Welcome to Bach Festival Week 2009

Dear Friends,

Since its inception in 1947, the Kalamazoo Bach Festival has been one of the foremost cultural gems in our community, creating throughout the years fond memories of exceptional music-making and reinforcing the strong liberal arts tradition of Kalamazoo College. Contributing to the cultural life of our campus and the greater Kalamazoo community, the Bach Festival has inspired audiences through its masterful and moving performances for over sixty years.

Founded by Kalamazoo College Professor Dr. Henry Overly, the Bach Festival originally consisted of three concerts a year. Nearly 63 years later, under the auspices of Music Director and Kalamazoo College Associate Professor of Music Jim Turner, the Bach Festival presents eight concerts annually and augments its activities with educational and community outreach programs serving over 1,500 members of our community. Now in his 12th season as Music Director of the Bach Festival, Maestro Turner continues to charm and delight audiences with his programming.

Whether you are a frequent attendee of the Bach Festival or, perhaps, just discovering choral music and the works of J.S. Bach for the very first time, I am sure you will enjoy the many gifted performers who have contributed to this year's Festival. The chorus includes students and artists from our own community who have generously volunteered their time and talents in support of the Bach Festival's mission—to preserve the musical legacy of master composer Johann Sebastian Bach and to promote the art form of choral music.

It is my pleasure to welcome you to this year's Bach Festival Week. Thank you for your support and for helping to keep the arts alive in our community. Enjoy the performances!

Sincerely,
Eileen B. Wilson Oyelaran
President, Kalamazoo College

Welcome to all who participate in any way, large or small, in these events of BachFest Week, May 2 through May 9, 2009. As is our custom, we begin the week with the Young Vocalists Concert on Saturday, follow with the Bach-Around-the-Block Organ Crawl on Monday and the Finale Concert on Saturday in Stetson Chapel. Two of our major events this season have been held in Stetson, and we are most appreciative to Kalamazoo College and President Wilson Oyelaran for their continuing encouragement and generosity. This year we introduce a fourth event, The City Sings Bach, that we expect will expand and become a staple of the Festival in years ahead. Four area churches are participating in this inaugural year, and we thank them for their leadership.

Michigan's arts organizations are taking a hard hit from recent budget cuts and drawbacks in grant funding. We are no exception. We trim expenses, hold the line, tighten the belt, all the while without sacrificing our mission goal: to enhance and support appreciation of fine choral music, classical and contemporary, with our sponsored events and our still expanding outreach programs to the youth of southwest Michigan.

Particular gratitude for this past successful season is owed our Music Director, Jim Turner, and the singers of the BachFest Chorus. Supporting Jim so ably is our staff, our new Executive Director, Mary Lam-Rodrigues and Assistant Director Linda Van Dis. Without them the wheels fall off the enterprise. Special thanks to Board member Laurie Krahn and to all Board members, to our performing artists, clinicians and teachers in our youth-outreach programs, the churches cooperating in the Organ Crawl, and all our unsung heroes and heroines. Thanks particularly to you, our audience. Without your interest, attendance and financial support, we cease to exist. We are most grateful.

How accidental, yet appropriate, was the long-past scheduling of our last work of the season, informally nicknamed the Lord Nelson Mass but formally introduced as the Missa in Angustiis, which is translated as "Mass for Troubled Times" or "Mass in Time of Distress." It begins darkly, but ends joyfully. Let us take heart.

Dr. Joseph Bowler
Board President
Young Vocalists Concert
Saturday, May 2, 2009, 4:30 p.m., Light Fine Arts Building, Kalamazoo

These finalists were selected from among 40 competitors on April 18, at the Young Vocalists Competition. Judges for the competition were Laurel Thomas, Associate Professor and Department Chair of Voice, St. Mary’s College, South Bend, Indiana and Barbara Witham McCargar, Chairperson and Director of Vocal Studies, Aquinas College, Grand Rapids.

Ally Christner, Soprano  
Honorable Mention, High School Division
Ally Christner is a student at Goshen High School, Goshen, Indiana. Ally studies voice with Sandra Hill of Goshen College.

Tell Me, Oh Blue, Blue Sky  
Vittoria Gianmini (1903-1966)

Care selve  
G.F. Handel (1685-1759)

Victoria Evans, Soprano  
Honorable Mention, High School Division
Victoria Evans is a senior at Loy Norrix High School in Kalamazoo. Victoria studies voice with Jim Turner of Kalamazoo College.

