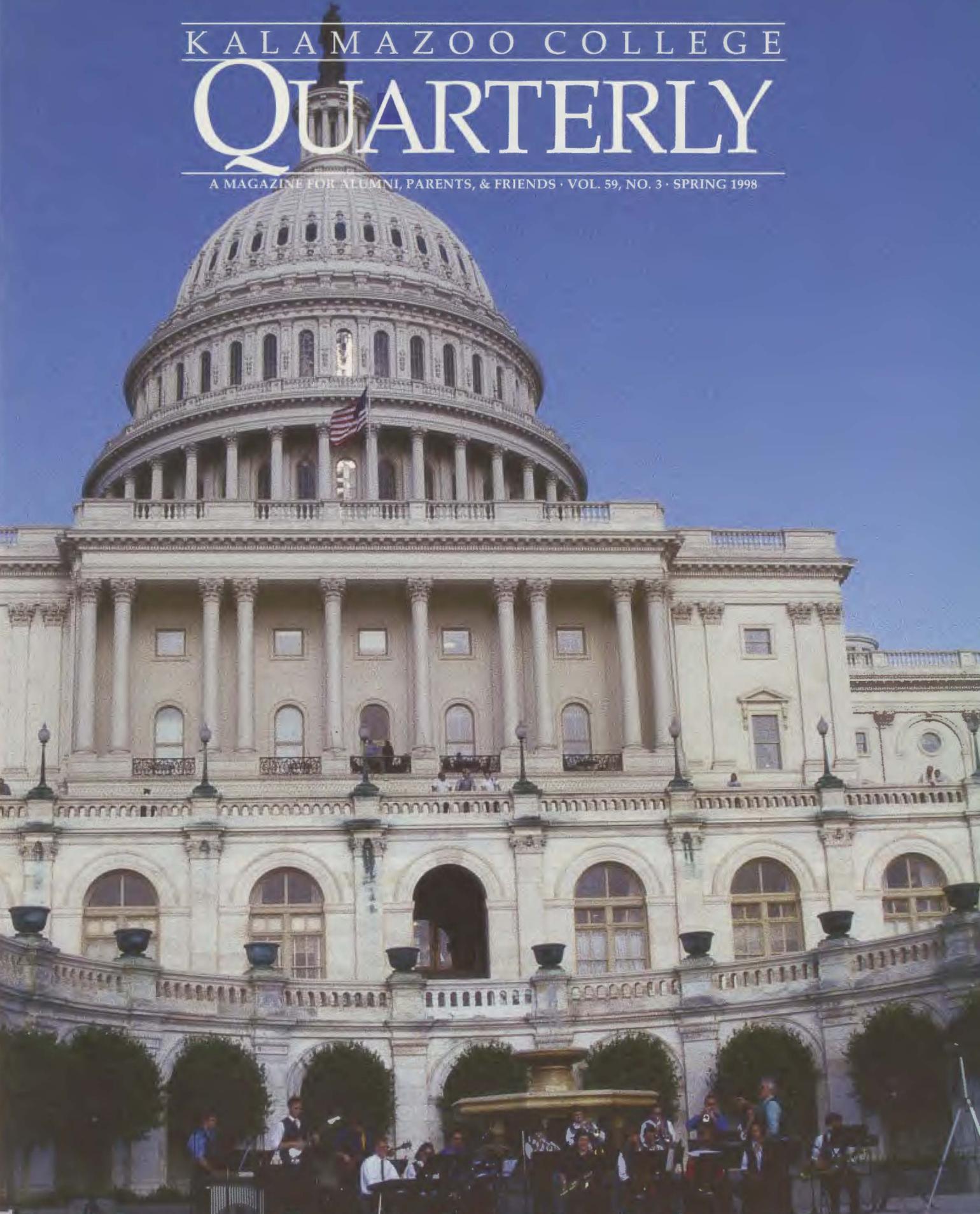


KALAMAZOO COLLEGE  
**QUARTERLY**

A MAGAZINE FOR ALUMNI, PARENTS, & FRIENDS · VOL. 59, NO. 3 · SPRING 1998



**The Kalamazoo College Jazz Band takes its show on the road...**

# JAZZ



KALAMAZOO COLLEGE

# QUARTERLY

Volume 59, Number 3 · Spring 1998

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*Photography by Bernard S. Palchick*

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by John Greenhoe, Director of Public and Media Relations

## Elman, Sotherland capture highest faculty awards

R. Amy Elman and Paul Sotherland were honored with Kalamazoo College's highest faculty awards during a March 5 celebration on campus.

Elman, associate professor of political science, was awarded the 1997-98 Florence J. Lucasse Fellowship for Excellence in Scholarship, while Sotherland, associate professor of biology, claimed the Lucasse Lectureship for Excellence in Teaching.



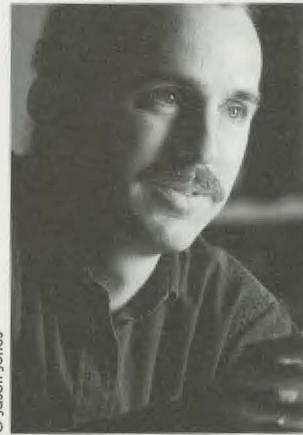
© Anthony James Dugal

A member of the College faculty since 1991, Amy Elman earned her BA at Brandeis University and went on to earn an MA and PhD at New York University. She serves as associate codirector for Kalamazoo College's Center for Western European Studies and chair of the political science department. She is also former director (1993-94) of the women's studies program. Elman is the author of two books, both published in 1996: *Sexual Subordination and State Intervention: Comparing Sweden and the United*

*States and Sexual Politics and the European Union: The New Feminist Challenge*. The first book is an in-depth comparison of the treatment of physically and sexually abused women in the US and Sweden. The second book has drawn international attention and has established Elman as an important voice in scholarly conversation on Western Europe.

Elman's scholarship on topics including the European Union, the Holocaust, comparative feminism, and violence against women appears regularly in major journals and books, and she has been invited to lecture throughout the US and Europe. Recently, she received an American-Scandinavian Postdoctoral Research Grant for 1998-99. A decade ago, Elman completed the first national survey of battered women and shelter workers in refuges throughout Sweden. The grant will support a follow-up survey for Elman's new project, "Swedish Reforms Concerning Violence Against Women: A Diachronic Study."

"Academics like to say that research and teaching are inseparable; you not only believe it but enact it, with ferocious drive and commitment," said Gail Griffin, professor of English and director of women's studies, in recognizing Elman's award. "Your insistence on walking the very edge of knowledge in your various intersecting fields gives your courses, as well as your scholarship, their vital energy, just as your razor-sharp dissection of a political situation or theoretical argument rearranges your students'—and colleagues'—thinking. So in a mere seven years, you have moved not only into the ranks of our leading faculty scholars, but into the company of those teachers whom the students deem 'legends.'"



© Jason Jones

A native of Waukesha, Wisconsin, Paul Sotherland has served as a member of the College's biology faculty since 1985. He has a BS from Carroll College and an MS and PhD from Colorado State University. Before arriving in Kalamazoo, Sotherland served as a research associate (1982-84) and instructor (1984) in the department

of physiology at the State University of New York at Buffalo.

Sotherland's courses include evolution, physiological ecology, and vertebrate biology, and his primary area of research involves avian eggs. He has received a dozen research grants since arriving in Kalamazoo, including grants from the National Science Foundation, the US Fish and Wildlife Service, and the Michigan Audubon Society.

Sotherland enlivens his courses with discussions of current books like Richard Dawkins' *Climbing Mount Improbable* and by bringing exciting speakers to campus like Frank Sulloway, whose discussion of birth order's impact on personality recently packed the College's Dalton Theatre.

Sotherland is known for his tireless involvement in student life, with the orchestration of the College's annual triathlon among his many efforts. He is also known for his advocacy for doing what is best for the students.

"In your first-year classes, you conscientiously focus on helping students make their often painful but always fulfilling intellectual and academic transition to the undergraduate environment," said David Evans, chair of the biology department, in recognizing Sotherland's award. "Though the change is an intimidating one, students know you're in their corner. I've heard a colleague say he wished he could have your rapport with a class, even on an off day."

## Dugas finds Colombia conditions still lacking



Five years after his last visit to the embattled Latin American country, John Dugas says that conditions in Colombia have not improved despite a new constitution.

Dugas, assistant professor of political science, spent two years (1990-92) in Colombia on a Fulbright-Hays research grant. From

his research, Dugas produced a PhD dissertation on the Colombian National Constituent Assembly, a special body elected to draft a new constitution for the country in 1991.

The National Constituent Assembly gained approval following a loss of faith in the country's oppressive two-party system, coupled with a massive social breakdown witnessed by leftist guerrilla movements and paramilitary death squads.

The new constitution sought to improve conditions by creating a more open democracy. However, when Dugas returned to Bogota last fall to continue research for a book, he found little had changed. Although the drug cartels that became famous in the late 1980s have been weakened, politically-inspired violence and criminal homicide remains rampant. In fact, Colombia was billed as the "bloodiest country in Latin America" for 1997 by Human Rights Watch, a leading human rights organization.

The Lucasse awards honor 1910 Kalamazoo College graduate Florence J. Lucasse for her long and distinguished career as a Latin teacher in the Fort Wayne, Indiana, schools. She graduated with two bachelor of arts degrees from Kalamazoo College and earned a master's degree from Harvard University. The foundation was established by College trustees in 1979 with a donation from Lucasse, who died in 1978.

The annual winners of the fellowships receive \$1,000 as tangible recognition for the outstanding quality of the Kalamazoo College faculty. ■

According to Dugas, while the new constitution is a step in the right direction, it hasn't yet made a major difference, primarily because the political system remains corrupt.

"As one person I interviewed during my visit explained, the government is similar to a broken-down old car," Dugas said. "You can completely rebuild the car so it runs great, but if the driver continues to hit stop signs and otherwise operates the car in an irresponsible manner, you still have a problem."

Dugas adds that attempts to form a more open and autonomous government have been limited by corrupt political leaders who continue to kowtow to drug traffickers. An example is a bill passed by the Colombian House of Representatives that will sharply reduce sentences for drug lords and criminals. The bill has drawn harsh criticism from the US government, which closely watches the Colombian penal system for any signs of leniency toward people engaged in the lucrative drug trade to the United States.

Dugas opines that the atrocities in Colombia are under-reported by the media, but adds that the awareness is changing thanks to the work of many. One example is a Kalamazoo College student who, with guidance from Dugas, last year wrote a comprehensive senior project about human rights abuses in Colombia.

Dugas, who has a PhD from Indiana University, is the author of two books. One book focuses on the decentralization process in Colombia, and the other examines the procedure by which a new constitution was drafted six years ago. He teaches the course "Drugs, Democracy, and Human Rights" and lectures on the connection between the drug trade and Colombian politics. ■

## Joseph Brockington named director of the CIP



Joseph L. Brockington, faculty member since 1979, has been named director of the College's Center for International Programs (CIP). Brockington, who holds the faculty rank of associate professor of German language and literature, first joined the CIP in 1992 as associate director. Since 1996, he has served as interim director.

"I'm very pleased to announce the promotion of Professor Brockington to this critical post," said President James F. Jones. "Since I arrived at the College, I have been impressed with the excellent work done by Dr. Brockington and his staff. Under his direction, I am confident the College's study abroad program will continue to be recognized for its excellence nationally and internationally."

As director of the CIP, Brockington is responsible for administering the 17 College-sponsored study abroad programs on six continents. Over the past 35 years, more than 80 percent of Kalamazoo College graduates have gone on study abroad as part of their liberal arts education.

The CIP also advises, informs, and consults with the College community in matters relating to study abroad, student and faculty exchanges, immigration matters, foreign university partnerships, and other international programs and initiatives. Additionally, the CIP is responsible for all matters concerning international students, including the recruiting, admission, and advising of international students.

Brockington has a PhD in German language and literature from Michigan State University and earned BA and MA degrees there as well. Brockington has been published in the field of modern German language and literature and has made numerous presentations on international education. He was awarded a Fulbright Research Grant to serve as a visiting professor at the University of Hamburg from September 1990 to July 1991 and is a member of Phi Beta Kappa.

"Since the first organized groups of students left for study abroad in France, Germany, and Spain in the summer of 1958, Kalamazoo College has sought to provide its students with opportunities to understand how people in other cultures live out their everyday lives at work, in their communities, and at home," said Brockington. "The challenge for the next century will be for Kalamazoo College students to gain the experiences and skills that will serve them in positions of responsibility here in the United States and around the world."

Brockington noted that, building on its 40-year legacy of innovation and excellence in international and experiential programs, the CIP is already designing the next generation of international experiential programs for students and faculty at Kalamazoo.

"The leaders of the emerging global society should not only know about and understand other cultures, they must have had the experience of living and working in different cultural contexts," he said. "As the Center develops the programs and experiential opportunities that will equip students to integrate what they have learned from their experiences abroad into their studies on campus and their future career plans, we are guided by the College's mission of preparing our students to better understand, live successfully within, and provide enlightened leadership to a richly diverse and increasingly complex world."

Currently, the College is undertaking a substantial renovation of Dewing Hall, a major classroom building that will figure prominently in the future plans of the CIP. When the renovation is complete this fall, Dewing will showcase the College's Center for Experiential and International Programs. This new center will combine the CIP and the Career Development Center into a central location as the College works to further incorporate international aspects into all of its experiential programs.

Brockington and his wife Catherine have three sons. David and Sam are students at Kalamazoo College, while Andrew attends Vicksburg (Michigan) High School.

Currently, Kalamazoo College sponsors study abroad programs in the countries of Australia, China, Ecuador, France, Germany, Spain, Mexico, Kenya, and Senegal. The College also has students studying abroad in the countries of Denmark, Egypt, England, Greece, Israel, Italy, Japan, Russia, and Scotland. ■

## Meet Valentine James

"I want our students to play a role in helping Africans help themselves," says Valentine James, the College's new director of African studies.

James is a native of Nigeria who has lived in the United States since 1977, earning US citizenship in 1985. He arrived in Kalamazoo after serving seven years as assistant professor of urban and environment planning at the University of Virginia School.

