INTO THE WILD BLUE YONDER
WITH THE GOOD BROTHERS
LETTERS

FERTILE MEMORIES

To the editor:
I just finished reading the "Reminiscences" by J. Mac Crandall ('26) in the latest K Magazine and found a photo of my beloved major professor, Bill Praeger. He instilled me with much inspiration when I attended his botany classes in the early 1930s, but it was his greenhouse (attached to Bowen Hall) that left even a more lasting impression. I remember many times when it served as a retreat for me to meditate or pray, among the sweet-smelling plants and warm wet soil when winter snows or cold winds were outside.

After some 50 years, I still remember the verse by Thomas E. Brown that was framed and fastened to the greenhouse entrance door, entitled My Garden. This spring the garden at our home in Madison, Wisconsin, was exceptionally beautiful, and out of my college days I retrieved the words of this verse which made such a lasting impression:

A garden is a lovesome thing, God wot! 
Rose plot. Fringed pool.
Fern'd grot —
The vertex school
Of peace; and yet the fool
Contends that God is not —
Not God: in gardens! when the eve is cool.
Nay, but I have a sign: 
'Tis very sure God walks in mine.

Query: Is the greenhouse still standing there?
Walter E. Scott ('33) 
Madison, Wisconsin

TOUGH COMPETITORS

To the editor:
I read with great interest, and just a little irritation, your article entitled "Womensports Revolution in Progress," in the April issue of K Magazine. The interest stems from a long-standing enthusiasm for women's athletics; the small amount of irritation probably results from a slight blow to the ego!

I refer specifically to the one-sentence entry, "A women's swim team competed for a few years in the 1940s, swimming against club teams and other colleges." This is a somewhat cursory reference to what, at least to me, was one of my outstanding experiences at "K."

I was a member of that "women's swim team." It was coached by a very dynamic woman, Elizabeth Matson. She was small in stature, but very large in the eyes of those of us who swam for her. And we swam hard! One must remember that in those days, there was no College natatorium. Our practices alternated between the pool at the downtown YWCA and Lincoln Elementary School. (The latter was like swimming in a very warm bathtub!) Also, at the same time, some of us were taking Red Cross Water Safety Instruction at the Western Michigan University (then college) pool which was located in what was then the Campus School. So, several nights a week we would drive (if lucky), or walk to one of the pools for rigorous workouts.

We had a number of meets. Some of the "other colleges" to which you referred included the University of Chicago and Bradley Tech in Peoria, Illinois, as well as Michigan State. And, please do not dismiss the "clubs." They included such clubs as the Women's City Club in Detroit, which had a well-coached, outstanding team.

Two of the outstanding members of our team were the Ensing sisters, Janet Ensing Skillman ('44) and Barbara Ensing Ludington ('47). They were no doubt potential Olympic material, having started swimming at an early age with the urging of their father, Osborn H. Ensing, a "K" graduate of 1917. Several others on the team were talented swimmers, also. We even got an occasional write-up in the Gazette!

At any rate, I did enjoy the article, and enjoy all the K Magazines that arrive. This issue did stir some old memories, and I thank you for the chance to share them. Keep up the good work.

Jacqueline Buck Mallinson ('48) 
Kalamazoo

THANKS, KALAMAZOO!

To the editor:
It's all your fault, Kalamazoo College! You and your Foreign Study Program! You enticed us with your descriptions of exotic places and kindled our embryonic wanderlust with six months abroad, then snatched us back home before it really caught fire.

Back in the United States, it smoldered through the years while we put together a normal life of marriage, draft worries, social action, jobs with one of Fortune's 500, accumulating brownie points for a pension, a couple of houses. Sure, the wanderlust would flare up from time to time when we'd go to a travelogue or hear about Project Hope; however, good sense and inertia would always squelch it. But you, Kalamazoo College. The wanderlust finally flared out of control and disrupted our calm, compliant life. Thanks to you, we're now living in Munich, West Germany.

Things aren't as simple anymore. We used to think history started in 1492. History classes were easy; you could learn everything you wanted to in a one-year course. Now we're living in a city that was founded in 1200 A.D., and we were in Köln last fall, which goes back to 200 A.D. Look how many years we have to study history now! Practically every street corner claims something significant happened on it. Every hamlet has its castle beckoning us to explore it, and some towns have the nerve not to have torn down their city gates yet. We realize that our hearts skip a beat every time we see one? Rothenburg ob der Tauber almost caused us to have heart failure with its seven gates and complete city wall.

Thanks to you, Kalamazoo College, there is also more recent history that we now have to be familiar with. It used to suffice to tsk-tsk at how many days the hostages had been held and yawn at the latest campaign promise. Now we have to keep track of Afghan strikes, Spanish coups, Italian and Greek earthquakes, England's unemployment rate, neutron bombs in Germany, NATO tanks ending up in East Germany after getting lost in the fog. Our backyard is bigger. Our borders more complicated.

It's your fault, too, Kalamazoo College, that our tastebuds are spoiled. American coffee is going to seem weak from now on; and the variety of cheeses, breads, and sausages in the U.S. will seem quite limited. And where will we be able to find cream tortes or Apfelkuchen?

There are other things here that we've had to get used to. Commercialless TV, cuckoo clocks, balconies, direct dialing foreign calls, featherbeds that won't cover both ears and feet, burners on electric ranges that haven't any places for spills to collect and harden, a public transportation system that actually works and runs on time, downtowns that are alive and well, 40-mile-per-gallon cars, no mufflers, few fires, uklauts, swans on every pond and river, voluptuous geraniums hanging out of every windowbox, conferences held in such places as Tübingen or Sicily or Israel -- they can't quite compare to Buffalo or Cleveland. And what do we do with five weeks of vacation a year?

We also have to blame you, "K," for being in a country that is always celebrating something. Of course, the holidays like Christmas, New Year's, and Easter that the U.S. shares, but in Germany the day after Christmas and the day after Easter are also national holidays. Then there are Three Kings Day and May Day and Whit Monday, Corpus Christi Day, German Unity Day, Mary's Assumption Day, All Saints Day, and Pentecost Day. In addition, there are the festivals. The Oktoberfest runs for some three weeks. Then comes Fasching which ends on Ash Wednesday, then St. Erhard, then Neumünster, then it's summer. What a summer! There are local celebrations, too. Next November 6, we must remember to go to Bad Tolz and see the horses get blessed at St. Leonhard's. They'll think of most any reason to throw a fest. For instance, the next village over set up a beer tent and brought in a carnival last summer to celebrate the village church's anniversary. It was only 500 years old!

So thanks a lot, Kalamazoo College. Your Foreign Study has wreaked havoc in our lives. Maybe we were in a rut, but at least it was familiar. Oh well, if the second phase needs a change every seven years on the average, Wonder what 1988 has in store for us.

Jim and Deanna Hultquist Tiefenthal ('66) 
Munich, West Germany
THE COVER
Walt and Bill Good ('37) epitomize the success of many science graduates at Kalamazoo. Turn to page four for the story of these two scientific innovators.

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CONTRIBUTORS
Arthur Caccese joined Kalamazoo College in March as assistant provost for career development. He previously served as director of experiential learning and career development at Gordon College, Massachusetts. He is a PhD candidate at Boston College.

Lisa Cohen is a sophomore at Kalamazoo College from Westland, Michigan. She will study in Strasbourg, France, this fall and winter through the College's Foreign Study Program.

Jack Moss is a long-time sports editor of the Kalamazoo Gazette, a crony of Rolla Anderson, and booster of Kalamazoo College athletics.

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One of the founders of radio-controlled model airplanes, Walt and Bill Good won their third straight title at the 1940 national model airplane championships.
The story of Walter and William Good is the story of the pioneering days of aviation and of radio, of scientific breakthroughs that helped turn the tide of World War II, and of video wizardry that makes a pilot feel like he’s zooming across the sky when he’s actually sitting in a chair bolted to the floor. It’s the story of two brothers whose inquisitive minds drove them, even as children, to inquire just how things worked. It’s the story of two eminent scientists who, despite their many achievements and honors, remain as fresh and friendly as when they attended Kalamazoo College in the 1930s. It’s the story of . . . well, the heck with the preliminaries, let’s get on with the story!

The saga of the Good twins began April 25, 1916, in Hillsdale, Michigan. William Earl Good entered the world 20 minutes later by Walter Amos Good. When the boys were four years old, their parents, Lester and Fern Good, moved to Coldwater, Michigan, where Lester taught high school science and during the summers studied for his master’s degree at the University of Michigan.

The brothers’ science education began early, through the influence of their father and also their maternal grandfather, William Hallett, a retired engineer who lived with them in Coldwater. “Grandpa Hallett was making his own radios in the 1920s, so I guess we just grew up smelling the solder,” says Bill. At that time, Coldwater contained a cigar box factory and the Good brothers gathered wood trimmings from the factory’s scrap heap for their first model airplanes. After building the frames for the planes, Walt and Bill used an old green silk dress of their mother’s (with her permission, of course!) to cover the models. The only problem the boys couldn’t solve was the propeller — so their grandfather carved a wooden propeller for each boy.

Their father brought home some rubber bands from school to power the propellers, and when the day came for the models’ maiden flight, the boys climbed the sloping roof of their parents’ house and launched them off the precipice. “The planes went straight up into the air, stalled, and fell to the ground,” recalls Walt. “Looking back on it, that was probably stretching the rules quite a bit.” For another research project for Dr. Hornbeck, Walt built a small wind tunnel and tested different airfoil sections in it.

Unlike many parents of model airplaners (fortunately), Lester and Fern Good gave their sons support in their hobby. Even in the tough days of the Great Depression, “there was always some money for model supplies,” recalls Walt. The Good twins contributed their own financial resources, too, even scribbling on lunches in order to save money for model parts. “The only place our parents drew the line was when they found out that I was using some of my money that was supposed to be used for dating and College events for model supplies instead. They said, ‘Well, one thing you have to do in college is learn to know other people, and you better go to some of these dances and football games.’”

The Goods test flew their models at the Kalamazoo Airport, and “very often just getting the plane back on the same airport was considered good,” says Walt. “We did not have precision controls then.” The Goods modestly claim to be “one of the first” to successfully control a model’s flight by radio, though others give them the distinction of being the first. The twins’ first successful flight took place in 1937, when the Big Guff landed with its rudder in a different position than at take-off. Therefore, they determined that the rudder had been controlled by radio.

1937 was also the year of the first radio-controlled event at the national model airplane championships. Six contestants entered the event, including Walt and Paul Krielick, who handled the radio in place of Bill, who could not attend. Only one contestant, Chester Lanzo, was able to get his model into the air, so he was declared winner of the event. In 1938, Walt and Krielick again entered the championships and this time their plane was the only one to get off the ground, thus earning the Goods their first national championship.

During 1938 and ’39, Bill and Walt perfected their equipment and got quite a few test flights under their belt prior to the 1939 national championships in Detroit. Bill was able to attend this championship to handle the controls, and together the Goods launched their longest flight ever, totalling 14 minutes and consisting of a flight to a predetermined target and several turns and figure eights. “The word got around the field very rapidly while the model was still in the air,” says Walt. “Practically all the contestants from the other events had gathered around the field by the time the model landed. That was probably the first really successful radio-controlled flight at a public demonstration.”

