

K MAGAZINE

THE MAGAZINE OF KALAMAZOO COLLEGE APRIL, 1982



J.A.B. and Lucinda Hinsdale Stone — Educational pioneers at Kalamazoo College.



A Sesquicentennial preview

By Robert D. Dewey
Chairman, Sesquicentennial Council

Thomas Merrill's seedling, the Michigan and Huron Institute, has become one of the nation's outstanding liberal arts colleges. We who love Kalamazoo College are not surprised by its achievements over the 150 years of its history nor timid about projecting even more in the 150 years ahead.

A Tradition of Excellence is the theme for the Sesquicentennial observance which will begin next September and conclude with Commencement for the class of 1983. The Sesquicentennial Council and Coordinating Committee along with the Alumni Council and many internal administrative, faculty, and student groups have begun to put the finishing touches on plans for the year-long observance.

Special exhibits, memorabilia, slide shows, concerts, lectures, art work, and gifts to the First Baptist Church (also celebrating its 150th) and the city of Kalamazoo are shaping up for an observance which will feature several celebrations important to all alumni and friends of Kalamazoo College. Be sure you put the following dates aside in your calendar and plan to participate in the Sesquicentennial events:

The President's Convocation on September 19, 1982, will launch the observance of the Sesquicentennial and welcome the class of 1986. Sesquicentennial flags, made for the occasion, will be carried forward in the academic processional and mounted to hang in Stetson Chapel throughout the year.

Homecoming on October 22-24 provides a special opportunity to enjoy the campus in autumn, meet friends, and join in the many special Sesquicentennial features now being planned by the Alumni Association. Announcements about Homecoming plans will be included in a later issue of *K Magazine*, but put the dates aside now and plan to be on hand.

Founders' Day is on April 22, 1983, the date of the charter for the Michigan and Huron Institute, the "forefather" of Kalamazoo College. Special events under consideration are a symposium on the liberal arts, a concert, a convocation which will include the recognition of distinguished alumni, visitors from other colleges and universities, and an outstanding speaker.

Commencement for the Sesquicentennial class of 1983 will be on June 12 and will bring the Sesquicentennial observance to a close. Always a very special occasion, Commencement will be one event you won't want to miss.

During the year, other regular events will be of interest to "K" alumni and friends — the Armstrong Lectures in October, Honor's Day Convocation, the Christmas Carol Service, Scholar's Day, and the Fine Arts Festival. Symposia on such topics as "Liberal Arts and Human Development," "The Moral and Ethical Implications of Technology," and "Europe, the Superpowers, and the Threat of Nuclear War" are being planned for the fall, winter, and spring quarters respectively. Information about these and other events will also come to you through *K Magazine*.

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FROM THE EDITOR

One of the best "fringe benefits" of working at Kalamazoo College is seeing the campus come to life during the spring. After this particularly harsh winter, I and others on campus appreciated even more than usual the green-ing grass and budding trees. The processes of nature are also important to two of our alumni portrayed in this issue of *K Magazine*. Lad Hanka is an artist and print-maker who takes his themes from nature and applies his scientific knowledge (he majored in biology at "K" and has an MA in zoology) to his art. For Doug Wendzel, the wilderness is a means of coping with and overcoming

his handicap of paralysis caused by an accident several years ago.

Also included inside is an article on student volun-teers at the College and a new feature — "Sesquicenten-nial Spotlight" — which will be included in future issues of *K Magazine* through the College's Sesquicen-tennial celebration. The first "Spotlight" focuses on J.A.B. and Lucinda Hinsdale Stone, who turned Kalama-zoo College from a foundering school into a first-rate, co-educational liberal arts college.

May your spring be just as beautiful as spring in Kal-amazoo.
— R.W.

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The 'we' generation

A group of Kalamazoo College students is learning the joy and satisfaction of volunteer service to disadvantaged people. At the same time, they're turning the "me" generation into the "we" generation.

By Ray Wilson
Editor

Susan Hall, a Kalamazoo College senior, leads the usual busy life of most "K" students. Classes, term papers, and reading assignments take up much of her energy, but in addition to her regular College work she finds the time to volunteer eight hours of work each week at Gryphon Place, a 24-hour crisis intervention center.

Susan is one of many student volunteers at Kalamazoo College who work several hours weekly with Kalamazoo hospitals, day-care centers, and service agencies. They contradict the notion that all of today's college students are selfish, grade-hungry individuals concerned only with getting a good job after graduation. Sure, the College has its share of the latter, but a significant number of Kalamazoo students give selflessly of themselves to help the poor, the ill, and the elderly. Kalamazoo College is no bastion of the "me" generation.

Susan has worked at Gryphon Place since last September, training for six weeks to learn how to handle the calls that come in on Gryphon's "hotline." The job keeps her on her toes, for Susan never knows what the next call will bring. Gryphon Place provides information on mental health services, on drug abuse and drug rehabilitation, and acts as a referral service for just about anyone who has any kind of problem and doesn't know where to turn for help.

"We have outpatients from the Kalamazoo Regional Psychiatric Hospital call us," said Susan. "Usually they just want to talk to someone. Making the adjustment from the hospital to living in the city can be a major transition for them.

"Sometimes we get calls from parents who don't know what to do with their kids," she said. "And we get calls from adolescents who are having problems with school or with their parents." Susan, a psychology major at "K," has in the past done volunteer work in the children's ward of the Kalamazoo Regional Psychiatric Hospital, worked in the pediatric mental health unit of Borgess Medical Center, and contributed volunteer time with Community Companions, an agency which helps mental

patients return and adjust to society. After she graduates from the College in June, Susan wants to continue working in the field of mental health in Kalamazoo.

Gary Patterson, a junior and also a psychology major at "K," is co-chairman of the Black Student Organization at the College. Last January, to

A significant number of Kalamazoo College students give selflessly of themselves to help the poor, the ill, and the elderly.

celebrate Black History Month, Patterson was busy organizing events on campus such as a chapel service honoring Martin Luther King's birthday, lectures by guest speakers, and a Black History Month dinner and dance.

Gary is also a Community Companion, and spends time with a recently-released patient of the Kalamazoo Regional Psychiatric Hospital. Before undertaking this work, Gary was trained in basic listening skills, empathy skills, and potential problematic situations. When Gary was assigned a patient, or "client," he and his supervisor established several goals to help the client's rehabilitation to society.

"Gary was assigned a really tough person to work with," said Marilyn Strobel, case manager for Community Companions. "But the client felt comfortable enough with Gary to share some rather important clinical information. It really helped the client's therapy. Gary was responsible for a clinical breakthrough with this particular client."

"I love working with people," acknowledged Gary. "Being a black student at Kalamazoo College, I find most of the people are naive about people who are different than they are. I can't be passive; I have to do things to let people know about me and my culture and at the same time encourage people to take an interest in other people."

A strong supporter of student volunteers at "K" is Bob Grossman, associate professor of psychology. Grossman encourages his students to go out into the

community and volunteer their time if only to do something "besides staying on campus and keeping their nose in books." Volunteers "learn the good feeling you can get by helping people," said Grossman. "You feel worthwhile about yourself, and that makes a difference in your studies and everything else."

The psychology department at the College offers three practicum courses in child development, behavior theory, and mental health. Students enrolled in these courses are actively encouraged to do volunteer work with the retarded and with mental health patients to supplement their classroom training. The experience students receive through their volunteer jobs is enormously valuable. "Our students learn that you can't do miracle cures; that progress with human beings is slow and takes a lot of effort," said Grossman. Some student volunteers decide that the field of psychology is not for them; others are challenged and "turned on" by their volunteer jobs and their commitment to their chosen career grows stronger.

At the urging of the psychology department and also on their own initiative, Kalamazoo College students have done volunteer work at a number of Kalamazoo human service agencies. They include Borgess Medical Center, Bronson Methodist Hospital, Red Cross, Kalamazoo Regional Psychiatric Hospital, Community Companions, Kalamazoo Hospice, Kalamazoo Nature Center, and Gryphon Place. "K" students have worked as ambulance dispatchers for Gull Lake Ambulance, as readers for the blind for the Michigan Department of Social Services, and aided retarded children at McKercher Rehabilitation Center and Croyden Avenue School.

"We've utilized a number of students from "K" in the past," said John Mellein, coordinator for the Community Companion program. "Generally, they've done a really nice job. We've been very pleased with the results."

To nurture this volunteer spirit on campus, a group of students at the College has formed the Student Volunteer Organization (SVO). Now in its second year of operation, SVO has written a constitution and was recently recognized as an official student organization by the Kalamazoo College Student Com-

mission. That means that SVO, which up to now has been operating on a shoestring budget, will be eligible for funding from the Student Commission in the next fiscal year.

SVO's leader is Robert Obrecht, a senior from Mason, Michigan. He and several other students founded the organization during the summer quarter of 1980. One of SVO's primary roles is as a referral service to Kalamazoo College students. SVO keeps on file a list of Kalamazoo agencies and their volunteer needs, and can recommend a particular agency to a student volunteer based on the student's interests and time restrictions. This saves the individual student volunteer much time in contacting each agency to determine which can best use his or her services.

But SVO does more than act as a referral service. The organization has itself sponsored several events which have helped to make the lives of Kalamazoo citizens more enjoyable. SVO's biggest success has been its Valentine's Day dinner for senior citizens of Friendship Village, a retirement community on the west side of Kalamazoo. On Valentine's Day in 1981 and 1982, the Student Volunteer Organization invited residents

from Friendship Village to come to campus for dinner and conversation with "K" students, followed by student entertainment. This year, 40 people from Friendship Village enjoyed dinner and a student variety show in Hicks Center. The entertainment included piano mu-

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sic by sophomore Tom Hasselwander and a couple of violin selections by freshman Bonnie Knaus. Cheryl Pearce, a senior, sang several spirituals and sophomore John Allen played classical guitar.

