KALAMAZOO'S
FIFTEENTH ANNUAL

BACH FESTIVAL

A Community Project
Sponsored By

KALAMAZOO COLLEGE

March 10, 11, 12, 1961

SOCIETAS

DR. HENRY OVERLEY
Founder and Director
THE COUNCIL OF THE BACH FESTIVAL SOCIETY, Inc., is glad to welcome you to the fifteenth annual performance.

We come to this significant anniversary with mixed pleasure and regret. It is a pleasure to reflect upon the growing contribution these annual performances of Bach's music have made in the life of the community. It is a matter of regret that this fifteenth performance will mark the retirement of the founder and director of the Festival, Dr. Henry Overley. The place which the Festival has won over these years is a tribute to his personal and musical leadership. In our support of the Festival this year, all of us—Council, Chorus, and community—delight to do honor to Dr. Henry Overley.

On behalf of the Council I want to express appreciation to the many friends of the Festival—especially to its patrons and those who have contributed in extra measure—for their part in the success of this year's program.

Lloyd J. Averill, Executive Chairman

THE BACH FESTIVAL COUNCIL

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FOURTH CONCERT—FRIDAY, MARCH 10, 8:15 P.M.
ASCENSION ORATORIO—CANTATA NO. 11
LOBET GOTT IN SEINEM REICHEN
Chorus and full orchestra

SOLOISTS: Ruth Weenink, soprano; Louise Baughman, contralto; Donald Dayton, tenor; Thomas MeFie, baritone.

Composed in 1735. Bach inscribed it, "Oratorium auf Himmelfahrt".

I. CHORUS
Praise to God on high in Heaven,
Praise Him all ye earthly creatures,
Sing His praise with loud acclaim.
Praise Him all ye hosts of Heaven,
Men and angels join in chorus,
Sing and praise His holy Name.

II. TENOR RECITATIVE (Evangelist)
Then did Jesus lift up His hands on high and gave unto them His blessing. It came to pass as He blessed them, He rose to Heaven.

III. BASS RECITATIVE
Ah, Jesus, must Thou go away so soon?

IV. ALTO ARIA (unison violins)
Ah, leave me not, my blessed Saviour,
Ah, linger yet awhile with me,
Thy farewell and the empty sorrow.
Bring to me deepest, darkest sorrow.

V. TENOR RECITATIVE
And before their eyes He was taken away up to Heaven; and the clouds of Heaven received Him from their sight.

VI. CHORALE
Ruler art Thou of earth and sky . . .
The Father of creation. . .
Hither and you the angels fly
At Thy divine dictation . . .

VII. TEIL. Nach der Predigt
(Part II. After the sermon)

VIII. ALTO RECITATIVE
Alas! Come soon again to us.

IX. TENOR RECITATIVE
And after they had worshipped Him, they returned to Jerusalem.

XX. SOPRANO ARIA
Jesus, ever moved by pity,
Look Thou down kindly on me.
We will dwell at last with Thee.

GUEST BOOK
VISITORS FROM OUT-OF-TOWN are invited to write their names in the GUEST BOOK. See Miss Elaine Fish in the Chapel narthex.

USHERING STAFF—Dr. Richard Stavig, Faculty Director.
STUDENT USHERS—Thomas Lambert, Head Usher; Elaine Fihn, Hostess; Mary Abolins, Byron Anderson, Jacqueline Beeke, Susan Broemel, Karen Foxworthy, Rochey Gibeau, Jo Lawrence, Mary Pressey, James Timmons.
This Cantata often called the Spring Cantata, was written by Bach, probably during his Cöthen period (1717-1723), for the wedding of some couple we do not know. The original manuscript is lost; it was copied out by a pupil of one of Bach’s gifted admirers.

I. ARIA (Oboe and strings)
Vanish now, ye winter shadows.
Frost and tempest all are gone.
Spring delight is in sight.
Flowers fair adorn the meadows,
Violets, poppies, lilacs, daisies,
Fill the field and deck the lawn.