The Goods also won the 1940 national championships, the last one they entered before World War II interrupted these meets. By this time, they were undoubtedly the premiere radio-control flyers in the United States. Although both were studying for their master’s degrees (Bill at the University of Illinois, Walt at the University of Iowa) after their graduation from “K” in 1937, they frequently took time out from their studies to fly the Big Guff at demonstrations around the country. After a delay with some perplexed customs officials, they brought the plane into Canada and flew it at the Canadian National Exposition, which was the first radio-controlled flight in that country.

The brothers deliberately took turns at the radio controls during the flights so they would both be proficient at han-
Divide and conquer" was the scientific strategy of the Goods. Walt (top) concentrated on the aviation end; Bill (bottom) took care of the radio controls.

While World War II and separate careers interrupted the aviation exploits of the Good twins. After earning his PhD at Iowa in 1941, Walt joined the Applied Physics Laboratory of Johns Hopkins University to engage in defense research. Most of his work during the war was with the proximity fuse, whose impact on the course of World War II was probably as important as the atomic bomb.

"While no one invention won the war, the proximity fuse must be listed among the very small group of developments, such as radar, upon which victory very largely depended," wrote Admiral Lewis L. Strauss in Men and Decisions.

The proximity fuse was a more efficient way of targeting anti-aircraft shells against enemy war planes. Previously, the shells were detonated by means of a time fuse — before loading an anti-aircraft shell, a soldier would activate a timer in the shell which detonated the shell a particular number of seconds after it had been fired at the enemy aircraft. This was not very effective.

But the proximity fuse operated by radar. The fuse, mounted in the nose of the shell, contained a miniature radar which monitored the distance between the shell and the aircraft once the shell had been fired. When the radar determined that the shell was a certain, effective distance from the plane, it detonated the shell, greatly increasing the likelihood of a hit.

That sounds fine in theory, but in 1941 at the beginning of the war, the practical problems seemed immense. What was required was to mount a fragile radio device, consisting of vacuum tubes and complex circuitry, on the nose of an explosive shell, fire it through a cannon, and get it to function perfectly while traveling through the air at hundreds of miles per hour. In fact, says Walt, the Germans investigated the feasibility of the proximity fuse but decided that the idea was too impractical for further research.

The United States, however, went ahead on the project and the progress was truly astounding. "The defense department brought together a bunch of outstanding people right out of university laboratories and research people from industry," says Walt. "We had plenty of money, plenty of people, and plenty of talent. We didn't have much time." Often, several different groups of researchers were assigned independently to study the same problem in order to reach a solution more quickly.

The same frantic pace existed in the deployment of the fuse. Production lines were set up before the fuses were perfected, and workers were trained to construct dummy fuses. When the fuses were ready to be manufactured, the already-trained workers were simply given workable parts to construct real fuses. "After the fuse was in production," says Walt, "they found a fault in the fuse. The problem was corrected and introduced into the production line literally over the weekend."

By 1943, the proximity fuse was in use in the South Pacific against the Japanese and in England against the V-1 buzz bombs. It proved to be five to 15 times more effective against enemy aircraft than conventional time fuses. Walt also worked on radar aiming devices called "directors" which helped gun crews fire their anti-aircraft shells more accurately.

The proximity fuse was also adapted for use in ground artillery against German troops after the Battle of the Bulge. The fuse with its radar measured the shell's altitude while traveling through the air and detonated the shell at a preset altitude above the enemy troops. "At the time, we were very happy with the results of the fuse," says Walt. "Now, you see it with a little different view. But it was an effective weapon, and helped win the war." For his work on the proximity fuse, Walt received the Naval Ordinance Development Award, the War and Navy Departments' Certificate of Appreciation, and the Certificate of Merit from the Office of Scientific Research.

Walt stayed with the Applied Physics Laboratory after the war and continued his defense research. One of his most important contributions was his help in developing guidance control systems for supersonic missiles. The way that works, basically, is the missile's radar determines the location of enemy aircraft and steers the missile into the path of the airplane. Though much more complex, this system was in principle similar to the workings of radio-controlled planes. "I helped balance the
theory and the practice," says Walt. Walt has also worked on the automatic controls of the Polaris submarine and lived in Germany from 1973-74 as a consultant to NATO's Pershing missile program. Because of his success at managing teams of scientists throughout his career, Walt was appointed to teach technical management to new managers — "how to stimulate workers, and how not to destimulate them, which is very important," he says. "A smart technical person does not necessarily make a good technical manager."

You might think that Walt's accomplishments would be a tough act to top, but brother Bill's career has been equally impressive. Bill was hired as a researcher by Westinghouse in 1941, and when war broke out he was transferred to the radiation laboratory at Massachusetts Institute of Technology to study microwave radar systems for fighter planes. He and other scientists working on the project developed a successful system that was in use on the Navy's F6S airplanes during the latter part of the war.

Back at the Westinghouse Research Laboratory in Pittsburgh at the end of the war, Bill conducted groundbreaking research on microwave spectroscopy, part of the application of which is the analysis of the molecular structure of elements. This field was the subject of his PhD thesis, which he earned in 1946 from the University of Pittsburgh. In that post-war period, Westinghouse was seriously considering an expansion into the field of nuclear power, so it assigned several of its top scientists to nuclear laboratories in order to investigate the feasibility of nuclear energy. Bill went to work at the Argonne National Laboratory in Chicago, where he used his spectroscopy talents to analyze nuclear particles.

Bill soon got tired of counting protons and neutrons, however. Besides, he wasn't all that crazy about working in and around radiation. "Some of the people there took a neutron beam with the same amount of casualness that I would take some high-voltage electricity," he says. "I saw guys walk right through a neutron beam. I didn't like that invisible stuff. You didn't know when you were being zapped."

In 1950, Bill was hired by General Electric for research on color television at its Syracuse, New York, laboratory. Aviation, radar, nuclear energy, color television — Bill Good always seemed to be at the cutting edge of scientific research. Bill's work with color TV may have been the most frustrating, and he lost a lot of sleep over it — literally. You see, the only time the scientists could test their color systems was at night, after the television stations had ended their regular programming. In the wee
hours of the morning, the scientists gathered around their experimental sets and tuned into test broadcasts from a neighboring television studio. One early problem that Bill and the other researchers faced was whether to use a three-color (red, blue, green) television system or a two-color (orange, cyan) system. Although the three-color system was more difficult to perfect — each color had to be transmitted separately on the same frequency used to transmit one black-and-white picture — they decided that the two-color system did not accurately reproduce several crucial colors. “The two-color system couldn’t make the red in the American Flag, which is a critical color because everybody knows what that looks like,” says Bill.

One night, the scientists were studying a color transmission of a girl and a bowl of fruit. “The oranges were orange, the apples were red, and the girl’s face looked proper,” says Bill, “but the bananas were blue!” After many adjustments and a night’s worth of frustration, it turned out that a practical joker at the transmitting studio had actually painted the bananas blue.

Bill’s biggest project at General Electric was the development of the light valve projection system used for large-screen color television. Normally, a television picture is projected through a cathode ray vacuum tube, used in most TV sets. However, it becomes impractical to construct cathode tubes larger than about 30 inches, thus the light valve system was developed to project television pictures up to five or six feet in size. The light valve projector, in appearance, is similar to a slide projector, although the optical system is much more complicated in order to successfully project a moving television picture.

Bill Good’s latest invention is beginning to break into the commercial market; you may have seen large-screen television in some bars and restaurants and advertisements for this new technology for home use. But its most extensive use to date has been by business and the military. Merrill Lynch’s New York office uses 18 projectors, tied into a computer, to display the latest, up-to-the-second currency exchange information. The military uses the projectors on visual flight simulators, devices used to train pilots and give them the impression that they are flying, even though they are on the ground.

A few years ago, Bill was involved in tests at American Airlines’ flight simulator in Dallas. His projector was fastened to the simulated cockpit mounted on a moveable platform, which banks, pitches, and dives when the pilot in the simulator moves his controls accordingly. During one test the pilot put the simulator in a dive and turned the vibration up to maximum. “The whole aircraft was shaking, but the picture remained rock steady,” recalls Bill. “One of my co-workers said that we came through that test with flying colors!”

Bill, who holds 18 patents (13 for his light valve projector), was chosen a Fellow of the Institute of Electrical and Electronics Engineers in 1959 for his work in microwave spectroscopy and color television. He is also a Fellow of the Society for Information Display, and in 1977 he received the prestigious Steinmetz Award from General Electric for his distinguished career. The Steinmetz Award carried with it a $5,000 grant to the educational institution of the recipient’s choice, and Bill chose Kalamazoo College to receive the grant.

After World War II, the Good twins adjusted their Big Guff model, installed updated radio equipment, and won their fourth consecutive national championship in 1947, an achievement never equaled. In 1949, Walt entered the championships with a new model and won again, and in 1952 he broke the record for the longest radio-controlled flight. Walt was chosen a life member and Fellow of the Academy of Model Aeronautics in 1954, and served as president of that organization from 1958-60. As the United States delegate to the Federation Aeronautique Internationale, he received its Tissendier Award in 1960 for his pioneering work in model aviation. He also served as president of the Committee for International Aeromodellers in 1965-66. Walt’s aviation career was capped with his election to the Model Aviation Hall of Fame in 1969.

In 1950, Walt and Bill received the Kalamazoo College Citation “in recognition of outstanding achievements and services which reflect honor upon Kalamazoo College.” The College paid homage to the twins again in 1977 when it gave its Distinguished Alumni Award to them during Founders’ Day in April.

Walt retired from the Applied Physics Lab in 1977 (though he still does consulting work there) and lives with his wife, Joyce, in Port Richey, Florida. They have a son, Terry, and a daughter, Ginnie, who graduated from “K” in 1966. Walt remains active in model airplaning, currently flying radio-controlled gliders.

Bill, also retired and also a consultant to his former employer, lives in Liverpool, New York, though he spends his summers “puttering around” his 40-foot powerboat on Cayuga Lake in New York. Bill’s interests have returned to ham radio and he maintains regular contact with friends all over the world, including Walt, who finally gave in and got his own license after his early years of “unsanctioned” radio operation. Bill and his second wife, Tudy (Bill’s first wife, Carolyn, died in 1957), are parents of two daughters and four sons, including Bill Jr., a 1964 alumnus of Kalamazoo College.

So that puts the finishing touches on our story of Walter and William Good, two men who, through a little luck and a lot of creativity and perseverance, helped push the science of aviation from cigar-box models to supersonic aircraft. And all they needed was a little help from their mother’s green silk dress!
With unexpected speed, a Kalamazoo College sophomore is offered a job with a New York magazine and soon finds herself living in the Big Apple.

By Lisa Cohen ('83)

There it was — a short blurb in the College's daily bulletin last fall about job placements in New York City for those interested in the arts, publishing, and journalism. I was interested. I needed to find a position for my Career Development Internship next quarter. But time was short — the deadline for applications was two weeks away.

These New York job placements were being advertised by the New York Arts Program of the Great Lakes Colleges Association — twelve liberal arts colleges in Michigan, Indiana, and Ohio, of which Kalamazoo College was a member. Kalamazoo's liaison with the New York Arts Program is Bernard Palchick, associate professor of art. He told me more about the job opportunities available through the program, and what had first been a whim on my part began to turn into serious consideration about the program.

