THE 1985 PRE-FESTIVAL CONCERTS

Sun., Sept. 30, 4 P.M.
BENEFIT RECITAL by Bach Chorus members—Gayle Finder, Douglas Jeltema, Patricia Stromsta, Bette Tuls

Tues., Dec. 4, 8 P.M.
15th CHRISTMAS CONCERT  Bach Chorus and Instrumentalists  no admission charge

Sun., Jan. 13, 4 P.M.
THE EARLY MUSIC ENSEMBLE  Calvin and Hope College faculty group; music of Bach, Handel, Scarlatti and Schütz  *$5.00 admission charge

Sat., Jan. 26, 9-12 noon & 1:30-5 P.M.
20th ANNUAL YOUNG ARTISTS' COMPETITION  Public invited—no admission charge

Sun., Jan. 27, 4 P.M.
CHAMBER MUSIC CONCERT  Faculty of University of Cincinnati College Conservatory of Music; music of Bach, Handel and Scarlatti  *$5.00 admission charge

Sun., Feb. 3, 4 P.M.
THE SOCIETY FOR OLD MUSIC  Audrey Davidson, Director; music of and commentary on Heinrich Schütz (Quadricentennial)  *$5.00 admission charge

Sun., Feb. 17, 4 P.M.
BACH CHAMBER SOLOISTS  performing music of Bach, Handel and Scarlatti  *$5.00 admission charge

*Student tickets $1.00 with I.D.
BACH FESTIVAL WEEK

BEVERLY BENSO, contralto, returns to Kalamazoo having distinguished herself in the 1981 performance of the Passion According to St. Matthew. A Baroque specialist, her career has included engagements with the National Symphony in the B-MINOR MASS, the European tour of the Washington, D.C. Bach Consort, as well as other appearances throughout the U.S. She leaves for Leipzig in mid-March to be the alto soloist during the birthday celebration of J.S. Bach (March 21) at Thomas Kirche.

DARRELL LAUER, tenor, with impressive credentials as a Bach artist, has been soloist with orchestras across the country in concert and opera appearances. His singing at the Bethlehem Bach Festival was cited as an exciting climax to the evening:...“beautifully produced singing.” (Orion Records)

JOHN OSTENDORF, bass-baritone, needs little introduction to Kalamazoo area audiences, having sung the St. Matthew and St. John Passions on previous occasions, and also in an operatic appearance with the Kalamazoo Symphony Orchestra. His many appearances at Tanglewood and with major orchestras at home and abroad attest to his versatility. In demand as a recording artist, Mr. Ostendorf this past summer recorded several Bach cantatas for Vox Records. His work is also available on the Angel, Spectrum and Leonard labels.

REV. LOUIS GROTHER, pastor emeritus of Zion Lutheran Church, will present a lecture and discussion of The Chorale in Lutheran Liturgy with audience participation. A world traveler, Pastor Grother has led three tours to Europe and is planning a fourth next year. He is very active in community activities, such as being Chaplain to the Department of Public Service, serving on the Senior Citizens and Legal Aid Boards, to cite just a few.

THIRTY-NINTH SEASON

These contributors donating $50 or more receive 2 complimentary tickets in the RESERVED SECTION for the concerts on March 2, 3 and 9. Your contribution, less the value of the tickets, may be used as a tax deduction.

Student tickets providing admission to both the March 2, 3 and 9 concerts are available for $6.00 at the Bach Office. (D.D.'s required) No mail orders.

It is necessary to purchase INTERMISSION DINNER TICKETS no later than 4 P.M., Monday, March 4.

The Bach Festival Office, Room 206, Fine Arts Building on the corner of Thompson and Academy Streets, will be open from noon to 4 P.M. Monday through Friday, and 9 A.M. until noon Saturdays, beginning February 4, 1985. Telephone (616) 349-2948, or 383-8511 and leave a message to have your call returned.

The Bach Society's recording by the chorus and orchestra, A Festival of Christmas, is available for purchase. The selections are excerpted from past Christmas concerts and contain a wide variety of music representing many cultures. It can be purchased for $7.00 plus tax from any member of the chorus, Treva Reed Music Store, and at the Bach Festival office.