II. RECITATIVE
The world is dressed anew.
O'er hill and dale enchanting
Budding leaves and flow'rs go gallivanting;
The air is warm, the sky is blue.
The world is dressed anew.

III. ARIA (Continued)
Phoebus drives his horses prancing
Swiftly thru the sky above.
Even he must stoop to love.
All the world is so enchanting.

IV. RECITATIVE
And then it is Love seeks his pleasure
Amid the purple meadows gay,
Where flow'rs display in their bright array,
And all their rich attire,
Fond hearts, with love on fire
Can carry all before them.

V. ARIA
When, in Spring, the breezes blowing
Strike the field with soft caresses,
Out stealst Cupid, bent on showing
All the world his choicest dress.
Ah, his choicest dress is this:
That he see two lovers kiss.

VI. RECITATIVE
When two pure souls are delighted
And true and steadfast are united,
Inspired by hope of high endeavor,
They both are blest with joy,
Are blest with joy forever.

VII. ARIA
O May-time's the gay time
For cooling and cooling
Far fairer than flow'rs'—
So fleeting delight.
The clover's soon over
But never will sever
The bonds of affection
That true love unite.

D.C.

VIII. RECITATIVE
Inspired by purest love's emotion
May you two be;
From meekness and meekness free.
May no rude jolt, no thunderbolt
Occur to shake your firm devotion.

IX. GAVOTTE
May you live in sweet content
Free from want and care and sadness.
Years of joy together spent,
Flower rich in hope and gladness.

INTERMISSION — 10 MINUTES
SECOND CONCERT — SATURDAY, MARCH 11, 5:00 P.M.

PART I

ON THE FIRST DAY OF THE FESTIVAL OF CHRISTMAS

(NOTE — It is requested that there be no applause until the conclusion of the performance)

NO. 1 CHORALE
Christmas, be joyful, and praise your salvation,
Sing, for to-day your Redeemer is born.
Cease to be fearful, forget lamentation,
Haste with thanksgiving to greet this glad morn!
Come, let us worship, and fall down before Him,
Let us with voices united adore Him.

NO. 2 RECITATIVE (Tenor).
Now it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be enrolled. And all went to enrol themselves, every one to his own city. And there also went up Joseph from Galilee, out of the city of Nazareth, into Judaea, to the city of David which is called Bethlehem. And to enrol himself, with Mary his betrothed wife, being great with child. And while they were there, the power of Satan breaking,
Our confidence and joy shall be,
The nations long to greet Thee,
Prepare thyself, Zion, with tender affection,
The purest, the fairest, this day to receive,
Thou must meet Him with a heart with love o'ermoving.

NO. 3 RECITATIVE (Alto).
See, now the Bridegroom, full of grace,
The hero of King David's race.
To save and heal the earth
Doth stoop to mortal birth.
See now the Star of Jacob shining,
Its beams delight our eyes;
Up, Zion, and forget thy sad repining,
For high thy bliss doth rise.

NO. 4 ARIA (Alto).
Prepare thyself, Zion, with tender affection,
The purest, the fairest, this day to receive,
Thou must meet Him with a heart with love o'ermoving.
Haste, then, with ardour the Bridegroom to welcome.

NO. 5 CHORALE
How shall I fitly meet Thee,
And give Thee welcome due?
The nations long to greet Thee,
And I would greet Thee too.
O Fount of Light, shine brightly
Upon my darken'd heart,
That I may serve Thee rightly,
And know Thee as Thou art.

NO. 6 RECITATIVE (Tenor).
And she brought forth her first-born Son, and she wrapped Him in swaddling clothes, and laid Him in a manager, because there was no room for them in the inn.

NO. 7 SOPRANO CHORALE and BASS RECITATIVE
For us to earth He cometh poor.
Who rightly can the love declare,
That fills our tender Saviour's breast,
Our redemption to secure?
Yea, who can understand, or share,
His grief for man by sin oppressed?
And rich in heaven to make us stand,
Our redemption to secure?
That we may be redeemed and live,
All numbered with His angel band.

