BACH FESTIVAL

A COMMUNITY PROJECT
sponsored by
KALAMAZOO COLLEGE

DISTINGUISHED SOLOISTS

SYMPHONIC ORCHESTRA

HENRY OVERLEY, MUSICAL DIRECTOR

CALENDAR OF EVENTS

Friday, March 21, 8:15 P. M.
Program of Concerti and Cantatas

Saturday, March 22
The St. Matthew Passion
5:00 p.m., Part I  8:30 p.m., Part II
6:30 p.m., Intermission

Sunday, March 23, 4:00 P. M.
Organ Recital — Dr. Heinz Arnold
FRIDAY, MARCH 21, 8:15 P.M.

A Program of
CONCERTI AND CANTATAS

I
Concerto in E Major for Violin and Strings
Voldemars Rushevics, soloist
The Bach Festival Symphonic Orchestra
Henry Overley conducting

II
Concerto in C Major for Two Claviers
Frank K. Owen and Harry B. Ray, soloists

III
Cantata No. 11
(Ascension Oratorio)
"Praise God in All His Splendor"
The Festival Chorus and Orchestra
Henry Overley, conducting
Soloists drawn from the Festival Chorus

IV
Cantata No. 104
"Thou Shepherd Bountiful"

TOWER MUSIC

Bach chorales will be broadcast from the tower of Stetson Chapel for twenty minutes preceding each program.

SATURDAY, MARCH 22,

BACH'S TREMENDOUS DRAMA OF THE CROSS

The Passion According To St. Matthew

AT 5:00 P.M.—PART I. AT 8:30 P.M.—PART II
AT 6:30 P.M. — INTERMISSION

Intermission Supper at Welles Hall
Festival Fellowship — Good Food
Limited to 400

Bach Festival Chorus and Orchestra
Guest Soloists
Organ
Harpischord

St. Luke’s Choirboys, Frank K. Owen, director, in Soprano obbligato

Dr. Heinz Arnold
Harpischordist in the St. Matthew Passion.
Organ recitalist on Sunday afternoon.

We expect a sell-out. Buy your tickets early and avoid disappointment.

Bach Festival Box Office—813 W. South St.—2-1567

AT 5:00 AND 8:30 P.M.

FIVE
DISTINGUISHED
ARTIST SOLOISTS

Harold Haugh, tenor, as the Evangelist
Widely known among oratorio and concert audiences, Mr. Haugh is warmly remembered by those who heard him at Kalamazoo’s 1947 and 1948 Bach Festivals. We are fortunate to be able once more to entrust the taxing role of the Evangelist to this brilliant artist.

Henrietta Chase, soprano
Miss Chase’s debut in Kalamazoo promises to be an exciting occasion, for this young singer has made a powerful impression upon those who have heard her elsewhere. "Henrietta Chase sang arias and songs with an absorption and sincerity that resulted in some tonal effects of hair-raising beauty ..." (Chicago Tribune)
"A voice of beauty and great power." (Chicago Sun-Times)

Phillip MacGregor, bass-baritone, as the Christus
Another newcomer to Kalamazoo, Mr. MacGregor has established a solid reputation in oratorio and concert. "The finest Christus now singing," says Sir Ernest MacMillan. "Sang the part of Jesus with magnetic artistry," said the Cleveland Plain Dealer. "Singing of the Christus role was in the finest tradition... serene dignity... rare and touching tenderness," said the Toronto Evening Telegram.

Lillian Knowles, contralto
The fact that Lillian Knowles, who sang in the St. Matthew Passion at the 1947 Bach Festival, is Kalamazoo’s own merely makes her return doubly welcome, for she is one of the great oratorio singers of our time. Repeated re-engagements with the Schola Cantorum in New York as well as at the Bethlehem and other great festivals testify to the high regard in which she is held.

Andrew White, bass-baritone
New to the Bach Festival though not to Kalamazoo audiences, Mr. White is the possessor of a rich and brilliant voice which is at the service of musicianship of a high order. A versatile singer whose experience ranges from three years with Fred Waring to oratorio and grand opera, he has won high praise from such distinguished choral conductors as Robert Shaw and Thor Johnson.
Three Concerts — March 21, 22, and 23, 1952

ADMISSION

A SERIES TICKET admits one person to each of the three concerts. Price $2.00, not reserved. This low price is made possible by the generous support of our Festival Patrons.

A PATRON MEMBERSHIP is secured by a subscription of $10 or more, entitling the donor to TWO Series Tickets in a reserved section. The balance of the amount is a donation for the support of the Festival.

400 INTERMISSION SUPPER TICKETS, at $1.25, will be sold in order of application.

YOU MAY PURCHASE Series Tickets, Patron Memberships, and Supper Tickets from any member of the Festival Chorus, or at the Box Office, or at any of these stores: Oakland Pharmacy, Grinnell Bros., Treva Reed.

100 SPECIAL STUDENTS' TICKETS at $1.00 for the series are offered to high-school and college students as long as they last. They can be obtained only from the school MUSIC INSTRUCTOR or by calling in person at the Box Office.

MAIL ORDER FORM

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NAME

ADDRESS

CITY PHONE

Enclose stamped, self-addressed envelope

Mail directly to the

BACH FESTIVAL BOX OFFICE
818 West South St. Kalamazoo, Mich.
Phone 2-1567. Hours: 9 to 12 a.m.; 1:30-4:30 p.m.

SUNDAY, MARCH 23, 4:00 P.M.

HEINZ ARNOLD

SERIES TICKET

Admits one person to each of the three concerts.

PRICE $2.00, not reserved.

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SERIES Tickets in any section for $1.25 each will be sold in order of application.

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Kalamazoo College
BACH FESTIVAL
KALAMAZOO, MICHIGAN

FESTIVAL CHORUS

SYMPHONIC ORCHESTRA

HENRY OVERLEY, MUSICAL DIRECTOR

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