THE TWENTIETH ANNUAL

Bach Festival Season

1946
HENRY OVERLEY
Founder

1986
RUSSELL A. HAMMAR
Director

February 27; March 2, 5, 6, 1966
PRESENTED BY
Bach Festival Society of Kalamazoo
ON THE CAMPUS OF
KALAMAZOO COLLEGE
The Bach Festival Society of Kalamazoo

FIRST CONCERT, FEBRUARY 27
Sunday 8:30 P.M. Stetson Chapel

OVERTURE "Suite No. 3 in D Major" BWV 1068
THE BACH FESTIVAL ORCHESTRA

CANTATA 144 "Take What Thine Is" (Nimm, was dein ist) BWV 144
KalamaZoo COLlege SINGERS

INTERMISSION

CANTATA 207 "Ring Out, All Ye Trumpets" BWV 207A
(Auf, Schmetternde Toene)
BACH CANTATA CHORUS

CANTATA 80 "A Mighty Fortress Is Our God" (Ein Feste Burg ist unser Gott)
BACH FESTIVAL CHOIR

SECOND CONCERT, MARCH 2
Wednesday 8:30 P.M. Dalton Theater

YOUNG PEOPLE'S CONCERT by winners of the YOUTH AUDITIONS sponsored by the KALAMAZOO BACH FESTIVAL SOCIETY Program to be announced after Final Auditions, January 15, 1966

B-MINOR MASS SOLOISTS

Mary Munroe: Metropolitan Opera National Company title role in Floyd’s Susannah and as Micaela in Carmen; winner of National Association of Composers and Conductors award; created leading role of Teresa under Thomas Schermann in the Concert Opera Association American premiere of Berlin’s Benvenuto Cellini with Nicolai Gedda. Currently making four appearances with Eugene Norman and Philadelphia Orchestra.

Joanna Simon: Soloist with major symphonies, such as New York Philharmonic, Philadelphia, Louisville, Minneapolis; Chamber orchestras, New York City Opera, Spoleto, Tanglewood and others; television, Columbia Records; Benjamin Britten’s Lulcreia in New Haven; RIAS Orchestra (Berlin) 20th Anniversary concert.

Henry Nason: Leading soloist with Robert Shaw Chorale in St. John Passion. Appearances with leading orchestras and Bach Festivals. Returns to Kalamazoo by popular demand. “Mr. Nason was especially effective for his high, gentle voice that was always tender and compassionate.” (New York Times)

Malcolm Smith: Soloist with Herrmann Scherchen in B-Minor Mass at Philharmonic Hall and with National Symphony, Robert Shaw Chorale; major roles with the New York City Opera, Cincinnati, Houston, San Francisco and other major orchestras. “His voice is glorious, and his use of it artistic in the highest degree.” (Washington Post)

First Half 5:00 P.M.
INTERMISSION DINNER Welles Hall, 6:30 P.M.
Second Half 8:15 P.M.

FOURTH CONCERT, MARCH 6
Sunday 4:00 P.M. Dalton Theater

ANTIOCA PLAYERS
ROBERTA STERNE, Virginals, Treble Viols, Recorder, Harpsichord
EDGAR HOOVER, Viola da Gamba
COLIN STERNE, Lute, Baroque Flute, Cromorne, Recorder
RICHARD GOLDEN, Bass
Specialists in Medieval, Renaissance and Baroque Music
Concert tours throughout the United States and abroad
Appearances on national network television
Artists in residence at the University of Pittsburgh

ALL BACH PROGRAM, including
SONATA for FLUTE and FIGURED BASS in E Minor BWV 1034
SONATA for VIOLA da GAMBA and HARPSICHORD in G Major BWV 1027
TWO ARIAS
Aechzen und erbaermlich Weinen (Cantata 13)
Doch weicht ihr tollen (Cantata 10)

THE TWENTIETH ANNUAL BACH FESTIVAL
February 27, March 2, 5, 6, 1966

THIRD CONCERT, MARCH 5
Saturday 5:00 and 8:15, P.M. Stetson Chapel

Mass In B-Minor BWV 232
THE BACH FESTIVAL CHORUS and ORCHESTRA

Mary Munroe: Metropolitan Opera National Company title role in Floyd’s Susannah and as Micaela in Carmen; winner of National Association of Composers and Conductors award; created leading role of Teresa under Thomas Schermann in the Concert Opera Association American premiere of Berlin’s Benvenuto Cellini with Nicolai Gedda. Currently making four appearances with Eugene Norman and Philadelphia Orchestra.

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Second Half 8:15 P.M.
MEMBERSHIP IN THE BACH SOCIETY
SPONSORS — $15.00
PATRONS — $25.00 and over
Sponsors and Patrons are entitled to two seats for each of the festival concerts in a SPECIAL RESERVED SECTION. Call the Box Office, 343-1551, Ext. 379, or use mail order form.

GENERAL ADMISSION
SERIES TICKETS: $4.00 per person, NOT reserved.
Single admission tickets will be on sale at the door before each performance. (Series tickets honored first.)
- Sunday, February 27 — $1.50
- Wednesday, March 2 — $1.50
- Saturday, March 5 — $3.00 (5:00 and 8:15 P.M.)
- Sunday, March 6 — $1.50

INTERMISSION DINNER TICKETS
Saturday, March 5, 6:30 P.M. Welles Hall, adjacent to Stetson Chapel. Price, $2.00 each. Advance purchase is recommended.

WHERE TO PURCHASE TICKETS
From any member of the Chorus, or at the Box Office. Also at:
- Treva Reed's Music Store
- Oakland Pharmacy
- Grinnell Bros. Music Store
- Vahey-Meyer's Music Store
- Davidson-Dodds' Music Store
- Johnson Music Store
100 special student tickets @ $2.00 each for the series are offered to college, university, and high school students. They may be obtained at the respective school offices only.

MAIL ORDER FORM
Please enter my order for the following:

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*Tax deductible over cost of series tickets.

NAME ____________________________________________
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Mail this form with enclosure to
BACH FESTIVAL SOCIETY, INC.
1200 ACAD. ST. KALAMAZOO, MICHIGAN 49001

Office Hours:
8:00 A.M. to 5:00 P.M. — Monday through Friday
Saturday — 8:00 A.M. to 12:00 Noon
343-1551, Ext. 379

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1946 Twentieth Annual 1966
Bach Festival
presented by the
BACH FESTIVAL SOCIETY
OF KALAMAZOO
and
KALAMAZOO COLLEGE
CALENDAR OF EVENTS

Sunday, February 27 —
Cantata-Chamber Music Program 8:30 P.M.
Wednesday, March 2 —
Young People's Concert 8:30 P.M.
Saturday, March 5 —
Mass In B-Minor 5:00 and 8:15 P.M.
Sunday, March 6 —
Antiqua Players 4:00 P.M.

featuring:
Bach Festival Chorus of 120 voices
Bach Festival Orchestra
Bach Cantata Choir
Kalamazoo College Concert Choir
with
Voldemars Rushevics, Concertmaster
Troy Carpenter, Harpsichordist
Mildred Dupon, Organist
Local Instrumental and Vocal Artists
and Guest Artists
Youth Audition Winners
Mary Munroe, Soprano
Joanna Simon, Contralto
Henry Nason, Tenor
Malcolm Smith, Baritone
Antiqua Players

Russell A. Hammar
Director
Henry Overley
Founder of the Bach Festival

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