"Una Donna a Quindici Anni" from Costi Fan Tutti  
Samuel Barber (1910-1981)

W.A. Mozart (1756-1791)

Jesus Murillo, Baritone  
Third Place, High School Division
Jesus Murillo is a student at Churchill High School, Livonia, Michigan. Jesus studies voice with Dr. Linda Meehan of Churchill High School.

Evening  
John Jacob Niles (1892-1980)

Il mio bel foco  
Benedetto Marcello (1686-1739)

Kathryn Marsh, Soprano  
Second Place, High School Division
Kathryn Marsh is a student at Indiana Academy High School at Ball State University in West Lafayette, Indiana. She studies voice with Vergene Miller.

What the Gray-Winged Fairy Said  
Jake Heggie (b. 1961)

Nee Liebe  
Felix Mendelssohn (1809-1847)

Elizabeth Perry, Soprano  
First Place, High School Division
Elizabeth Perry is a student at Portage Central High School, Portage, Michigan. Elizabeth studies voice with Corlyn Longer-Scheck of Crescendo Academy of Music.

"The Monk and His Cat" from Hermit Songs  
Samuel Barber (1910-1981)

Charmant Papillon  
Andre Campra (1660-1744)

Steven Cox, Baritone  
Honorable Mention, College Division
Steven Cox is a junior at Western Michigan University, where he studies voice with Dr. David Little.

"Bella socombe un angel" from Don Pasquale  
Gaetano Donizetti (1797-1848)

Le Manoir de Rosemonde  
Henri Duparc (1848-1933)

Sophia Araoz, Soprano  
Honorable Mention, College Division
Sophia Araoz is a student at Western Michigan University, where she studies voice with Dr. Karen Wicklund.

"Back to Before" from Ragtime  
Lynn Ahrens (b. 1948)

Come Ready and See Me  
and Stephen Flaherty (b. 1960)

Richard Hundley (b. 1931)

Daniel Tobes, Tenor  
Honorable Mention, College Division
Daniel Tobes is a sophomore at Kalamazoo College, where he studies voice with Jim Turner.

Tigerroo  
Irving Fine (1914-1962)

Estuans Interius  
Carl Orff (1895-1982)

Sam Schuerger, Tenor  
Third Place, College Division
Sam Schuerger is a freshman at Kalamazoo College, where he studies voice with Jim Turner.

"An Sylvia"  
Franz Schubert (1797-1828)

"Johanna" from Sweeney Todd  
Stephen Sondheim (b. 1930)

Catherine Herzog, Mezzo-soprano  
Second Place, College Division
Catherine Herzog is a senior at Kalamazoo College, where she studies voice with Jim Turner.

"Che faro senza Euridice" from Orfeo ed Euridice  
Christoph Willibald Gluck (1714-1787)

How Do I Love Thee  
Norman Dello Joio (1913-2008)

Sarah Beth Mason, Soprano  
Honorable Mention, College Division
Sarah Beth Mason is a junior at Western Michigan University, where she studies voice with Dr. Tammie Hunstiguin.

"Ah! Je veux vivre" from Roméo et Juliette  
Charles Gounod (1818-1893)

Die Nacht  
Richard Strauss (1864-1949)

Kalamazoo Bach Festival

Bach Festival Accompanist: Gunta Laukmane
Additional accompanists: Dean Devoe, James Neumann, Patricia Hughes, Beuren Lee, Jackson Brooks, Mary Beth Birch and Leslie Barrow.

You are cordially invited to meet the artists at a reception in the Dalton Theatre lobby immediately following the concert.

The City Sings Bach  
Sunday, May 3, 2009

The Bach Festival has added a new event to its 62nd season by inviting local area churches to join in celebrating the life and legacy of J.S. Bach. "The City Sings Bach" invites local area churches to participate in Bach Festival Week by performing any J.S. Bach composition during their regular Sunday services. Among those churches participating are:

Lutheran Church of the Savior  
Rev. Frank Reilly, Choir Director  
3616 East "C" Ave., Kalamazoo, 9:30 a.m.

Jesus, Joy of Man's Desiring  
St. Luke's Episcopal Church  
Rev. Eric Strand, Minister of Music  
247 W. Lovell, Kalamazoo, 9:30 a.m.

