FIFTH ANNUAL

BACH FESTIVAL

STETSON CHAPEL

A COMMUNITY PROJECT
sponsored by
KALAMAZOO COLLEGE

ARTIST SOLOISTS

SYMPHONIC ORCHESTRA

THE MOYSE TRIO

HENRY OVERLEY, MUSICAL DIRECTOR

CALENDAR

FRIDAY EVENING, MARCH 2
8:15 — The Moyse Trio

SATURDAY, MARCH 3
5:00 P. M. — Christmas Oratorio
6:45 P. M. — Intermission
8:30 P. M. — Cantata Program
FRIDAY, MARCH 2, 8:15 P.M.

The Bach Society is pleased to present

THE MOYSE TRIO

Marcel Moyse .... Flutist
Blanche Honegger-Moyse .... Violinist
Louis Moyse .... Pianist-flutist

Critics consider the MOYSE TRIO one of the most perfect chamber music ensembles of this period. "Critica," Buenos Aires, said in 1949, "The concert was one of the most wonderful renditions of chamber music we have ever heard."

The famous biographer, EMIL LUDWIG, described a concert in Lucerne, Switzerland, as "unforgettable." He said, "It is certainly very rare to hear the flute and piano, the flute and violin, and the three together, but it is still rarer to hear them played with such perfection and such musical culture in this day and age."

"Virtuosos — faultless cohesion and unity — one can not imagine the possibility of a slip, — magnificent and perfect mastery of instruments."

— Comments from Paris, Lucerne, Salzburg Festival.

SATURDAY, MARCH 3 — TWO CHORAL CONCERTS

AT 5:00 O'CLOCK P. M.

The Christmas Oratorio
Bach's Thrilling Masterpiece
THE STORY OF THE NATIVITY
in vibrant, exciting tone-pictures

AT 8:30 O'CLOCK P. M.

Sacred and Secular Cantatas
including Bach's hilarious farce
THE COFFEE CANTATA
Principals in costume

AT 6:45 O'CLOCK P. M.

INTERMISSION SUPPER AT WELLES HALL ON THE CAMPUS

Festival Fellowship — Good Food — A Popular Innovation: Limited to 400 — Buy your tickets early

THE BACH FESTIVAL COUNCIL, Mrs. Leta G. Snow, Executive Chairman, wishes to thank its many friends for the splendid support accorded the Festival in the past four years, and solicits your continued interest and patronage.

TOWER MUSIC

Bach Chorales will be broadcast from the tower of Stetson Chapel over the Kirby Memorial Amplification System for twenty minutes preceding each performance.

The 1950 Bach Festival in Beautiful Stetson Chapel

We again present with pride the FESTIVAL CHORUS, an expert group of selected voices.

"A fine tenor section, an exceptional bass section; sopranos and altos delightfully flexible." — Gazette, March, 1950

FRANK OWEN, Organist — William BOYD, Pianist — DOROTHY LANE, Harpsichordist.

"FRANK OWEN, Festival organist, was a solid rock of assurance in the accompaniment." — Gazette

SYMPHONIC ORCHESTRA, VOLDEMARS RUSHEVICS, Concertmaster; MARVIN FEMAN, Arranger.

"In the orchestra there was some exceptionally fine playing." — Gazette

HENRY OVERLEY, FESTIVAL FOUNDER AND DIRECTOR

"Kalamazoo is fortunate in having a musician of Mr. Overley's vision, musicianship and musical courage . . . Singers and players have to be inspired by exceptional leadership to produce such a finished performance." — Gazette

LAST YEAR WAS A COMPLETE SELL-OUT. BUY YOUR TICKETS EARLY TO AVOID DISAPPOINTMENT.

BACH FESTIVAL BOX OFFICE — 813 WEST SOUTH STREET — PHONE 2-1567
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FIVE GUEST ARTISTS

NOTED BACH SPECIALISTS

Introducing a brilliant Cleveland soprano.

GRETCHEN GARNETT

SOPRANO

Soprano in the B-minor Mass in last year’s Festival. Return engagement by popular request.

RALPH NIELSEN

TENOR

Soloist with the Festival in 1949, her expert musicianship and gracious personality endeared to her audiences at that time. Her many local friends will welcome her return. She will accompany the recitatives and arias on the portable harpsichord in Saturday’s performances.

DOROTHY LAINE

HARPSICHORDIST

Oratorio singer favorably known throughout the Middle West. Soloist in recent performances of Bach’s B-minor Mass, the Christmas Oratorio, Brahms’s Requiem, Verdi’s Requiem.

ROBERT MORTON

BASS-BARITONE

A new star on the musical horizon, hailed by top-notch critics with unstinted praise. Soloist in December at Symphony Hall, Boston; Carnegie Hall, New York; Salt Lake Mormon Tabernacle.

Among four excellent soloists she was outstanding.” — Boston Daily Globe

“An unusual, rich voice. Sang with conviction and feeling.” — Chr. Science Monitor

“Warm, rich voice... commands a fine, even flow, shades with feeling.” — N. Y. Times