"I thought the dinner was lovely," said Clover Flanders, a resident of Friendship Village. "The youngsters outdid themselves."

Another popular project sponsored by the Student Volunteer Organization, along with the Black Student Organization and the Environmental Organization, is a series of children's films

shown each Saturday morning. The films are shown on "K's" campus in Dewing Hall and SVO charges no admission for viewers.

Although a senior, Obrecht does not intend to allow SVO to peter out upon his graduation. Valynda Wells, a freshman, will take over the organization when Obrecht leaves, and keep the ball rolling for SVO. Some future projects on SVO's agenda include helping out at Kalamazoo's Special Olympics, providing entertainment for patients in the cancer ward at Bronson Hospital, and cleaning up and maintaining lots belonging to the city of Kalamazoo.

Volunteers often have a frustrating lot. Unpaid, sometimes unappreciated, volunteer workers perform demanding tasks which are often crucial to the health and well-being of others. But volunteers like those at Kalamazoo College find that a child's smile or the heartfelt gratitude of a person who has been helped in some small way can frequently make up for all the trials and tribulations of the job. And just as important for "K" students, they learn that life consists of much more than books and term papers.



Susan Hall communicates with a deaf person via a teletype machine during her job at Gryphon Place.

Drawing nature's way

Kalamazoo College alumnus Ladislav Hanka has studied nature from both a scientist's and an artist's viewpoint, a perspective which is reflected in his detailed drawings and prints of the natural world.



Lad Hanka (above) examines one of the prints from his etching press; (below) a print entitled "Fencerow," done in 1982.



Zoology may not be everybody's idea of the best kind of training for an artist, but for Ladislav "Lad" Hanka, it has worked out just fine.

Hanka, a 1975 graduate of Kalamazoo College, is an artist in Kalamazoo whose prints and drawings have been exhibited in galleries across the United States and in several foreign countries. While a student at "K," Hanka studied biology and later earned a master's degree in zoology from Colorado State University. His training in the life sciences is evident from his detailed drawings and prints of the natural world.

Hanka does not consider his shift in careers illogical. "The dispassionately analytic, scientific way of looking at the world and the subjective, artistic view are two sides of the same coin," he says. "There is a complementary nature to the two disciplines, which is in both cases based on observation and reflection. In my case, there is a logical coupling of an artist naturalist's love of the beauty of nature and the scientist's curiosity about how things function."

Hanka had always been interested in art during his years at "K" and later in Colorado. He took several art classes at Kalamazoo and gained insights from Johannes Von Gumpenberg and Marcia Wood as well as technical expertise in printmaking from Peter Jogo. Hanka values the liberal education he received at the College because it helped train him to think critically and opened his eyes to many new ways of thinking.

After earning his master's degree in zoology, Hanka began to have doubts about functioning in the academic world. "I started feeling unsure about what to do with my life," he says. Hanka turned to art, and returned to Kalamazoo to enroll in the master of fine arts program at Western Michigan University.

Hanka's scientific and naturalist's background has helped, not hindered, his artistic pursuits. Trees, flowers, cornstalks, birds, and other natural ele-

ments are common subjects in his work. All of these objects are rendered in accurate detail and arranged in a general concept often relating to calligraphy or the written word. For example, one folio of Hanka's prints, "Scripta Naturae," depicts rows and rows of wild trees which, viewed as a whole, look like a readable "text," written as much by nature as about nature.

Hanka generally works in a mixture of intaglio techniques, combining engraving, etching, aquatint, drypoint, and mezzotint in a single copper plate. He usually produces black and white prints, although he does do occasional color prints.

Since leaving "K," Hanka has studied with several teachers whom he values, including Curtis Rhodes at WMU, Wolfgang Hutter of the Vienna School of Applied Art in Austria, Jindra Schmidt, an engraver of currency and stamps in Prague, Czechoslovakia, and Jiri Kayser, a painter and printmaker in Montreal, Canada. Hanka's international education has helped him exhibit his prints and drawings in Vienna, Toronto, Switzerland, and Bogota, Columbia, as well as in galleries in Cleveland, Georgetown University, Ann Arbor, Detroit, Grand Rapids, Petoskey, Shelbyville, Saugatuck, Kalamazoo, and South Bend, Indiana. A number of Hanka's works will be on exhibit during the month of May at the Third Rail, an artist's cooperative gallery in Marshall, Michigan.

Hanka lives and works in a small studio-apartment on the top floor of an old wooden frame house located on Douglas Avenue on Kalamazoo's north side. He has few of the possessions most people think necessary for modern living; his most expensive acquisition is an etching press. "It's important to have my own hours and not be dependent on regular employment," he says. Hanka doesn't see a need for that much money at the cost of his free time. He chose to live as an artist rather than a teacher of art because he "thinks it presumptuous simply to switch sides of the podium without first being what one professes."

After some substantial changes in direction, Lad Hanka now seems to be a self-assured artist whose reputation is growing.

— Ray Wilson

Detail from "Heron," a 1980 print by Hanka.



(Above) A drawing of a bird; (below) a detail from a print entitled "Fuga Autumnna," done by Hanka in 1981.



A river reverie

He faced a lifelong handicap of paralysis and despair. But the beauty of nature and the love of his family and friends gave him a new hope and strength for the future.

By Douglas Wendzel

The river winds beneath the hot sun of a June afternoon, seeking the cool air of evening. Along the river bank, woodferns patiently await the dew-laden darkness. In the boat, my fishing partner and I slowly simmer, like ingredients in a stew. Lines hang limply from resting fly rods. Sticks and leaves float in the current. The immediacy of trout fishing defers to whims of the river and the afternoon heat. We wait, aware of the river's daily transformations, that will bring fishing back toward evening. Like the meandering stream, my mind also wanders. Fragments of thoughts from the past six years rest with me briefly, then depart.

"I would never walk again. Could it have been only six years ago that I learned this shattering news? The accident left me paralyzed from the chest down — able to move only my arms and shoulders. How could I possibly continue living under these circumstances? After a lifetime of vital, active, even athletic ventures, I was relegated at the age of 41 to spend the rest of my life in a wheelchair. Why?"

Our boat is carried quietly by the flowing water. Slanting orange from the dying sun barely touches the tops of the white pines. A cool breeze caresses our perspiring bodies. Ahead, the rustling of marsh grass announces the arrival of a doe and her fawn at river's edge. Silently she surveys the area with nose, eyes, and ears. We sit like statues, watching. Satisfied, she and her fawn step gingerly into the water and drink. Suddenly,

Douglas Wendzel, a 1953 graduate of Kalamazoo College, operates a land development company in Richland, Michigan, and has written articles for several publications. In 1973, Wendzel was paralyzed from his chest down while fighting a fire as a member of the Richland volunteer fire department. This story, which relates his attempt to come to grips with his handicap, first appeared in the March/April, 1980, issue of Michigan Natural Resources Magazine.

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alarm, and our floating intrusion sends them bounding into the woods, hooves flying, white tails flashing. More silence, more floating. A pair of mallards erupts from a backwater pool and they clatter off down the river in panicked flight. Resting on a fallen oak, a red squirrel chatters angrily at our disruption of his solitude. Like unwanted tour-

The obstacles before me could be overcome. My paralysis was of the body. It must not cripple the mind as well.

ists, we are everywhere tolerated, endured. We are spectators, not participants.

"I had waded trout streams all my life. Trout fishing was a necessary part of my survival in a world of chaos and confusion. What could I do now, what options were open? Seemingly none. Must I simply vegetate in this damned chair, my small wheeled prison? The days ahead promised nothing but pain and pity. For what purpose? Toward what end?"

As twilight seeps around us, we are engulfed by a feeling of calm and quietude. The cry of the whippoorwill floats, unending, from the silent trees. It has been several hours since the last banging flotilla of canoes hurtled past to some unknown, time-consuming rendezvous, yet we are aware that in reality the river is now coming to life. Among the stones and logs of the stream bed, nymphs are struggling to flee their watery home. They emerge on the surface as delicate flies in multitudes of sizes and colors; the tiny caddis, the larger brown drakes, assorted May flies. Beneath the glossy reflecting surface the trout, like ourselves above, stir with the increasing activity. Their caution is gradually overcome by their rising need for food. Nervously we watch. Wait. Our bodies tingle with anticipation.

"I was bitter. Why me? Was I being punished for some unknown failure? I was not prepared to live my life as an in-

valid. Was this part of some greater plan of which I had no knowledge? I cried out for answers, but received none. It seemed so senseless, so needless, so futile. I was filled with anger and frustration. Tears betrayed by feelings."

The stream is coming to life. The dorsal fin of a feeding trout creates a tiny wake as the fish somersaults after a fleeing nymph. Dimples appear on the water's surface as more trout discover those winged delicacies struggling in the surface film. Occasionally a larger fish rises, rolls, ruptures the smooth surface. Brown drakes gather in swirling clusters a few feet above the water, a diaphanous cloud silhouetted against the darkening sky. With practiced deliberation we prepare our gear. Our brains are consumed with a network of lines, the river, flies, tackle, and fish, oh such fish. All that exists is here and now. Which feather-adorned hook will best imitate those flies on the water? Finally all is ready and we make our first casts of the evening.