Attracted to Kalamazoo by the College's highly regarded study abroad program, the ebullient James sees great potential to combine this strength with African studies. Kalamazoo has one of the oldest and most established African study abroad programs of its kind, sponsoring programs in Kenya and Senegal and offering an additional program in Egypt.

"It is not enough for our students to study in Africa and merely be observers," he said. "They must become partners with their peers in Africa. We must find additional ways to involve our students in Africa through internships and other similar learning experiences."

James notes that Kalamazoo students can help maximize the "great human potential in Africa" and adds that the College can play a significant role in assisting with the development of African countries.

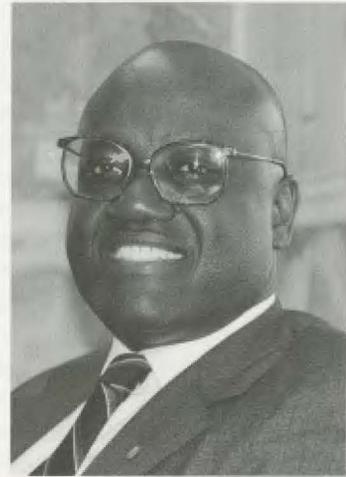
James is hard at work scheduling speakers and cultural events for the Kalamazoo area, including a

film series focusing on political activities in Africa.

His areas of expertise include the ecological systems of Africa and land use and environmental planning in Third World countries. His architectural teachings emphasize the design of structures that coordinate with nature and benefit from what is offered by the natural environment.

James earned his PhD at Texas A&M University, an MA from Governors State University (Illinois), and a BS from Tusculum College (Tennessee). He is a former Fulbright-Hays Faculty Research Abroad Scholar (1992-93). James has completed six books and has several others in progress.

James is an avid collector of African art and is fluent in the African languages of Efik and Yoruba. He and his wife Melanie have two sons, Marshall, 18, and Jonathan, 7. ■



## The tragedy of land mines



Ken Rutherford, who lost both legs to a land mine explosion in Somalia five years ago, visited Kalamazoo College in an effort to heighten land mine awareness issues. In lectures that attracted large crowds and extensive media coverage, Rutherford discussed international efforts to ban land mines.

"Land mines kill and maim long after the wars for which they were deployed end," said Rutherford. "These weapons kill or maim more than 26,000 people per year, more than 90 percent of whom are civilians. In addition, more children die from land mines after a war than do soldiers during the war."

Rutherford noted that because he is an American, he had excellent medical care during the 11 operations he needed to survive. Most land mine victims, however, are not so fortunate.

In connection with Rutherford's visit, political science students staged a simulated land mine field in the College's Hicks Center to show the indiscriminate nature of land mines. ■



## 'More Than Just Faces' inspires many



*For her senior individualized project, Becky Klinepeter '98 exhibited powerful black-and-white photography, mementos, and detailed text about 14 people infected with or impacted by AIDS.*

An uncle's death from complications due to AIDS led Becky Klinepeter '98, from Fryeburg, Maine, toward a thought-provoking photography exhibition recently displayed in the gallery of the College's Light Fine Arts Building.

The exhibition, "More Than Just Faces," was Klinepeter's senior individualized project (SIP) and included black-and-white images of 14 people who either are infected with HIV or have been impacted deeply by AIDS. Detailed text on each of her photo subjects was also included.

While in high school, the death of Klinepeter's uncle caused a "silence" within her family. One day, however, in front of her classmates, Klinepeter gave a speech about her uncle. Eventually, Klinepeter's grandmother became involved in an AIDS support network as the family came to terms with what had happened.

Klinepeter's project began two years ago, but the majority of her photos were taken during the last

four months of 1997, all within a 70-mile radius of Harrisburg, Pennsylvania, where her uncle lived. Klinepeter estimates she interviewed 50 subjects, many reluctant to tell their stories, to find the 14 people highlighted in her exhibition. Two of them died before their stories were so eloquently told by Klinepeter.

Writings from Klinepeter were interspersed throughout the gallery. These excerpts were taken from a 300-page journal that she kept throughout the project. She interviewed subjects between the ages of eight and 75, from poor, middle class, and wealthy economic backgrounds, and representing four ethnic groups.

"One thing I learned, and I hope those who viewed this exhibition learned, is that HIV and AIDS respects no boundaries," Klinepeter said. "People think it can't happen to them, but it can happen to anyone. I also hope in some small way (the exhibition) might help people get past the stigma associated with AIDS. When my uncle died, my family didn't talk about it for years."

"It's very dramatic and an impressive work," said David Curl, professor of art and Klinepeter's SIP adviser. "I think when Becky started she wanted to do this project because it was a graduation requirement. Soon, it became much more personal than that, and the result is an exhibition that is quite powerful."

"At first, I wanted to showcase my ability to take pictures," agrees Klinepeter. "The photography isn't what this (exhibition) is about, though. It's really about the stories these people have to tell." ■



Chavon Jackson (left) and Damon McCord were winners in the College's inaugural Martin Luther King Jr. Student Essay contest. McCord, a junior from Flushing, Michigan, captured first place for his essay "Sidetracked: The Dream Deferred." Jackson, a junior from Detroit, was named runner-up for her essay "America...Wake Up and Change!" The winners were announced during a campus celebration commemorating Dr. King's birth. This was one of many events hosted by the College in honor of Dr. King. "I was most pleased with the wealth of events sponsored by our campus to celebrate the life of Dr. Martin Luther King Jr.," said President Jones. "I wish to extend my congratulations to our essay winners and to all of those involved in planning these activities." ■

## Munavus continue family tradition

Fraternal twins Mutua and Sundi Munavu are picking up where their father left off more than a quarter-century ago.

Although it is a long way from their native Kenya, the Munavus' arrival at Kalamazoo College was in some ways a homecoming. After all, their father Rafael graduated from "K" in 1970 before returning to Kenya, where he is deputy vice chancellor at the University of Nairobi.

"When my brother and I were considering American schools my father said Kalamazoo College had be on the list of places to go," said Mutua. "Growing up, I remember my father receiving the *Quarterly* and reading about 'K'. It is a great source of pride for him."

The Munavus haven't regretted their decision to follow in their father's footsteps.

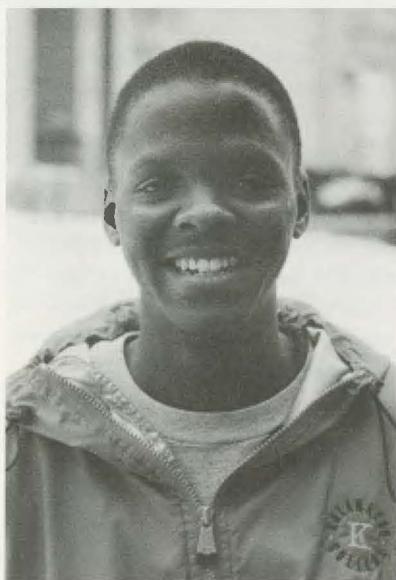
"It's good to see where it all began," said Mutua. "When he attended the College it was a totally different era with different priorities, but still I can relate to many of his experiences."

Mutua recently concluded the Kalamazoo College portion of the 3-2 engineering program and will continue studies at The University of Michigan this fall. Sundi, a psychology major, will begin his senior year at the College.

The Munavus are glad that they decided to pursue a liberal arts education. Course work in religion and photography have been among Mutua's favorites.

"I have learned so much here that wouldn't have been possible at an engineering school," he said. "It's been great."

Like most international students, Mutua has had many opportunities to absorb American culture. He



Mutua Munavu

spent last Christmas day with the family of Kim (Sullivan) Aldrich '80, who serves as director of development operations at the College. One aspect he found particularly interesting was the total family involvement surrounding the holiday.

"We spent quite a bit of time with Kim's parents and siblings and with [her husband] Ron's family as well," he said. "In Kenya, the culture is quite different in that you wouldn't normally celebrate with the woman's relatives." He noted that following Kenya marriages, ties to the woman's family are usually greatly diminished. "I've have very little contact with my mother's relatives," Mutua adds.

While Mutua has immersed himself in the "K" experience, he has stayed up-to-date on happenings in his native country. For instance, he closely followed the Kenya elections, in which controversial president Daniel arap Moi was reelected to a fifth term amid widespread charges of vote-rigging.

While not surprised by the election outcome, Mutua does not believe that conditions in Kenya are as bad as the American media portrays them to be.

"The media here tends to be very critical, but the fact is there are many good things happening in Kenya that you don't hear about." Since arriving in the United States, he feels he has become an "ambassador" for Kenya, extolling the country's virtues. And like many other Kenyan students who are earning their education in the US, he plans to return to his native country.

"Many positive things are happening, and I plan to be a part of that," he said. "I can make a big difference." ■


**CAMPUS NOTABLES**


**Tom Askew**, physics, presented a paper at Cambridge University in connection with the Third European Conference on Applied Superconductivity. While in Cambridge, Askew was entertained by the fellows of Fitzwilliam College in the house where Charles Darwin once lived.

**David Barclay**, history, became a member of the Archives Committee of the Conference Group of Central European Historians in the American Historical Association. Composed of six members, the committee largely serves a "watchdog" function, concerning itself with questions of archive access, funding of archives, archive working conditions, classification and declassification procedures, the Freedom of Information Act, and general government policies regarding archive use and management in Central European countries and the United States.

**Alyce Brady**, computer science, was named by the College Board to the development committee for the Advanced Placement Computer Science Exam. Brady is one of only four faculty members from across the country who are serving on the committee. Brady's involvement in the committee stems from her extensive background in the C++ programming language. The AP exam is being converted from the PASCAL language to C++.

**Rose Bundy**, Japanese, hosted the Great Lakes Colleges Association/Kalamazoo College-sponsored conference on Japanese Language Teaching and Computer Technology. Bundy also proposed and organized the conference. Some 30 participants listened to eight presentations, explored various software in the computer

lab, and participated in a discussion session about the impact of computer technology on teaching.

**David Curl**, art, is author of the fourth edition of *photo/IMAGING*, a popular basic photography text published by Oak Woods Media. Most of the illustrations in the book were created by students, many of them from the College.

Several articles by **Gary Dorrien**, religion, have been published recently. Dorrien's article "Communitarianism, Christian Realism, and the Crisis of Progressive Christianity," is featured in a recent issue of *Cross Currents*. Another article, "Inventing an American Conservatism: The Neoconservative Episode," appears in *Unraveling the Right: The New Conservatism in American Thought and Politics* (Westview Publishers).

**Nora Evers**, education, presented a paper at the annual meeting of the Global Nomads Society in Washington, DC. Evers explains that the Global Nomads Society consists mainly of persons who were raised as children outside of their native country. "Many times the parents are sponsored by governments or large corporations," explains Evers. "There is an interesting body of research out there about these 'third culture kids.'"

To wrap up her recently completed dissertation, "Women of Color Constructing Subjectivity Toward the Future: Toni Morrison, Octavia Butler, and Cynthia Kadohata," **Lisbeth Gant-Britton '68**, English, was named an American Fellow by the American Association of University Women and was awarded a dissertation-year fellowship.

Congratulations go out to **Hannah McKinney**, economics, on

her election last November as vice mayor of the city of Kalamazoo. McKinney claimed the vice mayor post by capturing the second-highest vote total in the city commission race. McKinney has long been active in local government affairs as a member of the city's planning commission.

**Ed Menta**, theatre, presented "Working with the Wobblies: The World Premiere of *Joe Hill* at Kalamazoo College" during the Theatre and Social Change Program at the American Theatre in Higher Education Conference in Chicago. Appearing on the panel with Menta were two of the leading officials of the Industrial Workers of the World.

**Bernard Palchick**, advancement, had a painting on exhibit in "Watercolor Now" at the Springfield Art Museum in Missouri. At the opening of the exhibition, Palchick presented a paper titled "What Happened to Beauty." He also had a large watercolor on display in the invitational exhibition "National Horse Show" at the Robert Kidd Gallery in Birmingham, Michigan.

An article by **Tom Smith**, chemistry, titled "Assembling Organic Receptors Around Transition Metal Templates" was published in the *Journal of Organic Chemistry*. This article is the second one describing research in molecular recognition to which he contributed while a visiting professor at the Institut Le Bel, Universite Louis Pasteur, Strasbourg, France, during his last sabbatical leave.

**David Strauss**, history, received a grant of \$35,000 from the National Science Foundation to continue research on his book, tentatively titled *Percival Lowell: Lake Victorian Scientist*. ■

## Kalamazoo grads show fiscal responsibility

Kalamazoo College has the lowest student loan default percentage among all Michigan colleges and universities, according to data released by the US Department of Education. According to department figures, only 0.9 percent of Kalamazoo College student loan borrowers whose repayments came due in fiscal 1995 missed payments for at least six months.

Across the country, the education department said 10.4 percent of all student borrowers whose loan repayments came due in fiscal 1995 missed payments for at least six months. That compares with 10.7 percent the year before and a high of 22.4 percent in 1990.

According to the education department, the drop is attributed to a stronger economy and greater efforts to make borrowers pay up.

Kalamazoo College's percentage of 0.9 percent is slightly higher than its 0.4 default percentage of 1994, but still lower than the College's 1.3 percent rate of 1993.

According to Marian Conrad, Kalamazoo College director of financial aid, the College has historically had a very low percentage of student loan defaults.

"The College does a good job of informing students about what their obligations will be when the loan payments come due," said Conrad. "They have a good idea of what kind of loan payments they will have, so they are well prepared for this responsibility." ■

## IN THE NEWS

### *Business Wire*

Wednesday, February 18

HEADLINE: California ISO Hires Regulatory Experts

BODY: Cal-ISO CEO Jeffrey Tannen today announced the appointments of Stephen T. Greenleaf as Director of Policy and Roger E. Smith as Regulatory Counsel.

Smith received his J.D. in 1984 from the Northern Illinois University College of Law and his B.A. in Political Science and Economics in 1978 from **Kalamazoo College** in Kalamazoo, Michigan.

### *Detroit News*

Tuesday, February 10

HEADLINE: Stakes High in Museum Fight

BODY: This tiny Straights of Mackinaw hamlet is jostling with the East Coast big boys to become home port for a proposed national lighthouse center and museum.

It also has an endorsement from Troy resident Sheila Shively, who took a trip to Mackinaw Island last summer with daughter Katie, 23, to celebrate Katie's graduation from **Kalamazoo College**.