I received more information from the director of the New York Arts Program, Lou Wengenroth, who visited "K" with a slide program about the various internships available in New York. I paid particular attention to the information about the internship available at Quest magazine. The GLCA had placed many interns at Quest, including several from Kalamazoo, since Quest was founded four years ago.

I wanted a journalism job during my Career Development Internship because I was unsure of my desire to write. I felt that my determination and enthusiasm could be my strongest assets as a journalist. Unfortunately, I didn't know if my interest in journalism was genuine. I spent the next few days debating the merits of the Quest internship. How would it fit into my four-year plan? Into my life plan? I wanted to do it. Part of me needed to go.

I wrote my cover letter and résumé for the Quest job during a crazed week here at "K" filled with abnormal psychology, French, and public policy studies. I made phone calls and searched for recommendations. How could I think about these trivial things when, for all practical purposes, my mind had already gone to New York? I made my plane reservation for the Quest interview in a few weeks and then settled into my usual College routine.

Three weeks before my scheduled interview at Quest, two weeks before final exams, and an hour before my public policy presentation on mental health insurance, an editorial assistant from Quest called me. He interviewed me briefly, and wanted to know now, before my regularly scheduled interview, if I was interested in an internship as a research assistant.

I originally wanted to write for Quest, and the job they offered me did not satisfy that desire. I called Michael Blum at the GLCA, who urged me to take the Quest job. He told me that I was naive to think that I would write for a national magazine as an intern. That was like a drama student performing in a Broadway show. Blum told me that if I wanted to write, I might be better off working at a small town newspaper. The next day, I called Quest and accepted the internship. Later, after I had worked at Quest for a month, I was dismayed to learn that a GLCA student at After Dark magazine had written and published an article there.

When I got off the train in New York, after an 18-hour ride, my system felt in shock, a feeling which continued through my first few weeks there. The shock did not come from New York, which looked amazingly like the pictures and images in my mind. Quest, however, was not what I had imagined. The office was in turmoil.

It seems the publisher of Quest, Ambassador International Cultural Foundation, had attempted to control the editorial content of the magazine. Herbert Armstrong, chairman of the foundation and founder of the World Church of God, had written an article about Anwar Sadat's Mount Sinai peace center. Armstrong wanted the article published in Quest, breaking the original publishing agreement which granted full content control to the editors. Editor-in-chief Robert Shnayerson claimed that the piece would have been routinely rejected. He and the other editors felt that it was not Quest material.

The day before I started my internship at Quest, Shnayerson and five senior editors submitted their resignations because of the conflict. By the time I left Quest three months later, all but two of the editorial staff members who were there when I arrived had left.

My first week at Quest was Shnayerson's last. He spent much of that time packing up four years of his books, magazines, files, and other memorabilia. On Thursday he came out of his office cradling a stack of the first issues of Quest. He gave me one.

Shnayerson held hidden treasure. I had sought, unsuccessfully, to find one of these issues when researching the Quest internship before leaving Michigan. The man who created the magazine now handed me one. This first issue — now a collector's item — explained
Shayerson's philosophy and goals for Quest: "As dread negates life, so courage nurtures it. More than ever we need a journalism of courage, of hope instead of fear... So here's Quest/77 — a magazine that intends to reflect the pursuit of excellence with all the wit, clarity, and sensibility that a great subject demands."

Since Quest lost all of its researchers within three weeks of my arrival, the nature of my internship, quite naturally, changed. My duties went from reading unsolicited manuscripts and organizing files to researching. Perhaps I gained from the disastrous editorial situation at Quest.

The first article I edited was about a health clinic at UCLA, an article which had been written a while ago and kept on file. All of the references to time, therefore, were now incorrect and needed updating. As in all articles, I had to check every figure, technical term, proper noun, and quote for accuracy.

The introduction to this article dealt with a former patient of the clinic. I checked the facts about this patient with the clinic’s director but I neglected to ask if the patient was still alive. A week after I had turned the article over to the copy department, a frantic copy editor came to me. "Is he still alive?" he asked. Fortunately, by calling the patient’s place of employment, I discovered, in a somewhat devious manner, that he was still alive.

Other problems with that article arose. I fought with a senior editor over the word “kinesiologist.” She contended that a kinesiologist worked directly with the muscles. I argued that a kinesiologist was an exercise specialist. Webster's dictionary, a medical encyclopedia, and the clinic's kinesiologist supported my argument. With the help of the research director, I convinced the editor that the word was correct as used.

In another article on hydroelectric power, the terms kilowatt and kilowatt hour were used interchangeably. Several hydro users were mentioned as saving more money or getting more power than they actually did. A man from the Army Corps of Engineers, several encyclopedias, and many phone calls helped me to correct the article.

I also fought with a rather abrasive writer over some areas of his copy which I had marked as problematic. I had missed some of his cues and thought that his tenses were incorrect. I disliked a word that he had used. He took offense and blew up at me rather than explain why I was wrong. I, in turn, became very upset. Later, when we had both calmed down, he explained that he was using the historical past tense and the word he used was the proper technical term. I accepted what he said and erased my marks.

I finally got to write my own copy for Quest in an article about theme museums. The article was outdated, because two of the museums had been incorporated into larger museums since the article had been written. My work, however, when published appeared quite differently from the way I had written it. I, too, was subject to editorial criticism, something which I had actually longed for.

The executive editor at Quest, Phil Herrera, was one of those to resign because of the Herbert Armstrong controversy, and I got a chance to talk with him during his last day at the magazine. Despite his grief over Quest’s problems, he offered me encouragement. Things would eventually settle down, he said. The uproar, the moving, the resumé typing, and the whispering would stop. New editors had already been hired and Quest would go on. The uproar did end. Things did settle down, but only temporarily. The magazine is now being sold, and its future is uncertain.

Herrera warned me that publications are a difficult and touchy business, sometimes downright nasty. He also told me not to be too discouraged. I was not. Despite the situation I worked in, I have decided that I want to pursue my interest in publications.

The woman I worked most closely with, Lee Sullivan, expressed views similar to Herrera’s. She felt that determination was an absolute necessity for success in magazine publishing. I discovered that Sullivan had come to New York City intending to work for the magazine she loved, Quest. She had never worked in publishing. She was not involved in high school or college journalism. Her college degree was in botany. Yet she was working as a paid researcher at her favorite magazine less than a year after she started at the magazine as a receptionist.

Sullivan had felt guilty when she was first offered the research position. She still felt loyal to the old editorial staff. After talking to the executive editor, she overcame her guilt feelings, and was eager to learn a new trade. We worked closely together for two months. We learned together, each of us possessing as much Quest experience as the new editors themselves.
My experience in New York was in no way limited to Quest magazine. I worked in the theater district in a high rise, formerly the Kodak building. I spent my lunch hours staring out my 28th floor window or walking in the streets of what I discovered to be a sort of porn district. I watched the intensity of the people living in the city with the best and worst of everything. I saw an average of one Broadway show a week. I shopped at Macy’s, Bloomingdale’s, and Saks Fifth Avenue — always looking and rarely buying.

My walks at lunch encouraged me to walk more. I started to walk to work rather than ride the subway. I loved to watch the people rushing to the subway or walking their dogs along Central Park in the morning. Bag ladies and women in furs sat on the same benches. The walk took an hour, as opposed to the subway or bus, which took about half an hour. But walking gave me time to think. I could be alone and by the park at once, something that reminded me of home.

I lived in a residential hotel on 93rd and West End Avenue. It was adequate. I had been warned that if my housing bothered me, then I was spending too much time at home. The apartment was a place to rest, and I surely didn’t complain when the maid came in on Thursday and made my bed. I didn’t feel like a slob when I left my bed unmade on Thursday.

I rarely spent much time at the apartment. Unfortunately, my three roommates seemed always to be home when I was. If I wanted time alone I pretty much had to walk. Physical aloneness is difficult to find in the city.

I came home from my Career Development Internship determined that I would go back to New York to live if it’s ever possible. My impressions were good ones. I had learned a trade in New York. My research skills will be applicable in anything I choose to do. If nothing else, the necessity of conducting telephone interviews taught me how to handle myself on the phone and talk more easily with people. My research work required that I work closely with editors, writers, and various experts.

New York City also hooked me, at least temporarily. When I return as an intern at New York in the first place, there is part of me that needs to return.

**CAREER DEVELOPMENT AT KALAMAZOO**

**By Arthur Caccese**

**Assistant Provost, Career Development**

Lisa Cohen’s internship at Quest magazine is a reflection of the College’s belief that true liberal learning requires both theory and experience. As Lisa discovered, there are various ways to learn, and students need experiences which expose them to new people, new places, and new ideas. This belief receives its highest expression in the Kalamazoo Plan, which provides the interchange between on-campus study and off-campus experiences. Sophomores participate in the Career Development Internship, juniors in the Foreign Study Program, and seniors complete the Individualized Project (SIP).

**Career Development**

The Career Development Internship is the first experiential learning opportunity for students at “K.” The goals of the Internship are to give the student the opportunity: (1) to integrate facts, ideas, and experiences, (2) to learn more about themselves and their values, (3) to experience a variety of learning environments and to reduce geographical and intellectual parochialism, and (4) to assume greater responsibility for their own education and lives.

Internships are arranged with public, private, or non-profit organizations of various kinds and sizes. More than 300 “K” students participate each year, both in the U.S. and abroad. Some internships are regular wage-earning positions, others are voluntary or provide only room and board. There are opportunities in social work, education, research, medicine, museums, theater, law, government, business, and industry. There are currently more than 400 internships available, and students are encouraged to develop their own positions better to meet individual needs. Since the primary purpose of the internship is educational, Career Development grants are available on a competitive basis so that students can choose experiences that are most consistent with their academic major or career objectives.

Since this is the first off-campus experience for students, the Career Development staff works closely with them. Group meetings are held during fall and winter quarters to explain procedures and to distribute the necessary materials. Individual counseling insures a good match between student interests and needs of employers. Students learn the value of career planning as they prepare resumes and interview for positions.

Because the thrust of Career Development is academic, students are required to develop learning plans, be evaluated by their supervisors, and be visited by a professional from the Career Development office. Upon return, students attend “debriefing” sessions and write a paper about their internship.

**New York Arts Program and the GLCA**

The Great Lakes Colleges Association (GLCA), founded in 1961, is an academic consortium of twelve independent liberal arts colleges — Albion, Antioch, Denison, DePaul, Earlham, Hope, Kalamazoo, Kenyon, Oberlin, Ohio Wesleyan, Wabash, and Wooster. The GLCA’s New York Arts Program is designed to provide those students who are seriously interested in the performing, visual, and communication arts with an opportunity to experience the world of the established professional artist in New York City. Students spend one quarter living New York as an apprentice to a producing artist or with an organization in the arts. At the same time, students participate in a specially-designed program of seminars conducted by professionals in various arts. In this way, working directly with recognized professionals, students share in the milieu of artists and gain an understanding of their problems, practices, and intentions.

Most “K” students participate in fall or winter quarter of their senior year, usually to fulfill SIP requirements. “K” also sends sophomores to the New York Arts Program, although this is less frequently the case. Students receive either a pass or no-credit grade for the program, based on the quality of a journal they maintain and a final integrative paper.