"Amidst the darkness of my anguish, there appeared an ever-brightening light. It glowed, absolutely glowed, from the love of my family and friends. They appealed. They encouraged. They admonished. No longer was I alone. I must learn to live, but really to live, with my affliction, my despair. I found more and more ways to help myself. Impossible tasks became possible once again. I could do things I had given up as hopeless. And then one day I returned to my beloved trout stream. True, the rivers I once waded now had to be fished from a boat. And I needed helping hands from my lifelong friend and fishing partner as I clumsily slid from the wheelchair to a jury-rigged boat seat. But, hallelujah, I was trout fishing again."

The light fades rapidly. Our lines sing as they slice through the evening air. Murmurs, calls, then shouts of joy and disappointment intermingle as fish are hooked or missed. Each of us is singularly engrossed, yet we are bound together by a common bond, the river, the trout, the night murmurs of the water. We are together as we share the glories of this evening.

All too soon darkness is on us. The flurry of feeding diminishes. Ceases. The hatch is over. An occasional bat darts overhead, guided by its unerring natural radar. Quiet returns. Night descends. Nature prepares for its final act on the river's stage. Like actors in a play, we stand silently in the wings waiting for our cue.

"I found reasons for living. I couldn't accept my situation, but I would adapt to it. The love of family, and friends, and my own coming to terms showed the way. The obstacles before me could be overcome. My paralysis was of the body. It must not cripple the mind as well. Placed in perspective, this malady could block my way through life only to the extent which I permitted. Others had overcome much greater obstacles. So then, could I overcome mine."

The darkness is complete. Only an intermittent flicker of moonlight slipping through the clouds breaks the blackness. The tree-lined banks become an extension of the river itself, there is no perceptible division of its boundaries. No sound is heard, save for the murmur of the current or the hoot of an owl keeping its lonely vigil. Suddenly ahead a pinpoint of light betrays a streamside angler. He, like ourselves, waits in expectation for the elusive late-night

hatch of huge mayflies. This mysterious insect can seduce even the most wary of trout to leave protected haunts and feed recklessly. Silently we glide with the current, our jackets wet with dew. We listen. "Slurp." Could that be a trout? "Slurp." It must be enormous. With fumbling fingers we cast toward the sound. Nothing. Perhaps it was only a misguided beaver. "Slurp." A rod jolts downward. A line draws taut, the fish is hooked. There is a shout downriver as another angler is similarly blessed. Another river transformation is under way and after much confusion and splashing, our trout is led to the boat. A large brown. Exhausted. With care, still in the water, he is tenderly released, flashing away in an instant to another world. Our smiles seem to break through the darkness. We cast again, eagerly, into the night.

"The days and nights pass more rapidly now. Pain and infirmity are still my constant companions, but I have found comfort. Meaning. There are still many questions for which I have no answers. But, I continue with living while I search for the answers. No longer does happiness seem unattainable, I've even found a piece of it here on the river. After all, I still possess the greatest gift. I have life."

I had waded trout streams all my life. Trout fishing was a necessary part of my survival in a world of chaos and confusion.



NEWS OF THE COLLEGE

THE CHANGING OF THE GUARD

Saying that "the time is right for a change," Kalamazoo College President George N. Rainsford has announced his intention to resign June 30, 1983.

Rainsford submitted his resignation "with many mixed emotions" at a meeting of the executive committee of the Board of Trustees March 23. Rainsford's decision ended weeks of speculation about if and when he would be leaving the College, since he had been a candidate for positions at several other institutions.

Rainsford has received national exposure because of the active role he has played as an advocate of higher education, and "an entirely unintended and unfortunately much publicized result is that I have recently been invited to consider opportunities at other institutions," he said. Rainsford was a candidate this winter for chancellor of the Oregon system of higher education and for chancellor of Vanderbilt University. Both searches were reported locally by the *Kalamazoo Gazette*.

Although other candidates were eventually chosen for those positions, speculation remained in Kalamazoo that other institutions were interested in Rainsford as a candidate. "Announcing my decision now to resign allows the College to begin an orderly search for my successor so that the transition will be as smooth as possible," he said. "It also allows me to pursue other challenges more intentionally."

"George's contributions to Kalamazoo College are immense," said Paul H. Todd Jr., chairman of the Board of Trustees. "They include a successful capital campaign, financial stability, an open system of governance, and deep involvement of the trustees in the life of the College. The College and community alike have benefitted from his presence."

The Board has established an *ad hoc* committee — consisting of trustees Al Dixon, Don Smith, and Elizabeth Upjohn — to determine the process of the search for Rainsford's successor. Among the things it will consider are the makeup of the search committee, constituent involvement in the search, guidelines, timetable, budget, and staff.

The *ad hoc* committee will make its recommendations at the June Board of Trustees meeting.

The executive committee of the Board will establish the qualifications for the presidential candidates, and that work is also expected to be completed by the June Board meeting. If all goes according to plan, the search function for the new president will last until December of this year, at which time the search committee will recommend several final candidates to the Board of Trustees. The Board will then begin its deliberations on whom to choose as the 14th president of Kalamazoo College.

Rainsford's departure from the College next year will follow on the heels of the Sesquicentennial celebration next fall and winter. "The approaching Sesquicentennial provides an appropriate occasion to look back with pride, and for Kalamazoo College to seek a new president for the decade ahead," said Rainsford. Rainsford expressed confidence about the search process for his successor, joking that he had "become an expert in how not to do it."

Rainsford assumed the presidency of Kalamazoo College in 1972. Long an advocate of cooperation between public and private institutions, Rainsford was

instrumental in the creation of the Kalamazoo Consortium for Higher Education, which promotes cooperative efforts among Kalamazoo's four institutions of higher education.

Rainsford's involvement in the national scene of higher education has been extensive. He has served as chairman of the National Association of Independent Colleges and Universities and the Association of Independent Colleges and Universities of Michigan. He is current chairman of the Great Lakes Colleges Association, a consortium of 12 leading private colleges in Michigan, Ohio, and Indiana. Since October, 1980, Rainsford has written a monthly column for the higher education supplement of *The London Times*.

During Rainsford's tenure at Kalamazoo College, student enrollment was stabilized at about 1,400 students and the College placed on a sound fiscal plan. The endowment has increased, largely due to the success of the Funds for the Future capital campaign, which raised over \$17 million for the College. Balch Playhouse and Anderson Athletic Center were constructed and a new wing added to Olds-Upton Science Hall.

Rainsford holds a BA from the University of Colorado, an LLB from Yale, an MA from the University of Denver, and a PhD from Stanford University.



President Rainsford: "The transition will be as smooth as possible."

SOVIET OFFICIAL DRAWS PROTEST

A senior official of the Soviet embassy spoke at Kalamazoo College last January, drawing a large crowd of listeners as well as a group of people protesting Soviet foreign policy.

Yevgeniy Afanasyev, second secretary of the Soviet embassy in Washington, D.C., lectured on the topic "Life in the Soviet Union" before an audience of about 400 people in Dalton Theatre. His appearance on campus was part of Kalamazoo College's winter quarter Forum series devoted to examining the Soviet Union. About 20 people, however, carried picket signs and marched outside Dalton Theatre protesting Afanasyev's talk and the Soviet Union's subjugation and annexation of the Baltic nations of Latvia, Estonia, and Lithuania.



The protest was organized by the Latvian Relief Association of Kalamazoo, the Kalamazoo Area Latvian Association, St. John Evangelical Lutheran Church, and the Latvian Evangelical Lutheran Church. The picketers handed out copies of a statement which decried Soviet domination of the Baltic nations.

Inside Dalton Theatre, Afanasyev gave a general description of Russian history and culture and discussed at length the governmental and economic system of the Soviet Union. The nuclear arms race, he asserted, was the major issue facing the United States and the Soviet Union. "We want normal relations with the United States, despite all our differences," he claimed, and called for arms limitation talks between the two countries. "If the United States wants to have a dialogue with us, we are ready."

During the question and answer session after the lecture, several of the Latvian protesters fired hostile questions at Afanasyev about the Baltic annexation. He replied that the three Baltic nations freely chose to become a part of the Soviet Union and that their standard of living had risen because of the connection with the Soviet Union.

The Baltic problem was not the only controversial topic faced by Afanasyev. In a visit to one of the College's political science classes the next day and in sev-

eral interviews with local media, he was questioned about the arms race, Poland, and Afghanistan. "I've met Americans who don't know where Afghanistan is, and they're trying to tell us what to do with this neighboring nation," he said in an interview with the *Kalamazoo Gazette*. The invasion of Afghanistan by the Soviet Union came, he asserted, after three consecutive Afghan governments asked them for help.

Afanasyev denied any Russian involvement in the military crackdown in Poland. The Polish army took over to prevent "a bloodbath," he said, in the strife between Solidarity and the Polish Communist Party. "[Martial law] was the measure taken to prevent bloodshed."

Afanasyev was accompanied on his trip to the College by his wife, Olga. He is one of 13 second secretaries in the Soviet Union's embassy in Washington. Prior to that post, Afanasyev worked in the Soviet embassy in China and in the ministry of foreign affairs in Moscow.

The Forum series also featured lectures by Marshall Shulman, director of the Russian Institute at Columbia University and former state department official to Presidents Truman and Carter, and by Edward Wasiolek, chairman of the department of comparative literature at the University of Chicago and expert on Russian literature.

THE STARS OF EDUCATION

There have been several guides to American colleges and universities published in recent years, but none has caused such a furor as the *Selective Guide to Colleges* published by the *New York Times*. When the *Selective Guide* hit the bookstands last January, howls of pain arose in colleges from the west coast to New England.