NO. 8 ARIA (Bass).
Mighty Lord, and King all-glorious,
Saviour true, for man victorious,
Earthly state Thou dost disdain.
In days of old, He to a shepherd first foretold a shepherd first beholdeth.

NO. 9 CHORALE
Ah! dearest Jesus, Holy Child,
Make Thee a bed, soft, undeßild,
Within my heart, and there recline,
And keep that chamber ever Thine.

PART II

ON THE SECOND DAY OF THE FESTIVAL OF CHRISTMAS

NO. 10 SYMPHONY
And there were shepherds in the same country, abiding in the field, keeping watch over their flocks by night. And lo, an angel of the Lord stood by them, and the glory of the Lord shone round about them, and they were sore afraid.

NO. 11 RECITATIVE (Tenor).
Now the Bridegroom, full of grace,
Haste, ye shepherds, haste to meet Him;
Why should ye delay to greet Him?
Why should ye delay to greet Him?
Haste ye, then! ye shepherds, go,
Haste, ye shepherds, haste to meet Him;
Ye shepherds, shrink not with affright.
Why should ye delay to greet Him?

NO. 12 CHORALE
Break forth, O beauteous, heavenly light,
And usher in the morning;
Ye shepherds, shrink not with affright,
Haste ye, then! ye shepherds, go,

NO. 13 RECITATIVE (Soprano and Tenor). And the angel said to them, Be not afraid; behold! I bring you good tidings of great joy, which shall be to all the people. For to-day is born to you in the city of David a Saviour, which is Christ the Lord.

NO. 14 RECITATIVE (Bass).
What God to Abraham revealed, He to the shepherds doth accord to see fulfilled.
That blessing which in days of old, He to a shepherd first foretold, a shepherd first beholdeth.

NO. 15 ARIA (Tenor).
Haste, ye shepherds, haste to meet Him;
Haste, ye shepherds, haste to meet Him;
Haste ye, then! ye shepherds, go,
Haste ye, then! ye shepherds, go,

NO. 16 CHORALE (Tenor).
And this is the sign to you: Ye shall find a babe wrapped in swaddling clothes, and lying in a manger.

NO. 17 CHORALE
Within you gloomy manger lies
The Lord who reigns above the skies:
Within the stall where beasts have fed
The Virgin-born doth lay His head.

NO. 18 RECITATIVE (Bass).
O haste ye, then! ye shepherds, go,
Because you this wonder know,
And seek for God's Almighty Son,
Within a manger lying lowly;
And there, beside that cradle holy,
In sweet harmonious tone,
Sing all with one accord,
To soothe your infant Lord.

NO. 19 ARIA (Alto).
Glory to God in the highest, and peace
On the earth unto men in whom He is
Well pleased.

NO. 20 RECITATIVE (Tenor).
And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying —

NO. 21 CHORUS
Glory to God in the highest, and peace
On the earth unto men in whom He is
Well pleased.

NO. 22 RECITATIVE (Bass).
'Tis right than angels thus should sing,
To us this day such joy doth bring:
Come, then! our voices let us raise,
And join with them in songs of praise.

NO. 23 CHORALE
With all Thy hosts, O Lord, we sing,
And thanks and praise to Thee we bring:
For Thou, O long-expected Guest!
Hast come at length to make us blest.
PART III
ON THE THIRD DAY OF THE FESTIVAL OF CHRISTMAS

NO. 24 CHORUS
Hear, King of angels; though falter our voices;
Or when Thy Zion before Thee rejoices,
Let Thy hand be pleasing to Thee,
Hear, O Lord, when we offer our praises,
Hear when Thy Zion glad thanksgiving raises.
Joying Thy mighty salvation to see,
Hear, King of angels; though falter our voices.