One benefit of the New York Arts Program is that placements are tailored to the interests and needs of the student. Most “K” students report a very good experience, and the participating organizations have responded very favorably. In fact, an outgrowth of the New York Arts Program has been that several organizations now take Career Development interns.

**Alumni participation**

Of the more than 400 Career Development Internships available to “K” students, almost a third have come from alumni of the College. This is a very important way that you can contribute to your alma mater. If you know of possible positions which might be available in your own place of employment, or know a person whom the College could contact about an internship, please write or call the Career Development Center, Kalamazoo College, Kalamazoo, Michigan, 49007, (616) 334-4825.
NEWS OF THE COLLEGE

HOMECOMING 1981

Circle the dates of October 30 and 31 on your calendar for Homecoming '81 at Kalamazoo College. In addition to the football game against Olivet on Saturday, there will be an Alumni Council meeting, special activities for alumni, and reunion dinners for the classes of 1936, '41, '46, '51, '56, '61, '66, '71, and '76. Further information about Homecoming will be mailed to all alumni at a later date.

BRIGANTINE SAIL '81 WEEKEND IN THE WOODS

Surf, seagulls, and sunshine await the participants of Brigantine Sail '81, the annual sailing adventure for Kalamazoo College alumni. Those who sign up will crew a 60-foot brigantine from Windsor to Toronto, taking four-hour watches, assisting with meal preparation and cleanup, and living in close quarters with 16 other alumni crew members and six experienced sailors from Brigantine, Inc.

The trip begins September 18 and will last three to four days, depending upon weather conditions. Cost for this sailing vacation is $115 per person to cover ship rental and food. Accommodations in Toronto and return transportation to Windsor are not included. Reservations are limited to 17 people and will be honored in the order received. Contact the Alumni Relations Office (616-383-8527) for further information.

There will also be an opportunity for some participants in Brigantine Sail '81 to crew the ship on to Kingston, Ontario, from Toronto. This trip will take an additional two days, and there will be an extra fee, as yet undetermined. Contact the Alumni Relations Office for more information.

Another September alumni event is Weekend in the Woods, a family camping weekend for "K" alumni and their families. Scheduled for September 11-13, Weekend in the Woods will feature mini-classes taught by Kalamazoo professor of English Herbert Bogart (his topic: "Melville's Captain and Melville's Lawyer: Some Contemporary Implications"). Also featured will be campfire songs and skits, hiking, swimming, children's activities, and much more.

Participants for Weekend in the Woods will stay in cabins at Prince Wil-
Kalamazoo College will soon be celebrating a very important birthday, and all alumni are invited to participate in the celebration. The observance of "K's" Sesquicentennial will take place during the 1982-83 academic year, beginning with the President's convocation on September 11, 1982, welcoming the class of 1986 and culminating with Commencement June 11, 1983. Special Sesquicentennial events are also scheduled that year for Homecoming, Honor's Day, Scholar's Day, and especially Founder's Day.

A 30-member Sesquicentennial planning council, chaired by Dean of the Chapel Robert Dewey, will implement plans for the celebration and welcomes suggestions from alumni and friends. The council also has a couple of particular requests to make of alumni:

1. That alumni search their homes for Kalamazoo College memorabilia which they believe should be included in the permanent collection at the College. Such items would include personal papers, correspondence, programs of College events, scrapbooks, and photographs and negatives (identified). These items will be important when the College updates its archives in Upjohn Library. The archives already contain complete collections of Indexes and yearbooks, so these are not needed. Please send any memorabilia you wish to Archives, Kalamazoo College Library, Kalamazoo, Michigan, 49007.

2. The second request has to do with the human history of the College. The response of every alumnus or alumna to the following questions will help the College put together a Sesquicentennial story:

What are some of your most vivid memories of Kalamazoo College (people, events, particular classes, etc.)? What were one or two aspects of your College experience which you especially appreciate? Didn't appreciate? Which of your experiences do you hope the College will retain, and which do you hope will change? What do you think of Kalamazoo College today? What are your hopes for it in the future?

Send your answers to Dean Robert D. Dewey, Kalamazoo College, Kalamazoo, Michigan, 49007. Don't feel obligated to sign your name, but please indicate:

Year of graduation ____________________________

Major ______________________________________

Current major activity ________________________
(career, school, home, volunteer work, hobby, etc.)

Thank you!
SPORTS AT THE COLLEGE

MEN'S TENNIS

Will a hippopotamus ever fly? Will the Pacific Ocean ever run dry? Will Howard Cosell ever shut up? Will the men's tennis team at "K" ever lose the MIAA championship?

No, at least not for a while. The men's tennis streak at "K" now stands at 45 years, the longest collegiate conference championship in the nation. The team could have won this year's title blindly-folded, as it won every dual meet for a 6-0 record and then swept all six singles and three doubles flights at the MIAA league meet. The Hornets compiled an overall dual meet record of 13-9 against some very tough Division I schools, defeating such schools as Penn State, Middle Tennessee University, and the University of Southern Florida.

The MIAA championship qualified coach George Acker's team for the NCAA Division III national championship, where "K" finished third. Senior Bill Vanderhoef received All American honors by reaching the quarterfinals of the championship. Other "K" players who competed in the nationals were senior Pete Ballantine, junior Chris Burns (also named most valuable player in the MIAA), sophomore Ven Johnson, and junior Mark Riley.

Final MIAA men's tennis

<table>
<thead>
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<th>W</th>
<th>L</th>
<th>League meet</th>
</tr>
</thead>
<tbody>
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<td>0</td>
<td>108</td>
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<tr>
<td>Hope</td>
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<td>2</td>
<td>60</td>
</tr>
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<td>Alma</td>
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<td>1</td>
<td>50</td>
</tr>
<tr>
<td>Albion</td>
<td>3</td>
<td>3</td>
<td>49 1/2</td>
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<tr>
<td>Calvin</td>
<td>2</td>
<td>3</td>
<td>21</td>
</tr>
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<td>Olivet</td>
<td>1</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Adrian</td>
<td>0</td>
<td>6</td>
<td>1/2</td>
</tr>
</tbody>
</table>

WOMEN'S TENNIS

It wasn't Wimbledon, but the women's tennis team at "K" had plenty of incentive. The scene was the 1981 MIAA league meet at Stowe Stadium, and the Hornets were out for revenge against Alma and Calvin, the only teams to beat "K" during the dual meet season and forcing the Hornets into a three-way tie for second place. In their first match, against Alma, the women netters completed half their goal by winning 5-4. Then, in the final match against Calvin (which was undefeated against MIAA opponents), the Hornets gained their full measure of retribution in winning by the identical score of 5-4. "K" league meet victory vaulted coach Tish Loveless' team into sole possession of second place in the final MIAA standings.

But that wasn't the end of Hornet success. The team traveled to the southern Michigan AIAW tournament and beat seven other teams to take first place. Junior Janine Ihsen won the championship of the first flight in that tournament, and then teamed with sophomore Nancy Iannelli to win the number one doubles flight. Iannelli also won the title of the number three singles flight, and senior Joan Thompson captured the championship in the number four singles flight.

Final MIAA women's tennis

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<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
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<td>0</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Alma</td>
<td>4</td>
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</tr>
<tr>
<td>Olivet</td>
<td>0</td>
<td>6</td>
</tr>
</tbody>
</table>

PUTTING THEIR BEST FOOT FORWARD

What's the most popular women's sport at Kalamazoo College? The answer may surprise you — soccer. The team numbered 41 women last spring, and a third of them had never touched a soccer ball before joining the squad this year.

Most of the success of women's soccer at Kalamazoo can be credited to senior Dan Minkus, an all-conference player on the men's team. As a freshman, Dan spread the word around campus that he was starting a women's soccer team, and 19 people showed up to play. When Dan was on foreign study his sophomore year, Jon Starr, another all-conference player for the men's team, took over the reins of the women's team. Last year, Dan was back at the helm, and the team played an 11-game schedule that included teams from the University of Michigan, Michigan State, Ohio State and Bowling Green.

Until this spring, the women's soccer team was a club team; that is, it was not a varsity team. But in May the faculty athletic committee voted to bestow varsity status on women's soccer and to disband the women's archery and track teams, because, in recent years, few women participated in those latter two sports. Kalamazoo College will, however, continue to sponsor individuals in archery and track who wish to compete in invitational tournaments.

When it voted varsity status for women's soccer, the athletic committee also heard from advocates who wanted varsity teams for women's softball and cross country. Senior Sherri Stam organized a softball team this spring, but despite receiving 35 responses to her request for players, only about six or seven players regularly appeared for practice. Neither softball nor cross country received varsity status because of the few women who participated. But Stam is still pushing women's softball and hopes to increase its popularity at Kalamazoo.

That leaves women's soccer, for the moment, as the newest varsity sport at "K." Devotees of the sport sure can't kick about that.

Dan Minkus shows some tricks of the game of soccer to sophomore Becky Schmitt.
ARCHERY

You might say that this year's Hornet archers really put the sting to their targets. The women archers proved unstoppable in the MIAA by notching a 6-0 dual meet record, defeating their opponents by an average of 104 points each meet. The team then clinched first place by winning the MIAA league meet for its second straight MIAA championship.

Top shooters for coach Ted Brooks this year included junior Merry Lu Jordan, who finished first in the league meet. Jordan also set three new MIAA records — best round in a dual meet (533), best league meet total (2,110), and best league meet round (531). Sophomore Amy Popoff and senior Laura Hartley also shot well for the Hornets, finishing third and sixth, respectively, in the MIAA league meet.

Final MIAA archery

<table>
<thead>
<tr>
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<th>W</th>
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</thead>
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</tr>
<tr>
<td>Albion</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Hope</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Alma</td>
<td>0</td>
<td>6</td>
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</tbody>
</table>

WOMEN'S TRACK

The fledgling women's track team at "K" suffered through a 0-5 season this spring. Coach Terri Beattie's team, consisting of just 15 women, was hampered by a lack of depth in many events and by inexperience, as 14 of the 15 team members were freshmen. Nevertheless, the team displayed plenty of heart in every competition and with a little more depth could have won some meets.

At the league meet, Anne Sheerer won the shot put with a heave of 35 feet, ten inches, and Nancy Thurston won the 400 meter dash with a time of 60.16 seconds. The Hornets finished fifth in the league meet, a notch ahead of Albion.

Five school records were broken in competition this season. Linda Hudson set the 100 meter record of 12.79 seconds; Diana Bury high jumped a record five feet; Anne Sheerer set a shot put record of 35 feet, 11 1/2 inches; and Nancy Thurston ran the 400 meters in 60.1 seconds and the 100 meter hurdles in 15.5 seconds.

Final MIAA women's track

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<th>League meet</th>
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<tbody>
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<td>Calvin</td>
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<tr>
<td>Adrian</td>
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<td>83 1/2</td>
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<td>Alma</td>
<td>2</td>
<td>3</td>
<td>67 1/2</td>
</tr>
<tr>
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<td>0</td>
<td>5</td>
<td>38</td>
</tr>
<tr>
<td>Albion</td>
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<td>4</td>
<td>32</td>
</tr>
</tbody>
</table>

BASEBALL

Pity the poor "K" baseball fan. Having last celebrated an MIAA baseball championship in 1927 (that's right, 1927), devotees of Hornet baseball have had to suffer through such agony and frustration that the Chicago Cubs, by comparison, seem blessed. This season, unfortunately, was no exception as the team fell to sixth place in the MIAA after finishing third last season and contending for the title right up to the last game.