The guide, edited by Edward B. Fiske, rates 265 colleges and universities in three categories — academics, social atmosphere, and quality of life. Each school received from one to five "stars" in each category. Kalamazoo College, one of only five Michigan schools included in the guide, received a score of three stars in each category.

In addition to rating each school by stars, the guide contains lengthy descriptions of each school and what a prospective student can expect. For example, the College's description says that "the academic atmosphere is high-powered and competitive . . . The physical sciences are exceptionally good, and Kalamazoo sends a healthy percen-



Latvian protesters, top, and Olga and Yevgeniy Afanasyev, bottom — Hostile questions about the Soviet Union's annexation of the Baltic nations.

tage of majors on to graduate or medical school." About the only critical comment the guide had to make was on Kalamazoo's "unfortunate name" — which is difficult to pronounce in a New York accent, no doubt.

Kalamazoo College's inclusion among the 265 top schools in the country is pretty prestigious in itself, although the guide probably won't have much effect on "K's" recruitment of students, according to admissions director David Borus. "The guide was basically positive about us," he said, "and I think it won't hurt that we were included. On the other hand, the guide missed some of our obvious strengths. It was very non-scientific."

Other schools in the guide did not fare as well as Kalamazoo. The description of the University of Rhode Island read: "URI is known to Rhode Islanders as a 'high school after high school.' As long as you don't ask too much of URI, it won't ask too much of you." The University of Kentucky was angered to receive only a single star for academics, particularly since the school did not distribute the *New York Times's* questionnaires used to gather information for the book.

Editor Fiske says that telephone calls to students and staff members were used to gather information at Kentucky and other schools. Kentucky, however, has questioned the book's methodology and accuracy of data. The criticism must have stung the *Times* — the newspaper recently announced that its name would not be printed on the cover of future editions of the guide.

For colleges and universities, all the news that's fit to print may not be the last word in higher education.

The New York Times
SELECTIVE
GUIDE
TO The inside report on over
 250 colleges you are
 most likely to consider
COLLEGES
 1982-83 By EDWARD
 B. FISKE
 The New York Times



RAYMOND HIGHTOWER DIES

Dr. Raymond L. Hightower, professor emeritus of sociology and anthropology at Kalamazoo College, died February 24 in Kalamazoo. Dr. Hightower, who taught at the College from 1934 to 1971, also served the College as department chairman, dean of faculty, dean of academic affairs, and held the chairmanships of all major faculty committees. He also helped establish the Kalamazoo Plan as an integral part of the academic program, and helped make the Plan work in its formative years. He served Kalamazoo College with distinction, and was a counselor and friend to all.

"Dr. Hightower's intellectual curiosity, imagination, concern for his fellow human beings, and tireless commitment to the improvement of his College and city have left a legacy matched by few of his peers," said Warren Board, provost of the College. Kalamazoo College held a special memorial service for Hightower in Stetson Chapel February 27.

Hightower was an energetic public servant of the Kalamazoo community. He served for 20 years on the city commission, including four years as mayor of Kalamazoo, from 1963-1967. He was a member for many years of the Kalamazoo County Board of Supervisors, chairman of the Southcentral Michigan Planning Council, a member of the Kalamazoo 2000 Committee, chairman of Kalamazoo's Charter Review Committee, member of the Governor's Commission on Local Government, member of the steering committee of the Environmental Committee of the National League of Cities, plus service with many other governmental boards and agencies.

Dr. Hightower also contributed much of his time to charitable organizations. He was a member of the board of United Way of Michigan and very active in the Kalamazoo United Way. In 1970, he re-

ceived that organization's Founders Award for "outstanding service to his fellow man." He also served as chairman of the board of the United Cerebral Palsy Association of Michigan, president of the Kalamazoo Chapter for Exceptional Children, member of the Kalamazoo Committee of the Physically Handicapped, and member of the board of directors of Goodwill Industries of Southwestern Michigan, Inc.

Hightower's professional activities included terms as president of the Michigan Sociological Society, Michigan Council on Family Relations, and Michigan Association of Higher Education. He was a Fellow of both the American Sociological Association and American Association for the Advancement of Sciences.

"Our community is richer and better because of Dr. Hightower. His legacy will remain with us," said Caroline Ham, the current mayor of Kalamazoo and an alumna of the College. "He was a gentle man and a kind person. He was truly a community leader."

"Dr. Hightower showed me that he was not concerned with his own faith, but occupied with what he could do for others," said Wen Chao Chen, vice-president for community services at Kalamazoo College. "I've come to appreciate an old cliché which says that, at times like this, we should celebrate a life instead of mourning a departure. When we look at the life that Dr. Hightower gave us, we have every reason to celebrate."

Hightower was born in Virginia in 1903, earned his bachelor's degree at the University of Richmond in 1923, and then taught for six years in China. He received his master's degree in 1930 from the University of Pennsylvania and bachelor's and master's degrees from Crozer Theological Seminary, Chester, Pennsylvania. He earned his PhD from the University of Chicago in 1933, and received an honorary doctor of laws degree from Nazareth College in 1973.

An ordained minister, Raymond Hightower was a member of the First Baptist Church of Kalamazoo. He is survived by his wife, Jeanne, 441 Stuart Avenue, Kalamazoo; three sons, James ('58), Robert ('60), and William ('64); five grandchildren; and three sisters.

SPORTS AT THE COLLEGE

MEN'S BASKETBALL

Any way you look at it, it was a pretty average season for Kalamazoo's men's basketball team. Ray Steffen's team compiled a 6-6 record against MIAA competition, good for a fourth-place tie in the league, and overall the team finished with a record of 11-11. The Hornets finished strong by winning their last four games, including a heart-stopping one-point win over league champion Hope, at the time ranked second in the country.

What was not average was the performance of Kalamazoo's star forward John Schelske, who broke many College scoring records (see story at right). John's efforts were aided by his brother, Steve Schelske, a freshman who averaged 11.4 points a game, and by junior Darrell Banks, who averaged seven points and seven rebounds a game. Sophomore Doug Hentschel contributed 6.9 points and five assists per game, and junior Chuck Jager played many tough defensive games against Hornet opponents while scoring 6.1 points a game.

MEN'S SWIMMING

If you've ever wondered how General Custer felt at Little Big Horn, just ask the opponents of Kalamazoo College's men's swim team. The Hornet swimmers simply massacred every opponent they faced this season and posted a perfect 11-0 dual meet record, the team's first undefeated season. As if this weren't enough, the team then slaughtered its opponents at the MIAA league meet to claim its 11th straight MIAA championship. Kalamazoo won 13 of 16 events at the meet, and had three double winners — Curt Crimmins, Jeff Coran, and Ralph Venen.

The Hornets finished 13th out of 72 teams at the NCAA Division III national championships. Nine "K" swimmers from coach Bob Kent's squad earned All-America status — freshmen Josh Sherbin and Dave Stranquist; sophomore Curt Crimmins; juniors Bruce Dresbach, Dave Hoisington, Will Oberholtzer, Peter Romano, and Ralph Venen; and senior Mike Burns. Four other Kalamazoo swimmers qualified for the national championships — freshmen Jeff Coran, Christian Darby, and Tom McLean and junior Kevin Shugars.

This is the sixth consecutive year that the men's swim team at "K" has finished in the top 13 or higher at the national championships.

WOMEN'S BASKETBALL

Kalamazoo College's women's basketball team suffered through another long season, compiling an 0-18 record this year. A lack of height and rebounding strength hurt coach Terri Beattie's team both offensively and defensively, a weakness which frequently allowed its opponents several shots at the basket. Freshman Ann Kullenberg placed ninth in the MIAA in scoring with a 12.3 points per game average, and sophomore Nancy Thurston helped the Hornet attack with 10.1 points a game. Thurston also pulled down 8.7 rebounds a game, and sophomore Kari Brown had an 8.1 rebounding average.

WOMEN'S SWIMMING

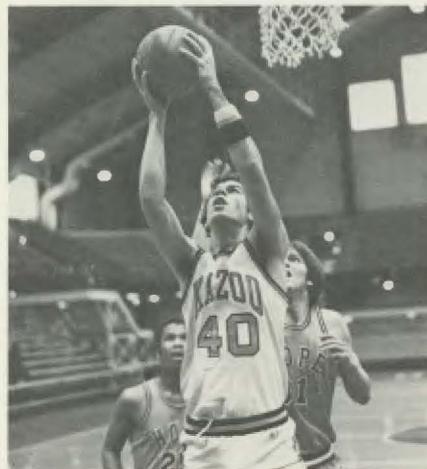
Coach Lyn Maurer's women's swim team claimed third place in the MIAA race this season by posting a 3-2 mark in dual meet competition, storming back to win its last three MIAA meets after losing the first two. Kalamazoo's swimmin' women also finished third in the league meet through a strong team effort — although no "K" swimmer finished first in any event, the team piled up 308 points.

Some of the outstanding swimmers included seniors Sandy Hoisington and Abby Frame, junior Clair Bryant, sophomores Kathy Sparrow and Laura Caruso, and freshmen Karen Allan and Linda Casey. Junior Judy Negele qualified for the national championship in one-meter diving.

WRESTLING

The Kalamazoo wrestling team got a grasp on third place in the MIAA this year by compiling a 3-2 dual meet record and then finishing third in MIAA league meet. Senior Chris Davis and junior Dayl Stout won the championship in their weight division at the league meet, which qualified them for the NCAA national championship. Seniors Tim Mallett and Tom Welke placed second in their division and freshman Steve Wittekind third. Davis was named co-most valuable wrestler for his performance at the MIAA meet.

