TWELFTH ANNUAL BACH FESTIVAL - Stetson Chapel

Commemorating the 125th Anniversary of Kalamazoo College (1833-1958)

"A rarely fine voice, rich and warm in texture. One of the best oratorio soloists in the country."
— Emporia Gazette

Harold Haugh
Tenor

— Musical Courier

Lillian Chookasian
Contralto


Andrew Foldi
Basso

STETSON CHAPEL — SCENE OF THE ANNUAL BACH FESTIVAL

"Beautifully balanced and skillfully directed, the chorus sang with the total assurance of wholly adequate preparation. It was mature in its poise, responsive, true, — as seen in the exquisite unaccompanied chorales — and it sang as though every member was having a wonderful time. They were, and so, naturally, was the audience."
— R. A. Patton, Kalamazoo Gazette, March 17, 1957

FESTIVAL CHORUS OF 100 SELECTED VOICES
SYMPHONIC ORCHESTRA ORGAN HARPSCIORD
CELEBRATED ARTIST SOLOISTS

A QUARTET OF BRASSES will play BACH CHORALES from Mandelle Library balcony for 30 minutes preceding each performance.

FIRST CONCERT
FRIDAY, MARCH 14th, 8:15 P.M.

CANTATA NO. 190 (New Year's) "Sing a new song to God."
CANTATA NO. 15: The "laughing" cantata, Bach's earliest.
CANTATA NO. 19: The Battle between St. Michael and the Devil.

SECOND CONCERT
SATURDAY, MARCH 15th, 5:00 and 8:15 P.M.

THE PASSION ACCORDING TO ST. JOHN
Bach's stirring drama of the cross.

Prelude: Orchestral Suite No. 1; Harpsichord Concerto
INTERMISSION DINNER, WELLES HALL, 6:30 P.M.

THIRD CONCERT
SUNDAY, MARCH 16th, 4:00 P.M.

ORGAN RECITAL
by
Alexander Schreiner

Famous American Organist from the Tabernacle, Salt Lake City, Utah

"An exhibition of magic at keyboard and pedals."
— Toronto Globe-Mail

"His playing was impeccably clean-cut, clear and brilliant, and his style musicianly and masterful."
— Atlanta Constitution

"Possessor of a startling technique. His rhythm is dynamic, his style traditionally correct."
— Dallas Times-Herald
Be present for this outstanding festival:
Artists of international renown!
Chorus and orchestra in four great programs!
Hear this moving, immortal music!

—The Bach Festival Council,
Dr. Louis U. Rowland, Executive Chairman

* OVERNIGHT ACCOMMODATIONS at reasonable rates may be secured by writing to the Harris Hotel, Bardick Hotel or Kalamazoo Motor Court.

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PATRON MEMBERSHIP
A contribution of $10 or more entitles the patron to TWO seats for each of the festival concerts in a SPECIAL RESERVED SECTION for patrons. (Gifts have ranged from $10 and $25 upward to $500.) Call the Box Office, Fl 5-6568. Or use the MAIL ORDER FORM.

GENERAL ADMISSION
SERIES TICKETS only. Price, $2.50 per person, NOT reserved.
(No single admissions sold.)
350 INTERMISSION DINNER TICKETS, Saturday, March 15, 6:30 p.m., Welles Hall, adjacent to Stetson Chapel. Price, $1.50 each. Advance purchase is necessary. No refunds.

WHERE TO PURCHASE TICKETS
From any member of the Chorus, or at the Box Office. Also at,—
Treva Reed's Music Store
Grinnell Bros. Music Store
Oakland Pharmacy
Meyer's Music Store

100 SPECIAL STUDENTS' TICKETS @ $1.00 for the series are offered to College and High School students. They can be obtained only from the SCHOOL MUSIC SUPERVISOR, or by calling in person at the Festival Box Office, 813 W. South St., Monday through Friday afternoon.

MAIL ORDER FORM
Please enter my order for the following:

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<tr>
<th>Item</th>
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<td>PATRON MEMBERSHIP (Minimum $10)</td>
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TOTAL REMITTANCE: $________

Enclose stamped, self-addressed envelope for mailing.

NAME ____________________________
ADDRESS __________________________
CITY _____________________________

Mail this form with enclosure to
BACH FESTIVAL BOX OFFICE
813 W. South Street, Kalamazoo, Michigan

OFFICE HOURS: 1:00 to 5:00 p.m.
Monday through Friday

PHONE: Fl 5-6568