SIXTEENTH ANNUAL BACH FESTIVAL
THREE DAYS — MARCH 2, 3 & 4, 1962
STETSON CHAPEL
KALAMAZOO COLLEGE

BACH FESTIVAL SOCIETY OF KALAMAZOO, INCORPORATED

Oratorio and recital artist, with extensive appearances in the Mid-West. Leading roles in the University of Michigan School of Music Opera Productions. Asst. Prof. of Voice, Univ. of Michigan School of Music.

Concert and oratorio artist. Sang in Bach performances at Tanglewood, Mass., with the Boston Symphony Orchestra. Studied voice under Myron Taylor and Anna Kaskas, Metropolitan Opera Company. Currently Assistant Professor of Music, Western Michigan University.

"A Voice of ample substance, wonderful mobility, a fine overtone and constant freshness and ease of production." — Chicago Daily News. Currently Professor of Voice at the University of Illinois, Urbana.


Appeared with Chicago Lyric Opera in performances of "Andrea Chenier" and "La Forza del Destino." Currently staff soloist with the Rockefeller Memorial Chapel Concert Choir, University of Chicago.

1961 FESTIVAL CHORUS AND ORCHESTRA — STETSON CHAPEL

FIRST CONCERT — Friday, March 2, 8:15 P.M.

SUITE NO. 1 (OVERTURE) IN C MAJOR
Bach Chamber Orchestra
BERUFT GOTT SELBST, Soprano—Mezzo-Soprano Duet from Cantata No. 88
LaVonne Stovig and Jeanne Highlander
WEDDING CANTATA NO. 196
Betty LeRoy, Soloist
BRANDENBURG CONCERTO NO. 4 IN G MAJOR
DEN TOD, Soprano—Mezzo-Soprano Duet from Cantata No. 4
LaVonne Stovig and Jeanne Highlander
THE SPIRIT ALSO HELPETH, Double Motet
Bach Festival Chorus

SECOND CONCERT — Saturday, March 3
ORGAN PRELUDE AND CEMBALO
Sven Hansell

THE PASSION ACCORDING TO ST. JOHN
PART I — 5:00 P.M.
PART II — 8:15 P.M.
INTERMISSION DINNER, WELLES HALL — 6:30 P.M.

THIRD CONCERT — Sunday, March 4, 4:00 P.M.

featuring

AGI JAMBOR
celebrated Hungarian pianist
THE CHROMATIC FANTASY AND FUGUE
THE Bb MAJOR PARTITA
CANTATA NO. 51
Teresa Orantes, Soprano
Double Violin Concerto
Julius Stulberg and Voldemars Rushevics
You are Invited

Those of us who have been closely associated with the Festival have found ourselves entering upon its sixteenth year with real confidence and enthusiasm, that what has been so well established has passed to such competent hands.

Dr. Russell Hammar, who this year succeeds founder Henry Overley as Festival Director, has impressed us all with his personal warmth and winsomeness, his organizational skills, and his superb musicianship.

We therefore consider it a privilege to invite you to attend this sixteenth annual performance of Bach's music. We can assure you of exciting soloists, a fine chorus and orchestra, and inspired direction.

Lloyd J. Averill, Executive Chairman
Bach Festival Council

*Overnight Accommodations at reasonable rates. Write the Kalamazoo Chamber of Commerce for a list of convenient hotels and motels.

PATRON MEMBERSHIP

A Contribution of $10 or more entitles the patron to TWO seats for each of the festival concerts in a SPECIAL RESERVED SECTION for patrons. (Gifts have ranged from $10 and $25 upward to $500.) Call the Box Office, Fl 5-6568. Or use the MAIL ORDER FORM.

GENERAL ADMISSION

SERIES TICKETS only. Price, $3.00 per person, NOT reserved. (No single admission sold.)

400 INTERMISSION DINNER TICKETS, Saturday, March 3, 6:30 p.m., Welles Hall, adjacent to Stetson Chapel. Price, $2.00 each. Advance purchase is advisable. No refunds.

WHERE TO PURCHASE TICKETS

Oakland Pharmacy
Treva Reed's
Grinnell Bros.
Also from any member of the Festival Chorus, or at
813 W. South St.
THE BOX OFFICE
Phone: Fl 5-6568

OFFICE HOURS, BEGINNING FEBRUARY 5:
1:00 to 5:00 p.m., Monday through Friday
10:00 a.m. to 12:00 noon on Saturdays

100 SPECIAL STUDENTS' TICKETS

Are offered to College, University and High School Students @ $1.00 for the series. They may be obtained by calling in person at the BOX OFFICE or at the school office.

MAIL ORDER FORM

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<th>Description</th>
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<td>PATRON MEMBERSHIP (Minimum $10)</td>
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