The Hornet wrestlers also were quite successful at the invitational tournaments in which they competed. Coach Terry St. Louis's squad won the championship of the Hope Invitational Tournament, and the team finished third in tournaments sponsored by the Great Lakes Colleges Association and Southwestern Community College.



John Schelske

REWRITING THE RECORD BOOKS

Break out the erasers and blue pencils. A major editing job is needed on the record books due to the phenomenal success of Kalamazoo basketball player John Schelske. The 6-6½ senior forward capped his career at "K" by smashing several scoring records and being named third team All American in the NCAA's Division III. John's scoring average of 26.2 points per game led the MIAA for the second straight season and was the second-best mark nationally among Division III players.

"There's no question John is a great scorer," says Ray Steffen, his coach. "But he's not a selfish player. He's also our leading rebounder and one of our assist leaders." Schelske led the MIAA in rebounds with 11 per game and shared the league's most valuable player award with Matt Neil of Hope College.

But that's not all. John also owns the Kalamazoo record for: most career points (1,712, breaking the old record held by Dave Dame, a 1979 "K" graduate), most points in a single game (44), most career field goals (674), most season field goals (238), most free throw attempts in single game (22), and most free throw attempts in a season (204). Schelske achieved all this despite a slow start in his Hornet basketball career — he missed a large part of his freshman season due to mononucleosis and several games as a sophomore because of an ankle injury.

Schelske, an economics major who holds a 3.3 grade point average, plans to earn an MBA after graduating from the College. Journalism school is also an option, since he's had plenty of experience rewriting the record books.

ALUMNI NEWS

FULL SCHEDULE FOR ALUMNI

Kalamazoo College has scheduled a full slate of activities this summer which are open to alumni. Activities include:

Commencement — Commencement weekend is scheduled for June 11-12. Baccalaureate services are scheduled June 11 at 8 p.m. in Stetson Chapel, and will feature as speaker Theodore M. Hesburg, president of the University of Notre Dame. Commencement ceremonies will begin at 3 p.m. on June 12 on the College quadrangle, or in Anderson Athletic Center in case of rain. Commencement speaker will be John Brademas, president of New York University. Special reunion events are planned for the alumni classes of 1922, 1927, and 1932. In addition, the Emeritus Club breakfast is scheduled for the morning of June 12.

Weekend College — Kalamazoo College's Weekend College for alumni will take place August 13-14. The topic for study will be Germany. Weekend College provides alumni an on-campus weekend vacation and reunion with other alumni coupled with an in-depth study of a particular topic.

Trip to Stratford — Kalamazoo College has arranged, for alumni only, a trip to Stratford, Ontario's, Shakespeare Festival the weekend of September 3-5. Productions to be seen are *Julius Caesar*, *The Tempest*, *The Merry Wives of Windsor*, and George Bernard Shaw's *Arms and the Man*.

Brigantine Sail — A Brigantine Sail for "K" alumni is scheduled to begin September 18 and last for three to four days. Participants will act as crew members in sailing the 60-foot brigantine from Windsor, Ontario, to Toronto.

Homecoming — Homecoming at Kalamazoo College will be October 22-24. Sporting events, reunions, parties, dances, special alumni mini-classes, and lots of food and good cheer are guaranteed. All alumni are welcome, but special reunions have been planned for the classes of '37, '42, '47, '52, '57, '62, '67, '72, and '77. In addition, the 20th anniversary reunion of Kalamazoo College's undefeated football team of 1962 is scheduled.

For information on any of these events, call or write the Alumni Relations Office (616-383-8527).

FESTIVE TIMES AHEAD

The fourth annual Kalamazoo College Fine Arts Festival is scheduled May 20-28. The Fine Arts Festival is a spring celebration of the arts at the College, and features various programs of art, music, dance, and poetry. May 20, 21, and 22 at 8 p.m. the play *Gemini* will be presented in Balch Playhouse. The *Beaux Arts Ball* is scheduled for May 21 at 9 p.m. in Welles Hall.

On May 23, "K" senior Melanie Arsenovich will present a French horn recital at 3 p.m. in the recital hall of the Light Fine Arts Building. That same day, an art show by the Great Lakes Colleges Association will open in the gallery of the Light Fine Arts Building. On May 24, the guest artist for the Fine Arts Festival, opera soprano Karen Holvik ('76), will conduct an opera workshop. That evening, a poetry/dance program will be held in Dungeon Theatre.

The Chamber Orchestra and College Singers will perform May 26 at 8 p.m. in Dalton Theatre. The Alumni Arts Awards will be presented May 27 at the Fine Arts Festival dinner, followed by a concert of songs and operatic selections by Karen Holvik in Dalton Theatre. The Fine Arts Festival chapel service will wind up the week's activities on May 28 at 10 a.m. in Stetson Chapel. All events are open to alumni and friends of the College.

Kalamazoo College's Festival Playhouse gets underway this summer under the aegis of its new executive director, Clair Myers, professor of theatre and communication arts. Myers takes over for Nelda Balch, founder and director of Festival Playhouse since 1964 until her retirement from the College last year. Productions tentatively scheduled for this summer are *Tintypes*, a musical revue directed by Myers; *You Can't Take It With You*, directed by Balch; and *Twelfth Night*, directed by Lowry Marshall, assistant professor of theatre and communication arts. Dates and times had not been established at press time, but there will be at least one production scheduled each weekend of July and August.

For further information on the Fine Arts Festival or Festival Playhouse, call the College's Fine Arts Office at (616) 383-8511.

TENNIS, TENNIS, TENNIS!

The United States Tennis Association's National Boys 16 and 18 Championships will be held July 31 to August 8 at Kalamazoo College's Stowe Tennis Stadium. This will be the 40th consecutive year the tournament has been held at Kalamazoo College. Nearly 300 of the finest junior players from around the country will gather in Kalamazoo for exciting tennis action. Tickets for the tournament are available by calling the College's athletic office at (616) 383-8427.

Kalamazoo College will also host the NCAA Division III Men's Tennis Championship at Stowe Stadium May 12-16. The top Division III teams of the United States will fight it out for the NCAA team championship, with individual and doubles titles also on the line. Kalamazoo College is expected to be among the teams competing for the crown. The tournament will be open to all spectators at no admission charge.

DISTINGUISHED ALUMNUS AWARD

Dr. Harold W. Brown ('24) is the recipient of the 1982 Distinguished Alumnus Award from Kalamazoo College. The award is given annually by the College at its Founders' Day ceremony each April.

Brown earned his MD from Vanderbilt, a doctorate in public health from Harvard, and an ScD degree from Johns Hopkins University. He taught public health at the University of North Carolina from 1937-43 and preventive medicine and parasitology at Duke University from 1938-43. In 1943, he became professor of parasitology at Columbia University and parasitologist at Presbyterian Hospital, serving in both positions until his retirement. He has received "outstanding teacher" awards from both Duke and Columbia, and the New York Academy of Medicine presented him with its Academy Medal in 1969.

Brown has served as a consultant in medical education to institutions all over the world, and has participated in the development of drugs used to treat hookworm and roundworm. His textbook, *Basic Clinical Parasitology*, is considered "the textbook in parasitology" and has been published in nine languages.

JOANNE LENT HYAMES

President, Kalamazoo College
Alumni Association



As my term as President draws to a close, I wish to take this opportunity to share some of the highlights in alumni activities of the past two years.

In June, 1980, the Board of Trustees appointed an Alumni Task Force to examine the relationship between alumni and the Alumni Association and College programs. This task force and an *ad hoc* committee of the executive board of the Board of Trustees met throughout 1980 and 1981 and presented several ideas and recommendations to the trustees, including:

1. The creation of the position of Director of Alumni Relations and the strengthening of the position of Alumni Coordinator.
2. Creating an Alumni Relations Committee of the Board of Trustees as a regular, standing committee.
3. The strengthening of the relationship between alumni and the College.

Dr. Raymond Comeau became our leader, Director of Alumni Relations, in December of 1981. In February, 1982, Evie Mills was hired as Assistant to the Director of Alumni Relations. Ray, Evie, and Marcia Price are forming a "crack" team to carry the work of alumni.

Beginning in June, 1981, the Alumni Association Executive Board adopted a new committee structure, and each member is now responsible for either heading or serving on a committee dealing with the various aspects of the College community.

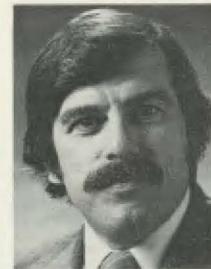
The Sesquicentennial Committee, under the able direction of Dean of the Chapel Bob Dewey, has been functioning for well over a year now. On page 2 of this issue of *K Magazine* there is a calendar of most of the events to be held during the year-long celebration of the 150 years since the founding of Kalamazoo College. I hope that each alumnus/a will be so interested and excited about the Sesquicentennial activities that he or she will be on campus at least once during the year.

Funds for the Future was a tremendous success thanks to many alumni throughout the country. The future looks bright. The Alumni Association Executive Board and Ray Comeau have several new and innovative ideas that will involve alumni all over the country. Regionally, you will have an opportunity to work with the on-campus offices of Admissions, Career Development, Alumni Relations, and others. A survey will be sent to you in the fall to find your special interests and talents. Locally, we are excited about the possibility of establishing an Alumni House on campus.

Lastly, I wish to thank each of you for your support and for allowing me the opportunity to serve as President of the Alumni Association. I look forward to watching the programs grow into more meaningful relationships between the College and its alumni.