Inconsistent pitching hurt the efforts of coach Dave Rowley's team. Kalamazoo's team earned run average ballooned from 2.35 in 1980 to 4.92 in 1981, second highest in the league. Still, there were some good performances. Catcher Tim Pobuda hit .343 and finished sixth in the league in total bases and runs batted in, and was named second team all-MIAA for his efforts. Players who received an honorable mention were first baseman Fred Bleakley, shortstop Tom Ranville, and designated hitter Mark Clyne.

But, as the saying goes, "wait till next year." After all, if the Phillies can do it, so can Kazoo.

Final MIAA baseball

<table>
<thead>
<tr>
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<tbody>
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<td>3</td>
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<tr>
<td>Alma</td>
<td>9</td>
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<tr>
<td>Adrian</td>
<td>1</td>
<td>11</td>
</tr>
</tbody>
</table>

Sophomore Von Johnson hits a backhand return during a match against Western Michigan University last April in Stowe Stadium.
1912
Sheldon H. LaTourette died on December 9, 1980. He had served as a county agent for the Cooperative Extension Service. He was employed by Michigan State University from 1927 until his retirement in 1956. He is survived by his wife, Margaret, a son and a daughter.

1914
Dorothy Upjohn Dalton died July 16 in Kalamazoo. Upon graduating from Smith College in 1914 after attending Kalamazoo College, Mrs. Dalton taught drama at Western State Normal School (now Western Michigan University) before moving to New York, where she studied acting and performed with the Provincetown Players, a repertory theatrical company. She also lived in Pasadena, California, and Cincinnati before settling down in Kalamazoo in 1929. She played an important role in the founding of the Kalamazoo Civic Players, and helped plan and raise funds for the Kalamazoo Civic Auditorium. She also got involved in theater at Kalamazoo College, lending her expertise about theater and often talking to groups of students about drama and her theatrical experiences. In the early 1960s, she played a vital role in the planning and design of the new theater in the Fine Arts Building at "K," and provided substantial financial support to that project. The College named the theater Dalton Theatre in her honor. She also helped plan and gave the major funding for the College's new thrust stage, Thornberry. She died on March 12, 1974. Her second husband, Howard Dalton, died in 1956. He is survived by his wife, Margaret, a son and a daughter.

1917
Albert A. Gloczyn died on July 25, 1980, in Appleton, Wisconsin. He received a bachelor's degree in music from DePauw University, a BS degree from Central State College, and a master's degree in music from the University of Michigan. He taught music education at Lawrence University from 1921 until his retirement in 1961. He was married to the former Mabel Walters and they had one son.

Kenneth M. Payne died on January 24 in California. While a student at Kalamazoo College he served as business manager of The Index and originated the idea of having the student government consist of a student senate and student body officers. He was also president of the Sherwoods, and a member of the glee club and debate team. He was with Pacific Company of California as manager and vice-president and partner for many years prior to merger with Lester & Company to form Lester, Ryons & Company. He was still employed part-time as an account executive with Hornblower, Weeks, Hemphill, Noyes, Inc. until shortly before his death. Survivors include his wife, Lina, 840 Kenneth Road, Glendale, California, 91204; two sons; 11 grandchildren; and a sister, Lodisca Payne Alway ('31), P.O. Box 7, Bloomington, Michigan, 49026.

1918
John H. Bloom died May 18 in Kalamazoo. A former Allegan County, Ontonagon County, and one president of the Kalamazoo County Bar Association, he held a law degree from George Washington University. He opened his first law practice in 1914. In 1921 he formed the law firm of Bloom and Ogle. In 1926 he formed a circuit court commissioner. He opened his Kalamazoo practice in 1926. During World War II, he served as a volunteer appeals agent for the Kalamazoo County Draft Board, and was a member, deacon, and elder of the First Presbyterian Church. He was a member of the Kalamazoo Civic Center where he was involved in many productions. He is survived by his wife, Florence. 521 Fairview, Kalamazoo, Michigan, 49008; and seven nieces and nephews.

1919
Alfred Emerson died on October 17, 1979, in Southbury, Connecticut. He played football, baseball, and basketball while a student at Kalamazoo College. He was captain of the football team in 1917. He was employed in sales and as an architect, prior to beginning "Summer Camp Afloat" in 1954. Those are summer camp sessions for boys interested in all phases of the ocean. He is survived by his wife, Geraldine Baker Emerson ('23), Kettletown Road, Southbury, Connecticut, 06488; two sons; and a daughter.

Lorenz Burdick and his brother, Willis Burdick, are honorary co-chairs of the third annual Rally Round Tennis Marathon Against Cancer in Kalamazoo.

1920
Charles E. Wattles died April 9. He received a degree in civil engineering in 1922 from the University of Michigan, and upon his retirement from that profession lived in Summerville, South Carolina, for many years. He is survived by his wife, Wilma, Box 676, Summerville, South Carolina, 29483; and two daughters.

1921
William A. Hickmott died on March 13 in Kalamazoo. He received a degree in business administration from the University of Michigan in 1921. From 1933 to 1964 he was the owner-operator of the W. A. Hickmott Company in Mendon, Michigan. He was a senior member of the Mendon Kiwanis Club and a member of the American Legion Hice-Shutes Post. He played on the football team while a student at Kalamazoo College. Survivors include his wife, Geralyn, and two daughters, Suzanne D. Parish and Lela Hamilton Silhavy. Both daughters are active members of the Kalamazoo Community Theater. They are survived by his wife, Florence, 521 Fairview, Kalamazoo, Michigan, 49008; and a son and a daughter.

1925
Mildred Bassett Aucamp died on March 14 in Ft. Lauderdale, Florida. Prior to retiring in Florida 15 years ago, she had been a Michigan resident. She taught in Comstock and Mt. Pleasant before graduating from Kalamazoo College. She was also assistant program director of the Student Religious Center at the University of Michigan, director of Character Research Project at Presbyterian Church, Ann Arbor, member of the board of directors of Mental Health Association in Petoskey, and was instrumental in organizing and conducting adult education classes under the Kellogg Foundation. In 1926, she married Sydney A. Beam ('27), who died in 1975. Her second husband, James Aucamp, and a daughter, Bonnie Bean Hinckley ('49), also preceded her in death. She is survived by a daughter, Mrs. Robert Barada, 380 West Main Street, Chillicothe, Ohio, 45601; and six grandchildren.

Leonard McCarthy died on October 26, 1980, in Metamora, Ohio. He received a master's degree and a PhD in history from the University of Michigan. He taught history at Hudson, Michigan, High School from 1927 to 1930. He was professor of history at Defiance College in Ohio for four years and was a vice-president of the former Farmers' State Bank in Lyons, Ohio. He served as a representative of farm labor for the Ohio Bureau of Employment Services in Columbus for 25 years, retiring in 1970. He was a life member of Lebanon Masonic Lodge, F&AM, and a past worthy patron of the Order of the Eastern Star, Lyons chapter. He is survived by his wife, Arline McCarthy, 206 East Main Street, Metamora, Ohio, 43540; two sons and one daughter; and a brother.

1926
Howard T. Hewlett died on July 20, 1980, in Birmingham, Michigan. He received an MD degree from the University of Michigan in 1928 and was a physician and surgeon in the Detroit area. He was a member of several medical societies and of the Detroit Golf Club. He is survived by his wife, Lucille Hewlett, 1343 Indian Mound Trail, Birmingham, Michigan, 48010; and a son and a daughter.

1927
Lyman and Dorothea Dowell Jewell celebrated their 50th wedding anniversary in October, 1980.
They live in Monterey Park, California.

Mary Chappel Burger died May 26 after a long illness. She attended the Chicago Conservatory of Music and was a member of the Coterie Club. Surviving are her husband, C. Clem Burger, 2851 Lanphear Road, Lake Como, Lawrence, Michigan; a son and a daughter; and four grandchildren.

Ruby Herbert Oggel died October 16, 1980, in Kalamazoo. She spent most of her working life as a teacher in the Kalamazoo and Schoolcraft high schools. She was an honorary member of the Service Club of Kalamazoo and the Kalamazoo County Medical Assistant's Society. She served as class agent of the class of 1927 for many years and helped organize several class reunions. Surviving are her husband, Henry, 416 Park Place, Kalamazoo; a nephew and niece; a grandson-in-law; and two sisters-in-law.

1928

Donald and Mildred Gang Hackney celebrated their golden wedding anniversary May 2. They are life members of the University of Michigan, which he founded with Dan and Tom Howlett ('29). Mildred served as teacher and librarian for several schools in Michigan. They have one son, Charles ('64), and two grandsons.

Helen Oliver VanHorn's husband, Dr. Abram Leonard VanHorn, died on November 30, 1980, in Chapel Hill, North Carolina.

1929

John H. Kuijter recently attended the 45th reunion of his medical school class of George Washington University. He is a retired physician living in Seaside, Oregon.

Orlo and Aileen Hempy Swoop ('30) celebrated their 50th wedding anniversary May 2. They are life-long residents of Kalamazoo.

Harold H. Havens died on June 8 in Kalamazoo. He was employed by the Upjohn Company as credit manager and also was employed by the American National Bank. He is survived by his wife, Retha, 1714 Greenbriar Drive, Kalamazoo, Michigan, 49008; two daughters; and two granddaughters.

1931

Curtis W. Sahlosky retired as a research entomologist with the U.S. Department of Agriculture in September, 1980. He is now a cooperating scientist of the Systematic Entomology Laboratory "for fun."

1933

Walter E. Scott and his wife Gertrude live in Madison, Wisconsin, where they recently published the 40th anniversary issue of their environmental newsletter, The Hickory Hill Herald. Walter suffered a stroke on October 11, 1980, but is recovering well.

1934

Delbert D. Long received an honorary degree May 16 from Ferris State College in Big Rapids, Michigan. He was honored for his many years of service to Ferris. A retired Big Rapids businessman, Long has served as a board member and volunteer for many civic organizations. He served as a member of the executive board of the Kalamazoo College Alumni Association from 1970 to 1972. He and his wife, Evelyn Webster Long ('33), continue to live in Big Rapids.

Jack Foster has retired as chief city assessor and deputy city manager of Midland, Michigan, after 32 years of service.

Glen C. Smith, Jr., has been named vice-chairman of the 1981 Nazareth College fund campaign.

1945

Gordon Kriekard has been re-elected to the board of directors of Goodwill Industries of Southwestern Michigan.

1947

Margaret Westlake Smith and Howard Wood were married July 13, 1980. They live in Kalamazoo.

Bob Dewey has returned to "K" after his sabbatical to New York City, where he attended Union Theological Seminary and spent time doing scene studies at the Herbert Berghof Acting Studio. He also took a role in Defender of the Faith last December. Owen recently received the DMA Distinguished Civilian Service Award, which is the highest civilian honor in the agency, for his work as the agency's deputy director for management and technology, the senior civilian position at the agency, at their awards day ceremony May 29. Internationally recognized for his teaching, research, writing and consultation, Dewey is cited for management efforts instrumental to the attainment of vital objectives of DMA which "contributed significantly to the strengthening of national defense."