NO. 25 RECITATIVE (Tenor).
And when the angels were gone from them into heaven, the shepherds said one to another—

NO. 26 CHORUS
Let us even now go to Bethlehem, and see this thing which is come to pass,
which the Lord hath made known to us.

NO. 27 RECITATIVE (Bass).
He bids us comfort take,
And free His Israel doth make;
Relief to Zion hitherto sends,
And all our sorrow endeth.
Ye shepherds, see what He hath done,
And free His Israel doth make;

NO. 28 CHORALE
Thee with tender care I'll cherish,
Live to Thee, die to Thee:
Lord, Thy mercy, Thy compassion,
Your gracious Advocate Thou wilt be.

NO. 29 DUET (Soprano and Bass).
Lord, Thy mercy, Thy compassion,
Comforts us, and sets us free.
Of Thy wondrous love and kindness,
Thou dost heal our sin and blindness,
And our gracious Advocate Thou wilt be.

NO. 30 RECITATIVE (Tenor).
And they came with haste, and found both Mary and Joseph, and the Babe lying in the manger.
And having seen it, they made known abroad concerning the
sayings which had been spoken unto them about this Child.
And all that heard it wondered at the things which had been spoken unto them by the shepherds.
But Mary kept all these things, and pondered them in her heart.

NO. 31 ARIA (Alto).
Keep, O my spirit, this blessing and wonder
Close within thyself contained.
Of by the wonders thy Saviour hath shewed thee.
Of His great mercy,
Be thy feeble faith sustained!
Keep, O my spirit, this blessing and wonder
Close within thyself contained.

NO. 32 RECITATIVE (Alto).
Ah, yes! my heart will keep and ponder
The things that in this hour of grace
To its own happiness
It learns about this heavenly wonder.

NO. 33 CHORALE
Thee with tender care I'll cherish,
Live to Thee, die to Thee:
Thus I shall not perish,
When death overtakes me,
Thou alone my strength and stay shalt be;
And all my heart with love to Thee is dwelling.
You puts the fear of death to flight.

NO. 34 RECITATIVE (Tenor).
And the shepherds returned, glorifying and praising God for all the things which they had heard and seen, even as it was told unto them.

NO. 35 CHORALE
Rejoice, and sing!
Your gracious King
As Man is born,
And lays aside His glory;
He is ador'd
As Christ and Lord,
And every tongue
Repeats the wondrous story.

INTERMISSION UNTIL 8:15 P.M.
Intermission dinner will be served in Welles Hall at 6:30 P.M. You are cordially invited to dine with us. Dinner tickets @ $1.75 each may be purchased at the table in the Chapel narthex. Welles Hall is the building located immediately to your right as you leave the Chapel. The performance of the Oratorio will be resumed at 8:15 P.M.

PART IV
ON NEW YEAR'S DAY, THE FESTIVAL OF THE CIRCUMCISION

NO. 36 CHORUS
Come and thank Him, come and praise Him, fall before God's throne of grace.
God's own Son, of His mercy, is our Saviour and Redeemer; God's own Son
all the foes of man subdueth.

NO. 37 RECITATIVE
And when eight days were fulfilled for the circumcision of the child,
His name was called Jesus, which was so called of the angel before He was conceived in the womb.

NO. 38 DUET (Soprano and Bass).
Immanuel, beloved Name,
To save mankind He came.
For me doth Jesus live,
Himself for me doth Jesus give,
And evermore within my sight
I will near Jesus dwell;
My Jesus all my joy doth make,
And bids my spirit comfort take.
Jesus, Thou that for me livest,
Himself for me doth Jesus give,
And evermore within my sight
I will near Jesus dwell;

NO. 39 ARIA (Soprano) — with echo effects sung by Charlotte Van Trees.
Ahi my Saviour, I entreat Thee,
Tell me, should I fear to greet Thee?
Should Thy Name inspire dismay?
Nay, Thou Saviour sayest, nay.
Should I now from death be flying?
Nay, Thou dost in mercy say:
Or before Thy face be joying?
Yea, Thou Saviour sayest, yea.