RAYMOND H. COMEAU

Director of Alumni Relations



I started work in late December of 1981. It was a propitious time, with '81 winding down and a new year beginning. (The word "January" derives from Janus, a Roman god and patron of beginnings.) I came in with plans and ideas for the work to be done. I was pleased to find an eager, cooperative group of Alumni Council members. Committees were in place, waiting for directions. In a flurry of activity several committees were launched — Admissions, Alumni Networks, Career Development, Student Activities, and Class Agents.

During the next 12-18 months, I will put a great deal of energy into setting up Alumni Networks in cities around the country. In each area, I am looking for people to serve on four-member committees — a person responsible for Admissions, another for Career Development, one for alumni events, and a convener to bring the committee together. We are hard at work writing "job descriptions" and supporting material for each position. This structure will enable us to enlist alumni support for the College in significant areas as we stride purposefully into the 1980s.

As we move forward, the Sesquicentennial offers us an opportunity to look back and reflect on a strong tradition. The theme for the year-long celebration is especially appropriate — *A Tradition of Excellence*. While looking back and forward at the same time (Janus was also a two-faced god looking in opposite directions), I found it instructive to examine the root meaning of the word "alumni." It comes from the Latin word *alere*, meaning "to nourish, support, rear, sustain, increase." In Latin, "alumni" refers to "foster sons" and by convention came to be the generic term for all former students, graduates or not, and referred to both men and women.

I will leave for another time an examination of the relationship between those who nourish and those who are nourished; the relationship between a parent and offspring, between an institution and its foster children; the responsibilities and obligations of each. For now, it is enough to say the course is set. It is my mission to figure out ways to establish, and in many cases reestablish, the bonds between an institution with a long tradition of excellence and its foster sons/daughters with pride in being a part of the tradition.

CLASS NOTES

1914

Bessie Todd Rivenburg died January 2 in Kalamazoo. She taught at Kalamazoo Central High School and later was secretary for the First Baptist Church of Kalamazoo for 14 years. She was a life member of the Order of the Eastern Star, Corinthian Chapter; past worthy high priestess of the White Shrine of Jerusalem; and a past president of the Kalamazoo Business and Professional Women's Club. She was preceded in death by her husband, Romeyn, in 1961. She is survived by a stepdaughter, two step-grandchildren, a sister, and several nieces and nephews.

1923

Earl H. Brown died on December 11, 1981, in Sheffield, Alabama. While a student at "K" he served as president of the Sherwoods and the Chemistry Club, and treasurer of the senior class. He received a master's degree in 1926 and a PhD in 1927 from Brown University. He taught chemistry at Wabash College and Antioch College from 1927 to 1934. He was employed by the Tennessee Valley Authority from 1934 to 1937 and the General Chemical Company from 1937 to 1941. In 1941, he rejoined the Tennessee Valley Authority. In 1945, he was co-author of a collection of papers on analytical control of ammonia syntheses. Earlier work included time on the historic Manhattan Project at Columbia University. Later he and his co-workers synthesized 25 new calcium pyrophosphates, which had far-reaching effects in fertilizer for food production and in the treatment of arthritic inflammations. He published many articles in various journals, held five patents, and was listed in *American Men of Science*. He retired from the TVA in 1965 as a senior chemist and chief of a fundamental research area. Dr. Brown worked as a volunteer with children in the local system and served as an active member of the Boy Scouts for over 50 years. He was honored by the Emeritus Club of the College as one of its citation recipients in 1976. Survivors include his wife, **Adrienne Cheney Brown** ('25), 104 Hiwassee Avenue, Sheffield, Alabama, 35660; and four children, **Richard** ('50), **Janet Brown DesAutels** ('51), **Alberta Brown Taylor** ('52), and Alice Brown Walker.

1924

Vera Hill Young died January 25 in Eustis, Florida. She taught for many years in the Muskegon, Michigan, public schools and was past president of the Junior Women's Club in Muskegon. She was also active in the Muskegon Garden Club, Hackley Hospital Guild, Mercy Hospital Guild, and Third Division of St. Paul's Guild of Muskegon. She moved to Eustis in 1977, where she was a member of the St. Thomas Episcopal Church. She is survived by a sister and two nieces.

Harold B. Allen's *Readings in Applied English Linguistics*, prepared in collaboration with one of his former students, Michael

Linn, has just been published by Alfred A. Knopf, Inc.

1927

Thomas Shepherd died February 27 in Scottsdale, Arizona. He was employed by Sutherland Paper Company and the Container Corp. of America before founding his own company, Shepherd Products Company. During World War II he served in the Office of Price Administration in Washington, D.C. He was a lifelong member of the First Presbyterian Church of Kalamazoo. His first wife, Lavinia, preceded him in death in 1969. He is survived by his second wife, Milli, 6925 E. Cheney, Box 584, Scottsdale, Arizona, 85252; one brother; two nieces and two nephews; and 14 great-nieces and nephews.

1928

Dale O. Jackson died August 18, 1981, in Richland, Michigan.

1929

John E. Bentley died January 19 in Ft. Myers, Florida. He is survived by his wife, **Genevieve Rood Bentley**, 386 Keenan Avenue, Ft. Myers, 33907.

1933

Raymond Gibson died January 15 in Bradenton, Florida. He was the owner of a farm supply business until his retirement recently. He is survived by his wife, Betty, 1203 Denarvaez Avenue, Bradenton, 33507; and two sons.

Theone Tyrrell Hughes was granted retirement with emeritus status by Western Michigan University, where she had taught English for 17 years.

1935

Donald F. Richardson died February 14 in Marco Island, Florida. He was employed by the Upjohn Company in Kalamazoo until his retirement in 1972, when he moved to Florida. He was preceded in death by his first wife, **Wilma Crooks Richardson** ('34). He is survived by his second wife, Jeane, 1240 Laurel Court, Marco Island, 33937; a son and daughter; and two grandchildren.

Kenneth A. Mantele died December 12, 1981, in Downey, California. He participated in tennis and football, and was a member of the Science Club and the Glee Club while a student at "K." He received a master's degree in bacteriology in 1938 from the University of Michigan and an MD from its medical school in 1943. He had a private practice in obstetrics and gynecology in Downey. He was a member of the Los Angeles Athletic Club and several medical groups. Survivors include his wife, Osma Mantele, 7731 DePalma, Downey, California, 90241; and a son and a daughter.

1936

Carl B. Taylor and Milton W. Landis have

published a book entitled *The Early History of Cogan House Township*, which tells the story of Cogan House Township in West Virginia. Carl is a retired teacher.

Louise Barrows Northam has been re-elected president of the Southwestern Michigan Post Card Club. She and **Maynard Conrad** served as co-chairpersons of the class of 1936's 45th reunion in October 1981. A get-together of class members at the home of Maynard and Gene Conrad on October 30 was attended by 29 persons, while 33 attended the formal reunion dinner October 31.

1937

Cornelia Smith Vaughan died January 6 in Pompano Beach, Florida. She was active in the Drama Club and Alpha Epsilon Delta while at "K," and was a member of the American Association of University Women. She was preceded in death by her husband, George, in 1979.

1938

Eugene McKean is co-author and editor of the recently published book, *Richland — From Its Prairie Beginnings*, a history of the village from 1830 to 1976. He is retired from the Upjohn Research Institute of Kalamazoo.

1941

William J. Lawrence, Jr. has been elected vice-president of the Park Club in Kalamazoo.

1942

Charles E. Schilling is a chemistry instructor of the State Technical Institute at Knoxville, Tennessee.

Carl R. Simon, executive presbyter of the Presbytery of Milwaukee for the United Presbyterian Church, was one of four religious leaders who met with the police chief of Milwaukee to attempt to improve police-community relations. The meeting was reported in a story in the February 18 edition of the *Milwaukee Journal*.

1943

Quentin R. Verdier is president of A + Ability Consultants in Madison, Wisconsin.

1944

Margaret Foley Staake represented Kalamazoo College at the inauguration of William Rankin Dill as president of Babson College on October 2, 1981.

1946

L. J. and Marilyn Sharp Wetherbee live in Northport, Michigan. He has been elected president of the board of trustees for Leelanau Memorial Hospital.

1947

Robert D. Dewey, dean of the chapel at Kalamazoo College, played the role of Norman Thayer in the Kalamazoo Civic Players production of *On Golden Pond*.

1948

Russell Strong has completed his book on the U.S. Eighth Air Force's 306th bombardment group. The book, entitled *First Over Germany*, was published in March. Russ was the principal speaker at the celebration last January of the 40th anniversary of that unit's organization. He also publishes a newsletter for about 1,000 former members of the 306th. He is director of alumni relations at Western Michigan University.

Caroline Richardson Ham, mayor of Kalamazoo, has been promoted to associate director of the L. Lee Stryker Center for Management and Educational Services at Kalamazoo. She is responsible for directing the Center's courses and seminars and supervising the Center's office. In January, she was honored by the Kalamazoo Network for her contribution "to the betterment and support of women."

Eleanor Humphrey Pinkham is serving on the coordinating committee of the Kalamazoo Consortium of the four institutions of higher education in Kalamazoo. She is the librarian at Kalamazoo College.

Robert A. Stowe has been elected chairman of the Division of Industrial and Engineering Chemistry of the American Chemical Society. This organization provides a forum for professional interaction between industrial chemists and chemical engineers. Bob is associate scientist in the organic chemicals research laboratory for Dow Chemical in Midland. In his 30-year career with Dow, Bob is best known for his work in catalysis and catalytic processes. He has written numerous scientific papers and received national recognition as co-winner of the Victor J. Azbe Award from the National Lime Association.