Caroline Richardson Ham has been elected to the board of trustees of the Kalamazoo Symphony Society and the board of directors of the Fidelity Federal Savings and Loan Association of Kalamazoo and the Kalamazoo County Chamber of Commerce.

1949

Caroline Burns Burke received an MSW degree from the University of Tennessee at Knoxville last year. She is a social worker in Knoxville.

1950

Charles Stanski is personnel director for First American Computer Services in Kalamazoo. Norman Armstrong is a member of
of the counseling and pastoral care staff of Lutheran General Hospital in Niles, Illinois. His wife, Florence Waterman Armstrong, is a teacher in the Niles area.

Marian Hardy recently completed a five-month term as a "loaned executive" to the Combined Federal Campaign, and was one of three such executives to exceed total goal. Marian is chief of the applications programming branch of the Defense Mapping Agency.

1951

Jeanne Fox Schier is a kindergarten teacher in Athens, Michigan. Glenn L. Werner is founder and president of Intercontinental Customs Services, Inc., a custom house brokerage and consulting business in Battle Creek.

James S. Gilmore, Jr. and his company, Jim Gilmore Enterprises, has purchased a Chevrolet dealership in Miami.

Vic Braden presented his latest research on stroke prevention to the United States Tennis Association's Tennis in the Schools Workshop in June. He also has a new television program, Tennis for the Future, seen weekly on PBS.

1952

Robert and Luann Herndier Ketcham live in York, Pennsylvania, where he is executive director of the York County Council of Churches. She received her MA in religion magna cum laude from Lancaster Theological Seminary in May, 1980. She is continuing her studies at that school for her master of divinity degree. She received the prestigious Philip Schaff Prize in Church History last May.

Lorenz and Zelda Zook Hittel ('53) live in Paradise Valley, Arizona, where she is a psychologist.

1953

The restoration by John Catherwood and William J. Mollena ('55) of the organ in the State Theater in Kalamazoo is recounted in an article in the March, 1981, issue of Console, a publication of the Theater Organ Society.

1954

Carol Postula Dawes continues her private practice in psychology, and is now a member of the ethics committee of the Oregon Psychological Association. She also sings in a Renaissance music group at the University of Oregon.

Richard Crooks was installed as pastor at Trinity United Church of Christ (UCC) in Rochester, New York, February 22. He began work at this inner-city ministry on January 1. He was previously campus minister and associate professor of language, literature, and ideas at Olivet College in Michigan. He also served as organist for the second national gathering of UCC clergy in Rochester in June and for several sessions of the general synod of UCC which followed in July. He was elected chairman of the UCC Urban Council of Rochester. His wife, Marylou Howell Crooks ('56), is a member of the executive council of UCC, and serves as administrative assistant to the Vermont conference of UCC. Both she and Richard were very active in the 13th general synod of UCC in Rochester in July.

Linda Crandall Worthington's husband, Paul, died in a fishing boat accident off the coast of Dakar, Senegal, on March 8. He was a foreign service employee of the Agency for International Development. Linda works with AID in Dakar, but will return to the U.S. this fall.

1955

John C. O'Brien received his PhD in education last May from the Horace H. Rackham School of Graduate Studies at the University of Michigan.

Donald Dayton was a soloist for Mendelssohn's Elijah, performed last June by the Kalamazoo College Singers.

Elaine Johansen Mange has co-authored with her husband a book entitled: Human Aspects. They live in Amherst, Massachusetts, and plan another book in a couple of years.

1956

Don Stowe has been named tennis coach at Portage Central High School where he teaches chemistry.

1957

William C. Govier was named director of research and development for pharmaceuticals at the Du Pont Company in March. Prior to this appointment, he was assistant director of the medical research division for the American Cyanamid Company. He has an MD from McGill University and a PhD degree in pharmacology from the University of Mississippi Medical Center. He is a U.S. citizen, and two children live in Upper Saddle River, New Jersey.

Sam Townsend has accepted the position of chairman of the natural sciences and mathematics division and professor of biology at Hillsdale College in Hillsdale, Michigan. He has been associate professor of anatomy at the University of Cincinnati Medical Center.

1958

Les Dodson, director of the tennis program at the Kalamazoo Family YMCA, is also the director of the Kalamazoo Junior Development Program, aimed at developing youngsters for national tennis competition.

1959

Jane Barstow Knack teaches parenting skills at the Wyoming, Michigan, Community Education Parent and Child Living Center.

1960

Dorothy Tark Green lives in Howell, Michigan.

Donald H. Sanborn has been promoted to group manager of marketing information services for the domestic pharmaceutical marketing division of the Upjohn Company.

Tom Landauer's son, Tony, has been appointed to the U.S. Naval Academy at Annapolis. Tom is with P.M. Detroit.

1961

David and Susan Shroeder Larson ('63) live in Spruce Pine, North Carolina, where he is president of Toe Valley Medical Associates.

Charles Evans joined Schering-Plough Corporation as manager of international compensation and benefits for the Consumer Products Division in March. He and his wife, Marie, and two sons live in Germantown, Tennessee.

1962

Lawrence and Sally Goddard Crowley are the parents of a daughter, Brooke Erin, born on June 27, 1980, in Boulder, Colorado. Sally received a bachelor's degree in journalism from the University of Michigan in 1963; did graduate work at Columbia University, and received a master's degree from the University of Northern Colorado in 1979. Robert and Gena Eldredge ('63) Schiltz have moved back to Washington, D.C. from Guam. Bob is now assigned to the U.S. Naval Material Command.

1963

Scott Finnigan Roller is executive director of Friends of the Iowa Public Broadcasting Network, which is a support group for Iowa public television. She also edits a monthly program guide which they publish. She was previously conservation director of the state's energy office. Her husband, Tom, manages the federal surplus property program for the state and was featured in the November 17, 1980, issue of Time magazine.

1964

Charles Hackney, his wife, Frances, and two sons live in East Lansing, where he works for the attorney general of Michigan.

L. Col. Ronald M. Milnarik, wife Pauline, and daughter Elizabeth recently returned from assignment in Japan. Ron is now serving as chief of endodontics at Chanute Air Force Base, Illinois.

David W. Andrews died February 24 in Rochester, New York. He was manager of instrument repair at Eastman School of Music where he oversaw the maintenance of organs, pianos, and orchestral instruments and taught courses in organ, history and design, organ maintenance, brass and woodwind repair, and piano tuning. He also was responsible for the care of pipe organs in numerous Rochester area churches.

While a student at Kalamazoo College, he and William Mollena ('56) designed and built a portable organ for the Light Fine Arts Building at "K." Following graduation, he apprenticed as an organ builder at Bryant G. Parsons and Sons, Inc. and also worked as a church organist. He is survived by his parents, Mr. and Mrs. Herbert W. Andrews, 575 Drum Road, West Webster, New York, 14581; three sons; and a brother.

1965

John Bolin is associate professor of theater at Berea College where he served as consultant on Berea College's new Ross Jekyll Drama Center, built and opened in 1969. He is also executive director and founder of the new Berea College Repertory Theatre and apprentice program.

The restoration by William J. Mollena and John Catherwood ('53) of the organ in the State Theater in Kalamazoo is recounted in an article in the March, 1961, issue of Console, a publication of the Theater Organ Society.

1966

Bruce R. S. Little is a writing and language specialist in the English Department at Northwest Missouri State University.

Robert Baker and his wife, Pris, live in Omaha, where he is director of the University of Nebraska Hospital and Clinic. They have two children — Scott, nine, and Katie, seven.

Lynne Eddy is a cardiovascular researcher and teaches endocrinology at the University of South Alabama.

Patricia Flynn Boortz is the coordinator of categorical programs for the Cupertino (California) Union School District. She has completed the coursework for a master's degree in school administration at San Jose State University through the administrative intern program. She and her two daughters, Kim, nine, and Erin, six, live in Los Gatos.

Roger and Mary Hansen Shepherd live in Kuwait where he is employed by the U.S. Department of State.

1967

Leslie Flashenberg and Daniel Nachshul were married May 10. In July, 1980, she opened her own consulting business in telecommunication, media, arts, and community development.

Barbara Paxson illustrated the book Indian Baskets of the Northwest Coast.

Robert M. Greene is employed by Don Cain, Inc., of Kalamazoo, where he specializes in real estate appraisal and residential sales.

Karen M. Meston is manager of the information management section.
Ruth Neubert Stuart lives in Laxonia, New Hampshire, where she is a school librarian. She recently was certified as a media generalist/librarian.

Sharon Rice Endelman is a librarian at the University of Houston. Gregory J. Hoag is owner of the Harmony Motel in Boulder, Colorado.

Linda Schubert Ryan teaches English as a second language at Ohmican Dominican College in Westerville, Ohio. She has two children — Jennifer, seven, and Joseph, two.

William P. Weiner, faculty member at the Thomas M. Cooley Law School in Lansing, directed a summer law program at the Universite de Caen in France this summer.

Jennifer Smith went to spend summers on Deer Isle, Maine, where he is a sailing instructor for Maine Waterways and she is head of the art department of Les Chatelet Francais.

Bruce Gustafson has accepted a position at Franklin and Marshall College in Lancaster, Pennsylvania, where he will teach music history and be active as a harpsichordist and organist. He will continue to serve as contributing editor for musicology for The Diapason, a journal devoted to the interests of organists, harpsichordists, and church musicians.

Thomas P. DeCair is director of public affairs at the U.S. Justice Department and chief spokesman for Attorney General William French Smith. His career was featured in the March 29 edition of the Kalama-zoo Gazette.

Tom Brown is an assistant vice-president for national banking at M & I Marshall and Isley Bank in Milwaukee.

Allan C. Smith is a lieutenant colonel in the U.S. Army. He is a plastic surgeon at Walter Reed Hospital.

Jayne and James J. Cooper are the parents of a daughter, Elizabeth Joye, born on February 8. They live in Springfield, Michigan, where Jim is employed by the Social Security Administration.

1968

Richard Yehle, his wife Mary, and two daughters now live in England, where he is supervisor of accounting at the North Sea oil project for Marathon Oil Company.

Bruce Haight was a visiting lecturer on the political and economic climate in Ghana during the summer program of "K's" African Studies Program. He is assistant professor of social science at Western Michigan University.

1969

William E. Sundwick lives in Arlington, Virginia, and is a loan reference specialist at the Library of Congress in Washington, D.C.

Alicen Cox Carlson and her husband, Scott, are dorm parents at Brewster, a private prep school in New Hampshire. She is also teaching English at The Cheshire School.

Cynthia Newman Helms is assistant editor in the publications department of the Detroit Institute of Arts.

John R. Kreizoski has received his Ph.D in natural resources from the University of Michigan.

Russ E. Boltz has been appointed lecturer in the school of architecture at Lawrence Institute of Technology in Southfield, Michigan. He is also assistant professor of the Oakland University Historical Society and a member of the panel of labor arbitrators of the American Arbitration Association.

William P. Weiner, faculty member at the Thomas M. Cooley Law School in Lansing, directed a summer law program at the Universite de Caen in France this summer.

