Panel B: Snapshots of Human Experience
Dewing 300
Nick Richie  The Big Weekend
Brandon Scarber  The Life and Times of Brandon Scarber
Colleen Bednar  Of Bones and Breathing

Panel C: Representing Myth and Reality
Dewing 305
Joe Garvin  Kill Print
Louis Jeannot  /TICK TOCK SICK/

Banquet: 6:00 at the Radisson Plaza Hotel, 100 West Michigan Avenue
(Dinner served at 7PM; Pre-registration is required

The Hilberry Symposium is a forum for English majors to present their Senior Individualized Projects. The Symposium is named in honor of Dr. Conrad Hilberry, Professor of English at Kalamazoo College from 1962-1998.
FRIDAY, MAY 2, 2008

KEYNOTE ADDRESS:  7:00  Olmsted Room
Dean Kuipers

RECEPTION:  8:00-8:30  Olmsted Room

FILM SCREENING:  8:30-9:30  Recital Hall
Sarah Nicholus      Otro Modo de Ser

SATURDAY, MAY 8

OPENING REMARKS:  1:00  Dewing 103
Dr. Andy Mozina       Welcome

SESSION 1:  1:45-2:45
Panel A: Navigating Culture  Dewing 103
Amber Guerrero      Olotyan Marine Sanctuary
Tom Bergman          On Cloud 9: The Long Dawn
Kelsay Meyers       Creating History and Spaces: The Making of an Asian American Woman in Zuihitsu

Panel B: Communicating Identity  Dewing 300
Katie Coaster         Crossing the Line: A Creative Exploration of the 1923 Forced Exchange of Minorities Between Greece and Turkey
Laurel Giffiths      Lobster Shells
Patrick Clancy       Motivating Athletes
Stacy Leavens       Reconstructing Identity and Classroom Interactions: An Analysis of Pedagogical Theory in the English Classroom

Panel C: Constructing Women's Relationships  Dewing 305
Nora Seilheimer     Meeting My Mother and Grandmothers in the Same Room at the Same Time
Katie Harlow         Forging Their Own Paths: Flannery O'Connor and Alice Walker's Deconstruction of Southern Femininity
Danielle Badra       "Here we mourn the loss of memory: at a lengthy wake where we drank wine while waiting for Hane Boulos"

SESSION 2: 3:00-4:00
Panel A: The Visual Text  Dewing 103
Lenya Freisner      Antonym: Opposite Abroad
Phil Rossi          Here We Go: An examination of authenticity and post-modern romance in indie film
Jimmy Kelly         Love, Lola

Panel B: Cultural Intersections  Dewing 305
Julia Dean           Myths Within the Mestizo
Jason Wyman         Speaking Wakan: Religion in Past, Protest and Page
Sarah Nicholus   Otro Modo de Ser

SESSION 3:  4:15-5:15
Panel A: The Power of Words: Language and Representation  Dewing 103
Emma Perry           "Are we singular or plural, dearest?"
Reframing the Literary Complexities of Nathaniel Hawthorne's and Sophia Peabody's Epistolary Courtship Through Language
Adam Warner          The Threshold of Our Modernity
Amelia Estrich      The Work of Lady Mary Wroth