Please share this brochure with an interested friend.

Additional copies gratis upon request.
The Bach Festival Society of Kalamazoo, Incorporated announces the
FOURTEENTH ANNUAL BACH FESTIVAL
THREE DAYS — MARCH 25, 26, & 27, 1960
STETSON CHAPEL, KALAMAZOO COLLEGE

Festival Chorus of 100 Voices — Festival Orchestra
The chorus was entirely at home in the involved polyphonic style Bach employs... song with delightful freedom... human emotions beautifully portrayed. — R.A.P., Kalamazoo Gazette, March 16, 1959.

First Concert — Friday, March 25, 8:15 P.M.
Cantata No. 133: My Joy is All in Thee
Cantata No. 161: Come, Sweet Death
Cantata No. 131: Out of the Deep
Chaconne for unaccompanied violin — James H. Hunter

Second Concert — Saturday, March 26
Bach's Timeless Choral Masterpiece
The Mass in B-Minor
The consummate expression of our common Christian faith.
Celebrated Artist Soloists

Part I at 5:00 P.M. Part II at 8:15 P.M.
Intermission Dinner, Welles Hall, 6:30 P.M.

Third Concert — Sunday, March 27, 4:00 P.M.
Agi Jambor
Celebrated Hungarian Pianist
Concertos in E-major and F-minor
assisted by the Kalamazoo Bach Symphonette
Italian Concerto — Chorale Singing
Created a sensation at last year's Bach Festival. Return engagement by unanimous public demand.
Five appearances with the Philadelphia Orchestra under Ormandy. Reengaged by Bethlehem Bach Festival for its 1960 festival. Acclaimed one of the world's greatest interpreters of Bach. "She played with great fire and fine style. Her understanding of Bach is unusual."
Paul Hume, Washington, D.C. Post

Debut with the Chicago Symphony at Orchestra Hall in "The Tales of Hoffman". First place winner Chicago Land Music Festival. Soloist with the Swedish Choral Club.

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Paul Hume, Washington, D.C. Post

A quartet of brasses will play Bach chorales from Mandelle Library balcony for 30 minutes preceding each performance.
The annual Bach Festival is a vivid and compelling musical experience. Coming to it year after year, one is repeatedly surprised at the freshness and vitality of Bach’s musical insight, even in the most familiar aria or chorale.

The Council of the Bach Festival Society considers it a privilege to invite you to attend this fourteenth annual performance of Bach’s music. We can assure you of exciting soloists, a fine chorus and orchestra, and inspired direction.

—THE BACH FESTIVAL COUNCIL
DEAN LLOYD J. AVERILL, EXECUTIVE CHAIRMAN

* OVERNIGHT ACCOMMODATIONS at reasonable rates may be secured by writing to the Harris Hotel, Burdick Hotel or Kalamazoo Motor Court, Kalamazoo, Michigan.

PATRON MEMBERSHIP
A Contribution of $10 or more entitles the patron to TWO seats for each of the festival concerts in a SPECIAL RESERVED SECTION for patrons. (Gifts have ranged from $10 and $25 upward to $500.) Call the Box Office, FL 5-6568. Or use the MAIL ORDER FORM.

GENERAL ADMISSION
SERIES TICKETS only. Price, $2.50 per person, NOT reserved.
(No single admissions sold.)
350 INTERMISSION DINNER TICKETS, Saturday, March 27, 6:30 p.m., Welles Hall, adjacent to Stetson Chapel. Price, $1.75 each. Advance purchase is advisable. No refunds.

WHERE TO PURCHASE TICKETS
From any member of the Chorus, or at the Box Office. Also at,—
Treva Reed’s Music Store
Grinnell Bros. Music Store
Oakland Pharmacy
Meyer’s Music Store

100 SPECIAL STUDENTS’ TICKETS @$1.00 for the series are offered to College, University, and High School students. They may be obtained at the School offices, or by calling in person at the Festival Box Office, 813 W. South St., any afternoon Monday through Friday, and 10:12 a.m., on Saturdays.

MAIL ORDER FORM
Please enter my order for the following: Amount
PATRON MEMBERSHIP (Minimum $10) $
SERIES TICKETS @$2.50 each $
DINNER TICKETS @$1.75 each $
Sat., 6:30 p.m., Welles Hall
TOTAL REMITTANCE: $

Enclose stamped, self-addressed envelope for mailing.

NAME
ADDRESS
CITY

Mail this form with enclosure to
BACH FESTIVAL SOCIETY, Inc.
813 W. South Street
Kalamazoo, Michigan

OFFICE HOURS, beginning March 1st,
1:00 to 5:00 p.m., Monday through Friday
10:00 to 12:00 a.m., Saturdays