Norma Bailey Cook this spring received an award for excellence from the Michigan Association of Middle School Educators for her part in the development of an individualized mathematics program for her students in Plainwell, Michigan.

Mariea Miller is a neonatal fellow at the children's hospital of the National Medical Center in Washington, D.C. Her husband, Michael Gibson, is with the U.S. government.

Richard L. Halpert has been appointed to the Central Michigan University Board of Control. He is managing partner with the law firm of Kreis, Enderle, Halpert, and Etter of Kalamazoo.

Alan Lewis is employed by the city of Salem, Oregon, in the Community Development Department as a community service counselor working with neighborhood organizations and citizen involvement programs.

Thomas and Kathleen Carr Richar-dson announce the birth of a son, Samuel Starr, on October 4, 1980, in Plattsville, Pennsylvania. They also have a four-year-old son, Ransom. They now live in Brunswick, Maine, where Tom heads the field office of Daniel H. Wagner Associates, consultants in mathematics and operations research.

Steven Elkin ton is landscape architect for the newly established Cuyahoga Valley National Recreation Area. He and his wife, Deborah, live in Brecksville, Ohio.

1970

Helen Tatrow Rietz works in San Francisco for McKinsey and Company, international management consultants. She produces reports and presentations to clients, develops training seminars, and recruits and trains editors for other McKinsey offices.

Frank Spidel is medical director for Emergency Medical Services in Chester County, Pennsylvania. He is also chairman of the department of emergency medicine at Chester County Hospital.

Laura Kurtz Deboer is a counselor for the Port Huron, Michigan, school system.

1971

Michael H. Wooley was the author of an article "Income Taxes: Donations Now Can Cut April Bill" which appeared in the November, 1980, issue of The Collector Investor. He is an attorney in Chicago.

Louise E. Freyhurger is public relations officer for the Kitchener-Waterloo, Ontario, Community Orchestra and is active in community music groups.

Susan Crandall, clinical director for the Fort Detrick, Maryland, Counseling and Assistance Office, recently received an honorable mention award from the Baltimore Federal Executive Board for her two-part child care study.

Brian McCrea has published a book entitled "Henry Fielding and the Politics of Mid-Eighteenth Century England," which won the South Atlantic Modern Language Association Awards in 1979. He is a poet and English professor at the University of Florida.

Calvert Johnson has been elected dean (president) of the Tulsa, Oklahoma, chapter of the American Guild of Organists. He is also co-director of a concert series at Grace Episcopal Church in Muskogee, and is the recipient in addition to his teaching position at Northeastern State University. This summer, he participated in a medieval and renaissance music seminar at Brandeis University. His presentation concerned rhythmical aspects of 16th century Spanish and German keyboard tablatures.

Chuck Bullwinkle Hamilton is a senior budget analyst for the city of Boston.

Evan Sugarbaker is assistant professor of physics at Ohio State University.

David and Harriet Portner Halbig announce the birth of a daughter, Marjorie Grace, on June 9, 1980.

Catherine Uible Morgan has accepted a position as librarian at Jefferson County Public Library in Madison, Oregon.

Daniel and Betsey Brown Vanhamersvoeld have moved to Carmi-chael, Calif., to complete the graduate degree plans to complete her MBA at the University of California at Davis.

1972

Francesca Elms is a language and learning disabilities tutor in the office of Dr. Jeannette Jansky and Mrs. Katrina delRisch in New York City. She has an M.S. degree in early childhood/special education from the Bank Street College of Education in New York City.

Daryl S. Lorke, his wife, and two daughters have moved to Sioux Falls, South Dakota, where he has taken a position in orthopedic surgery at the Central Plains Clinic. He has just completed a 5-year residency at the Cleveland Clinic.

James M. Magelein and Joyce E. Pippenger were married May 30 in Kalamazoo. They live in Kalamazoo, where he is a mathematician for the Upjohn Company.

Michael Killian is director of community relations for Beaumont Hospital in Royal Oak. His wife, Sally Krause Killian, is a social services claims agent.

David S. Webber is an editor in New York City.

Edward R. Ginzler is a chemist in St. Louis. Karen and Ron Lipinski announce the birth of a son, Brent Andrew, on June 10.

Tom and Carolynne Dawson Gieryn announce the birth of a son, Patrick, on April 13 in Bloomington, Indiana. Tom is assistant professor of sociology at Indiana University, and Carolynne is acting secretary/treasurer of the Society for Social Studies of Science. They have another son, Nathaniel, born October, 1979.

John and Pia Chambers Crandall live in Chicago. John works at Northwestern Memorial Hospital.
K. Thomas Kodiak is a corporate attorney and assistant secretary of Cenco, Inc. in Oak Brook, Illinois. He and his wife, Katherine, have one son, Thomas, three.

Wayne and Susan Blackwell Ramsey announce the birth of a son, Benjamin Pierce, on April 2 in Kalamazoo.

Melinda Phillips Khan participated in the St. Croix Armory-sponsored Impala Star of the Season squash tournament in Kenya this spring. She reached the semi-final round of competition.

Gretchen Hildschins and Paul Wiener were married in September, 1980. They live in Lake Grove, Long Island, New York. Gretchen is an occupational therapist for United Cerebral Palsy of Suffolk County.

1973

Martha McMahon and Richard J. Kinney were married last January and live in Portland, Oregon. Martha received her MBA from Portland State University in June, and now designs and teaches training programs at Totronix, Inc., a large electronic manufacturing firm.

Ellen Verdon Fitzgerald displayed one of her sumi ink works, "Shadow Study: Seashell," in the Dimock Gallery of George Washington University where she received her MA in May. Another of her paintings, "Image Reflection: Study 2," is part of the university's permanent collection. Ellen is associated with the Susan Laird Jenkins Corporation, a design studio in Arlington, Virginia.

Theresa E. Schafer is city attorney for Royal Oak, Michigan.

James R. Hodges III is a disaster recovery administrator in Valley Park, Missouri.

Jared W. Arnold is a real estate salesman with William Reed and Company in Portage.

Ricky J. Basch is a tool and die maker in Toledo, Ohio.

Larry Pfaff is a counselor and consultant with Pfaff, Pfaff, Trembl and Associates of Kalamazoo. He is also continuing as director for the Calhoun County Mental Health Day Treatment Evaluation Project.

James Chase works for academic computing services at Michigan Tech University.

Diane Gray Sawyer spoke at a seminar entitled "Taking Risks" sponsored by the Kalamazoo Women's Network last April. She is owner of The Troubadour restaurant in Kalamazoo.

Jane Ann Crum appeared this summer in the musical review Side By Side By Sondheim at the Kalamazoo College Festival Playhouse.

Michael Nelson is a reference librarian at the Montana State University Library in Bozeman. He received an MA degree in the history of science from Montana State in 1980.

Sandra Schultz is research supervisor of the Detroit Prehearing Division of the Michigan Court of Appeals. She is also a teaching fellow in the law library, writing and advocacy program for first-year law students at Detroit College of Law. She and Christopher were married on July 18 in Grosse Pointe.

1974

Christine Murray is director of the field period program at Kenko Community Center in Keuka Park, New York.

Peter W. Turnbull is an engineer with Pacific Gas and Electric Company. He lives in Fairfax, California.

Paul E. Bachorik Blazek is administrative assistant to the executive vice-president of Robbins Company in Battle Creek.

Rozie Mrazek works for Hallmark Cards in Kansas City.

Melissa L. Eddy and Tracy Schiemenz were married last January. She is coordinator of program services at the Center for Battered Women in Austin, Texas. The center was featured in a 60 Minutes segment about violence last January.

J. Wright and Leslie Erickson Witcher announce the birth of a daughter, Sarah Beth, on June 14, 1981.

Mark and Edith Deer Sutterlin live in Fairfax, Virginia, where Mark is a staff engineer in noise control for Bolt, Beranek, and Newman, Inc., and Edith is a government and law bibliographer for the U.S. Library of Congress. Edith received her MS in library science in May from Catholic University of Washington.

Douglas Christman is a captain in the U.S. Army. He lives in Lawton, Oklahoma.

Karen A. Johnson is a security officer in the Fisher Body division of General Motors in Kalamazoo.

Greg Waskowsky compiled a comparative exhibit of art work which was displayed at the Kalamazoo Institute of Arts this summer. He is head of the printmaking department at the Kalamazoo Art Center.

Joy L. Beaton is an administrator for the Chicago Community Trust.

Bernadine Butler is a occupational therapist in Liverpool, New York.

Janice Mitchell published her first article in the September, 1980, Cosmopolitan magazine, which has also purchased two other articles by her on car maintenance.

Eric A. Janssens works for Security National Bank in Long Beach, California.

Brian and Elizabeth Rahm Minahan are employed by Encyclopedia Britannica, Inc. in East Hartford, Connecticut.

J. Stephen Carow and his wife Vicki announce the birth of a boy, Matthew, on February 20. They live in Portland, Oregon.

James C. Condon is a business day graphics editor for The New York Times.

Eric Longacre is owner and operator of Longacre Tree Service in Kalamazoo. In the April 2 edition of the Kalamazoo Gazette, he published a viewpoint article about the problems of child custody in divorce cases.

Ruth Spike Theobald has been named as chemist at the nuclear medicine and technology complex of New England Nuclear Corporation, Boston.

Robb Murray, a computer programmer for Sears in Chicago, as a hobby writes computer programs which, when translated by microcomputer, result in musical compositions played by the computer. Robb specializes in translating Broadway musicals into computer programs.

James S. Gilmore III has purchased controlling interest in the Kalamazoo Cadillac-Pontiac-Datsun dealership from his father, James S. Gilmore, Jr. Earlier this year, the younger Gilmore was named vice-president and assistant to the president of Gilmore Enterprises in Kalamazoo.

David L. Makowski received a doctor of osteopathy degree from Michigan State University in June. He is an intern at Botfields General Hospital in Farmington Hills, Michigan.

1975

Guy and Beverly Mayhall Larsen announce the birth of a daughter, Leslie Dawn, on March 6 in Kalamazoo.

Charles R. Schmeige is a registered representative with Buys, MacGregor, MacNaughton, Greenwald & Company in Kalamazoo.

Roger A. Gerlach is a physician for a September 12 wedding. Steve Hayes, on August 13 in Brandon, Minnesota.

Randy Morse received his PhD in May from Caltech University. He is now doing postdoctoral research at Columbia University.

Bruce R. Johnson is manager of the Athletes Shop in Kalamazoo.

Teresa Troff received her master's in social work last year from the University of Michigan, and is now a social worker for a program in Detroit.

Barbara S. Slinker is a cytogenetic technologist at the Genetics Center in Tempe, Arizona.

Molly Niedbalski Cline recently received her PhD from the University of Illinois. She is employed as an extension assistant in the pesticide impact assessment program at the university.

Wayne Vogel received his medical degree in June, 1980. He is a resident in internal medicine at Hines V. A. Hospital in Maywood, Illinois. His wife, Carol Ditzhazy Vogel, graduated from the Chicago College of Law in January, 1980, and became a licensed attorney that same year. She is now assistant director of the legal writing and research program at Chicago-Kent. She will soon publish a chapter on environmental law in Blackburn, Klayman, and Malm's Legal Environment of Business: Public Law and Regulation.