### *Detroit News*

Sunday, February 22

HEADLINE: Okemos High School: The Right Mix

BODY: For Okemos High School, doing well on the High School Proficiency Test is just a matter of studying for the regular school subjects.

"We have had stellar teachers at the high school," said parent Dana Latham. "My son goes to **Kalamazoo College**, and he says the reason he does as well as he does is the education he received at Okemos."

### *Palm Beach Post*

Sunday, February 16

HEADLINE: NAFTA Principally Hurts Mexicans, Study Says

BODY: Despite all the complaints from America's agriculture industry that NAFTA is exporting jobs to Mexico, a new study on the free trade pact claims Mexican farm workers may suffer the most.

The study, published in this month's edition of the *Review of International Economics*, was conducted by Kenneth Reinert, a professor at **Kalamazoo College** in Michigan and a former economist with the US International Trade Commission.

### *The Chronicle of Higher Education*

Friday, January 16

HEADLINE: New Research Casts Doubt on Value of Student Evaluations of Professors

BODY: As a young assistant professor of political science at **Kalamazoo College**, Jeremy D. Mayer is acutely aware of how important student ratings are. He says he has always received top-notch ratings from students, in part because he is a good teacher. But he is also aware that this generation, raised on *Sesame Street* and MTV, needs to be entertained. "A college professor today, if he wants to be effective, should be able to be a bit of a Quentin Tarantino in the classroom," he says.

### *The Washington Times*

Tuesday, March 3

HEADLINE: Maturing in America (opinion-editorial)

BODY: In Shakespeare's *Loves Labour's Lost*, Ferdinand, the prudish King of Navarre, forces his ministers to join him in a public oath

## IN THE NEWS

renouncing all contact with the opposite sex...

With its response to Mr. Clinton's philandering, the public has demonstrated the ability to separate private and public morality in a mature and new way.

— *Jeremy D. Mayer, assistant professor of political science*

### *The Washington Post* Sunday, March 1

HEADLINE: U-Va., Other Schools Weigh Cost of Fund-Raising Push  
BODY: Every morning at 9:25 sharp, faculty and students at the Darden Graduate School of Business Management gather for a morning coffee break, a long-held tradition allowing colleagues to chat or catch up on coursework. But the plush new commons room used for this particular ritual at the University of Virginia has a decidedly nontraditional name: the PepsiCo Forum.

"We're all mimicking the corporate culture now," said Jan Block, director of capital and special projects at **Kalamazoo College**, a small liberal-arts school in Michigan. "Companies are putting more and more strings around everything, and the bang for the buck, quite frankly, isn't always there for the institution."

### *Detroit News & Free Press* Saturday, January 17

Headline: A Way Into College  
BODY: When Camille Brown gets together with her Ann Arbor Pioneer High School friends these days, sooner or later the talk turns to paying for college.

**Kalamazoo College's** freshman class GPA averages 3.6, making the competition tough for overall scholarships, said Joellen Silberman, dean of enrollment. But Kalamazoo also

offers money for students who are talented in several specific subjects, no matter what their overall credentials look like.

### *The Baltimore Sun* Tuesday, January 20

HEADLINE: As More Students Study Overseas, Risks Increase  
BODY: Time was when "study abroad" meant 10 days in London during winter break, or, for lucky students at elite colleges, a semester in the museums of Vienna.

Some schools, such as Johns Hopkins University and Western Maryland College, have their own foreign campuses. Others, such as **Kalamazoo College** in Michigan, encourage all upperclassmen to study abroad.

### *Chicago Tribune* Tuesday, January 20

HEADLINE: College Classes Build Bridges Between Races  
BODY: As a van coasted slowly through the Robert Taylor Homes last week, a group of fresh-faced college students peered curiously at the neighborhood where the threat of stray gunfire recently kept youngsters home from school.

At the University of Illinois at Urbana-Champaign, freshman students can volunteer to take a noncredit course this month that focuses on a variety of diversity issues. **Kalamazoo College** in Michigan uses a voluntary freshman writing course to pursue a similar goal.

### *Detroit Free Press* Wednesday, January 21

HEADLINE: Spring Arbor Halts Guatemala Trip

BODY: The rape and robbery of a group of students from Maryland visiting Guatemala have forced officials to cut short a similar trip for 16 students and two teachers from Michigan's Spring Arbor College, who are expecting to return to Detroit tonight.

"It's a very thorny issue and one that folks studying abroad are going to grappling more with," said Lynn Leonard, associate director for **Kalamazoo College's** Center for International Programs. "We're going to be watching (these issues) very carefully. Liability will be a hot issue."

### *CBS Sunday Morning* AIR DATE: Sunday, February 1

DESCRIPTION: The Kalamazoo College and Community Orchestra, directed by professor of music Barry Ross, was prominently featured in a segment on marimba sensation Makoto Nakura, who performed with the KCCO last November. The segment featured Nakura, as well as Ross and members of the orchestra, performing in concert in the College's Dalton Theatre during the orchestra's fall concert. Nakura was also shown displaying his marimba talent during a Kalamazoo College music department master class the day prior to the performance. Audio from Nakura and the Kalamazoo College and Community Orchestra concert was heard during the closing credits. ■



by Geoff Brown, Director of Sports Information

## Women's soccer highlights fall sports

Quite simply, the 1997 season was probably the best ever by a Kalamazoo College **women's soccer team**. The season was full of outstanding team and individual accomplishments, national recognition, an NCAA Division III tournament appearance, and several postseason honors.

The Hornets hit the ground running, winning the Wilmington Classic Cup tournament to start the new season. Kalamazoo knocked off nationally ranked Wilmington, 6-2, in the championship. That win earned the Hornets a spot in the national rankings,

where they would stay most of the year. After a 3-1 loss to Calvin in September, Kalamazoo was unbeaten in its next 16 matches.

The Hornets established a program high with 18 victories, surpassing the 1990 team's total of 17. Kalamazoo finished the season 18-2-1 overall, and 10-1-1 and in second place in the Michigan Intercollegiate Athletic Association.

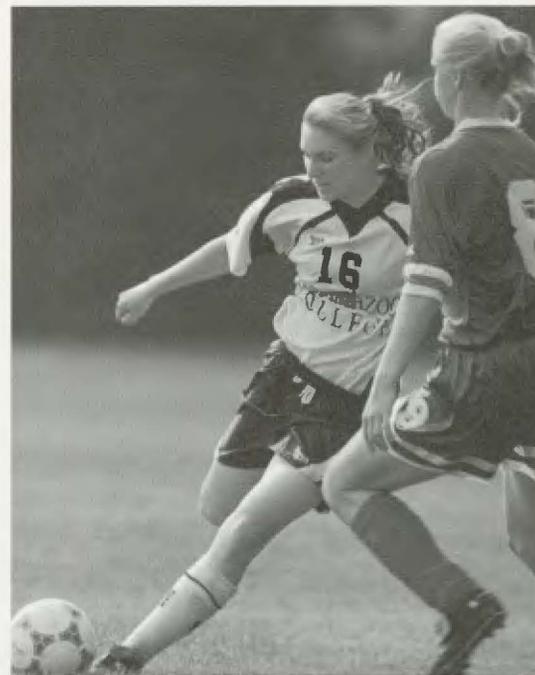
Kalamazoo reached the NCAA Division III tournament for the first time since 1991 and for the fourth time in school history. The Hornets beat

Wilmington on the road a second time, eliminating them with a 5-1 win in the first round.

Kalamazoo's dream season ended with a heartbreaking 2-1 loss to eventual national semifinalist Washington University in a regional match in Grand Rapids, Michigan.

"We played an unbelievable game," Hornet head coach Mike Haines said after the season-ending loss. "It's hard to lose when you play like we did. You can dominate in soccer and still lose. That's hard to accept."

The future appears bright for Haines and the Hornets. Thirteen of the 16 players on the 1997 roster were underclassmen, including three of the top four scorers.



Sandi Poniatowski '00 turned in a career year in 1997, scoring 26 goals and earning first team All-MIAA honors.

© Anthony James Dugal



One of the top offensive weapons in the MIAA, Wade Thomson concluded his football career as the Hornets' career leader in receptions (117) and reception yardage (1,666). He was a second-team All-MIAA choice.

© Anthony James Dugal

that with exciting comeback victories over Franklin (21-17) and Aurora (15-14). The three wins gave Kalamazoo its best start in four seasons.

Kalamazoo's strong 3-0 start attracted national attention. The Hornets received some votes for the NCAA Division III Top 20 poll after defeating Wheaton, Franklin, and Aurora to start the year.

The youthful Hornets experienced a few growing pains after their strong start and finished the season 4-5 overall, 1-4 and in fifth place in the MIAA.

"We have a lot of young players returning next year," said former Hornet head coach Dave Warmack (see related story on page 15). "We'll miss the seniors' leadership and abilities, but this is a young team on the rise. I think in the next few years we'll be a good football team. We're going to be a factor."

The Hornets and the MIAA celebrated the league's 100th season of football with a special ceremony prior to the October 11 game against Hope. Former Hornet player Chuck Venema '32 participated in the pregame coin toss and was presented with a plaque commemorating his contribution to the league. Venema was a two-time All-MIAA selection and played in the first-ever "Wooden Shoes" game in 1931. Venema helped "K" take home the shoes with a thrilling 20-19 victory.

The Kalamazoo College **volleyball team** extended its streak of winning seasons to ten with a 19-17 overall finish during the 1997 season. The Hornets posted a 7-5 ledger in MIAA matches, finishing third.

On October 28, head coach Jeanne Hess reached a milestone when Kalamazoo rallied for a thrilling 3-2 victory at league-

rival Albion. The victory was the 100th MIAA win for Hess, who concluded the 1997 season with a career MIAA record of 100-68 (.595) in 14 seasons at the helm. The Hornet mentor also moved closer to the 300 career-victory milestone. Kalamazoo's 19 victories this season gave Hess a 296-184 (.617) career record.

The 1997 edition of the Hornets featured just one senior and had its share of ups and downs. Kalamazoo posted five- and four-match winning streaks during the course of the year and suffered a five-match losing skid in the middle of the season.

Kalamazoo's hopes for the future appear bright with the return of All-MIAA players Stacey Saunders and Peggy Kingsley next season.

For the 18th straight season, the Kalamazoo College **men's soccer team** posted a winning record.

Kalamazoo finished the 1997 season 8-7-3 overall, 7-3-2 in the Michigan Intercollegiate Athletic Association. The Hornets placed third in the MIAA, which continued another impressive streak. Kalamazoo has finished in third place or higher for 25 consecutive seasons.

The Hornets' streak of consecutive winning seasons appeared to be in jeopardy at the start of the season. Kalamazoo was winless in its first seven matches, posting an 0-5-2 record.

But head coach Hardy Fuchs and the Hornets were able to right the ship and rebound down the stretch. Using a tough defense and opportunistic offense, Kalamazoo was 7-2 in its final nine contests and won four straight at one point. The Hornets, led by goalies David Adamji and Chris Adamo, allowed more than two goals only one time in

their final 11 matches, posting an 8-2-1 record during that span.

Kalamazoo's strong finish helped land ten of its players on All-MIAA postseason squads.

Three members of the Kalamazoo College **men's cross country team** competed in the NCAA Division III national championship in Boston November 22.

Senior Jeremy Meyersieck and juniors Kory Kramer and Ian Schmidt reached the national championship meet. Meyersieck and Kramer made their second trips to the championship, while Schmidt made his first appearance.

Meyersieck turned in the top time among the trio. The senior from Pigeon, Michigan, covered the distance in 26:13 to place 41st among 184 runners. Meyersieck just missed achieving All-America status, with the top 35 runners being awarded that honor. Meyersieck was 57th as a junior.

Schmidt's 26:24 finish was the 53rd-best mark at the meet. Kramer, hampered by a lower back injury the second half of the season, placed 117th with a time of 27:06. Kramer was unable to repeat as an All-American. He became the first All-America cross country runner in Kalamazoo College history as a sophomore.

Kalamazoo narrowly missed qualifying as a team for the national meet. "K" scored 125 points to place fourth at the Great Lakes Regional. The top three teams qualified for nationals.

As a team, the Hornets turned in another strong season in 1997. Head coach Andy Strickler's team placed second in the MIAA.

Looking ahead to next season's prospects, Kalamazoo loses just three seniors from this year's team.

The **women's cross country team** placed fifth in the 1997 Michigan Intercollegiate Athletic Association standings.

The youthful Hornets were in a bit of a rebuilding mode in 1997 and featured ten underclassmen on their roster. Kalamazoo had three seniors.

Kalamazoo totaled 127 points at the MIAA Championship. The Hornets also placed fifth at the MIAA Jamboree.

The Kalamazoo College **men's and women's golf teams** both turned in sixth-place MIAA finishes in 1997.

The Hornet men's team averaged 428.1 strokes in eight matches. Kalamazoo's best team effort came at Olivet's Bedford Valley Country Club. The Hornets shot 408 to place sixth. The highest finish was a fifth-place showing (413) at the first jamboree of the season.

The women's team made 2,454 strokes in five MIAA golf jamborees for an average of 490.8 strokes per event. The Hornets posted their top score October 6 at the Kalamazoo Country Club. "K" shot 514 as a team to finish fifth in the six-team field. ■

## Winter sports wrap-up

### Men's swimming and diving posts top ten NCAA finish

The Kalamazoo College **men's swimming and diving team** finished ninth at the 1998 NCAA Division III swimming and diving national championships in St. Louis, Missouri, March 19-21.

The Hornets scored 104 points to finish in the top ten in the nation for the fifth time in the past six seasons. Kenyon College captured the national title with a record 726.0 points. Kalamazoo's ninth-place finish was the third-best showing in school history and marked the ninth time during head coach Bob Kent's 30-year tenure that the Hornets finished

among the top ten schools in the nation.