YOUNG ARTISTS' CONCERT Performed by winners of the Young Artists' auditions held on Jan. 28 No admission charge

CHAMBER MUSIC CONCERT Bach Choruses and Orchestra, Dr. Russell A. Hammar, conductor, Hendel and Schuette Wed., Mar. 6, 8 P.M.

LECTURE by REV. LOUIS GROTHER: The Chorale in Lutheran Liturgy, audience participation. Recital Hall, Fine Arts Building, no admission charge Sat., Mar. 9, 5:00 & 8:15 P.M.

MASS IN B-MINOR, J. S. Bach (in two parts) The Bach Festival Choruses and Orchestra with distinguished guest soloists

INTERMISSION DINNER (HOT BUFFET) 6:30 P.M. Woold Hall Sun., Mar. 10, 4:00 P.M.

ORGAN RECITAL Stetson Chapel, all Bach program. Paula Romanza no admission charge

DR. RUSSELL A. HAMMAR, Music Director and Conductor, has led this organization since 1961 when he came to Kalamazoo College as Chairman of the Music Department. In his forty-year career this distinguished musician—now Emeritus Professor of Music at Kalamazoo College—has made an unique contribution to the world of music. His activities have been widely varied. He has performed on the concert stage, on radio and television, and as a recording artist. He has served as an educator and vocal teacher for students and professional singers. He has conducted musical groups for many years, and is the author of two books on singing and conducting: Singing—An Extension of Speech, and the recently released Pragmatic Choral Procedures. His extensive experience and research have given this sensitive and spiritual musician a deep insight into the musical ideas of Bach. This will be his last season as Musical Director and Conductor of the Festival, and we wish him and his wife, Mickey, a fulfilling life in retirement.

MASS IN B-MINOR ARTISTS

NAN NAI L, soprano, is one of the most brilliant, sought-after concert artists in recent years. An internationally acclaimed soloist, she is also in demand throughout the eastern U.S. with Bach Festivals at Marlborough, N.Y., and Winter Park, Florida. ..."she ... the" sang with natural grace and handled the mellifluous demands with effortless elegance." (New York Time) She was awarded the 1984 Solo Recitalist's Grant by the National Endowment for the Arts for the production of a recording of music of the Americas.
THE EARLY MUSIC ENSEMBLE is a group of musicians dedicated to the performance of music of the Middle Ages, Renaissance and Baroque. They perform on a wide variety of instruments from those periods, recapturing the original style and spirit of the music for modern audience. The Baroque consort will perform works of Schütz, Bach, Handel and Scarlatti. It is comprised of Thomas Erickson, viola da gamba; Lois Price, Baroque flute; Joan Richmond, harpsichord; Calvin Stapert, recorders; and Nancy van Baak, soprano. Each of these musicians is an outstanding artist, performing extensively throughout the country.

EIJI HASHIMOTO is no stranger to our Kalamazoo audience. His brilliant harpsichord playing has thrilled us over the years with his colleagues and students from the Cincinnati College Conservatory of Music. Again we welcome him and his colleagues in this chamber music program of compositions by Bach, Handel and Scarlatti. He will be assisted by David Adams, tenor and Kurt Sassmannshaus, violin, as adjudicators for the 1985 Young Artists' Competition on January 26; these artists will present their own program on January 27.

THE SOCIETY FOR OLD MUSIC will present a program with commentary, celebrating the 400th Anniversary of Heinrich Schütz, who was so instrumental in influencing later Baroque composers. The SOM was founded in 1966 for the purpose of performing Medieval, Renaissance and Baroque music in an authentic manner. Dr. Audrey Davidson, director, is the author of several publications on music and its relationship to the arts, and is an authority on Schütz.

BACH CHAMBER SOLOISTS is a new ensemble dedicated to the performance of solo, chamber and cantata works of J. S. Bach. Its members are Jan Opa­lach, bass-baritone; Benjamin Hudson, violin; Susan Palma, flute; Spencer Carroll, harpsichord; and Andriana Contino, cello. They have distinguished themselves throughout the U.S. and Europe as soloists and chamber music artists.
The Bach Festival

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