1949

Dick Meyerson spoke to the February meeting of the Kalamazoo Percolator Club on business incentives and traditions of salesmanship. He is associate agency manager at Equitable Life Assurance Society in Ann Arbor.

Joseph Pizzat received the 1981 "outstanding art educator" award from the Pennsylvania Art Education Association. He is professor of art at Mercyhurst College in Erie, Pennsylvania.

1950

Art Leighton is a regional sales representative for Victor tennis strings and Davis tennis racquets. He frequently serves as an umpire at tennis tournaments, and works the USTA National Boys Championships at Kalamazoo College. He was chair umpire in January for the stormy match between Jimmy Connors and John McEnroe in the finals of the Michelob Light Challenge Tournament in Chicago.

Shirley Hill Hasty is a social studies teacher at South Aiken High School in Aiken, South Carolina.



Robert A. Stowe ('48)

Lee Koopsen has been appointed a member of the new Downtown Development Authority in Kalamazoo. He is president of Koopsen's Paint and Wallpaper Company.

1951

Vic Braden was the featured speaker at the Sixth Annual Tennis Workshop in February sponsored by the Michigan High School Tennis Coaches Association.

William G. Clark has made several presentations of his slide and sound show entitled *Brigantine '81*, which chronicles the experiences of "K" alumni in sailing the 65-foot brigantine "St. Lawrence" from Windsor to Kingston, Ontario, through Lake Erie, the Welland Canal, and Lake Ontario. For the last several years, alumni have helped return the ship to home port after "K" Land/Sea students return from the Canadian wilderness in it.

1952

Lewis A. Crawford represented Kalamazoo College at the inauguration of Gresham Riley as president of Colorado College on October 2, 1981.

1954

Bertram ('55) and **Alice Dill Vermeulen** live in Fremont, Michigan. After 27 years of service in the ministry of the Methodist Church, Bert has taken a leave of absence and since January, 1979, has been executive director of the Fremont Area Foundation. Alice is director of direct services for Newago County Community Services, a public non-profit charitable organization.

1955

Marion Johns Dodson represented Kalamazoo College at the inauguration of James Albert Gardner as president of Lewis and Clark College on November 15, 1981.

1958

Kenneth ('59) and **Margaret Youngs Axtell** have formed a corporation, with Margaret as president, to own and operate the Baskin-Robbins Ice Cream Shop in colonial Williamsburg, Virginia.

PROSPECTIVE STUDENT REFERRAL

by Kalamazoo College alumni

Do you know of high school students who meet Kalamazoo College's academic standards and may be interested in hearing more about the College's program?

The College will be happy to contact any student you refer. Simply complete the form below and send it to the Admissions Office. Please attach additional sheets if you wish to refer more than one student.

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Street _____

City _____

State _____

Zip _____ Class year _____

Prospect name _____

Street _____

City _____

State _____ Zip _____

Phone (area code) _____

High school _____

School address _____

Year of graduation _____

Interests _____

George V. Pixley is the author of *God's Kingdom*, a guide for Biblical study published in 1977 by Orbis Books, which has recently become a very popular study book. George has been professor of Old Testament at the Seminario Bautista in Mexico City since 1975.

1959

David C. MacLeod has been appointed emergency preparedness coordinator by the Kalamazoo Township Board of Trustees. He will oversee the formation of a disaster procedure plan for the township. He has a master's degree in geography from the University of Michigan.

1960

Manfred E. Schubert represented Kalamazoo College at the inauguration of William J. Teague as president of Abilene Christian University on February 20.

Joanne Lent Hyames has been elected treasurer of Volunteer Services of Kalamazoo. She is director of special services for the Kalamazoo County Juvenile Court.

William Japinga has been appointed coach of the men's tennis team at Hope College. He is an assistant professor of business administration at Hope. He has an MBA degree from Northwestern University and recently completed a doctoral study program in marketing from Northwestern. Prior to joining the Hope faculty in 1981, he served as director of tennis and head professional at the Holland Tennis Club.

1961

Curtis C. Haan has been elected to fill an unexpired term on the Kalamazoo County Board of Commissioners. He is president of Bosma Painting and Surface Coating Company in Kalamazoo. He and his wife, **Margaret Jackson Haan ('62)**, have four children.

1962

Thomas and Marylyn Lindsey Moon live in Brownsville, Pennsylvania. He recently co-authored a text on water pollution biology.

1963

Ronald W. Hooker teaches broadcast journalism and is reorganizing and expanding the two-year broadcasting career program at Mount Royal College in Alberta, Canada.

William Clapp is director of engineering and marketing for the Industrial Control Division of Allen-Bradley, a manufacturer of industrial automation control systems and equipment based in Milwaukee. William is a member of the American Management Association and the Institute of Electrical and Electronic Engineers.

1964

Larry Barrett and his wife, Eve, announce the birth of a daughter, Allison, on December 30, 1981.



William Clapp ('63)

Bruce A. Timmons is legal counsel of the Legislative Service Bureau of the Michigan Legislature.

Mara Abolins is assistant director of the English Language and Multicultural Institute in Dayton, Ohio.

Joan Van Deusen West has completed her PhD in French literature and is currently an assistant professor in foreign languages at the University of Idaho.

1966

John W. Ditzler Jr. represented Kalamazoo College at the inauguration of Herbert Hal Reynolds as president of Baylor University on September 18, 1981.

1967

Patricia Minkler Adams is chairperson of the Kalamazoo County Parks and Recreation Commission.

Thomas J. Roberts and his wife, Karen, announce the birth of a daughter, Anna, on October 6, 1981. They live in Ann Arbor.

Joseph B. Stulberg is associate professor of management at the City University of New York's Baruch College.

Ronald Sharp is working on his second book with the support of a grant from the National Endowment for the Humanities, while he is on sabbatical from his teaching position at Kenyon College. His first book, *Keats, Skepticism, and the Religion of Beauty*, was published in 1979.

1968

Stephanie Zaidman Sexton is a social studies teacher at Pilgrim High School, Rhode Island. Last year she received a federal grant which enabled her to upgrade the school system's law education program and purchase much-needed supplies. She and her husband, Sherry, live in Danielson, Connecticut.

1969

Chris and Rebecca Bloomquist Holder announce the birth of a son, Samuel Dorn, on May 10, 1981. He joins sister Molly (born November, 1979) and brother Ben (born

February, 1976). Chris's business, Children's Performance Tours, continues to visit more than 125 schools every year. He is also one of six New York artists-in-the-schools for the second year in a row.

Richard L. Halpert, a Kalamazoo attorney, was the commentator for a videotaped seminar on courtroom tactics, produced by the University of Michigan's Institute of Continuing Legal Education.

Robert Belair, an attorney in Arlington, Virginia, and former counsel to the National Commission on the Confidentiality of Health Records, argued in the December 13, 1981, issue of *Family Weekly* that patients should have direct access to their medical records.

Alan R. Kirk is a citizen involvement specialist for the city of Salem, Oregon.

Dick Franco has accepted the position of director of development at California State University in Fresno beginning July 1. He has served as associate director of college relations at Linfield College in McMinnville, Oregon, since 1978.

1970

Judith Sutterlin is a second-year student at Colgate-Rochester Divinity School. She previously taught mathematics in Columbus, Wisconsin.

Thomas L. Fisher died January 13 in the Washington, D.C. Air Florida plane crash. He was a consultant on housing for the handicapped and worked in Washington. He is survived by his parents, John and Jeannette Fisher, 1713 Barney Road, Kalamazoo; two grandmothers; one sister; and two brothers.

Shirley and Eric Anderson announce the birth of a son, Kristopher, on July 4, 1981. They live in Monona, Iowa, where they are "totally enjoying life on the farm and in small town Iowa."

David and Sandra Chin Corp ('72) announce the birth of a daughter, Piper, on June 16, 1981. David is an electrical engineer in the National Battery Testing Laboratory of Argonne National Labs. Sandra is in family practice in Downers Grove, Illinois.

Dale E. Tuller teaches history at the University of Hartford and University of Connecticut-Hartford. She is active in a new history organization, the Connecticut Center for Independent Historians.

1971

Owen C. Hardy is an arts critic for the Louisville, Kentucky, *Courier-Journal*.

Christine A. Blakeney recently graduated from medical school at Michigan State University. She is currently completing a rotating internship at Lansing General Hospital. She will begin a pediatrics residency in Lansing in July, 1982. Christine lives in East Lansing with her daughter, Annie Laurie, age 2½.

Aloysius and Elizabeth McIntyre Soeneker announce the birth of a daughter, Marlayna Ann, on October 11, 1981. Elizabeth is employed by the Association for Retarded of Oregon.

1972

Michael and Sally Krause Killian live in Birmingham, Michigan. Michael is director of public affairs for the William Beaumont Hospital System. Sally is a disability examiner for the Federal Social Security Disability Program. They have two children — Sean, seven, and Erin, four.

Daryl S. Larke completed his medical degree at Northwestern in 1976, served as orthopedic surgery resident at the Cleveland Clinic from 1976-81, and has started practice in orthopedic surgery at the Central Plains Clinic in Sioux Falls, South Dakota, in July, 1981. He and his wife, Sue Ann, have two children — Stacy, 3½, and Andrea, one.

John Fetzer, owner of the Detroit Tigers and recipient of an honorary degree from "K" in 1972, received the 1981 August Busch Jr. Award for meritorious service to baseball.

