“Bringing great music to Kalamazoo for over 50 years”

BACHFEST WEEK

APRIL 14-19, 2002

Bach to Brahms: “Liberating the Spirit”

Jim Turner
Music Director

Raymond Harvey
KSO maestro

Alfrelynn Roberts
soprano

Kyung Mook Yum
baritone

Bachfest Week
April 14-19, 2002

BACHFEST

APRIL

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National Endowment for the Arts
Bach to Brahms:
Liberating the Spirit
Bach Festival Week
April 14 to 19, 2002

**Young Vocalists Concert**
Sunday, April 14, 7:00 p.m.
Stetson Chapel, Kalamazoo College

**15th Annual Bach-Around-The-Block Organ Crawl**
Monday, April 15, 7:00 p.m.
 Begins First Baptist Church
Ends Trinity Lutheran Church

**Bach Legacy Lecture:**
"All Humanity in Mind: Brahms' Humanistic Requiem"
Tuesday, April 16, 8:00 p.m.
Stetson Chapel, Kalamazoo College
Dr. Steven Whiting
University of Michigan School of Music

**Bach Festival Finale Concert**
Brahms' German Requiem
Friday, April 19, 8:00 p.m.
Miller Auditorium
Bach Festival Chorus, prepared by Jim Turner
Kalamazoo Symphony Orchestra, directed by Maestro Raymond Harvey

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**Young Vocalists Concert**
SUNDAY, APRIL 14, 7:00 PM, STETSON CHAPEL

**FIRST PLACE-TIE, HIGH SCHOOL DIVISION**
JOSEPH CURRY, Junior, Portage Northern High School, Portage, Michigan
Baritone, Voice teachers: Jim Turner, Catherine Adams
- Sti tra le cippi
- Across the Western Ocean
G.F. Handel
Arr. Celius Dougherty

**THIRD PLACE, HIGH SCHOOL DIVISION**
LEIGH VAN KOVERING, Junior, H.H. Dow High School, Midland, Michigan
Soprano, Voice teachers: Gwenndolyn Pike, Mary Kiegen
- Into the Night
- Pieta, Signore
Clara Edwards
Alessandro Stradella

**FIRST PLACE-TIE, HIGH SCHOOL DIVISION**
JASON COFFEY, Junior, Allendale High School, Allendale, Michigan
Baritone, Voice teacher: Dr. Dale Schriemer
- O wäss' ich doch den Weg zurück
- The Countryman
Johannes Brahms
Peter Warlock

**HONORABLE MENTION, COLLEGE DIVISION**
NICOLE PRESBERRY, Senior, Marygrove College, Detroit, Michigan
Soprano, Voice teachers: Caroline Rogers
- Chi il bel sogno di Doretta from La Rondine
- The Silver Swan
Giacomo Puccini
Ned Rorem

**THIRD PLACE, COLLEGE DIVISION**
RACHEL STEEL, Freshman, University of Michigan
Soprano, Voice teachers: Elena Shakova, Grace Mannion
- Of That So Sweet Impression
- Chacun le Sait, from L'Elisir d'Amore
Samuel Barber
Gaetano Donizetti

**SECOND PLACE, COLLEGE DIVISION**
MARY STEFANAC, Sophomore, Kalamazoo College, Kalamazoo, Michigan
Soprano, Voice teacher: Jim Turner
- Après un Rêve
- Una donna a quindici anni from Così fan tutte
Gabriel Fauré
W.A. Mozart

**HONORABLE MENTION, COLLEGE DIVISION**
SARA JAKUBIAK, Sophomore, Aquinas College, Grand Rapids, Michigan
Soprano, Voice teachers: Stanley Kolk, Barbara McCargar
- Pastorale
- Depuis le Jour, from Louise
Aaron Copland
Gustave Charpentier

**FIRST PLACE, COLLEGE DIVISION**
AARON WARDELL, Junior, Western Michigan University, Kalamazoo, Michigan
Baritone, Voice teachers: Marilyn Pierce, Jerrold Pope, David Little
- Come away, come away, death
- Aufenthalt
Gerald Finzi
Franz Schubert

Accompanists: Gunta Laukmane, unless announced.
Reception in the Olmsted Room, Mandelle Hall.

Bach-Around-the-Block Organ Crawl

MONDAY, APRIL 15, 7:00 PM, BEGINS AT FIRST BAPTIST CHURCH, 315 W. MICHIGAN AVE., KALAMAZOO

Works of J. S. Bach (1685–1750)

First Baptist Church – 315 West Michigan Avenue

Prelude and Fugue in E-flat Major, BWV 552
Connie Dunke, Assistant Organist
Zion Lutheran Church, Kalamazoo

Three Chorale Preludes from the Leipzig Collection and Orgelbüchlein:
Komm, Gott, Schöpfer, heiliger Geist, BWV 667
Yon Gott will ich nicht lassen, BWV 658
In dir ist Freude, BWV 615

United Methodist Church—212 S. Park Street

Prelude and Fugue in B Minor, BWV 544
Jacqueline Stilger, Organist/Director of Music
St. Thomas Episcopal Church, Battle Creek

Partita: Sei gegrüsst, Jesu gütig, BWV 768
Jinhee Shim, Organist
First Presbyterian Church, Battle Creek

Trinity Evangelical Lutheran Church – 504 South Westnedge

Mein glühendes Herz ("My heart ever faithful")
from Cantata 68, "Ihre Allerhöchsten Herr" BWV 68/ii

United Methodist Church—212 S. Park Street

Prelude and Fugue in B Minor, BWV 544
Jacqueline Stilger, Organist/Director of Music
St. Thomas Episcopal Church, Battle Creek

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Partita: Sei gegrüsst, Jesu gütig, BWV 768
Jinhee Shim, Organist
First Presbyterian Church, Battle Creek

Reception in the Fellowship Hall, Trinity Evangelical Lutheran Church.