NO. 40 DUET (Soprano and Bass).
'Tis well! Thy Name, O Lord,
alone, within my heart shall dwell,
Thy Name, alone, within my heart shall dwell.
And I in bliss to Thee still be turning,
When all my heart with love to Thee is burning.
Lord Jesus, teach Thou me to honor Thee.

NO. 41 ARIA (Tenor).
'Tis Thee I would be praising ever,
My Saviour, give me power and skill,
And all my heart with ardour fill.
Strengthen me, that Thy mercy worthy to praise
I may endeavor to praise.

NO. 42 CHORALE
Jesus, who didst ever guide me,
Jesus, my strong helper be;
Jesus, save, what's er betide me,
Jesus, make me trust in Thee;
Jesus, let Thy grace attend me,
Jesus, still from sin defend me.
PART V
ON THE SUNDAY AFTER NEW YEAR'S DAY

NO. 43 CHORUS
Glory be to God!
Glory be to God Almighty.
Glory, thanks and praise be given.
All the world doth worship Thee,
Thou that wilt our Father be,
Thou wilt henceforth grant our utmost longings, and bring Thy children with joy unto heaven.

NO. 44 RECITATIVE (Tenor).
Now when Jesus was born in Bethlehem,
in the land of Judah, in the days of Herod the King, behold, there came Wise Men from the East to Jerusalem,
saying—

NO. 45 CHORUS AND RECITATIVE
CHORUS
Where is the new-born King of the Jews?
ALTO SOLO
Seek Him within my breast,
For with me He vouchsafes to rest.

CHORUS
For we have seen His Star in the East,
And are come to worship Him.

NO. 46 CHORALE
All darkness flies before Thy face,
The shades of night to clay give place,
Before the Lord thou seekest to kill dissembling man,
In Thy ways lead us ever,
And bring warned of Thy presence.

NO. 47 ARIA (Bass).
O Lord, my darkened heart enlighten,
And shew to Thy servant the brightness of Thy face;
Thy word doth shed upon the pathway of life
Thou that wilt our Father be,
Thou wilt henceforth grant our utmost longings, and bring Thy children with joy unto heaven.

NO. 48 RECITATIVE (Tenor).
And when Herod the King heard it, he was troubled, and all Jerusalem with him.

NO. 49 RECITATIVE (Alto).
With fear why are ye taken?
Why should the presence of the Lord
In such dread awaken?
O'freet with thankfulness
The love He is revealing! He comes that
He may bless
Our sinful race with perfect healing.

NO. 50 RECITATIVE (Tenor).
And gathering together all the chief priests and scribes of the people, he enquired of them where the Christ should be born. And they said to him, in Bethlehem, in the land of Judah, for this it is written by the Prophet: And thou Bethlehem, in the land of Judah, art in no wise the least among the princes of Judah, for out of thee shall come forth a leader that shall be Shepherd of my people Israel.

NO. 51 TERZET
Ahh! when shall we see salvation, when?
Peace, peace, for surely this is He!
Jesus, ah! then come to me.
Ahh! when comes our consolation?

NO. 52 RECITATIVE
My Lord is King alone
Each heart that for His glory liveth,
Itself to Him that freely giveth,
Shall be the Saviour's throne.

NO. 53 CHORALE
This proud heart within us swelling
Is no palace rich or fair,
But a dark and gloomy dwelling,
'Till Thou deign to enter there.
When Thy grace within it beameth,
Full of heavenly light it seemeth.

NO. 54 CHORUS
Lord, when our haughty foes assail us,
Our only trust, do Thy hand extend,
And bring warned of Thy presence.

The very gifts Thou givest.
Accept me; tis my mind and heart,
My soul, my strength, in ev'ry part,
That Thou from me requirest.

NO. 60 RECITATIVE
And bring warned of God in a dream that they should not return to Herod, they departed by another way to their own land.

