KALAMAZOO'S EIGHTH ANNUAL BACH FESTIVAL

Stetsen Chapel

A Community Project Sponsored by Kalamazoo College
Henry Overley, Founder and Director

MARCH 26, 27, 28, 1954
FIRST CONCERT

FRIDAY, MARCH 26, 8:15 P.M.
FESTIVAL CHORUS AND ORCHESTRA
ORGAN AND TRUMPET PORTATIVE
CANTATA NO. 71: "GOD IS MY KING"
SOPRANO ARIA, CANTATA 68
"MAGNIFICAT"

SONATA FOR VIOLA DA GAMBA

JULIUS KLEIN, famous Yugo-Slav gambist, feted at the Royal Court. Escaped from communism in 1946. Appeared in the U. S. in many major recitals. Owner of a precious French viola da gamba of 1665. Professor of music, Valparaiso University, and the University of Chicago.

SECOND CONCERT

SATURDAY, MARCH 27TH
AT 5:00 AND 8:15 P.M.
Bach’s Stirring Drama of the Crucifixion
The Passion
According to St. John

5:00 P.M. — PART I
6:30 P.M. — SUPPER INTERMISSION
8:15 P.M. — PART II

BACH FESTIVAL CHORUS
OVER 100 PICKED VOICES
including many of Kalamazoo’s finest singers
Henry Overley, Director

"... Had there been nothing else of interest at the convention, the concert by the BACH FESTIVAL CHORUS would have been worth the trip ... The group displayed a devotion to the work, as well as a thorough knowledge of what they were singing. ..."
— THE DIAPASON (Chicago), July 1, 1953
reviewing the A.G.O. regional convention

"... The Mass in B-minor was superbly presented ... choir work was meticulous ... no fuzziness in the fugal passages,—a truly severe test."
— KALAMAZOO GAZETTE, March 16, 1953

SYMPHONIC ORCHESTRA
AN ORGAN OF DISTINCTION

Voldemars Rushevics, Concertmaster
Superb Acoustics

“... a born musician of the greatest natural endowments.”
— Martial Singer

Distinguished Artist Soloists

LESLIE CHABAY, celebrated star of opera, oratorio and concert. Soloist under Toscanini, Leinsdorf, Mitropoulos, Munch and others. Victor LP recording artist.

“... a ringing tenor voice and a beautiful one ... endless color supply.”
— New York York Herald Tribune

ELIZABETH WYSOR, American contralto of international renown. Soloist at most European festivals: Salzburg, Bayreuth, Vienna, Amsterdam, London, Paris, etc.

“Rich, wonderful voice ... unforgettable.”
— Athens Vodrini

EDWARD STACK, well-known Chicago baritone, selected especially for his sympathetic interpretation of the words of the Christ.

“... rich and easily produced voice ... skillful nuance and color.”
— Chicago Tribune

AGATHA LEWIS, soprano, featured artist with the Chicago, Cincinnati, Cleveland and Indianapolis orchestras.

“... great charm of personality, along with unusual interpretive and vocal talent.”
— New York Evening Post

ANDREW FOLDI, outstanding basso, widely known for his excellence in oratorio and opera. He will sing the parts of Pilate and Peter, and the bass arias.

“... a born musician of the greatest natural endowments.”
— Martial Singer

THIRD CONCERT

SUNDAY, MARCH 28, 4:00 P.M.
Grace Castagnetta
famous star of radio’s PIANO PLAYHOUSE

MISS CASTAGNETTA will play some of her delightful Bach piano solos; she will play improvisations in the style of Bach; and she will be featured soloist in the charming D-minor concerto, with string ensemble.

“The first lady of improvisation”
— New York World Telegram

“Finish, taste and elegance”
— New York Times

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ADMISSION

NOTE - A ticket admits one person to each of the three concerts. Tickets are transferable. No single concert admissions will be sold.

PATRON MEMBERSHIP: a subscription of $10 or more secures TWO seats in the reserved section.

A SERIES TICKET admits one person to each of the three concerts. Price, $2.00, not reserved.

350 INTERMISSION SUPPER TICKETS, Welles Hall, Saturday, 6:30 p.m. Advance purchase necessary. Price, $1.25.

WHERE TO BUY TICKETS:
Festival Box Office, 813 W. South St.
Oakland Pharmacy
Terry Reed's
Grinnell Bros.
Meyer's Music Store
Electronic Supply Corporation
or from any Chorus member.

MAIL ORDER FORM
Please enter my order for the following:

PATRON MEMBERSHIP (Minimum, $10) $__________

SERIES TICKETS @ $2.00 each $__________
(not reserved)

SUPER TICKETS @ $1.25 each $__________
Welles Hall, Sat., 6:30 p.m.

DORMITORY ROOM, $1.00 per person, per day, 2 persons to a room.
Indicate dates: March 26, 27, 28
Number in party: _______ men; _______ women. $__________

TOTAL REMITTANCE: $__________
Enclose self-addressed envelope for return mailing.

NAME ____________________________
ADDRESS ____________________________
CITY ____________________________

Mail this form, with enclosure, to
BACH FESTIVAL BOX OFFICE
813 W. South St., Kalamazoo, Michigan

TO BUY TICKETS:
Please phone the box office, Festival Box Office, 813 W. South St., Kalamazoo, Michigan, 2-1567.

MARCH 26, 27, 28, 1954

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KALAMAZOO COLLEGE
KALAMAZOO, MICHIGAN

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The Bach Festival Council
invites you to share with our wonderful audience the thrill and grandeur of Bach's immortal music.

We have had complete sell-outs for the past four years. Buy your tickets early.

We are most welcome. Each year they come in increasing numbers from near and far.

RECOMMENDED HOTELS: Hotel Merit, Bandick, Hotel, Calumet. Use of BACH FESTIVAL BOX OFFICE

OVERNIGHT ACCOMMODATIONS in the College dormitories are available to the first 25 applicants. $1.00 per day per person. Two sharing a room. Advance reservations required. Use the mail-order form in this brochure.

Please phone this box office with an interested friend. Additional copies upon request.