TWENTY-THIRD ANNUAL

Bach Festival Season

ON THE CAMPUS OF KALAMAZOO COLLEGE

Russell A. Hammar, Conductor

STETSON CHAPEL KALAMAZOO COLLEGE

MARCH 2, 5, 8, 9, 1969
Distinguished guest soloists: Nadja Witkowska, soprano
Corinne Curry, contralto

Daniel Christian, baritone
The Bach Festival Chorus and Orchestra

SUNDAY, MARCH 9
4:00 P.M.

ALBERT FULLER, Harpsichordist
assisted by the Bach Festival Orchestra
with verbal program notes

Partita Number Six (1731) BWV 830
JOHANN SEBASTIAN BACH

Toccatas

Toccata and Fuga in g minor
Prelude, Fugue, and Allegro in E Flat BWV 998
JOHANN SEBASTIAN BACH

Four Pieces

Johann Sebastian Bach

Ricercar in Three Parts from the Musical Offering
BWV 1079

Sinfonia in a minor BWV 799

Sinfonia in g minor BWV 797

Fantasia in c minor BWV 915

Concerto in G minor (1740)

C. P. E. BACH

Allegro

Largo

Allegro

STANLEY KOLK

DANIEL CHRISTIAN

OUR DISTINGUISHED SOLOISTS

NADJA WITKOWSKA

BRILLIANT soprano operas have made this Detroit native well known to New York City Operas audiences. In addition to Washington, D.C., Cleveland, Pittsburgh, Houston and other major city operas and oratorio appearances, Miss Witkowska has performed in major music and comedy theaters. Her television appearances include NBC Opera, “ Omnibus, ” “ Calendar, ” and “ Or­ rections ’ 56. Her many oratorio appearances include BMINOR MAGS with Lymborg Bach Festival.

CORINNE CURRY

Major orchestral works have been sung by Corinne Curry with the St. Louis Symphony, the Kol Israel Philharmonic, the New Orleans and the Denver Symphonies. She has premiered many contemporary works, and has worked with such prominent American composers as Aaron Copland and Marc Blitzstein. At Marl­ boror, Miss Curry has sung in the chamber of music concerts with Rudolph Serkin and Alexander Schneider. On television she has starred in Leonard Bernstein’s “ Trouble in Tahiti, ” a CBS special about New York, and for NET a recital of the songs of Charles Ives.

STANLEY KOLK

One of the best known and busiest of America’s younger generation tenors, Mr. Kolks credits include some of the country’s finest opera companies. This Michigan­ born artist has performed at the White House, and was selected as tenor soloist in the two Kennedy Memorial Performances of the Mozart “ Requiem ” presented at Philharmonic Hall. He is most known for his interpreta­tion of the Bach and Mozart repertory. He is repre­ sented in New York by Juul Tidemand, records singing the title role of “Mavra, ” conducted by the composer, Igor Stravinsky,

DANIEL CHRISTIAN

Voces in baritone and outstanding Kalamazoo physician internist, his virtuosic excursions include perform­ ance in the Baroque era and to merit solo recitals in Paris, and Amsterdam were received with great en­thusiasm. He has returned to Europe almost annually since 1959. His list of recordings includes the recent­ completed sets of a complete keyboard works of John­ Philips Ramus and the complete Domano Ricatti’s sonata. (Cambridge Records). In 1966 Mr. Fuller made his first appearance as soloist with the New York Philharmonic Orchestra.

ALBERT FULLER

Since his official debut in 1957 in New York, Mr. Fuller has established himself as one of the foremost harpsichordists today. He has appeared on many of the major concert series throughout the country. His concert activities are well known in Europe too, where his debut recitals in Lon­ don, Paris, and Amsterdam were received with great enth­ usiasm. He has returned to Europe almost annually since 1959. His list of recordings includes the recent­ completed sets of a complete keyboard works of John­ Philips Ramus and the complete Domano Ricatti’s sonata. (Cambridge Records). In 1966 Mr. Fuller made his first appearance as soloist with the New York Philharmonic Orchestra.

NADJA WITKOWSKA

ALBERT FULLER

STANLEY KOLK

DANIEL CHRISTIAN

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Twenty-Third Annual Bach Festival

1946 1969

presented by the
BACH FESTIVAL SOCIETY
OF KALAMAZOO
and
KALAMAZOO COLLEGE

DR. RUSSELL A. HAMMAR
Director