Awake, Thou Wintery Earth, from Cantata 129  
Prelude in E flat Major  
Toccata in C Major  
St. Martin of Tours Episcopal Church  
Rev. David DeVries, Choir Director  
2010 Nichols Rd., Kalamazoo, 10:00 a.m.

Jesus Is My Heart's Delight  
Unitarian Universalist Community Church  
Judith Halstead, Choir Director  
10441 Shaver Rd., Portage, 10:00 a.m.

Come With Hearts and Voices Sounding  
Celebrating 62 years of great music with a great community
Bach-Around-the-Block Organ Crawl

Monday, May 4, 2009, 7:00 p.m.
The Cathedral Church of St. Augustine, 542 W. Michigan Ave.
First United Methodist Church, 212 S. Park St.
St. Luke's Episcopal Church, 247 W. Lovell St.

Co-sponsored by American Guild of Organists, Southwest Michigan Chapter

From Clavierübung, Part III - Johann Sebastian Bach (1685-1750)

The Cathedral Church of St. Augustine

- Prelude in E-flat Major, BWV 552/1
  - Eric Strand, organ
- Kyrie, Gott Vater in Ewigkeit, BWV 672 (manualiter)
- Christe, aller Welt Trost, BWV 673 (manualiter)
- Kyrie, Gott heiliger Geist, BWV 674 (manualiter)
  - Kent Hill, organ
- Kyrie, Gott Vater in Ewigkeit, BWV 669
- Kyrie, Gott heiliger Geist, BWV 671
  - Karl Schrock, organ

First United Methodist Church

- Allein Gott in der Höh sei Ehr, BWV 676
- Allein Gott in der Höh sei Ehr, BWV 677 (manualiter)
  - Alayna Young, organ
- Dies sind die heilgen zehn Gebot, BWV 679 (manualiter)
  - Glenn Getty, organ
- Vater unser im Himmelreich, BWV 683 (manualiter)
  - Wir glauben all an einen Gott, BWV 681 (manualiter)
  - Wir glauben all an einen Gott, BWV 680
    - Janet Hill, organ

St. Luke's Episcopal Church

- Christ, unser Herr, zum Jordan kam, BWV 684
- Christ, unser Herr, zum Jordan kam, BWV 685 (manualiter)
  - Carolynn Hiestand, organ
- Aus tiefer Not schrei ich zu dir, BWV 686
  - Kay Ensfield, organ
- Fugue in E-flat Major ('St Anne'), BWV 552/ii
  - Albert Bolitho, organ

You are cordially invited to meet the artists at a reception in the lower level of St. Luke's immediately following the concert.

American Guild of Organists
The American Guild of Organists, the national professional association serving the organ and choral music fields, is one of the largest arts-related organizations in North America. Founded in New York City in 1896, the AGO now serves over 21,000 members throughout the United States and in Europe, Argentina, Antigua, Korea, and Sydney. The Guild is absolutely nonsectarian, and membership is available to both organists and choirmasters in all religious bodies and to others interested in sacred music. Dr. Henry Overley, founder of the Kalamazoo Bach Festival, was one of the charter members of the Southwest Michigan Chapter.

Festival Finale Concert

Saturday, May 9, 2009, 8:00 p.m., Stetson Chapel, Kalamazoo College
Bach Festival Chorus and Orchestra
Jim Turner, Music Director and Conductor

Welcome

Eileen B. Wilson Oyelaren, President, Kalamazoo College

Program

- George Frideric Handel (1685-1759)
  - Coronation Anthem No. 1, Zadok the Priest (1727)
- Franz Schubert (1797-1828)
  - Der Hirt auf dem Felsen, D. 965 (1828)
  - Diane Penning, soprano
  - David Snyder, clarinet
  - Leslie Tung, piano
- Benjamin Britten (1913-1976)
  - Festival Te Deum, Op. 32 (1944)
  - Susan Daniels, soprano
  - Eric Strand, organ

Intermission

- Joseph Haydn (1732-1809)
  - Missa in Angustiis "Nelson Mass" (1798)
  - Kyrie
  - Gloria in excelsis Deo
  - Qui tollis peccata mundi
  - Quoniam tu solus Sanctus
  - Credo
  - Et incarnatus
  - Et resurrexit
  - Sanctus
  - Benedictus
  - Agnus Dei
  - Dona nobis pacem
  - Diane Penning, soprano
  - Catherine Herzog, alto
  - GwenAlec Jordan, tenor
  - James Bass, bass

Tonight's performance is dedicated to Mildred Reisner (1927-2009), member of Kalamazoo Bach Festival Chorus.

