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Stetson
Chapel

A Community Project Sponsored by Kalamazoo College
Henry Overley, Founder and Director
MARCH 25, 26, 27, 1955
FIRST CONCERT
FRIDAY, MARCH 25, 8:15 P.M.
Festival Chorus and Orchestra
CANTATAS NOS. 79 AND 106.
LOCAL SOLOISTS
ORGAN SOLOS —
DR. HEINRICH FLEISCHER
VIOLA DA GAMBA SONATA —
JULIUS KLEIN
BRANDENBURG CONCERTO NO. 2
The high F trumpet part in this concerto will
be played on the TRUMPET PORTATIVE, a
unique keyboard instrument, with 32 especially
voiced trumpet pipes, designed to play Bach's
high trumpet parts with accurate intonation and
suitable color.

SECOND CONCERT
SATURDAY, MARCH 26, AT 5:00 AND 8:15 P.M.
Bach's Tremendous Drama of the Cross
The Passion According to St. Matthew
Sung in its entirety
FESTIVAL CHORUS OF 100 VOICES — DISTINGUISHED GUEST SOLOISTS — SYMPHONIC ORCHESTRA — ORGAN
Assisting Celestial Choir: St. Luke Choirboys, George N. Tucker, Choirmaster
5:00 P.M. — PART I
6:40 P.M. — INTERMISSION SUPPER
8:15 P.M. — PART II

THIRD CONCERT
SUNDAY, MARCH 27, 4:00 P.M.
Chamber Orchestra and Soloists
TRIO SONATA — Lynette Blanchard, flute;
V. Rushevics, violin; Harry Ray, piano.
SOLO CANTATA NO. 82 —
PHILLIP MACGREGOR, BASS-BARITONE
SOLO CANTATA NO. 84 —
MARY SIMMONS, SOPRANO
MOTET NO. 6 — THE MOTET CHOIR

TOWER MUSIC
Bach chorales will be broadcast from the tower of Stetson
Chapel for twenty minutes preceding each concert.

DISTINGUISHED ASSISTING ARTISTS

Heinrich Fleischer
Organist
Universities of Chicago and Valparaiso
Eminent Bach virtuoso

Julius Klein
Viola da Gambist
His exquisite gamba playing captivated last year's audience

Voldemars Rushevics
Concertmaster
K-College Music Faculty
Artist Violinist
Master Violation

Glenn Schultke
Cleveland Tenor
“Unrivaled in expressive recitativo”
These three artists co-starred in the Columbia
recording of Stravinsky's PULCINELLA.

Mary Simmons
New York Soprano
“A beautiful soprano, rich, exciting.”

Philip MacGregor
Cleveland Bass
A Kalamazoo favorite — third engagement

John MacDonald
Chicago Tenor
“Christus” — a voice of virile and sonorous beauty.

Audrey Paul
Chicago Contralto
“Great personal charm, exceeded only by the
vibrant quality of her voice.”

Carlton Eldridge
Springfield Tenor
Sang with great feeling and musicianship.
Reads score from Braille.

NATIONALLY RENOWNED BACH SPECIALISTS

Henry Overley, Director

KALAMAZOO GAZETTE

“...Kalamazoo has right to be proud of this finely disciplined group.”

“...Kalamazoo! I was moved and thrilled.”

GRACE CASTAGNETTA

“Great personal charm, exceeded only by the
vibrant quality of her voice.”

— KALAMAZOO GAZETTE

— DR. HEINRICH FLEISCHER

— GRACE CASTAGNETTA
GENERAL ADMISSION
A SERIES TICKET admits one person to each of the three concerts. Price, $2.00, not reserved. (This low price is made possible only by the support of the patrons.)
NOTE — No single concert admissions will be sold. Tickets are transferable.

PATRON MEMBERSHIP
The festival is supported mainly by the contributions of our patrons. One becomes a patron by contributing $10 or more to the Festival, which entitles the patron to TWO SEATS for each of the concerts in a SPECIAL RESERVED SECTION.

350 INTERMISSION SUPPER TICKETS, Welles Hall, Saturday, March 26, 6:40 p.m. Price, $1.35 each. Advance purchase is necessary.

WHERE TO BUY TICKETS
Festival Box Office
Treva Reed's
Oakland Pharmacy
Meyer's Music Store
Grinnell Bros.
Electronic Supply Corp.
Kalamazoo Conservatory of Music
or from any Chorus member

100 SPECIAL STUDENTS' TICKETS at $1.00 for the series are offered to high-school and college students as long as they last. They can be obtained only from the school MUSIC INSTRUCTOR or by calling in person at the Box Office.

MAIL ORDER FORM
Please enter my order for the following:

PATRON MEMBERSHIP (Minimum, $10) $ Amount
SERIES TICKET @ $2.00 each (not reserved) $
SUPPER TICKETS @ $1.35 each Welles Hall, Sat., 6:40 p.m. $
DORMITORY ROOM, $1.00 per person per day, 2 persons sharing a room.

Number in party: men; women. $ TOTAL REMITTANCE: $

Enclose self-addressed envelope for return mailing.

NAME
ADDRESS
CITY

Mail this form, with enclosure, to
BACH FESTIVAL BOX OFFICE
813 W. South St. Kalamazoo, Michigan Phone 3-1551 — Ask for the Box Office Office Hours: 10 a.m. to 12 noon; 1:30-4:30 p.m.