Kalamazoo College school history was made March 19 when sophomore Jeff Gorton scored an NCAA and school record 540.30 points in one-meter diving to win the national championship and earn All-America honors. The diving title was the second of Gorton's career. The Plainwell, Michigan, native won the three-meter diving national crown during his rookie season. Gorton's one-meter championship made him the first Hornet swimmer or diver to win two NCAA titles. Will Oberholtzer '83 won the

#### TOP TEN IN THE NATION

1. Kenyon	726.0
2. UC San Diego	395.0
3. Denison	393.5
4. Claremont Mudd-Scripps	256.5
5. Wisc.-Stevens Point	256.0
6. Johns Hopkins	245.0
7. Union College	167.0
8. Middlebury	153.0
9. <b>Kalamazoo</b>	<b>104.0</b>
10. Hope	95.5

three-meter diving national title (1982-83), while Jeff Walker '93 took home the NCAA's top honor in the 200 butterfly (1992-93).

Gorton's bid to repeat as three-meter national champion came up a bit short. He led the field after the first two rounds of competition but was unable to hold on to the lead. Gorton scored 482.70 points to finish second. That performance earned him All-America laurels for the fourth time in his young career. Gorton celebrated his national championship by heading to Madrid, Spain, for study abroad.

The Hornets won their third straight MIAA title, the 20th for coach Kent, on February 14 in Holland, Michigan. Kalamazoo last won three straight league

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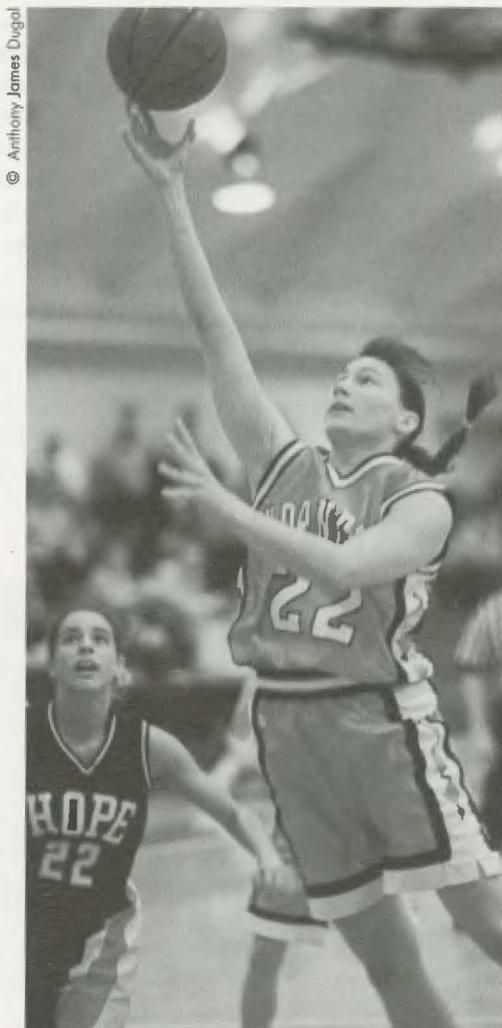


No other swimmer or diver in Kalamazoo College history has won more All-America or Honorable Mention All-America honors than Brett Robbins, who accomplished that feat 23 times during his collegiate career.

championships from 1986 to 1990. "K" scored 605.5 points to finish ahead of second-place Hope (560 points). The Hornets' 400 medley relay team of Sean Smith, Luke Stearns, Brett Robbins, and Jussi Thomas posted an MIAA and a Hope College pool record with a 3:26.75 finish.

The 1997-98 season saw the Hornets continue to develop into a solid **women's basketball** program under head coach Michelle Fortier. For the fourth time in as many basketball seasons under Fortier's guidance, the Hornets improved their Michigan Intercollegiate Athletic Association win total. Kalamazoo registered a solid 5-7 record in a league that sent two teams to the NCAA Division III tournament. The Hornets finished with an overall record of 9-17.

Kalamazoo recorded a milestone victory on February 24 at Adrian. The Hornets' stingy defense held Adrian's league-leading scorer to just 12 points and helped Kalamazoo record the first MIAA tournament win in school history with a 56-46 victory. "K" had an 0-5 career tournament ledger heading into that game, but ended the winless drought with its tough defense and clutch performances by freshman MaryJane Valade and junior Beth Reuter, who each scored 14 points. Reuter scored all of her points in the second half and nailed two big three-point baskets that helped seal the win.



© Anthony James Duggal

*MaryJane Valade helped Kalamazoo win the first MIAA tournament game in school history with 14 points in the Hornets' 56-46 win at Adrian February 24. Valade was named to the All-MIAA first team after averaging 14.7 ppg in her first season.*

Kalamazoo's playoff run came to an end with a tough 63-47 loss at regular-season champion Calvin College. The Hornets trailed by as many as 20 points but cut the lead to eight before running out of gas.

The Hornets bade farewell to three players. Seniors Carrie Sheets and Kathy Quinney wrapped up their collegiate careers. Junior MacKenzie Williams will attend another school as part of Kalamazoo's 3-2 engineering program.

The Kalamazoo College **men's basketball team** posted a 10-15 overall mark and a 5-7 MIAA ledger during the 1997-98 season.

The Hornets' ten victories marked the eleventh time in head coach Joe Haklin's 11 seasons that they posted a double-digit victory total. Kalamazoo has averaged 15.5 wins per season under Haklin's guidance. The Hornet mentor needs ten victories next season to pass Chester Barnard (1925-42) and move into second place on the all-time Kalamazoo wins list. Haklin's record now stands at 171-111 (.606) overall and 72-59 (.550) in the MIAA. Barnard won 180 games during his coaching tenure. Ray Steffen (1956-87) leads all Hornet head coaches with 356 coaching victories.

The Hornets' season came to an end with a tough 63-58 loss at Adrian in the first round of the MIAA tournament February 25. Despite that disappointment, "K" had plenty of exciting wins and big performances last season.

Kalamazoo's biggest highlight was its 70-57 win at nationally ranked Hope February 7. The Hornets snapped Hope's 19-game overall and 21-game MIAA win streaks in front of a sellout crowd of 2,700 and knocked the Flying Dutchmen from their No. 2 national ranking. Kalamazoo also posted a big win February 21 in the season finale against Calvin at Anderson Athletic Center. "K" avenged an earlier 87-64 loss at Calvin with a 90-82 victory. The Hornets ended a three-game losing skid to Calvin by scorching the nets with a .704 (19-27) field-goal percentage in the second half.

Another big highlight for Hornet hoop fans during the 1997-98 season was watching senior Brian Ellison conclude his career in black and orange. Few players finish their career like the

LaPorte, Indiana, native did. Ellison scored 18 points and grabbed ten boards in Kalamazoo's season-ending 90-82 win over Calvin. He averaged 17.5 ppg, 10.0 rpg, and shot .547 (29-53) from the field in his final four games. Ellison became just the third player in Hornet history to score over 1,000 points and grab over 500 rebounds, finishing with 1,117 points and 562 boards. Ellison was also one of the most durable players in Kalamazoo College history. The forward played in 102 games in his career and

made 76 consecutive starts. Ellison finished his career second on the all-time games played list

© Anthony James Duggal



*Sophomore Steve Thwaites led the MIAA in free throw percentage and was an honorable mention all-league selection after averaging 11.1 ppg.*

and 14th on the all-time scoring list. His efforts earned him a spot on the All-MIAA first team roster.

The Kalamazoo College **women's swimming and diving team** finished its 1997-98 campaign with a 4-3 dual meet record and a 3-1 Michigan Intercollegiate Athletic Association mark.

The Hornets scored 433 points at the MIAA swimming and diving championships in Holland, Michigan, to place second in the league. Kalamazoo has finished either first or second in the MIAA in nine of the past 11 seasons.

Senior Juliet Rivera closed out her career by winning Honorable Mention All-America honors in the 50 freestyle. Rivera accomplished that task by placing 15th with a :24.46 finish at the NCAA Division III swimming and diving national championships in St. Louis, Missouri, March 12-14.

Kalamazoo bade farewell to five seniors: Rivera, Anne Hearn, Deb Knickerbocker, diver Bebe Loyd, and Jen Boylan. ■

## Rogers will lead in '98 as Warmack departs as head coach

Kalamazoo College head football coach Dave Warmack has resigned his post to accept the head coaching position at Paw Paw (Michigan) High School.

Hornet defensive coordinator Tim Rogers will assume head coaching duties for the upcoming football season. The 31-year-old Rogers is entering his fifth season on the football staff at Kalamazoo College. He has worked on the football staffs at Eastern Michigan University (1993) and the University of Nevada-Las Vegas (1991-92). A four-year letterman at Beloit (Wisconsin) College, Rogers also coached at De La Salle High School in Chicago and at Moraine Valley (Illinois) Community College.

The rest of the Kalamazoo coaching staff will return intact for the 1998 season.

"We're really fortunate to have someone with Tim's experience and background," said Bob Kent, director of men's athletics. "He's been involved in the recruiting process here so the players know him.

With Tim we won't miss a beat in preparation for the season. I have the utmost confidence in him."

"I'm very excited and I'm looking forward to this opportunity," Rogers said. "I'm honored to be able to become a head coach here."

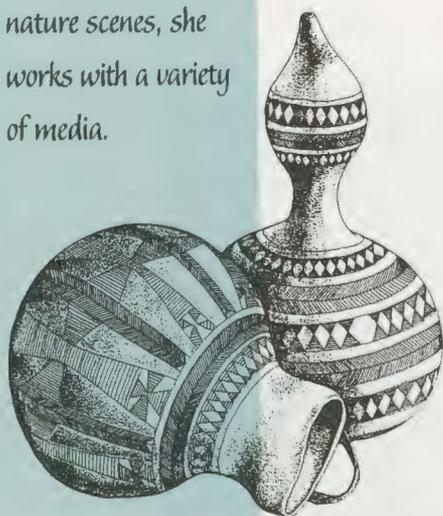
Warmack guided the Hornets for eight seasons and compiled a 34-37-1 overall record and a 17-22-1 mark in Michigan Intercollegiate Athletic Association games. ■



*Head football coach Tim Rogers*

# Barbara Paxson '67

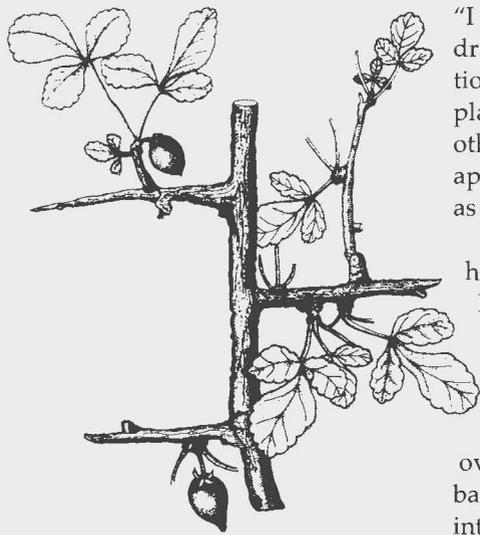
Barbara Paxson '67 has been working as a professional artist and published illustrator for over 20 years. Her artwork has appeared in more than ten books and magazines, including *Cricket*, *Spider*, *Faces*, *Highlights for Children*, and *Calliope*. Although most of Paxson's published works depict ethnographic and nature scenes, she works with a variety of media.



**ILLUSTRATOR**

by Leanne Stratton '01





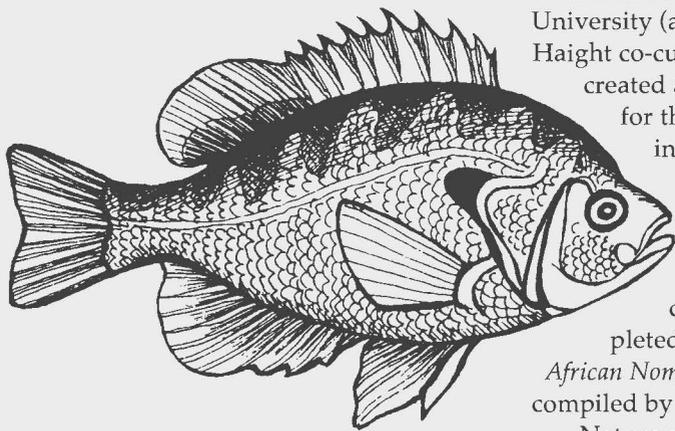
"I work in two modes: my detailed line drawings, which I use for many illustrations, and my collages, which are more playful and very colorful. I also work in other media, such as dolls, gourds, and appliquéd ornaments and bags, as well as mermaids."



As a Kalamazoo College graduate, Barbara Paxson received her degree in English and fine arts. In 1972, she received her MFA in printmaking and painting from Brooklyn's Pratt Institute. She received her MA in art history from the University of Washington in Seattle in 1980.

While in Seattle, Paxson illustrated Allan Lobb's book, *Indian Baskets of the Pacific Northwest and Alaska*. She worked over a ten-year period with local Potawatomi Indians on their basket co-op and powwows, illustrating material for them, while interviewing elders for anthropologist James Clifton of Western Michigan University.

Much of Paxson's work reflects her substantial interest and knowledge in African art. She has guest curated 14 exhibits, illustrated six catalogues and brochures, and presented more than five papers on African art. In 1983, Paxson coauthored *Women and Art in Africa* with Bruce Haight of Western Michigan University (a 1968 Kalamazoo College graduate.) She and Haight co-curated an exhibit of the same name. In 1988, Paxson created an educational program and wrote a 16-page book for the "African Odyssey" exhibit at the Krasl Art Center in Saint Joseph, Michigan. Since then, this program has been presented in area public schools. Her pocket folder, *Ethiopia: Traditions of Creativity*, was created for the 1994 Michigan State University exhibit, which was curated by her friend and colleague, Raymond Silverman. In 1995, she completed nearly 100 botanical and artifact illustrations for *African Nomadic Architecture*, a Smithsonian Press anthology compiled by Labelle Prussin.



Nature and biomedical illustrations are standards in Paxson's collection. She has illustrated science text books for Follet Company and Scott, Foresman in Chicago and a book on sexually transmitted diseases for a local physician. Recently, she completed 22 prairie plant drawings for the Fernwood Botanic Garden in Niles, Michigan.

Last June, Paxson attended a meeting of the Guild of Natural Science Illustrators at the Smithsonian Institution in Washington, DC, where she experienced "a visual feast—people from all over, exhibitions, workshops, and tours."