Celebrating 62 years of great music with a great community
Barry Snyder, School and John where he studies with Daniel Gilbert. In 2008, Perry at the University of Southern California. He is currently Professor of Bachelor's degree at the University of Michigan About 2005, Mr. Snyder is employed at The Carl and Winifred Lee Honors College, Chamber's The Bach Festival Chorus. Since 2002, he has sung with both the College Orchestra and the KSO for appearances in St. Louis and London. In 2007, Mr. Snyder began his studies at the age of ten with Larry Grinn. Other principal teachers include Theodore Johnson, Kenneth Grant, and Richard Hawkins. In 2004, he participated in the Cleveland Orchestra Youth Ensembles in the direction of Steven Smith and James Gaffigan. While in COYO, he performed in various chamber ensembles where he worked with Cleveland Orchestra obbligato, Elizabeth Camus. In the summer of 2004, the Cleveland Festival Chorus awarded him with an Amateur Chamber Music Award. Eric Strand, organ, is a musician with broad experience, interests and repertoire. He is in his eighth season as Artistic Director of Early Music Michigan, an organization committed to the lively and historically informed performances of music from the medieval, renaissance and baroque, alongside more recent compositions of contemporary composers and John Tavener. His career has spanned an initial interest in early music stems from his work with Thomas Byrke and the Pro Arte Singers at Indiana University. A native of Kansas, he began his studies with his father Dr. James Strand, and received degrees from Southwest College, Kansas, and the University, Bloomington, as well as additional graduate work as a doctoral student in choral conducting and organ at the Hart School. His teachers included Marilyn Loew, Allen and Bichline. Besides his work with Early Music Michigan, he recently celebrated his tenth anniversary as Organist-Choirmaster at St. Luke's Episcopal Church of Kalamazoo. Other interests include the study of movement through work in Body Mapping and the Alexander Technique. Leslie Tung, piano, has been praised for his "sense of style, combined with skill and heart" (Stereophile) and "artistic courage and command of the literature" (Indianapolis Star) for his interpretation of the classic fortepiano, the instrument favored by Mozart, Haydn, and Beethoven. Tung has been recitalist at the First International Festival and Conference on Fortepiano in Ankara, the Missouri Chamber Music Festival, and the Conservatories of Music at Beijing and Shanghai, China. In addition he has appeared at over 30 colleges and universities, most recently as Distiguished Guest Artist at the University of Memphis School of Music, where he was soloist at the Clarion and National Debut Concert and guest artist at the Academy for Performing Arts in Hong Kong. Tung began his study of piano in his native St. Louis, Mo., but pursued interests in the natural and social sciences at Yale where he received a degree in sociology. His professional commitment to music was as an intern in music study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is currently Professor of Music at Kalamazoo College in Michigan, where he teaches a wide range of topics, including a course in the Structure of Scientific Revolutions.
Texts and Translations

Coronation Anthem No. 1, Zadok the Priest
George Frideric Handel (1685-1759)

Zadok, the Priest, and Nathan, the Prophet, anointed Solomon King; And all the people rejoiced, and said: God save the King, long live the King! May the King live for ever! Amen, altdiu!

Der Hirt auf dem Felsen, D. 965
Franz Schubert (1797-1828)

Wenn auf dem höchsten Fels ich steh,
ins tiefe Thal herneider seh,
und singe, und singe,
fern aus dem tiefen, dunkeln Thal
schwingt sich empor der Wiederhall,
der Wiederhall der Kluft.

Je weiter meine Stimme dringt,
Je heller sie mir widerklingt,
von unten, von unten.

Mein Liebchen wohnt so weit von mir,
sehn ich mich so heit nach ihr
hinüber, hinüber.

In tiefem Gram verzehr ' ich mich,
mit der Freude hin,
auf Erden mir die Hoffnung wach,
ich hier so einsam bin,
ich hier so einsam bin.

So sehnd klang im Wald das Lied,
so sehnd klang es durch die Nacht,
die Herzen es zum Himmel zieht
mit wunderbarer Macht.

Der Frühling will kommen,
der Frühling meine Freund,
nach man mich fertig zum Wandern bereit.

