SILVER ANNIVERSARY

Bach Festival Season

1946 - 1971

A Community Project
held on the campus of
Kalamazoo College

STETSON CHAPEL

PROGRAMS:
December 15, 1970
January 22, 1971
February 21, 1971
February 28, 1971
March 3, 6, 7, 1971

RUSSELL A. HAMMAR
Musical Director and Conductor
Twenty-Fifth
ANNUAL BACH
FESTIVAL
1946 - 1971

presented by the
BACH FESTIVAL SOCIETY
OF KALAMAZOO

and
KALAMAZOO COLLEGE

BACH FESTIVAL WEEK:
February 28
March 3, 6, 7, 1971
II. Wednesday, March 3 — 8:00 p.m.

YOUNG ARTISTS CONCERT

a program presented by the winners of the 6th ANNUAL YOUNG ARTISTS COMPETITION

Loy Norris Choir and Orchestra
Susan Van Amberg, flute
John Carpenter, piano
Susan Fletcher, soprano
Calvert Johnson, organ
Backward Society, instrumental
Joni Gooden, Paul Hanneman, violin and harpsichord
Jonathan Tuuk, organ

III. Saturday, March 6 — 5:00 and 8:30 p.m.

YOUNG ARTISTS CONCERT (doors open at 8:15 p.m. for second half of the Mass)

MASS IN B-MINOR BWV 232 Johann Sebastian Bach

The Bach Society Chorus, Orchestra and distinguished soloists:
Nancy Bloom, soprano
Joanna Simon, mezzo-soprano
Richard Paige, tenor
Neil Wilson, baritone
Voldoerus Rushweicus, violin
Byron Autrey, trumpet
Neil Sanders, horn
Murriel Matthews, cello continuo

Tenor RICHARD PAIGE has performed works from Bach to Stravinsky with many major U.S. orchestras and is in great demand because of his versatility in opera, oratorio, concerto, musical comedy, recordings, radio and television. Presently head of the voice department of Memphis State University, Dr. Paige is also a highly successful conductor and adjudicator.

Baritone NEIL WILSON has established an enviable reputation in Europe as well as in this country for his performances in recital, cantatas, oratorios and opera. Among them were solo cantatas under the direction of the outstanding German conductor, Helmut Rilling.

Trumpeter Byron Autrey of the Michigan State University faculty has appeared throughout the U.S. and England as soloist, clinician and consultant. He returns to Kalamazoo as solo trumpeter for the Mass.

Hornist Neil Sanders, a professor of music at Western Michigan University, is the hornist with the internationally famous Melos Ensemble.

IV. Sunday, March 4 — 4:00 p.m.

CHAMBER MUSIC CONCERT

Robert Luke, viola da gamba
Phyllis Rappeport, harpsichord
Joanna Simon, mezzo-soprano
Chamber Ensemble

SONATA #1 IN G MAJOR FOR VIOL DA GAMBA BWV 1027

J. S. Bach

SONATA #2 IN D MAJOR FOR VIOL DA GAMBA BWV 1028

Mr. Luke and Miss Rappeport

VERNEUDE RUH, BELIEVE SEELENLUST BWV 170

J. S. Bach

Miss Simon and ensemble

OUR GUEST SOLOISTS:

Soprano NANCY BLOOM was graduated from Interlochen Arts Academy and the University of Michigan and has been proclaimed one of the outstanding young artists of the oratorio and opera field. Combining her rich lyric voice with disciplined musicianship and artistry, she is well qualified to interpret the works of Bach.

Mezzo-soprano JOANNA SIMON, one of Kalamazoo's most popular artists, returns for the third time. An international favorite in opera, oratorio, radio, television and recordings, Miss Simon was acclaimed "Musician of the Month" in April, 1970, by Musical America. She was chosen for a leading role in the premier performance and recording of "Bomarzo," Ginastera's "topless operas."

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MEMBERSHIP IN THE BACH SOCIETY

GUARANTORS — $100.00 and over
PATRONS — $50.00 and over
SPONSORS — $30.00 and over

Guarantors, Patrons and Sponsors are entitled to two seats for each of the festival week concerts in a SPECIAL RESERVED SECTION. Call the Box Office - 343-1551, Ext. 379, or use mail order form.

GENERAL ADMISSION

SERIES TICKETS: $8.00 per person, NOT RESERVED. Single admission tickets will be available as follows (Series tickets honored first):

Sunday, February 28 — $2.50
Wednesday, March 4 — $2.50
Saturday, March 6 — $6.00 (5 P.M. and 8:30 P.M.)
Sunday, March 7 — $2.50

INTERMISSION DINNER TICKETS

Saturday, March 6, 6:30 p.m. Welles Hall, adjacent to Stetson Chapel. Price $3.00 each. Advance purchase is necessary.

STUDENT TICKETS

100 special student tickets @ $3.00 each for the series are offered to colleges, university and high school students. They may be obtained at the festival office.

MAIL ORDER FORM

Please enter my order for the following:
Guarantor Membership* $ ________
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Address __________________
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Mail this form with enclosed check to:
BACH FESTIVAL SOCIETY, INC.
1200 Academy Street Kalamazoo, Michigan 49001

--- Office Hours ---
8:00 a.m. to 12:00 Noon 1:00 p.m. to 5:00 p.m.
Monday through Friday
Phone 343-1551, Ext. 379

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RICHARD PAIGE

NEIL WILSON

ROBERT LUKE

PHYLILS RAPPEPORT

(All programs held at Stetson Chapel, Kalamazoo College except February 21 at Fine Arts Building)

PRE-SEASON PROGRAMS:

December 15, 1970 — February 21, 1971

BAROQUE CHAMBER PLAYERS

INDIANA UNIVERSITY

James Pellerite, flute
Elizabeth Mannion, soprano
Wallace Hornbrook, harpsichord
Saturday, January 23, 1971 9:30-12:00 a.m. and 1:30-4:00 p.m.

YOUNG ARTISTS COMPETITION

(Open to public without charge)

Kalamazoo College Fine Arts Building - Recital Hall

"GOLDBERG VARIATIONS"

Richard J. Niessink

Plenial RICHARD J. NIESINK, graduate of Hope College and the American Conservatory of Music, is a well-known pianist and organist who has left business life to devote his full energies to music and theatre. One of his scholarly interests is analyzing the keyboard works of J. S. Bach and discussing their musical elements.

BACH FESTIVAL WEEK

February 28 — March 7, 1971

SYMPHONIE IN G MINOR, Op. 6, No. 6

The Bach Festival Orchestra

CANTATA BWV 39, BRICH DEM HUNGRIGEN DIN BROTHEN

(Give the Hungry Ones Bread) for the first Sunday after Trinity

Kalamazoo Kantorei and soloists
Kathleen Van Den Brink, soprano
Eleanor Vander Linden, alto
Michael Schrier, baritone

MOTT BWV 226 DER GEIST HILFT UNSERN SCHWACHHEIT AUF

(The Spirit Also Helpeth Us — for double chorus)

Kalamazoo Kantorei

ARIA "Schafe konnen sicher weiden" (from CANTATA BWV 208, "Hunting" Cantata)

Irene Edlinger, soprano

FAVORITE CHORALEs

Sung by audience and Chorus