In the past year, she has completed 15 plant drawings for *The Herb Quarterly Magazine*. Her color illustrations for *Cricket Magazine* on African termites appeared in the February 1998 issue.

Presently, Paxson lives in Saint Joseph, Michigan, where she is "enjoying life as an artist." ■



# Nancy Stevens '83

The medals were dispersed, and the athletes had returned to their respective countries. The world moved on to their regularly scheduled programs. For them, the Nagano Winter Olympics were over.

For Nancy Stevens '83, however, the Games had just begun. Blind since birth, she has been skiing for 22 of her 37 years. Early this year, Stevens competed in Lake Placid at the Olympic trials, where she and her guide, Tony Neaves, won three golds, a seat on the US Olympic ski team, and a sweet invitation to compete in the 1998 Winter Paralympics at Nagano. Before leaving for Nagano in March, she intoned humorously, "I'm not quite sure what to expect."

**PARALYMPIC SKIER**



Photo by Bram Odekirk

With this, Stevens echoes the uncertainty of most people when they hear that she is a blind skier. "I'm not quite sure what to expect" has hounded her throughout her life. With amusement, Stevens recalls the reactions she received when she decided to study abroad in Germany during her junior year at Kalamazoo College.

"That took some convincing, to talk [Joe Fugate, German professor and former director of the study abroad program] into letting me go. It took practically my whole sophomore year, every month going in and meeting with him, and saying 'I'm not going away. I'm feeling good in my German class.'"

Stevens went on to spend six months studying at Germany's Hanover University. While in Europe, she found time to ski the Austrian Alps.

When Stevens became the first blind student to take part in the College's Land/Sea Program—in which first-year students hike, rock-climb, canoe, and sail in Ontario's Killarney Provincial Park—her parents made a promise that she could be sent back to base camp if she slowed down the other members of the delegation. That was never a problem as Stevens pulled her weight and then some.

"I loved it. I think my favorite part was sailing on the brigantine," Stevens said. "I remember the first night on the ship. The captain said, 'Coil that rope over there.' And I said, 'Can you tell me where it is?' He goes, 'Are you blind or something?' And I was like, 'Yes, sir!'"

Stevens remembered that the captain, embarrassed, apologized and offered to let someone else coil the rope. She would have none of that, however.

"I said, 'No, I want to help,' and then he was cool. It was a blast."

David Winch, professor of physics, served as director of the Land/Sea Program for more than a dozen years. He led a group of 18 students through the program the year Stevens went.

"Nancy was in my group. I clearly remember her—not so much that she was blind and went on Land/Sea—but, rather, her energy and good nature," Winch said. "The program does produce some stress for the participants, and at times, people tend to show some raw

parts of themselves. Nancy was simply a pleasant person to be with."

After graduating from Kalamazoo College with a BA in music education, Stevens left for Colorado. "I student-taught at two of the schools I went to as a kid, but I didn't really enjoy teaching; I didn't like having so many kids in a class. I realized that I wasn't going to look for a teaching job, which is why I moved to Colorado—to be a ski bum and to figure out what I wanted to do."

The year after moving to Colorado, Stevens began competing in downhill racing. Later on, she started working as a counselor with an employment agency for people with disabilities.

"I realized that the rate of unemployment for people with disabilities is 70 percent," she said. "I didn't have a lot of connections with disabled people, living in Michigan." However, when Stevens got involved with ski competition, she met many people with disabilities.

In 1992, Stevens left the agency and began working for High Country Options, which helps people adjust to their disabilities. At the same time she took up cross-country skiing.

"With downhill racing, I was always the alternate to the US team. I got back into competition because [cross country] was another sport where I could try to get on the team and really go somewhere with it."

After receiving fourth place in the five kilometer classic race at the 1996 World Championships and striking gold at Lake Placid, Stevens was just beginning to realize that she has really gone somewhere.

In Nagano, Stevens represented her country quite well as the top US finisher in all three of her events. Stevens took seventh place in the 5K classic and 5K freestyle events and placed fifteenth in the 15K classic.

"It's been a long haul," said Stevens.

"Finding people to train with—people to run with in the summer and to ski with in the winter—isn't always easy, but I'm glad I stuck with it." ■

*"I have had great support from the people in the community. Hopefully I can inspire someone to pick a dream or a goal and go for it."*



# Alan Strong '63

A warm water mass one-and-a-half times the size of the United States is expanding up and down the eastern Pacific coast of South America. Named "El Niño" for baby Jesus because it usually arrives around Christmas, the warm-water anomaly has attracted fantastic amounts of media and international attention. As west winds weaken and the warm water is allowed to travel eastward toward South America, the result is a disruption of weather patterns and ecosystems. African climates have been unusually dry during the past year. Elevated sea surface temperatures (SST) are responsible for the recent bleaching of coral reefs in the Galápagos archipelago. Lately, the east and west coasts of the United States have been inundated by wind and rain.

**OCEANOGRAPHER**

by Leanne Stratton '01

In the midst of all this havoc, Alan Strong finds a strain of optimism. "What's encouraging to me is that fifteen years ago El Niño came along, and no one cared. And now, it's 'Give me all the information you can.'"

For the last 30 years, Alan Strong has been a physical oceanographer with the National Environmental Satellite, Data, and Information Services (NESDIS) and the National Oceanic and Atmospheric Administration (NOAA). "Without understanding El Niño, how are we going to understand what our planet's climate is going to do in ten to fifteen years?" He states this emphatically, with a little exasperation and humor. It's a rhetorical question, which has only recently been appreciated by the nonscientific world.

"As scientists, oceanographers are always curious about how the world's weather works *with* the ocean. It's trying to understand the whole picture. A lot of folks have sold the oceans short. Ten years from now, we'll have a much clearer idea that we have to recognize the ocean as a whole thing and not just a swamp that lies beneath the atmosphere."

After graduating from Kalamazoo College with a BA in mathematics, Strong received his MS (1965) and PhD (1968) in oceanography from The University of Michigan. "I always thought I was going to be a meteorologist, but then a research opportunity opened up at the university, and I saw what you could do on these inland seas combining both meteorology and oceanography."

Upon graduating, Strong began working with NOAA/NESDIS's Office of Research and Applications oceanic sciences branch. (It has recently become the Oceanic Research and Applications Division.) In 1986, he was appointed as an adjunct professor to the US Naval Academy's (USNA) Oceanography Department in their chair of remote sensing, where he taught and conducted cooperative research with midshipmen. Last December, he was awarded the Navy Medal for Meritorious Civilian Service in a ceremony at the USNA for his 11½ years of teaching and research and for his development of the



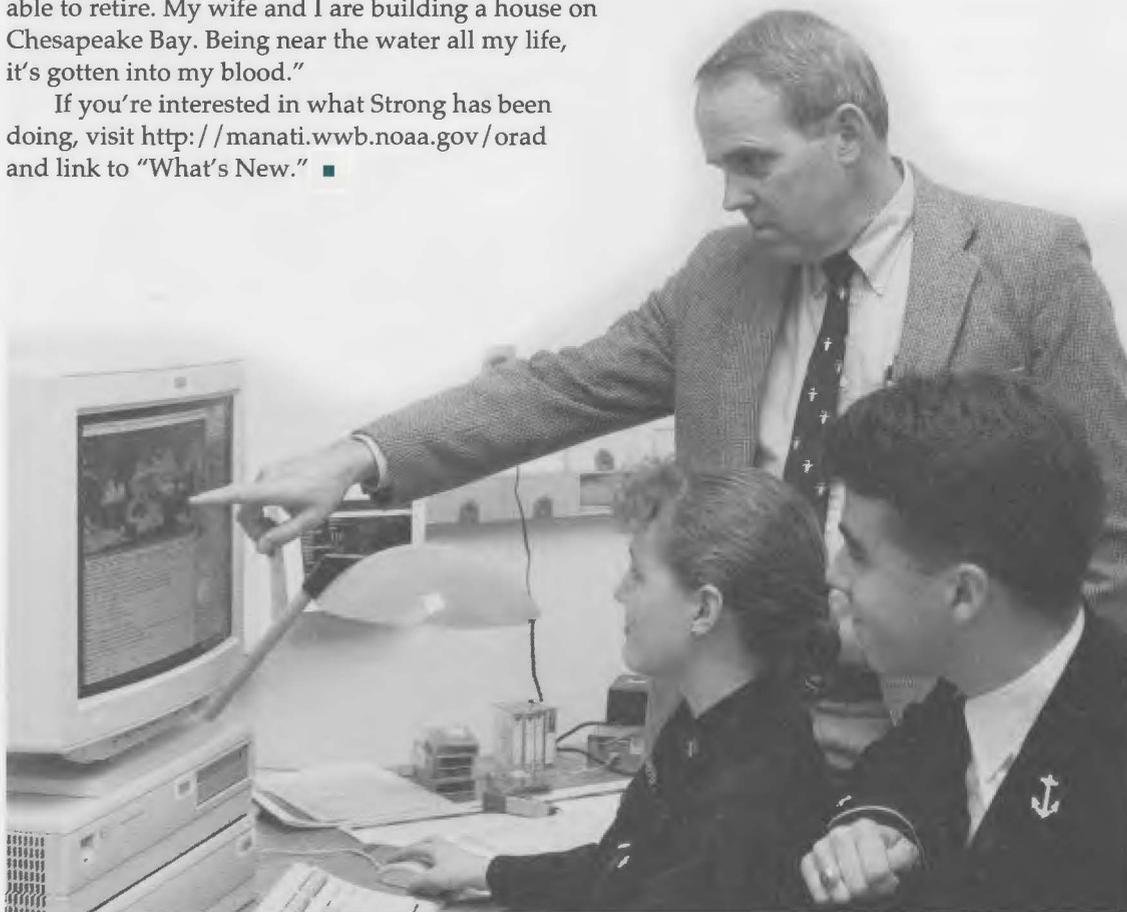
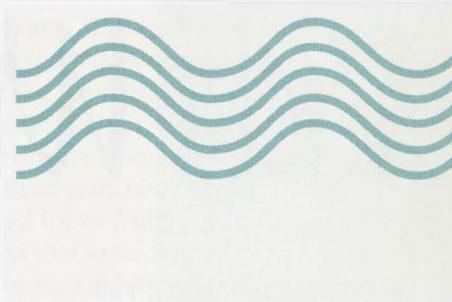
Alan E. Strong '63 (right) receiving the Navy Medal for Meritorious Civilian Service; Captain Whitford (center), chemistry/oceanography department; Captain Haliday (left), director of the math/science division.

Cooperative Project in Oceanic Remote Sensing (CPORS), a Memorandum of Understanding between NOAA and the Naval Academy.

In 1991, Strong began working with satellite systems in studying rising SSTs. With satellites and an informal global network of amateur and professional observers, he and several student midshipmen have studied SST anomalies and the resulting coral reef bleaching, both of which have been hot topics of discussion and concern. Strong seems to find art in the seemingly disruptive phenomena: "The ocean harnesses energy from the sun that is directly overhead. Everything that happens in our oceanic/atmospheric system is driven by this energy. As long as the ocean is warm over the tropics, it runs a more active 'weather machine.'"

"No one feels we should say this is the El Niño storm. Rather, most weather events of the past winter have been *enhanced* by El Niño. It's a climate change, and we have begun to understand what's happening by using satellites. They allow you to see the whole picture. I would like to think that the use of satellite data will, from an educational point of view, give students a better idea of how our world climate system works." He quickly adds, as if to summarize the relevancy of his work to the rest of the world, "We're all in it together." After his 30 years of research, testing, and teaching, Strong says he is anticipating retirement. "I'm finally going to be able to retire. My wife and I are building a house on Chesapeake Bay. Being near the water all my life, it's gotten into my blood."

If you're interested in what Strong has been doing, visit <http://manati.wwb.noaa.gov/orad> and link to "What's New." ■



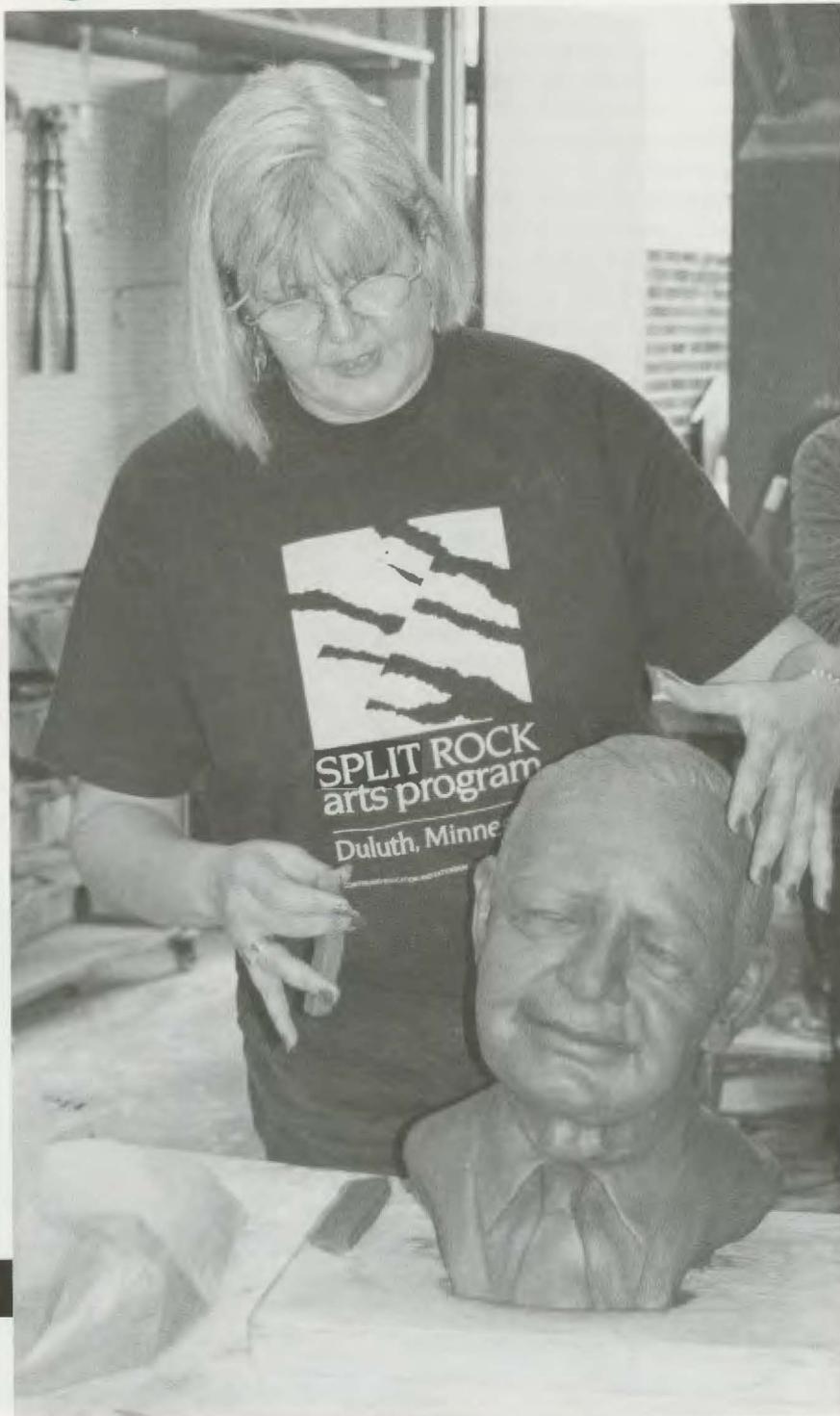
# Vicki Wright '97

Twenty-five years later, Vicki Hannemann Wright came back to Kalamazoo College, and it was almost as if she never left.

