is thrilled to be working with Liza and her peers on this production. Thanks for coming – watch, listen, talk about it. Welcome.

**Ada McCartney, Logician**
Ada is a junior English major. She studied in Philadelphia in the Fall of 2007 and is a Gemini.

**Kyle McCord, Assistant Stage Manager**
Kyle is a sophomore Theatre Arts major. He enjoys sing-a-longs and watching cloud shapes.

**Neo Maphosa, Follow Spot**
Neo is an international student from
Botswana and will be here for the whole academic year. She is a Junior double major in both English and Archaeology.

Molebi Mokobi, the Waitress/the Firemen
Molebi is a sophomore and visiting international student from Botswana. She has been doing theatre for longer than she can remember and has performed in a wide variety of plays. In Botswana, she performed for Youth Day at the Ministry of Education and took part in the National Arts Festival in Grahamstown, South Africa.

Sierra Moore, the Grocer
Sierra is a first-year and potential French major. She is wildly excited to be part of K's production of RHINOCEROS. Favorite past productions include THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), SEUSSICAL, AUNTIE MAME, and COPACABANA. Thanks to her friends, family and Garrett.

Nicholas Kopystynsky, Running Crew
Nicholas is a first-year with a prospective Bio major who was in HENRY IV PART I. He was running stage crew in between scenes and a couple extras with a few lines.

Sarayu Nair, Running Crew
Sarayu is a first-year who has never been involved with theatre and is very excited to do so now.

She would like to continue to participate in theatre at K over the next 4 years!

Chloe Page, Assistant Set Designer
Chloe is a sophomore intended Psychology major with a Neuroscience concentration, a Biology minor if she can pull it off, and a Theatre minor tacked on. Previous K productions include Assistant Stage Manager for THE DUCK VARIATIONS, RETURN TO THE FORBIDDEN PLANET and Stage Manager for the Frelon show.

Alden Phillips, Mr. Papillon
Alden is a first-year at Kalamazoo College. RHINOCEROS is his first theatrical endeavor and he is excited to participate in future performances. He likes piña coladas and getting caught in the rain. He's not into yoga and has half a brain.

Hutch Pimentel, Old Gentleman
Hutch is a sophomore Theatre Arts major. This is his second time performing for Festival Playhouse. He's from Kentucky, so there's that.

Jon Reeves, Director
Jon has called Kalamazoo home since 1989 when the Kalamazoo Civic theatre hired him to be their new Youth Theatre Technical Director. Since that time, Jon has designed and built hundreds of shows for many of the areas' theatre's including The Whole Art, Wellspring Dance, The API Theatre, the Barn Theatre, the Knockabout Theatre, many local high schools and now Kalamazoo College. When he's not building a show, Jon can often be found making theatrical weapons and teaching actors how to fight with them. Having received a B.A. in technical design and production from the University of Wisconsin-Whitewater, Jon works as a sculpture artist in his Park Trades studio whenever he has some free time. His main medium is steel, but he also works with brass, copper, fabrics and lots of reclaimed throw-a-ways. The weapons and sculpture studio is named Dragon Tattoo Productions, and after you meet Jon in the flesh, the name makes perfect sense. Having been a guest artist at Kalamazoo College on several occasions, Jon is very happy to call the Festival Playhouse his home.

Rebecca Rogstad, the Cafe Proprietor
Rebecca is a first-year with an interest in a Photography and English major. She's thrilled to be acting in her first play at K and is also excited to be portraying a rhino because then she can put it on her resume.

Megan Rosenberg, Mrs. Boeuf
Megan is a first-year from Vancouver, Washington (Vancouver not B.C., Washington not D.C.). There she attended the Vancouver School of Arts and Academics where she focused in theatre arts and vocal music.

Marissa Rossman, Daisy
A first-year Theatre Arts major, Marissa attended Interlochen Arts Academy where she studied Theatre. She is very excited to be at K and is grateful for the wonderful theatre community here.

Alicia Schooley, Wardrobe
A first-year, Alicia is excited to be working on her first college production. Her most memorable production to date is STORY THEATRE, in which she had the opportunity to play several different characters including the Farmer's Wife, a crow, a cat and a thief.

Eeva Sharp, Wardrobe
Eeva has been working backstage and on stage in the Midwest for the past decade. She has enjoyed working on historical and theatrical costumes for multiple productions and tours. She received recognition for her work as Costume and Make-up Designer in productions of THE MERCHANT OF VENICE and WOMEN OF TROY in 2007. She would like to thank her family for their constant support and hopes for a great season here in Kalamazoo.

Anna Simmons, Stage Manager
Anna is a senior Physics and Theatre Arts double major. Having previously acted in WELL and worked as Assistant Stage Manager for HAMLET, Anna is excited to return to the stage after studying abroad in Scotland last year.
Imani Sims, Set Construction/Running Crew
Imani is a first-year who has never previously written a bio and would like to thank K for giving her the opportunity to do so.

Casey Sullivan, Botard
Casey Sullivan is a first-year student who loved performing in his high school productions. He is excited to be working on his first production at K and hopes he's up to the challenge.

Nick To, Assistant Stage Manager
Nick is a first-year who is excited to be on headset and likes pie.

Colleen Watt, the Grocer's Wife
Colleen is a sophomore with a Spanish/International and Area Studies double major who plans on going to Caceres, Spain for a full year on study abroad. Last year she was in the Student Playwriting Festival and participated as a follow spot operator in RETURN TO THE FORBIDDEN PLANET. Colleen also has fun being on K's improv team, Monkapult.

Yuanyuan Wen, the Housewife
Yuanyuan is a first-year who loves music, fashion and watching plays and movies. She would like to be a director in the future and hopes her experience in RHINOCEROS will help her toward this goal.

Sun Zhan, Little Old Man's Wife
As a senior and visiting interna-
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