NO. 61 RECITATIVE
Depart! enough, my treasure I retain,
With me He doth remain,
And while I live will not forsake me;
He to His kind embrace
With soft and gentle grace
And sweetest tenderness will take me.

Now as my bridegroom I receive Him
Full well I know He loveth me,
And I, too, love Him heartily,
And for His honour live.
What foe from me this joy can rend
That He vouch-safes to give?

Thou, Jesus, art my constant friend,
And in distress I cry to Thee,
Our help, Lord, help,
My shield and succour be.

NO. 62 ARIA (Tenor).
Ye foes of man, your might is shaken,
Our strength is never, never.
What though with fear ye strive to fill me,
And threaten in your rage to kill me?
Behold, my Saviour dwelleth here.

NO. 63 RECITATIVE SOLO
O'er us no more shall fears of hell, no more shall sin or death prevail:
Our Saviour, Jesus, will not fail.

NO. 64 CHORALE
Now vengeance hath been taken
On all the foes of man,
And Christ doth end in triumph
The conflict He began.
Sin, Death, and Hell, and Satan,
Their mighty Victor own:
And Man doth stand forgiven
Before His Father's throne.
THIRD CONCERT
SUNDAY, MARCH 12, 4:00 P.M.
featuring

George Lucktenberg
Harpischordist

I — GOLDBERG VARIATIONS

"Clavier Ubung IV, consisting of an Aria with different Variations for the harpsichord with two manuals. Prepared for the enjoyment of music lovers by Johann Sebastian Bach." Published in 1742.

According to the account by J. N. Forkel, Bach's first biographer, these Variations were composed at the request of Count Kaizerling, Russian ambassador, who suffered from insomnia. He asked Bach to write some clavier pieces to be played by his friend Johann Goldberg, pieces of 'such smooth and lively character that he might be a little cheered by them in his sleepless nights.' The Count never tired of them, and for a long time sleepless nights meant: 'Dear Goldberg, do play me some of my Variations.'

SUITE NO. 2 IN B-MINOR FOR FLUTES AND STRINGS

Bach's four orchestral suites were composed during the years (1717-1723) he spent in Cöthen as kappellmeister.

There are seven movements:

1. Ouverture: Grave; Allegro (a spirited fugato)
2. Rondeau (Gavotte). "At first kissing formed a part of the ritual of this dance; this custom was replaced later by presentation of bouquets."
3. Sarabande. A solemn dance in triple time, of Spanish origin which Shakespeare described as being 'full of state and ancieny.'
5. Polonaise. A national Polish dance. The basses play the melody; the flute plays a florid counterpoint.

INTERMISSION — 10 MINUTES

BACH CHORALES will be played from the balcony of Bowen Hall by a Quartet of brasses 30 minutes preceding each festival performance. Student instrumentalists include: Bruce Townsend, John Michkovits, John Osthaus and Fred Peters. Robert Porter is the faculty director.

Fifteen Years of Bach Festivals
1947-1961

HENRY OVERLEY, MUS. D.,
Festival Founder and Director
THE BACH FESTIVAL CHORUS

A COMMUNITY CHORUS of selected voices, dedicated to the singing of Bach’s immortal music. A cordial invitation to membership is extended to all experienced singers interested in sharing the joys of this music with us.

PERSONNEL

President - Thomas VanDerslisk; Vice-President - Mildred Prestrud; Secretary - Betty LeRoy. Rehearsal Pianist: Betty Friedmann; Organist: Kathryn Vorden.


* College student.