Wright has received her degree a quarter of a century after leaving the College in the early '70s. She planned to graduate in 1972, but due to an unfortunate set of circumstances, Wright did not complete her senior individualized project (SIP), a requirement for graduation, and therefore did not receive a diploma until last year.



**ARTIST · SCULPTOR**



Fond of painting with pastels as an undergraduate, Wright attempted to foster her creative flair with a lengthy career in corporate communications. For more than 20 years, she channeled her energies into graphic design, but eventually found it less than fulfilling.

Slowly, Wright found herself thinking about Kalamazoo College and what she had left behind. In 1994, Wright sent a letter to Bernard Palchick, Jo-Ann and Robert Stewart Professor of Art at the College.

"It was difficult to do, but I explained my 'plight' to him," said Wright. "I wanted to explore the possibility of completing my degree, but understandably I was a bit nervous about his response. A lot of time had passed since I left Kalamazoo."

Wright's fears were calmed immediately.

"As soon as he got the letter, he called me. His phone call was so affirming and welcoming. He assured me that he would help in any way possible to make my return an enjoyable experience. I was just flying."

It took some time to clear her schedule before returning to Kalamazoo. First came a one-year scholarship to the Minnetonka (Minnesota) Center for the Arts that allowed her to fully explore sculpture in the expensive medium of bronze.

Finally, last July, Wright said farewell to a successful but unsatisfying job with a large insurance company.

"The thought of creating yet another brochure just wasn't appealing. I was tired of communicating someone else's message," she said emphatically.

Finally, Wright came home. As part of her senior individualized project, she took the work created during her year at the Minnetonka Center and presented it in the College's Light Fine Arts Building gallery during Homecoming week this past October. Not so coincidentally, Wright's class ('72) gathered for its 25th reunion that same week.

Wright's exhibition, titled "Realization," provided a showcase for Wright's talents. It included a bronze bust of President Clinton and a pastel portrait of Wright's mother.

While displaying the exhibition, Wright spent time on campus sculpting a bust of Weimer K. Hicks, who served as the College's president from 1954 to 1971.

The finished piece has been cast in bronze for display on campus.

"Dr. Hicks just seemed like an obvious choice to me," said Wright, recalling her earlier college days. "He was such an incredibly influential figure while I was a student. I couldn't think of a more fitting subject."

Wright's efforts paid off, resulting in the long-awaited completion of her SIP and the conferring of a bachelor of arts degree in December 1997.

Now, Wright is looking into master's degree options, with a long-term goal of teaching art.

"I didn't realize it, but the fact that I didn't finish my degree really ate at me all those years," she said. "I learned that you're never too old to accomplish your goals. All the great possibilities opened up by a liberal arts education are now there for me to explore. That's exciting." ■



*Vicki Wright's sculpture of Weimer K. Hicks has been bronzed for prominent display at the College.*



# WHITHER SUMMER?

by Alison Geist, Director of Summer Programs

The historic shift to a new academic calendar means that most faculty and students will leave Kalamazoo College for the summer. But their absence does not mean that our campus will be idle. On the contrary, residence halls, classrooms, performance spaces, and athletic facilities will open their doors to a significant number of students perhaps over

1,500  
altogether—

from "outside" our immediate College community. In fact, for two full months, Kalamazoo College will be home to a remarkably diverse and eclectic community of learners from all over the Midwest, the nation, and the world.

The Kalamazoo College campus will come alive this summer with new residential programs that bring participants to programs offered by the Michigan Council of Korean Churches; by "Al-Ummah: An Experience in Islamic Living," a program for Ismaili Muslim youth from all over the US and the world; and to a workshop for Japanese and American enthusiasts of kendo (Japanese fencing, closely related to aikido). In a collaboration among the Office of Summer Programs, the consulting division of the L. Lee Stryker Center, and the Center for International Programs, we have designed a three-week program of on-campus study and excursions for Australian, Asian, and Kenyan students of business from Curtin University in Perth and the University of Nairobi.

Also new this year is Professor of Physics Dave Winch's Bicycle Workshop, part of an exciting international program that links undergraduate students around the world using interactive technologies. The College will also host the Great Lakes Colleges Association for a week-long conference, "New Technologies, New Ways of Learning," for faculty and technical support staff. Northwestern Learning Center will hold a residential ACT/SAT preparation camp for Michigan and Midwestern high school students, and Champion

Cheerleading has scheduled three sessions of cheerleading camp.

Summer guests aren't a completely new phenomenon, of course—we've held some sports camps and residential workshops in the past, and several of these will continue. Returning programs include the ScienceGrasp workshop, now in its seventh year here, which brings high school teachers to campus for a week to experience new science teaching methodologies; the INROADS program for about 50 high school students of color who attend classes Monday through Thursday; and our own coaches' daytime sports camps—morning tennis programs for children and week-long volleyball camps, basketball camps, and soccer school. We will miss the Kalamazoo College Tennis Camp, a 27-year-old tradition, which we hope will return after this year's hiatus. And we will, after all, have tennis—we will end our summer with the excitement of the USTA Boys' 18 and 16 National Championships.

We look forward to hosting these programs, so many of which enhance diversity and community, building upon and broadening our international reputation.

Kalamazoo College will benefit from this exposure; we expect that many of the promising high school students who visit our campus throughout the summer with various organizations will be favorably impressed and will consider Kalamazoo College as they plan their future.

We know that many alumni are involved in various kinds of lifelong learning communities. We invite your interest in the Kalamazoo College campus as a venue for future programs and conferences. For more information, contact Alison Geist, director of summer programs, at (616) 337-7016 or [ageist@kzoo.edu](mailto:ageist@kzoo.edu). ■

BARRY ROSS, PROFESSOR OF MUSIC, HAS PLANNED AN ENCHANTING SERIES OF CHAMBER MUSIC AND RECITALS ON FIVE CONSECUTIVE TUESDAY EVENINGS, COMMENCING JULY 7. THESE CONCERTS BEGIN AT 7:30 P.M. AND TAKE PLACE IN THE LIGHT FINE ARTS BUILDING RECITAL HALL, WITH THE EXCEPTION OF THE AUGUST 4 OFFERING, WHICH WILL FEATURE JENNIFER BATES AND DAVID OWEN HARRIS IN CONCERT IN STETSON CHAPEL.

SUMMER

## YOUR SELF-DESTRUCTING WILL

If you are old enough to remember the television show *Mission Impossible*, then what follows may be particularly appropriate for you. As you recall, the opening of the show always had the same format: a secret government agent, the star of the show, received a package containing a loaded tape recorder; he played the tape and listened to his assignment. Then, in a poof of flame and smoke, the tape and recorder self-destructed. It was a good gimmick; the show went into reruns for years after it closed and inspired a recent movie of the same name.

You may have a self-destructing will or estate plan. Did you know that about 50 percent of wills going through probate court should have been revised during the decedents' lifetimes? What makes a will or trust plan become obsolete? Think about your own will/trust plan as you check off these items:

- Your will was written prior to changes in tax laws that affect your estate.
- Your children have grown up and have left you in "empty-nester" status since you last wrote your will.
- Due to any number of factors, not the least of which are compound interest and inflation, your estate has steadily grown into taxable size.
- You are going through major financial or personal changes in your life.
- You have amassed qualified retirement savings plans (IRA, 401k, 403b, etc.) that may be ripe for picking by the taxing officials.
- Your marital status has changed, but your will/trust has not.
- Your family situation now includes financial and personal responsibility for a special person (incapacitated, disabled).

- You have developed feelings of ownership (involvement, attachment, affinity) for certain charitable organizations that are not yet mentioned for bequests in your estate planning documents.

- And this list could go on...

So, did your will go "poof"? Of course, it won't self-destruct as in the TV show, but it may no longer serve your objectives—objectives that could have changed considerably and quite imperceptibly over time. So, now what to do?

First, start dreaming of the "best-of-all-possible-worlds" estate plan for you and tell your dreams to your estate planner. Then request that your attorney draft documents to make your dream plan come true. After reviewing it, "sleep on it" for a week—also

talk to your other professional advisers—and when you are satisfied that it's right for you, sign your new documents with your attorney's help.



If you have it in your dream to do something significant for Kalamazoo College (remember, "significant" is relative only to you),

please call John Heerspink, director of gift planning, at (616) 337-7300. John's role is to help you experience the joy of giving to Kalamazoo College as well as to your other selected personal and charitable beneficiaries. The College is prepared to help define and support your planning objectives and to provide solutions. There are many charitable tools and strategies that can enhance your estate planning and reduce your tax bills. John welcomes your inquiries for confidential help with creative, strategic planning. ■



## Alumni relations welcomes Cathy Dvorak Todd



It is a pleasure to announce the appointment of Cathy Dvorak Todd to the position of director of alumni relations. Many of you may know Cathy through her fine work in the Office of Admissions. She joined the College as an admissions counselor in 1990 and also served as assistant director until 1993, when she became

an associate director of admissions at Shattuck-St. Mary's School in Faribault, Minnesota.

In 1995, Cathy returned to Kalamazoo College as assistant director of admissions and Minnesota regional representative, and a year later she was promoted to associate director of admissions. In her role as associate director, Cathy has worked extensively with College alumni, coordinating the Alumni Admissions Volunteer Program. Through this endeavor, she has developed an excellent network of alumni friends and volunteers.

As director of alumni relations, Cathy will work with the Alumni Association in planning and implementing a comprehensive program designed to develop and maintain an ongoing relationship between the College and its alumni. She begins full-time duties in the alumni office August 1.

"We are extraordinarily grateful that Cathy has decided to bring her background and interest in alumni relations to the advancement effort," said Bernard Palchick, vice president for college advancement. "Her knowledge of and talent in constituent development will well serve both the College and our alumni."

Cathy earned a bachelor's degree in modern European history from The University of Michigan in 1988. ■

## Regional News

Regional visits are planned across the country to provide an opportunity for alumni, parents, prospective students, and friends to hear of the recent developments at the College. Watch for mailings in your area or visit the Office of Alumni Relations home page at [www.kzoo.edu](http://www.kzoo.edu). Alumni relations news, including regional chapter programs, is located under "Alumni Information."



The Chicago-area alumni event was a smashing success! We took the Kalamazoo College Jazz Band to the University Club last November and enjoyed the largest turnout of that region's alumni in the known history of the College. Eighty-two alumni, parents, and friends enjoyed a delicious dessert-and-gourmet-coffee reception while listening to the band and mingling with students and others from the "K" community. President Jones and his wife Jan attended the event as well as John Carroll, director of admissions; John Heerspink, director of gift planning; Lynn Jackson, director of the annual fund; and, of course, Tom Evans, associate professor of music and director of the jazz band.

Tom was outstanding as the emcee for the evening. Two members of the Frelon Dance Company, the College's student-organized dance troupe, joined the group and provided fantastic entertainment for the crowd. Rebecca Albrecht, a 1983 graduate and Chicago-area alumna, was a hit as she sang "I've Got a Gal in Kalamazoo" with the band.



On November 16, the Department of Theatre Arts collaborated with our office and offered local alumni a discounted rate on tickets to the winter Festival Playhouse production, *A Midsummer Night's Dream*. We sponsored a Marriott brunch before the matinee performance during which time Adrienne Krstansky, director; Lanny Potts, designer; and Ed Menta, chair of the theatre department, offered a

preview of the play. Inclement weather kept some of our expected guests from attending, but those who did participate offered high marks for the event.



On December 6, art professors Billie Fischer and Tom Rice joined Detroit-area alumni for an event at the Detroit Institute of Arts. Billie provided a preview to the special "Splendors of Ancient Egypt" exhibit after which small-group tours took place. The affair ended with a tasty luncheon in the Institute's Gallery Grill. Eighty-seven parents, alumni, and friends participated, which is an excellent participation rate for the region.



Roger Brownell '68 and his wife Dian hosted a reception for President Jones at their home in Fort Myers, Florida, on February 28. Over thirty alumni and friends attended the event. In addition to President Jones, the College was represented by John Heerspink, Lynn Jackson, and Bernard Palchick, vice president for college advancement.



Mary-Helene "Mimi" Brown '75 held a reception on March 20 for prospective students, guidance counselors, alumni, and friends at her home in the hills outside the city of Phoenix, Arizona. President Jones reported on the advances being made at the College and took questions from the over 20 attendees, several of whom traveled in from Scottsdale for the occasion. Joining in the activities were advancement staff members Lynn Jackson and Bernard Palchick.



Led by President Jones, a crew of 20 alumni and friends set sail on the California Hornblower on March 22. While they were a salty lot, capable of meeting any challenge put forth by a placid sea, this tour was just a brunch and champagne cruise on the San Francisco Bay. It was an extraordinarily beautiful day, making their time at sea a very enjoyable event. Lynn Jackson and Bernard Palchick joined the crew, but the outing's success was made all the better by event coordinator Jim Murray '81.