Festival Te Deum, Op. 32
Benjamin Britten (1913-1976)

We praise Thee, O God, we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting. To Thee all Angels cry aloud the Heav'ns and all the Pow'rs therein. To Thee Cherubim and Seraphim continually do cry, Holy! Holy! Lord God of Sabaoth! Heav'n and earth are full of the majesty of Thy Glory. The glorious company of the Apostles, praise Thee. The goodly fellowship of the Prophet's, praise Thee. The noble army of Martyrs, praise Thee. The Holy Church throughout all the world doth acknowledge Thee the Father of an infinite Majesty Thine honourable, true, and only Son; also the Holy Ghost, the Comforter. Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father. When Thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin's womb. When Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heav'n to all believers. Thou sittest at the right hand of God in the glory of the Father. We believe that Thou shalt come to be our Judge. We therefore pray Thee help Thy servants whom Thou hast redeemed with Thy precious Blood. Make them to be numbered with Thy Saints in glory everlasting. O Lord, save Thy people and bless Thine heritage. Govern them and lift them up forever. Day by day we magnify Thee and we worship Thy Name every ever without end. Vouchsafe O Lord to keep us this day without sin, O Lord have mercy upon us. O Lord, as our trust is in Thee. O Lord in thee have I trusted. Let me never be confounded.

Dona nobis pacem (chorus)

Grant us peace.

Et resurrexit (soprano solo, chorus)

And the third day He rose again according to the scriptures. And ascended into heaven. He sitteth at the right hand of the Father and He shall come again with glory to judge the living and the dead: His kingdom shall have no end. And in the Holy Ghost, Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and Son together is worshipped and glorified, who spake by the Prophets. And in one holy catholic and apostolic church. I acknowledge one baptism for the remission of sins, and I look for the resurrection of the dead and the life of the world to come. Amen.

Sanctus (chorus)

Holy, holy, holy is the Lord God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest.

Benedictus (solo quartet, chorus)

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei (solo quartet)

Lamb of God, that takest away the sins of the world, have mercy upon us. Lamb of God that takest away the sins of the world, have mercy upon us.

Quoniam tu solus Sanctus (solo quartet, chorus)

For thou only art holy, thou only art the Lord, thou only art the most high, Jesus Christ. With the Holy Ghost in the glory of God the Father. Amen.

Credo (chorus)

I believe in one God, the father almighty. Creator of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, the only begotten Son of God, begotten of the Father before all worlds. God of God, Light of Light, very God of very God, begotten not made, being of one substance with the Father, by whom all things were made: who for us and for our salvation came down from heaven.

Et incarnatus (solo quartet, chorus)

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man. He was crucified also for us under Pontius Pilate; he suffered and was buried.

Celebrating 62 years of great music with a great community
Zadok the Priest is one of four anthems composed by Handel for the coronation of George II, which took place on October 11, 1727. Handel was commissioned to write the music required for the service because of an interregnum in the post of organist and composer to the Chapel Royal, the incumbent of which traditionally composed the music for such occasions. The event in Westminster Abbey was one of great magnificence and splendor, involving forces larger than Handel had used. They included a chorus of 40 and an orchestra reported to have numbered 160, including trumpets, oboes, bassoons, and timpani. Zadok the Priest, the text of which is taken from the first chapter of 1 Kings in the Old Testament, was the anthem traditionally performed during the Anointing, previous settings including one by Henry Lawes used at the coronations of both Charles II, in 1661, and James II, in 1685. Handel's is a much more elaborate and striking work, dependent for its huge impact on cumulative effect and the great coup de théâtre achieved when the chorus' powerful declamatory outburst at the opening words interrupts the extended orchestral introduction. The anthem quickly became by far the most popular of the four, established in the repertoire as simply the Coronation Anthem, and a work performed on nearly every coronation occasion. In 1784, it took the center stage at the massive Handel Commemoration, and its special place in British ceremonial has been underlined by its inclusion in every coronation service since that of George II.

Program note by Blair Johnston – AllMusic.com

Franz Schubert (1797-1828)

Der Hirt auf dem Felsen, D. 965 (1828)

“The Shepherd on the Rock”

It is a truly remarkable thing that so extroverted a song as Franz Schubert’s Der Hirt auf dem Felsen, D. 965, could have been written during the same month as the famous, gentle Die Taubenpost, his last song, or within just weeks of the intimate, unworlly final instrumental works. And yet Der Hirt auf dem Felsen appears a concert hall characteristics are in fact just that: the work was specifically designed for the well-known soprano Anna Milder-Hauptmann to use as a showpiece, a somewhat belated fulfillment on Schubert’s part of a request she had made of him many years earlier. The song was published as Op. 129 in mid-1820, a year and a half after his composer’s death. Der Hirt auf dem Felsen is a song of voice (given the work’s origin, soprano, the text works equally well for a man), piano, and clarinet obbligato. The piece is an extended and very sectional one, certainly every bit as much a work of

Kalamazoo Bach Festival

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Program note by Zaidie Pickel – Kalamazoo College
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Bach Festival will be extremely grateful for their generous commitment.