American Guild of Organists

The American Guild of Organists, the national professional association serving the organ and choral music fields, is one of the largest arts-related organizations in North America. Founded in New York City in 1896, the AGO now serves over 21,000 members throughout the United States, Europe, Argentina, and Korea. The Guild is absolutely nonsectarian, and membership is available to both organists and choirmasters in all religious bodies and to others interested in sacred music. Dr. Henry Overley, founder of the Kalamazoo Bach Festival, was one of the charter members of the Southwest Michigan Chapter.

Bach Legacy Lecture

TUESDAY, APRIL 16, 8:00 PM, STETION CHAPEL, KALAMAZOO COLLEGE

ALL HUMANITY IN MIND:
BRAHMS' HUMANISTIC REQUIEM

STEVEN M. WHITING, PH.D., UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Steven Whiting, Ph.D., teaches courses in 18th-century music and the history of musical theatre. He received graduate degrees from the University of Illinois, where he also taught before joining the Michigan faculty in 1991. Following his undergraduate education at Macalester College, he studied at Christian-Albrechts Universität in Kiel, Germany. Dr. Whiting has published a dozen articles about Beethoven, Satie, French cabaret music, and E.T.A. Hoffmann, and has co-edited A.L. Ringer's Musik als Geschichte. His book Brahms: The Humanistic Requiem, for which he received a National Endowment for the Humanities grant, was published by Oxford University Press in 1999. Dr. Whiting directs the University's Center for European Studies and is an associate director of its International Institute.

Dr. Whiting's lecture will compare the traditional Latin Requiem Mass with the scriptural passages selected by Brahms, to show how Brahms excluded any narrowly liturgical function for this music in favor of a more broadly humanistic function.

Bach Festival Finale Concert

FRIDAY, APRIL 19, 8:00 PM, MILLER AUDITORIUM

GERMAN REQUIEM

Johannes Brahms

BACH FESTIVAL CHORUS
PREPARED BY JIM TURNER
KALAMAZOO SYMPHONY ORCHESTRA
DIRECTED BY MAESTRO RAYMOND HARVEY

ALFRELYNN ROBERTS, SOPRANO
KYUNG MOOK YUM, BARITONE

In his German Requiem, Johannes Brahms created a unified masterwork of rich instrumental and choral sound. Since it was first performed in Vienna in 1867, the Requiem has experienced praise, criticism, acceptance, and revaluation. Not a conventional Latin Mass, the Requiem includes passages from the Lutheran Bible. Brahms' personal sorrow is almost certainly reflected in this work, as the deaths of Brahms' mother and Robert Schumann both occurred during its composition. However, in the German Requiem, Brahms focused less on the bitter truths of life than on consolation for the living, and in so doing created an illumination of universal, human experience—Stacy Novicki
These individuals, corporations, and organizations have given generously during the last fiscal year. The Bach Festival is very grateful for your gifts and makes every effort to recognize them in this listing. Please let us know of any errors or omissions (616-337-7407).

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Bach Festival 2002-2003—Coming Home to Bach

**CONCERT SERIES**

**The Western Wind**
8:00 p.m., Saturday, September 28, 2002
Dalton Theatre, Kalamazoo College

**BachFest Christmas!**
4:00 p.m., Sunday, December 8, 2002
Stetson Chapel, Kalamazoo College

**Red Priest**
8:00 p.m., Thursday, February 13, 2003
Dalton Theatre, Kalamazoo College
Co-Sponsored by Fontana Chamber Arts

**EDUCATIONAL AND OUTREACH SERIES**

**Messiah Sing-Along**
4:00 p.m., Sunday, December 1, 2002
First Congregational Church, Co-Sponsor, 129 S. Park

**High School Choral Festival**
Andre Thomas, Florida State University, Guest Clinician
9:30 a.m. to 1:30 p.m., dates to be announced
Stetson Chapel, Kalamazoo College

Bach Festival Chorus

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**BACH FESTIVAL WEEK: MAY 11 to 17, 2003**

**Young Vocalists Concert**
7:00 p.m., Sunday, May 11, 2003
Stetson Chapel, Kalamazoo

**Bach-Around-the-Block Organ Crawl**
7:00 p.m., Monday, May 12, 2003
Bronson Park churches
Co-Sponsored by American Guild of Organists, Southwest Michigan Chapter

**Bach Legacy Lecture**
To be announced.

**Bach Festival Finale Concert**
B Minor Mass, J.S. Bach
Bach Festival Chorus and Orchestra
James Turner, conductor
8:00 p.m., Saturday, May 17, 2003
St. Augustine Cathedral, Kalamazoo