On the following day, a group of 25 alumni gathered in one of the reception rooms at the Hotel Monaco in downtown San Francisco to meet with President Jones, Lynn, and Bernard. Most of the

evening was dedicated to informal conversations, but the president took a few minutes to highlight some of the most dramatic developments on campus.



A crowd of more than 100 attended a festive alumni event gathering in Washington, DC, on Saturday, April 25. The Kalamazoo College Jazz Band, under the direction of Tom Evans, and members of the student-led Frelon Dance Company provided the evening's lively entertainment. Highlights included a jazz band rendition of "Hail to the Chief" in honor of President Jones, who was accompanied by his wife Jan and College advancement staff members Bernard Palchick, Lynn Jackson, and John Greenhoe, as well as John Carroll, director of admissions.

The Jazz Band and dancers were also in action on April 24 for a special engagement on the steps of the US Capitol. Sightseers and office workers alike

## JAZZ BAND

Leah Aylin Cole '99	Jennifer Campbell '01
Michael Kane '00	Chris Grostic '01
Margy Belchak '00	Kathleen Jacobs '98
David Ingham '98	Matthew Jonovich '01
Jamie Harper '01	Katie Kolon '00
Rob Feigel-Stickles '00	Jamie Lyman '98
David Hughes Hossler '99	David Proulx '01
Don Keck '00	Matt Lund '99
Jared Ragusett '00	Sam Arnold '00
Jeffrey Wise '01	Chris Bookie '00

## FRELON DANCE COMPANY

Megan Bartlett '01  
 Frank Church '01  
 Anna Fleury '01  
 Aaron Podolner '00

were treated to beautiful weather and a great performance that will not soon be forgotten.

To take the Jazz Band on the road to Washington was an undertaking of a scale that we have not attempted for many years. Such a successful trip for the students would not have been possible without the special help of Amy Mantel Hale '66, Veronica Hubbard '82, Lisa (Becker) Smith '75, and David Smith '75. They arranged for and hosted homestays for each of the band members and coordinated travel arrangements while the band was in the DC area. Additional homestays were provided by Linda (Swalm) Wolcott '66, Ann (Rutledge) Vossekuil '71, Bryan Vossekuil '71, Edith (Deer) Sutterlin '74, Mark Sutterlin '74, and Jim Hale '66. ■



## As Bob Hope would say: "Thanks for the memories..."

by Amy Mantel Hale '66



It was a Friday, 11 p.m., when ten Kalamazoo College Jazz Band members were delivered into my neighborhood by a large touring bus. All the lights in the houses around me popped on, and I could see my neighbors peeking

out their windows to see what was happening. Initially they may have thought that I'd finally given in and decided to do something personally about the homeless situation in DC, but the appearance of this youthful and clean-cut crew, bearing sleeping bags and pillows, probably soon put that suspicion to rest.

The students piled into my house, not knowing who I was or what to expect. They quickly offered names, hometowns, majors, instruments, and all the usual information that identify college students to curious adults. Just as quickly, I forgot names, hometowns, majors, and instruments; I found that I would be safe using the name "Matt" for any of the guys. Chances were good that that name would work, and if it didn't, I would be politely corrected.

Within minutes, the students were gushing with appreciation, making sure I knew they were delighted to be taken into someone's home and that they didn't want to be any bother at all. Even though they'd been on the road for twelve hours and had

already given two performances that day, these students were alive with enthusiasm. My home was suddenly transformed into a dormitory filled with joking and laughter.

They had endless questions...questions that made it seem like they were really interested to hear what a 1966 Kalamazoo College graduate had grown up to become and what life was like on the fair arcadian hill "back then." They wanted to know where I had gone on study abroad and what I had done for my career development quarter. Did I really have to do a senior project? Is it true that students "streaked" across the Quad in the sixties? What were "societies" anyway? Did I know Weimer K. Hicks?

When they heard that my son, Ben, had graduated from "K" in 1994, the questions increased. What was he doing now? How had Kalamazoo changed since then? Did I have pictures?

We stayed up later than I have in many years getting to know each other, if not by name, at least by certain personal interests and characteristics. It was exhilarating to be around a group of kids who were so much fun...

In the morning, we all pulled out of our beds in preparation for the Jazz Band's big sight-seeing day in Washington, DC. We shared a bounty at breakfast and the words of appreciation continued. I've hosted lots of people over the years, but I've never been so well rewarded by words of praise for simple hospitality.

The bus came and they loaded up, waiting a bit for "Matt" to get the creases in his slacks just right. I watched the bus pull out of the court (probably with

my neighbors still glazed and curious), wishing that the group could have stayed at the table longer and that we could have visited more.

That evening, we were treated to a fabulous jazz performance at the University Club. The band, led by its enthusiastic director Tom Evans, rocked the roof. As they played, I looked proudly at each of my charges, coyly winking at each when I could capture a glance in my direction. The students became known to me by their instruments and, in one night, I found that I had adopted them.

With the residual effect of a short night the evening before, the seniors in this newly formed family went home to an early bedtime. The "kids" went out for a night on the town. I wondered if we should stay up and wait for them, but my age was really showing, and I fell asleep before midnight. While I had left the front door open, I was fully prepared to awaken when the troupe returned. But I never heard them. They came home sometime before sunrise, but they entered on tiptoe and without a whisper. They were as thoughtful as any single guest could be, yet they were a whole army.

In the morning, they had to rush to pack up and get on the road, headed back to classes, papers, and friends. Their weekend was almost over. Our adieus were long and warm, everyone vowing to "do it again next year."

When I was a student at Kalamazoo College, I thought I "selected" the most remarkable people in my class to be my friends. They were curious, sensitive, vital, interesting, and playful. Since then, I've found that others whom I had not counted as particularly "close friends" at the time, were similarly remarkable. I have come to cherish those people too for the talents and kindness that I hadn't so easily recognized in my youth.

When my son came home from "K" with his new college friends a few years ago, I remember thinking about what good taste he had. The young men and women were unusually considerate, bright,



charming, and alive with ideas and ambition.

After my recent experiences with the Jazz Band, I've had to put aside all my notions of self-congratulation. Here, ten students, assigned randomly to be placed in my home for simple shelter, were equal to any of my friends from the sixties or my son's carefully chosen gang. Each student was a remarkable individual and a delight to know.

I am hoping that there will be another concert in Washington next year. I'm eager to see my new "old friends," to hear what the year has brought them, and to witness the changes that have come about as a result of their participation in the "K" Plan. But if I end up

with a few new kids, that will be okay too. I think I'd like to test my theory that there's just no such thing as a bad "K" student! 🎵



## Keep in Touch!

The Office of Alumni Relations staff can be reached a number of ways. Remember, we are here to be of service to you, our alumni. Feel free to contact us at any time.

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Kalamazoo College  
1200 Academy Street  
Kalamazoo, Michigan 49006-3295  
USA

PHONE (616) 337-7282

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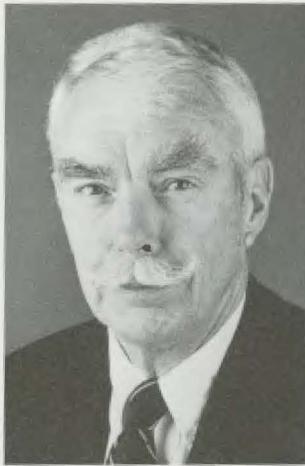
E-MAIL [aluminfo@kzoo.edu](mailto:aluminfo@kzoo.edu)

URL [www.kzoo.edu/~aluminfo](http://www.kzoo.edu/~aluminfo)

## Alumni Association honors award recipients



Alumni Association award recipients Myra C. Selby '77 and Professor Joe K. Fugate are pictured with Kevin Howley '81 (far left), Alumni Association president, and President James F. Jones, Jr. (far right).



Preston S. Parrish, the 1998 Distinguished Service Award recipient.

At the annual Alumni Association awards banquet, held on March 6, alumni, staff, and friends gathered to recognize the accomplishments of three very special individuals for their outstanding achievement and service on behalf of the College.

The *Weimer K. Hicks Award* was established in 1993. The recipient of this award must be a current or retired employee of the College or a program/organization directly sponsored by and housed at the College. Recipients of this award have provided significant long-term support to College programs or activities in areas or ways not required by their jobs, or have provided excellent service in the performance of their jobs, making a significant contribution to the College in ways that have advanced the interests and goals of

the Alumni Association. Joe K. Fugate, professor of German language and literature, was honored this year.

The *Distinguished Service Award* was established in 1975 and is presented to individuals who have made exceptional personal contributions to the College. Alumni and friends of the College are eligible to receive this award, with the exception of current members of the Alumni Association Executive Board. Recipients have performed effectively in voluntary or elected leadership positions for the Alumni Association and/or the College for at least five years of accumulated service. Receiving the 1998 Distinguished Service Award was Preston S. Parrish.

The *Distinguished Achievement Award* was also established in 1975 and is presented to alumni who graduated from Kalamazoo College at least ten years ago. Recipients have received awards or other national or international recognition from their peers as evidence of their prominence in their professional fields. Myra C. Selby '77 was the recipient of this year's award.

### Joe K. Fugate Kalamazoo, Michigan

Joe K. Fugate earned his bachelor of arts degrees in German, English, and the Classics from Southern Illinois University. His master's and doctoral degrees were earned at Princeton University.

Joe was appointed assistant professor of German at Kalamazoo College in 1961 and held that post until 1966, when he became an associate professor. He is currently a full professor of German language and literature, a position he attained in 1972.

Along with his academic appointments, Joe has served in

many administrative capacities for the College as well. During the 1963-64 academic year, Joe served as the overseas director of the study abroad program, and he served as assistant director from 1964 to 1972. From 1965 to 1974, he served as chair of the German department; and from 1974 to 1992, Joe's contributions to the College included his service as director of the nationally recognized study abroad program.

Joe's efforts on behalf of the Kalamazoo College study abroad program have brought him much recognition both at home and abroad. He was awarded the Order of Merit of the Federal Republic of Germany and was

named an Honorary Fellow of the Institute for American University in Aix-en-Provence, France. Joe is an honorary member of Phi Beta Kappa and was cited as an outstanding educator in the *Change* magazine article entitled "An Institutional Commitment to Study Abroad."

Over the years, Joe has cultivated strong ties with alumni from four decades and attends many student and alumni functions. He is considered one of the founding fathers of the College's study abroad program and serves on numerous committees.

Joe and his wife Louise live in Kalamazoo. They have three children, including Erika '88.

*In response to his nomination for this award, Joe wrote:*

Little did I know when I came to the College that I was destined to have a dual career, one in the classroom and one in administration. I have, though, never regarded these as separate and distinct, but rather as two overlapping and intertwined activities, each of which complemented the other. What is most important, each of these afforded me a number of unique opportunities to work with and get to know several generations of students and, in the last decade, their children. There is nothing like sitting down at the table with a group of students three times a day for ten days as a ship rolls and pitches toward Europe or waiting after midnight in the emergency room of an African hospital to provide common experiences that one never forgets. Seldom does a faculty member or administrator have the privilege over an extended period as I did to get to know personally most of the graduates of this College, and for this I am thankful. I have taken great satisfaction in watching the growth and development of many of these students, in the realization that in some small way I have been a part of it, and in the friendships, some reaching back to my first year at the College, that have developed from these contacts.

My special thanks to all, both those among us and those who have passed on, who have made this possible: To Larry Barrett, who hired me; to Weimer Hicks, Dick Light, Dick Stavig, and Wen Chao Chen for their confidence and support; to my close coworkers over a number of years in the study abroad office, Ruth Ziegelmaier and Bill Pruitt; to numerous friends and associates

abroad and on campus; and to my colleagues in the German department and foreign languages division. And last but not least, my special thanks to my family, who over the years put up with my frequent absences and impossible schedule.

### ↪ **Preston S. Parish** **Kalamazoo, Michigan**

Preston S. "Pete" Parish enlisted in the United States Marine Corps before graduating from Williams College in 1941, and he served with the First Marine Division on Guadalcanal, New Guinea, New Britain, and Peleliu during World War II. In 1949 he joined The Upjohn Company and remained in its employ until 1984 when he retired as vice chairman of the board of directors and chairman of the executive committee. He remained on the board of directors until 1991. Pete founded Parish Associates, a financial management firm, in 1985.

Undergraduate education has been a special interest throughout his lifetime, and he served as trustee of the Eaglebrook School in Massachusetts, the Holderness School in New Hampshire, and Williams College before becoming a trustee of Kalamazoo College in 1985.

In addition to other community activities, Pete is chairman of the W.E. Upjohn Unemployment Trustee Corporation, parent of the W.E. Upjohn Institute for Employment Research, and chairman of the Kalamazoo Aviation History Museum. He was a founding member and the first chairman of the Forum for Kalamazoo County.

Since joining the Board of Trustees of Kalamazoo College, Pete has served as chair of the Finance Committee, the Develop-

ment Committee, the Committee on Trustees, and the Presidential Search Committee.

Among the honors awarded to Pete throughout the years are the following: Rogerson Cup, Williams College, in 1981; Rare Bird Award, Michigan Aeronautics Commission, 1982; E. Earl Wright Community Achievement Award in 1984; Honorary Doctor of Laws Degree, Williams College, 1988; and Honorary Doctor of Humane Letters, Kalamazoo College, 1997.

Pete and his wife Barbara reside in Hickory Corners, Michigan.

### ↪ **Myra C. Selby '77** **Indianapolis, Indiana**

Myra C. Selby was appointed Associate Justice to the Indiana Supreme Court in January 1995. Prior to that appointment, she was the director of health care policy for the State of Indiana from July 1993 to December 1994. From 1983 to 1993, she was an associate and then partner in the firm of Ice Miller Donadio & Ryan of Indianapolis, Indiana. She was an associate in the law firm of Seyfarth Shaw Fairweather & Geraldson in Washington, DC, from 1980 to 1983.

Myra graduated from Kalamazoo College with a bachelor of arts degree in psychology in 1977. While at Kalamazoo College she was awarded the Kellogg Academic Scholarship (1973-1977) and was named to Who's Who in American Colleges and Universities (1976-1977). Myra is also a graduate of The University of Michigan School of Law (JD, 1980).