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Celebrating 62 years of great music with a great community
Concert Series
Organist Timothy Tikker and Friends: Saturday, October 17, 2009, 8 p.m., Stetson Chapel, Kalamazoo College
Kalamazoo College Organist Timothy Tikker presents a program of works by J.S. Bach, Mendelssohn, and Messiaen.
Tikker is joined by soprano Deborah Friauff and friends for Bach’s Cantata ich habe genug.

BachFest Christmas: Sunday, December 13, 2009, 4 p.m., Stetson Chapel, Kalamazoo College
One of the season’s most anticipated concerts, the Bach Festival Chorus presents festive music for the season.

St. Olaf Choir: Sunday, January 31, 2010, 4 p.m., Chenery Auditorium
The St. Olaf Choir, with 75 mixed voices, is the pioneer a cappella choir in the United States and remains at the forefront of choral artistry. Conducted since 1990 by Anton Armstrong, the St. Olaf Choir continues to develop the tradition that originated with its founder, F. Melius Christiansen.

‘Tis Music That Has Warm’d Us – Operas of Henry Purcell: Saturday, March 13, 2010, 8 p.m., Stetson Chapel, Kalamazoo College
The Bach Festival Chorus and Orchestra under the direction of Jim Turner present selections from Purcell’s operas King Arthur, Dido and Aeneas, and The Fairy Queen.

Bach Festival Week, May 8 - 16, 2010 – Concerts and Events
Young Vocalists Concert: Saturday, May 8, 2010, 4:30 p.m., Light Fine Arts Building, Kalamazoo College
Winners of the 2010 Young Vocalists Competition perform in this special award recital. This performance features top young vocalists from the Midwest in both high school and college divisions.

The City Sings Bach: Sunday, May 9, 2010, various venues
Area church choirs perform a Bach choral work during their Sunday services.

23rd Annual Bach-Around-the-Block Organ Crawl: Monday, May 10, 2010, 7 p.m., Downtown Kalamazoo Churches
The area’s most gifted organists play the music of J.S. Bach on downtown Kalamazoo’s magnificent pipe organs. Presented in collaboration with the Southwest Michigan Chapter of the American Guild of Organists.

Bach Legacy Lecture – Dr. Celia Applegate: Tuesday, May 11, 2010, Kalamazoo College
The Bach Festival and Kalamazoo College’s Moritz Lecture Series present Professor of History Celia Applegate from the University of Rochester (NY).

Bach Festival Finale Concert – The World of ...J.S. Bach: Saturday, May 15, 2010, 8 p.m. and Sunday, May 16, 2010, 3 p.m., Light Fine Arts Building, Kalamazoo College
Kalamazoo Symphony Orchestra, Raymond Harvey, Conductor / Bach Festival Chorus, James Turner, Director
Explore the life and music of J.S. Bach with KSO Music Director Raymond Harvey. Presented in collaboration with the Kalamazoo Symphony Orchestra.

Educational Outreach Series
12th Annual High School Choral Festival: February 11-12, 2010, 9:00 a.m. – 1:30 p.m., Light Fine Arts Bldg., Kalamazoo College
A nationally recognized choral conductor works with Michigan high school choirs and conducts them in a mass choir production.

Sixth Annual Middle School Outreach Program: March 4-5, 2010, area middle schools
Clinician Kristina Boerger of Barnard College and the Manhattan School of Music works on-site with Southwest Michigan area middle school choirs.

Beyond Bach – Opus III: Elementary School Outreach Concert: Saturday, March 20, 2010, 2 p.m., Chenery Auditorium
Students from Kalamazoo County will perform at the third biennial children’s festival that celebrates the music of J.S. Bach.

Young Vocalists Competition: Saturday, April 17, 2010, 9:30 a.m. – 4:30 p.m., Light Fine Arts Building, Kalamazoo College
High School and college students from the region perform a 21st century song, a foreign language song, and/or an aria from opera, oratorio or musical theatre selection in this annual competition.