Stewart R. Palmer and Darcy Joy Delger have announced their plan for a September 12 wedding. Steve is data processing manager at Inter-Varsity Press in Downers Grove, Illinois.

Karen Holvik sang the role of Juliet in the Western Opera Theater's production of Romeo and Juliet which appeared in Kalamazoo last April. The Western Opera Theater is a touring company of the San Francisco Opera.

Patricia Harrington is one of 12 women nationwide to receive a Woodrow Wilson Research Grant. A
Carol Wilkinson received her MBA from the University of Michigan in May, finishing second in her class.

Dave Holmes recently graduated from law school and has joined the firm of Combs, Huff, Carey, and Callander in Kalamazoo.

Jim Heath is enrolled in the master's program of sports administration at Ohio State University. He will also be a graduate assistant for its football team.

Joelten Hosler is an administrative account specialist with IBM in Lanark, Michigan.

Brian Bonner and Linda Riegel were married on June 5. He has completed his master's degree in electrical engineering and is a systems engineer with Texas Instruments in Houston, Texas.

1979

Ralph Pugh is a graduate student in British history at the University of Chicago.

Len Pasek is a graduate student in language and international trade at Eastern Michigan University. He is marketing in commercial Spanish and Portuguese. He works part time for the science and technology department at the university library.

David P. Galindo is an electrical engineer for General Electric in Utica, New York.

William M. Carpenter is an actuary for Nationwide Insurance Company in Columbus, Ohio. He is an actuary at Washington University, St. Louis.

Eric C. Bouwens is a cancer research technician at Wayne State University. He plans to enter medical school this September.

Veronica Hall Theodori is a finance secretary in Oxnard, California.

Lawrence H. Michalak received his Ph.D. in mechanical engineering from the University of Michigan in May, 1980. He is currently project engineer at Detroit Diesel Allison, a division of General Motors, and is working on his MBA at the University of Detroit.

Susan Hunter works for Performing Arts Abroad in Kalamazoo.

Jeffrey A. Fink received his MBA from the University of Michigan in May, finishing fourth in his class. He works for the First National Bank of Chicago.

Cynthia Maupin is working on a master's degree at Yale Divinity School.

Tom Campbell plans to attend the University of Puget Sound Law School. He has been employed with Merrill Lynch in Tacoma, Washington.

1980

Cindy Nieb is curator of education at Park Public Museum in Lakeland, Florida.

David Harris is the leader of a jazz quartet “Dave Harris' Affinity” and a professional pianist in the Kalamazoo area. He is the author of a “Viewpoint” article which appeared in the Kalamazoo Gazette in March.

Robert L. Sperry and Joyce M. Hudson have announced their engagement and plan a summer, 1982 wedding. She is employed by Steamatic of Kalamazoo.

Robert Passariello received his BS in chemical engineering from Georgia Tech in June. He now works in the market development group at Proctor and Gamble of Venezuela.

Christa M. Leibold and Charles L. Bono ('81) were married July 11. She is employed by Borgess Medical Center in Kalamazoo.

Scott Lovridge is a member of the Peace Corps in Zaire. He is a fish agriculture agent.

Lisa Reddig is assistant director of Gilman Galleries in Chicago.

Nancy Folk and Michael Howard were married August 21 in Kalamazoo. She is an employee of Industrial State Bank.

Andrew Koestner is an electrical engineering student at Iowa State University.

Bart Koestner is a computer program staff engineer at General Telephone in Phoenix, Arizona.

Bradley Smith is general manager of the Independent Business Association of Michigan, headquartered in Kalamazoo.

Phil Mowers was the headline attraction at this summer's K-Club golf outing in Kalamazoo. Phil discussed his experiences at the Detroit Lions training camp. He is currently managing a restaurant/bar in Detroit and working for an architectural firm. He also plans to help coach the Harper Woods Notre Dame High School football team.

Kayla Bodzin will be teaching French and Spanish to elementary school children at the Morgan Park Academy in Chicago beginning this fall. She is currently working on her teacher's certification at Western Michigan University, where she is also working on her master's degree.

Tina Andriotakis is the administrative production assistant to the designer of women's tops division of Euroxilt Import Export Corporation in New York City.

John Cinnamon is a Peace Corps volunteer teaching fourth graders in a small village in Gabon, West Africa.

1981

Ed Bevan directed two one-act plays, Bits and Pieces by Corinne Jacker and Dark Pony by David Mamet, which were presented this March at Kalamazoo College.

Richard D. Huston and Suzette M. Diller were married June 27 in Kalamazoo. He is employed by First National Bank of Kalamazoo.

1983

Brian L. Kelly and Mary Ann O'Brien were married January 16 in Kalamazoo. He is employed at Borgess Medical Center.

...
A daring format and two last-second baskets were the ingredients that assured immortality for the 1939 MIAA basketball playoff.

By Jack Moss

It was a night to remember.

On a cold, clear Thursday, March 9, 1939, Kalamazoo, Albion, and Hope colleges made up the three-team field for the most unique basketball championship playoff in collegiate sports history.

Some 4,500 fans jammed the Oakland Drive gymnasium of what was then the Western State Teachers College to watch the drama provided by the Michigan Intercollegiate Athletic Association title contenders.

The three teams had tied for honors in regular-season play with 10-2 records, and Kalamazoo College, which had defeated Hope in a two-team playoff a year earlier at the Civic Auditorium in Grand Rapids, was defending champion.

The Hornets, coached by the late Chester (Chet) Barnard, staged stirring finishes to defeat Hope and Albion by identical 30-29 scores to win their 16th MIAA basketball crown in 29 years.

Albion won over Hope, 36-26, for runnerup honors in the playoff — so historic that it has been accepted for inclusion in the National Basketball Hall of Fame at Springfield, Mass.

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Lee Williams, director of the National Basketball Hall of Fame, says: "We are anxious and proud to have mementos of basketball events such as the three-team MIAA playoff. It is indeed a one-of-a-kind playoff that provides lasting and magic memories for those involved and for all of basketball."

"It was great, something I'll never forget," says Dr. Richard Lemmer ('41), a starting guard for Kalamazoo in the playoff.

Neither will Don Spalsbury ('39) or Dr. Richard Walker ('41), who scored baskets in the closing second of both playoff games to lift Kalamazoo to its most memorable MIAA championship, nor will the other squad members.

Time has scattered the squad, but players on the championship team remain close friends.


Two squad members, Joe Howard ('39) and Russ Zick ('41), are deceased.

The stage for this drama that has lost none of its intrigue over 42 years was set when MIAA officials were confronted with the task of breaking the three-way tie that existed among Kalamazoo, Hope and Albion at the end of regular-season play.

The co-champions all split regular-season series and were perfect against the remainder of their league opponents — Olivet, Adrian, Alma and Hillsdale.

A four-hour planning session finally produced a tournament format that was not tried before or since as a tiebreaker for a three-team deadlock in collegiate basketball.

Defeat Ernst, judge advocate of the MIAA, announced the three schools would meet each other in a one-night round-robin tournament at the Western State Teachers College gymnasium.

Each game would be of 30-minute duration and would be broken down into 15-minute halves with Hope vs. Albion, Kalamazoo vs. Hope, Kalamazoo vs. Albion, Hope vs. Albion, Kalamazoo vs. Hope and Kalamazoo vs. Albion in the 15-minute segments.

There were tiebreaking procedures set up in case the three teams split as they had in the regular season. In case all three teams finished with 1-1 marks in the playoff, the title would go to the one with the most points. If two teams tied for point leadership, a five-minute playoff game would be staged.

The basic three-team round-robin idea had been opposed by Barnard and Kalamazoo's faculty representative, Dr. Allen B. Stowe. They opted for a routine draw with one team getting a bye and then playing the winner of the first game for the championship.

But Hope coach Milton (Bud) Hinga and faculty representative Bruce Raymond and Albion coach Edward Voltmer and faculty representative Kenneth Hanes argued for the plan that Ernst adopted.

The Western gym was picked as a neutral site, although Hope had played a regular-season game there, losing in overtime to WSTC by a 46-43 score.

Interest in the playoff intensified in the days before the great event and every nook and cranny in the old gymnasium was jammed for the three-game championship program.

It lived up to expectations.

Albion took a 16-11 halftime lead over Hope to get things started before Kalamazoo took on Hope and forged a 14-11 halftime advantage as Lemmer threw in a long shot — the ball was in the air when the gun went off — that gave a hint of things to come.

Then the Hornets outscored Albion, 16-12 in the remaining first half competition.

Albion became the first winner when it returned to the court to defeat Hope, 36-26.

Hope, down by three points at half-
time, rallied against Kalamazoo in the next game and was up by one, 29-28, with the final minute ticking away. Spalsbury then rose to the occasion, making a steal and driving half the length of the court to score on a layup with only five seconds to play to give Kalamazoo a 30-29 victory and set up the showdown game with Albion.

The Hornets saw their four-point halftime lead evaporate in the face of an Albion comeback and again found themselves down by a 29-28 score with time running out.

Howard, the all-sports sparkler from Beaver Dam, Wisconsin, who died recently in Naples, Florida, pulled down a rebound with ten seconds to go and quickly passed the ball to Walker, who let fly with a two-hand set shot that arched high, hit the back of the rim and dropped through the net with three seconds remaining.

Hope came downcourt and Lee Brannock, now a Kalamazoo insurance executive, missed a wild shot as the gun went off.

"I had two thoughts in those closing seconds," reflects Walker, who collapsed on the court as time ran out.

"First was that Howard was a heckuva guy to pass the ball to me for the winning shot and second, after I had made the basket, was that it would be a catastrophe if Hope came back to score in the last two seconds. When they didn't I just sat on the floor. It had been a long evening."

Walker, who later concentrated his competitive skills on golf and recorded two holes-in-one in a ten-day span, said: "It was the greatest sports thrill I have experienced."

Bob Warren, an all-MIAA tackle in football and just as rugged on the basketball court, led Kalamazoo in scoring with 18 points and topped all rebounders in the playoff. Season scoring leader Spalsbury was next with 16 points. Lemmer, Howard, and Bill Drier completed the starting lineup for the Hornets.

Warren reflects the playoff "was a sports high for me. There was so much emotion, and the crowd was the biggest I'd played before with the exception of our season opener with Notre Dame in South Bend."

All the heroes were not starters. Smith played in all three games in relief and recalls, "It was unlike any competition I've ever been involved in over the years. It was an unforgettable experience and it's nice to be part of something worthy of the Hall of Fame."

The playoff victory sent Kalamazoo College students and faculty into a frenzy that lasted well into the next day when a victory rally and dance was held at Welles Hall. Dr. Charles T. Goodsell spoke for the faculty, Marion (Buck) Shane ('40) and Arleta Turner ('39) for the students.

But there really wasn't much to say. Chet Barnard's Hornets had said it all the night before by prevailing in the most unique collegiate basketball playoff ever.
"To buy, or not to buy — that is the question."

Will Shakespeare may be uncertain, but you should grab this chance to buy the brand-new Kalamazoo College Alumni Directory. This updated edition is enormously useful for looking up old friends and acquaintances from your College days. Some of the information contained in the directory:

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