In Eugene Ionesco's most straightforward and popular absurd comedy, humans transform into rhinoceroses until what had been seen as strange eventually becomes normal behavior.

The Aran Islands off the coast of Ireland in the 1930s create the setting for this "uproariously funny, yet touching play."

Considered by many to be Shakespeare's farewell to his art, The Tempest combines themes of magic, colonialism, exile and forgiveness.

As always, we feature the work of our "best and brightest" in student-directed plays. SPS supports the ongoing tradition at Kalamazoo College of students creating their own theatre.
The Theatre Arts Department of Kalamazoo College

Join us for the 46th season of Festival Playhouse with a lineup of plays ranging from one of the most theatrical and noted examples of Theatre of the Absurd, to an Irish comedy, to one of Shakespeare’s last plays. This THEATRE OF TRANSFORMATION season includes Eugene Ionesco’s RHINOCEROS, Martin McDonagh’s THE CRIPPLE OF INISHMAAN, and Shakespeare’s THE TEMPEST.

TICKETS

Thursday: pay what you want!
Friday – Sunday: $5 students, $10 seniors, $15 adults
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