THE BACH SYMPHONETTE

VIOLENS

Vollandus Rushevics

Helen Carman

Georgiana Smith

Ruth Westerman

Makrouli Oxian* 

Georgia Crawford

FLUTES

Deanne Clair* 

Rebecca Bond* 

OBOES

Frances Klooster 

Helen Garrett

THE BACH SYMPHONETTE

VIOLINS

Walter Jatoff 

Marjorie Bradley 

Thehna Van Putten 

Amy Deemer 

Gary Harris 

Patricia Simpson

CLARINET

Evelyn Angerman

BASS

Clark Den Bleyker

VIOLAS

Robert Schieber 

Lynn Larkin*

CELLI

Lillian Baldauf 

Muriel Matthews

BASSOON

Martin Flavin

TIMPANI

Donald Stevenson

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Howard, Mr. and Mrs. R. Bowen

Huyser, Mr. and Mrs. Donald

Imel, Mr. and Mrs. John

Jatoft, Rev. and Mrs. Walter

Kirkpatrick, Mr. and Mrs. Jas. T.

Krueiner, Mr. and Mrs. Robert

Laundromat Half-Hour Laundry

Lawrence, Mr. and Mrs. John W.

Lawrence, Mrs. Wm. J., Sr.

Lawrence, Mr. and Mrs. Wm. J., Jr.

Le Fevre, Miss Alice Louise

Le Fevre, Mrs. George

Leow, Dr. and Mrs. Cornelius

Mehlkle, Mr. and Mrs. H. F.

Meyer Music Co.

Monroe, Mr. and Mrs. George E.

Muehling, Miss Sylvia

Nicolson, Mr. and Mrs. L. W.

Niessink, Mr. and Mrs. Richard

Overley, Dr. and Mrs. Henry

Overley, Mr. John P.

Patten, Mr. and Mrs. B. A.

Pratt, Mr. and Mrs. Larry

Prestrud, Miss Mildred

Rance, Mr. and Mrs. William

Ralston, Mr. and Mrs. Ralph

Ray, Mr. and Mrs. Harry

Rood, Dr. and Mrs. Paul

Rosenbaum, Mr. and Mrs. Lester

Rowland, Dr. and Mrs. L. U.

Saint Luke’s Choristers

Schoonmaker, Mrs. J. R.

Seeley, Mr. and Mrs. Ralph

Shanman, Mr. and Mrs. Robert

Smith, Mr. and Mrs. Harold T.

Snow, Mrs. Harry

Sound Room, The

Stanley, Mr. and Mrs. Fred G.

Stavig, Dr. and Mrs. Richard

Stoner, Mrs. Beatrice

Sutherland, Mr. and Mrs. L. W., Sr.

Taylor, Mr. and Mrs. Merrill W.

Terburgh, Miss Mary Anne

Todd, Mr. Paul H.

Trevia Reed Music Store

Upjohn, Dr. and Mrs. E. Clifford

Upjohn, Mr. and Mrs. W. John

Vandyke Music Co.

Van Haften, Mr. and Mrs. Garrett

Van Patten, Mr. and Mrs. Robert

Vavra, Dr. and Mrs. Jas. J.

Voller, Mr. John

Wallace, Mr. and Mrs. John

Westman, Mr. John F.

Winchell, Dr. and Mrs. Phillips M.

Wise, Mr. and Mrs. James

Wylie, Dr. and Mrs. T. Thos.
FIFTEEN ANNUAL BACH FESTIVALS (1947-1961)

1961 Guest Artists —

Harold Hough  Voldemars Rushevics  Evelyn Reynolds  Bettina Bjorksten  Phillip MacGregor

Artists of former years —

Phyllis Curtin  Leslie Chaboy  Mary Simmons  John MacDonald  Andrew Foldi

Ralph Nielsen  Nancy Carr  Joseph Laderoute  Elisabeth Wysor  Carlton Eldridge

Frank Owen  Heinrich Fleischer  Julius Klein  Lillian Knowles  Lillian Chookasian

Kirkpatrick and Schneider, Moyse Trio, Dorothy Lane, Ernest V. Wolff, Harry Ray, Yella Pessl, Rosalyn Tureck, Grace Castagnetta, Agi Jambor, Claire Coci, Heinz Arnold, E. Power Biggs, Alexander Schreiner, Franz Herrenschwand.