

FIFTH ANNUAL

BACH
FESTIVAL
• STETSON CHAPEL •

A COMMUNITY PROJECT

sponsored by

KALAMAZOO COLLEGE

FESTIVAL
CHORUS

ARTIST
SOLOISTS

SYMPHONIC
ORCHESTRA

THE MOYSE TRIO

HENRY OVERLEY, MUSICAL DIRECTOR

CALENDAR

FRIDAY EVENING, MARCH 2

8:15 — The Moyses Trio

SATURDAY, MARCH 3

5:00 P. M. — Christmas Oratorio

6:45 P. M. — Intermission

8:30 P. M. — Cantata Program

FRIDAY, MARCH 2, 8:15 P. M.

The Bach Society is pleased to present

THE MOYSE TRIO

Marcel Moyses Flutist
Blanche Honegger-Moyse Violinist
Louis Moyses Pianist-flutist



Critics consider the MOYSE TRIO one of the most perfect chamber music ensembles of this period. "Critica," Buenos Aires, said in 1949, "The concert was one of the most wonderful renditions of chamber music we have ever heard."

The famous biographer, EMIL LUDWIG, described a concert in Lucerne, Switzerland, as "unforgettable." He said, "It is certainly very rare to hear the flute and piano, the flute and violin, and the three together, but it is still rarer to hear them played with such perfection and such musical culture in this day and age."

"Virtuosos — faultless cohesion and unity — one can not imagine the possibility of a slip, — magnificent and perfect mastery of instruments."

— Comments from Paris, Lucerne, Salzburg Festival.

TOWER MUSIC

Bach Chorales will be broadcast from the tower of Stetson Chapel over the Kirby Memorial Amplification System for twenty minutes preceding each performance.

SATURDAY, MARCH 3 — TWO CHORAL CONCERTS

AT 5:00 O'CLOCK P. M.

The Christmas Oratorio

Bach's Thrilling Masterpiece

THE STORY OF THE NATIVITY
in vibrant, exciting tone-pictures

AT 8:30 O'CLOCK P. M.

Sacred and Secular Cantatas

including Bach's hilarious farce

THE COFFEE CANTATA
Principals in costume

AT 6:45 O'CLOCK P. M.

INTERMISSION SUPPER AT WELLES HALL ON THE CAMPUS

Festival Fellowship — Good Food — A Popular Innovation: Limited to 400 — Buy your tickets early

THE BACH FESTIVAL COUNCIL, Mrs. Leta G. Snow, Executive Chairman, wishes to thank its many friends for the splendid support accorded the Festival in the past four years, and solicits your continued interest and patronage.



The 1950 Bach Festival in Beautiful Stetson Chapel

We again present with pride the FESTIVAL CHORUS, an expert group of selected voices.

"A fine tenor section, an exceptional bass section; sopranos and altos delightfully flexible." — Gazette, March, 1950

FRANK OWEN, Organist — William BOYD, Pianist — DOROTHY LANE, Harpsichordist.

"FRANK OWEN, Festival organist, was a solid rock of assurance in the accompaniment." — Gazette

SYMPHONIC ORCHESTRA, VOLDEMARS RUSHEVICS, Concertmaster; MARVIN FEMAN, Arranger.

"In the orchestra there was some exceptionally fine playing." — Gazette

HENRY OVERLEY, FESTIVAL FOUNDER AND DIRECTOR

"Kalamazoo is fortunate in having a musician of Mr. Overley's vision, musicianship and musical courage . . . Singers and players have to be inspired by exceptional leadership to produce such a finished performance." — Gazette

LAST YEAR WAS A COMPLETE SELL-OUT. BUY YOUR TICKETS EARLY TO AVOID DISAPPOINTMENT.

BACH FESTIVAL BOX OFFICE

— 813 WEST SOUTH STREET —

PHONE 2-1567

**Three Concerts —
March 2 and 3, 1951**

ADMISSION

A SERIES TICKET admits one person to each of the three concerts. Price, \$2.40, tax included. This low price is made possible by the generous support of our Festival Patrons.

A PATRON MEMBERSHIP is secured by a subscription of \$10 or more, entitling the donor to TWO Series Tickets in a reserved section. The balance of the amount is a donation for the support of the Festival.

400 INTERMISSION SUPPER TICKETS, @ \$1.00, sold in order of application. Parties (up to 16 persons) may reserve seats at one table. Phone the Box Office, 2-1567.

YOU MAY PURCHASE Series Tickets, Patron Memberships, and Supper Tickets from any member of the Festival Chorus, or at the Box Office, or at any of these stores.

Oakland Pharmacy
Grinnell Bros.

Treva Reed
H. M. Vahey Co.

100 SPECIAL STUDENTS' TICKETS @ \$1.00 for the series, tax included, are offered to High School and College students as long as they last. They can be obtained only from the school MUSIC INSTRUCTOR, or by calling in person at the Box Office. Sell-out last year.

MAIL ORDER FORM

Please enter my order for the following:

	Amount
..... SERIES TICKETS @ \$2.40 each	\$
..... PATRON MEMBERSHIP (Minimum, \$10)	\$
Entitles subscriber to 2 tickets	
..... SUPPER TICKETS @ \$1.00 each	\$
Welles Hall, Sat., 6:30 p.m.	
Total remittance enclosed:	\$

NAME

ADDRESS

CITY PHONE

Enclose stamped, self-addressed envelope

Mail directly to the —

BACH FESTIVAL BOX OFFICE
813 West South St. Kalamazoo, Mich.
Phone 2-1567. Hours: 9 to 12 a.m.; 1:30-4:30 p.m.

FIVE GUEST ARTISTS

NOTED BACH SPECIALISTS



GRETCHEN GARNETT
SOPRANO

Soloist in the B-minor Mass in last year's Festival. Return engagement by popular request.

"Has a beautiful lyric voice, easily produced, of great power, round, rich and full, backed by ample musicianship."
— Kal. Gazette



DOROTHY LANE
HARPSICHOARDIST

Oratorio singer favorably known throughout the Middle West. Soloist in recent performances of Bach's B-minor Mass, the Christmas Oratorio, Brahms' Requiem, Verdi's Requiem.

"Rich quality — wide range — excellent control."
— Music News



LILLIAN CHOOKASIAN
CONTRALTO

Introducing a brilliant Cleveland soprano. "... Outstanding for refined and intelligent singing ... Beautiful intonation and a fine sense of style. Her solos had spirit and finish. Her rhythm and diction were admirable." — Cleveland Plain-Dealer
"... A voice of opulent brilliance ... sheer tonal beauty." — Tiffin Tribune



RALPH NIELSEN
TENOR

Soloist with the Festival in 1949, her expert musicianship and gracious personality endeared to her audiences at that time. Her many local friends will welcome her return. She will accompany the recitatives and arias on the portable harpsichord in Saturday's performances.



ROBERT MORTON
BASS-BARITONE

A new star on the musical horizon, hailed by top-notch critics with unstinted praise. Soloist in December at Symphony Hall, Boston; Carnegie Hall, New York; Salt Lake Mormon Tabernacle.

"Among four excellent soloists she was outstanding." — Boston Daily Globe
"An unusual, rich voice. Sang with conviction and feeling." — Chr. Science Monitor
"Warm, rich voice ... commands a fine, even flow, shades with feeling."
— N. Y. Times

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