Among the honors Myra has earned are the Coalition of 100 Black Women's Breakthrough Woman and a listing in Who's Who in American Law.

A member of the American Law Institute, Myra serves on the board of directors of the National Health Lawyers Association. She has served as a member of the Indianapolis Bar Association on the Ethics Committee, Indiana State Bar Association on the Commission on Women in the Legal Profession, the Marion County Judicial Study Commission, and the National Bar Association. Myra is currently a member of the American Bar Association Appellate Judges Division, National Association of Women Judges, and the Indiana Judges' Associa-

tion. She was recently appointed advisor for the Restatement of the Law of Torts, 3rd.

Myra is actively involved with many community and professional organizations. She is president of the board of directors for the Indianapolis Ballet Theatre. She serves as a trustee for the Indianapolis Museum of Art, sits on the board of advisors for Indiana University/Purdue University at Indianapolis, and is a member of the board of directors for Metropolitan Indianapolis Public Broadcasting. In addition, Myra is involved with the Stanley

K. Lacy Leadership Series, Class XIII, and The University of Michigan Law School.

Myra honored her alma mater and inspired our College's graduates as the Commencement speaker in 1996. Excerpts from her speech, titled "The End of Learning: Reflections on a Liberal Arts Education," can be found in the Spring/Summer 1996 issue of the Kalamazoo College Quarterly.

Myra is married to Bruce Curry '77. They reside with their daughter Lauren in Indianapolis, Indiana. ■

## Reunion Weekends Update

### Homecoming Weekend '98 October 16-18

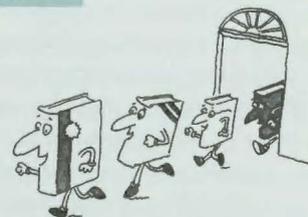
Class of 1953 · (45th Reunion)  
Class of 1958 · (40th Reunion)  
Class of 1963 · (35th reunion)  
Class of 1968 · (30th reunion)  
Class of 1973 · (25th reunion)  
Class of 1978 · (20th reunion)  
Class of 1983 · (15th reunion)  
Class of 1988 · (10th reunion)  
Class of 1993 · (5th reunion)

### Commencement/Emeritus Weekend '99 June 11-13

Class of 1939 · 60th Reunion  
Class of 1944 · 55th Reunion  
Class of 1949 · 50th Reunion

Mark your calendar and plan to join your classmates. Hotel space is always at a premium, so make your plans and reservations early. Watch for details in the mail.

## They're on Their Way!



Our Kalamazoo College Alumni Directory project is nearing completion and soon the directories will be shipped.

This comprehensive new volume is a compilation of the most current data available on over 13,950 Kalamazoo College alumni that has been obtained from questionnaire mailings, telephone verification, and /or from alumni records. Now that the editing, proofreading, and printing are almost finished, the distribution of this impressive edition will soon begin.

The directories are scheduled to be released early this fall. If you have a question on your order, or if you wish to place an order, please contact our published directly at the following address:

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Our new directory is an excellent way of getting reacquainted with former Kalamazoo College classmates. To those who returned their questionnaires—many thanks for your cooperation. And, to those who ordered a copy of the directory—enjoy!

## This hallowed place: Learning to love the 'K' bubble



Exerpts from the Founders' Day address delivered by Marlene C. Francis '58 in Stetson Chapel on April 24, 1998

I want to speak this morning not as a trustee, but as an alum, a student of higher education, a former college teacher and

administrator, who has had experience at a number of colleges and universities but who loves this one best. I want to start by returning to my roots as a teacher; that is, I want to start with a quiz.

Who was Mary Trowbridge? Who was Herbert Lee Stetson? Mary Senter Mandelle? Olds? Upton? Harmon? Hoben? Who was Welles? Does anyone know his first name? Who was Weimer K. Hicks? What did these people do for and at Kalamazoo College to become the names we know and honor on the key buildings around the Quad?

I want to talk about this place and about some of the people who have shaped it, and then I want to relate the place and its heritage to our work here and to the overall experience of liberal education offered at Kalamazoo College.

First, let's talk about some of the buildings around the Quad and the people they honor. Mary Trowbridge House was my home for four years, so I want to start there. It is now the oldest building on the Quad, the first section built in 1925 to house women students. Much of the money for the building came from Baptist women in Michigan, and the building was named for one of their leaders. Mary Day Trowbridge was the daughter of a Baptist pastor and missionary; she was a student here in the late 1860s. She met her husband Luther here. He was a Baptist pastor, a writer, and publisher of the highly respected *Christian Herald*, and for a time a successful fund-raiser for Kalamazoo College. Both Luther and Mary served on the board of trustees and both were generous donors to the College....

Mandelle Hall was originally Mandelle Library, built in 1930 as a bequest from Mary Senter Mandelle. Minnie Mandelle was a wealthy woman, raised in Detroit, an active philanthropist interested in helping the unfortunate and in medical research, art, and education. She was a world traveler who

spent her summers in England and who gave to causes in Serbia, France, and England, as well as in the United States. She crossed the ocean 60 times, no easy trip for woman of her generation. Tradition has it that she never set foot on this campus, and yet she gave what was at the time the largest gift yet received by this College.

R.E. Olds and Louis Upton were both successful businessmen and trustees of the College. Olds was an inventor whose gift of \$130,000 covered the cost of the science building, which was erected in 1928. That building became the home and foundation of a strong science program that has distinguished this College ever since. The Upton section was added in 1955. Claude Harmon was also a trustee, another successful businessman who served on the board for 34 years, as chair for 19 years.

Hoben Hall honors President Allan Hoben, who served the College from 1922 to 1935. Like all of our presidents until Hicks in 1954, Hoben was an ordained Baptist minister as well as a successful scholar and administrator. Hoben's vision of Kalamazoo College was expressed in the phrase "a fellowship in learning," by which he meant a community of students and faculty learning together. It was during his presidency that our Quadrangle took on its present shape: Trowbridge, Mandelle, Olds, and Stetson Chapel were all built under his direction.

Weimer K. Hicks was my president and, with Chairman of the Board Richard Light and Dean Lawrence Barrett, an architect of the "K" Plan. He came to the College in a dark time when enrollment was down, the endowment weak, faculty and student morale low. During his presidency the College was turned around and became the innovative and exciting place we know today.

Welles Hall was built on a bequest from Frank R. Welles, a philanthropist whose home was Paris, France. Like Minnie Mandelle, he had only a tenuous connection with Kalamazoo College. He was a good friend of President Gaylord A. Slocum and for many years gave generously to the College library. He may have visited campus once. When I was a student, Welles was the only dining hall... We did not have the flexibility and choices students have today, but we could always count on seeing all our friends in one room at one time during meals in Welles.

Stetson Chapel was named for Herbert Lee Stetson, a beloved teacher, preacher, librarian, and College chaplain as well as president of the College from 1912 to 1922. Dr. Stetson was responsible for modernizing the College's curriculum, moving it

from the 19th-century pattern of required classics to a system of majors and electives and emphasis on science and modern languages. This chapel is where it all begins for "K" students; on the day they arrive, they assemble here for freshman convocation. And this is where they assemble for the last time as students, on graduation day when



they line up and burst out of these doors to march down the hill to receive their diplomas. Between convocation and graduation day, students are in and out of Stetson Chapel for many events. Even students who never come to Friday chapel find their way here for meetings, concerts, visiting

speakers, college celebrations like Honors Day and Baccalaureate, and other special gatherings of the College community.

The building itself represents something of Kalamazoo's history and mission. Inside we have what resembles a New England meeting house, consistent with the New England origins of founders Caleb Eldred, Thomas Merrill, and James and Lucinda Stone. We have no elaborate symbolism, nothing involved or ornate, but clean simple lines and large windows to let in light and encourage us to look outside. The exterior of the building is designed in a classical style, suggesting the classical origins of a liberal education. The tower is a landmark in Kalamazoo, with a lantern that sheds light on both campus and community. Though Stetson was built during the Depression, when one might expect economies in materials and structure, the tower was built strong enough so that in 1983, when we added the bells, it was found to be sturdy enough to accept more than two tons of bells and the stress of ringing them.

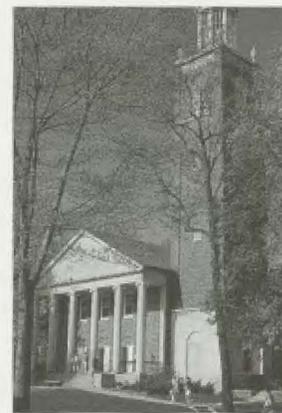
At the dedication of this building, Dr. Stetson described the purpose of the chapel as a place where people could "come together to unite thought, purpose, and feeling." The chapel was built as part of the College's centennial celebrations, but "chapel" as an activity had always been part of college life. While "K" College students have never been required to profess a specific creed, for many years they were required to attend chapel and they were expected to address spiritual as well as intellectual questions in their education.... When I was a student, we signed attendance slips and sat in order by class, seniors in the front pews, then juniors, then sophomores, and freshmen on the sides. We heard a

variety of prominent speakers whose often provocative ideas stimulated debates in classes and dorm rooms. Chapel has been and can still be the time and place where the entire College community can gather to be informed and challenged and to consider spiritual as well as intellectual questions together.

The architecture of Stetson Chapel and the chapel's varied uses are appropriate to the College's liberal Baptist heritage. American Baptists believe in both institutional and individual autonomy; they believe that we have the right and responsibility to study and interpret scripture for ourselves and to govern ourselves as congregations and other organizations. Kalamazoo College was founded by Baptists who believed in liberal education and in freedom of religious expression. In the 1840s, 50s, and 60s, President James A.B. Stone and his wife Lucinda shaped the College's commitment to intellectual excellence and to freedom of conscience. They espoused a variety of liberal causes such as coeducation and the abolition of slavery, and eventually they suffered for their bold stance, but they left their mark on the College. The Stone's tradition of liberal education and freedom of conscience has continued....

Intellectual and religious freedom based on Baptist principles of autonomy are part of the heritage of Kalamazoo College. But with freedom comes responsibility—to protect our freedoms and those of others, to defend our colleagues' right to disagree, to develop our own answers to such key questions of life as Who am I? Why am I here? What will I do with my life and education? What should be my relationship with others? Kalamazoo College does not dictate answers, but we neglect our heritage and responsibility as an institution of higher education if we neglect to raise these questions among ourselves and with our students.

Above the pillars at the entrance to Angell Hall on The University of Michigan campus is the following statement from the Northwest Territory Ordinance of 1787: "Religion, morality, and knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall be forever encouraged." The assumption of nineteenth-century educators who founded most of the Midwest's



colleges and universities, including ours, was that religion and morality were elements of education as important as knowledge, and that all were essential to the happiness and success of our citizens. In twentieth-century higher education we have upset the balance of these elements and have focused on knowledge at the expense of religion, morality, and social responsibility. We



see the consequences of this imbalance in news stories every day. I believe that to be true to our College's heritage and to restore wholeness to liberal education, we need to reconnect these elements of education. Kalamazoo College has never and should never dictate a particular moral or religious position, to students or to faculty. But

we do need to recognize the importance of moral issues, to encourage exploration of these questions, and to insist upon not just tolerance of but respect for a variety of moral and religious convictions.

In his inaugural address just a year ago, President Jones spoke of Kalamazoo College as a community of connections. He suggested that a community without connections was impotent. Those essential connections take place primarily here, on this campus—in residence halls, dining hall, classrooms, faculty offices, and very often in this chapel. Here we can gather to explore ideas, share experiences, learn from colleagues and peers who stand at this podium. If, indeed, a community without connections is powerless, a community with connections can and should expect to be powerful. For what purpose? I suggest that our purpose, the mission of our College, is to prepare graduates for lives of moral integrity and social responsibility as well as for intellectual and vocational achievements. That preparation begins here, on campus, and includes every element of the "K" experience.

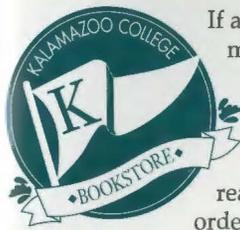
So finally we get to the curriculum and to the notion of the "K" bubble. I suspect that for faculty as well as students there is a "K" bubble, and for both it can be a good or a bad thing. At its best, the "K" bubble can be what President Hoben called a fellowship in learning and what President Jones calls a community of connections. The "K" bubble is good when it represents a place where we can concentrate on teaching and learning, on research questions and computer problems, and on science and literature and

international relations. The "K" bubble is the Quad, the inward-looking buildings on this "fair Arcadian hill" and it is the curriculum, what we study, what we write and talk about, what we major in. We love the "K" bubble because it is our intellectual and spiritual home, the center of our educational experiences, the place where it is safe to ask questions, explore answers, develop a sense of direction.

But looking ahead to the twenty-first century, we know that we need to look outward as well as inward, we need to connect with the world outside the bubble even as we enjoy the advantages of being here in it. My generation of students could hide in the "K" bubble. Today's students cannot. This is what the "K" Plan is all about. Under the "K" Plan students come and go in a rhythm that reflects better than our experience did the realities of the world beyond the campus. Students go out to gain experience in career development and study abroad; they return to reflect on these experiences and to make connections between their on-campus and off-campus worlds. I want to suggest that for a whole liberal arts education we need the bubble as much as we need the off-campus experience. In the "K" bubble we can learn to reflect on our experience, to see moral implications as well as intellectual or vocational opportunities in what we do, and we can learn to make responsible choices for the common good, not just for individual gain. If we learn these lessons well, we can take the "K" bubble with us wherever we go, as a lasting connection to our education in this place.

So, the so-called "K" bubble, this hallowed place, becomes for those who love Kalamazoo College a community of connections. Here students, faculty, staff, even trustees, learn to connect with one another as we strive to achieve the mission of the College. Here we can connect with the heritage of this place, with people like those for whom the buildings around this Quad were named—Trowbridge, Hoben, Hicks, Stetson, Olds, Upton, Harmon, Mandelle, Welles—all people who believed in this College and in the kind of excellence and liberal education offered here. We can connect also with the future—of students who will soon march down this hill to seek careers as graduates of the bubble, and with the future of this College for which we all, in our different ways, are responsible. Those futures will be shaped, at least in part, by the connections made here, in this hallowed place. ■





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