Stan and Diane Congdon Larimer are the parents of three children — Jennifer, age five; Samantha, age three; and Phillip Edson, who was born May 23, 1981. They reside on a mini tree farm outside Goshen, Indiana.

Rozalyn and **John Klein** announce the birth of their first child, a daughter, Kathryn Baird Klein, on October 17, 1981. John is a partner in the law firm of Breit, Rutter, and Montagna in Norfolk, Virginia. He earned a master's degree from Western Michigan University in 1973 and a juris doctor degree from the law school at the College of William and Mary in 1976.

1973

Karen Griffin and John Thomson announce the birth of a son, Owen, on September 5, 1981. Karen is a free-lance researcher/consultant in Washington, D.C.

Harold A. Sutherland has been serving as interim minister of public ministries for American Baptist Churches of the West. He lives in San Francisco.

David A. Walczak is a sports reporter in Germany for the U.S. Army newspaper *European Stars and Stripes*.

Doug Deer has been installed as pastor of the First Baptist Church of Franklinville, New York. He and his wife, Susan, have two children, David and Katherine. They previously lived in Geary, Oklahoma, where he had ministered to two Indian churches for five years.

Roger Tolle's Dance Company gave several performances last January in New York's Schoenberg Theater. A review of the performance appeared in the *New York Times*.

Jerry Rosen, an attorney in Southfield, Michigan, is campaigning for a seat in the U.S. House of Representatives.

Gail Raiman is director of information at Rollins College in Virginia.

Marty Makinen is an economist for live-stock marketing study in Niger for the University of Michigan. In 1981, he served as a consultant on Integrated Maternal and Child



Craig Hodges ('76)

Health Project for USAID in New Delhi, India.

Linda Kulma Russow is a dentist. She lives in Longwood, Florida.

1974

Ron Klein recently completed his PhD in molecular biology at the University of Wisconsin. He is now a research associate in biology and chemistry at Massachusetts Institute of Technology, where he has set up a cloning laboratory to study the expression of "foreign" genes in yeast. He and his wife, Kathie, and daughter, Deanna (6½), and son, Robby (4½), are enjoying life in Cambridge.

Meow-Khim Lim is a teaching assistant at the University of Washington. She has completed two years of course work for her PhD in international communications and has begun her dissertation research.

Richard Barno is customer relations manager for Xerox Corp. in Northhampton, Ohio.

Susan Coon and Conrad Weiser announce the birth of a daughter, Sarah Emily Jane Weiser, on February 27 in Raleigh, North Carolina.

Peter W. Turnbull and Colleen Buchanan were married in Portland, Oregon, on September 6, 1981. They live in San Rafael, California.

1975

Lad Hanka produces etchings which have been exhibited in several galleries in Michigan and in several foreign countries. He and his art were the subject of a feature article recently in the *Kalamazoo Gazette*.

Tom Flynn received a graduate degree from the LBJ School of Public Affairs in Austin, Texas, in May, 1980. He is now budget analyst for the city of Charlotte, North Carolina, and teaches economics at Central Piedmont Community College in Charlotte.

Deborah Bank completed her MBA at Indiana University and now works for AT&T in Southfield, Michigan, as a marketing staff supervisor.

Ellen Dunlap is a driving instructor for the Metropolitan Transit Commission in Minneapolis.

Peter S. Tippet and **Janet M. Weiland** ('76) live in Shaker Heights, Ohio. Peter received his PhD in biochemistry from Case Western Reserve in 1981 and expects to receive his MD from the same school in 1983. Janet is an attorney with the firm of Jones, Day, Reavis, and Pogue of Cleveland.

1976

Leslie Drake Carlton was married in November, 1981. She teaches French at Howell High School, Michigan.

Timothy C. Smith is a sales representative for American Hospital Supply Corp. in Ypsilanti, Michigan.

Mark Henderson is a student at Arizona State University.

David N. Anderson lives in Geneseo, Illinois, where he works for John Deere Insurance.

Craig Hodges is assistant professor of church music at Campbellsville College, Kentucky. He is working on his PhD dissertation at Southern Baptist Theological Seminary.

Joseph M. Thomson and Constance Shemas were married December 27, 1981, in Sylvania, Ohio. They live in Toledo, Ohio, where both are attorneys.

Jo Robin Davis lives in Huntington Woods, Michigan, where she is an attorney for Dice, Sweeney, Sullivan, and Feikens.

Holly and Robert Nolan announce the birth of a son, Brian, on December 20, 1981.

1977

Brian ('78) and **Linda DeRose Kopy** announce the birth of a son, David, on January 24, 1982.

Kathryn Fox has been promoted to marketing manager for Training, the Magazine of Human Resources Development, based in Minneapolis.

John J. Pipoly III is a PhD student in plant systematics at the New York Botanical Garden.

M. Shelley Leasia is a nursing instructor in White Plains, New York.

1978

Sharron Brown Gasior is a personnel assistant for Duty Free Shoppers Limited, a large retail organization specializing in duty-free merchandise located at the Anchorage International Airport, Alaska.

Andy Angelo works at the Detroit bureau of the Associated Press.

Susan E. Kaiser was assistant to the director, Steve Gordon, of the motion picture, *Arthur*.

P. Bryan Lilly and **Karen A. Buckingham** ('79) have announced their engagement and plan a September 18 wedding. He is an EMT specialist for Mercy Ambulance of Kalamazoo and she is employed by Someplace Else of Battle Creek.

David S. Fisher has been promoted to assistant investment officer at First National Bank and Trust Company of Michigan.

Carol Lynne Wait and **Anders E. Bergh**

have announced their engagement and plan a May 15 wedding. Carol is a lab assistant at the Upjohn Company.

Laurie Jo Wechter is a cab driver and freelance artist in Ann Arbor.

John E. McVey is a graduate student at Clemson University.

Deborah Stucky Barker is director of Suzuki Talent Education of Michiana in Osceola, Indiana.

Lindsay Rundles and **Kenneth Jakubowski** were married July 11, 1981, in Flint, Michigan. **Andre Rachmaninoff ('79)** served as best man. Many other "K" alumni also attended the wedding. The couple live in Ann Arbor, where he is an economics and investment analyst for Ford Motor Company and she is the lead singer for the Emerald City Band and is recording independently with a producer in Detroit.

Michael L. Shiparski and **Laurie A. Manske** were married August 22, 1981. They live in Comstock Park, where he is an attorney for Landman, Luyendyk, Latimer, Clink and Robb.



Len Pasek ('79)

Neil Tollas is a graduate student at Cornell University.

James E. Shave is a programmer/consultant for ADP Network Services in Brussels.

Thomas LaBarge completed his MBA at the University of Chicago in August, 1981, and is now planning analyst for Family Lines Rail System in Jacksonville, Florida.

Donna MacMurray is manager of internal control for the International Operations Department of First National Bank of Chicago.

Richard A. Bitzinger is a graduate student in international studies at Monterey Institute of International Studies, California.

Ann Keyser Gary is a second-year student in the MBA program at Boston University. Last summer, she, **Susan Kaiser**, **Tim House ('72)**, and other friends took a trip to Cuttyhunk Island, Massachusetts.

1979

Len Chase is an instructor at the Kalamazoo Nature Center.

Mark D. Sundstrand and **Becky L. Baldwin** have announced their engagement. They plan an August 21 wedding. Mark is bond manager of the J. M. Wilson Corp.

Doug Doetsch has received a graduate scholarship from the Rotary Foundation of Rotary International for the 1982-83 academic year. He will study European and African history and economics at the University of Dakar, Senegal. He is employed with Data Resources, Inc.

Doug Dow and **Pamela Fiebig** were married December 26, 1981, in Kalamazoo. They live in Chicago, where Doug is employed by the law firm of Orner and Wasserman and is working on his PhD at the University of Chicago.

Andre Rachmaninoff is an engineering student at the University of Michigan.

Angeli Lansing Lally is a clerk in the commercial loans department of Manufacturers Hanover Mortgage Corp. She lives in Canton, Michigan.

Elizabeth R. Cohen is teacher/counselor at Concord/Assalet School in Concord, Massachusetts.

Mary Seaberg and **Kenneth E. King** were married on June 6, 1981, in Grosse Pointe, Michigan. They now live in Ann Arbor.

Len Pasek is a graduate assistant in commercial Spanish and international trade at Eastern Michigan University. In May, he will begin working for a Spanish multinational firm in Madrid for four to six months.

David M. Harris is manager of Freeman's Piano Warehouse in Houston and plays piano professionally.

1980

Marie MacNee received an MA in English with honors at the University of Chicago last December. She has received a fellowship for study toward her PhD at the University of Chicago.

Rodney Rhoad is a sales representative for Varco Business Forms in Byron Center, Michigan.

Nancy Deming is a graduate student in social work at West Virginia University.

Bradley A. Smith has been appointed vice-consul at the U.S. Consulate in Guayaquil, Ecuador.

Drew Shiemke co-authored a paper with **Bill Thies ('82)** and **Thomas Smith**, assistant professor of chemistry at "K." The paper appeared last year in the *Journal of the American Chemical Society*.

Al Milham is managing director of the Briarwood Development Company in Kalamazoo.

1981

Stephen Thoburn is a Fulbright Scholar at the University of Trier, West Germany.

Louis Remyense and **Mary K. Brinks** have announced their engagement. He is a first year medical student at the University of Michigan.

Anne Vermuelen received her BA in psychology from Michigan State in September, 1981. She is program director of the Assault Crisis Center in Fremont, Michigan.

Mary Ellen Geist is a radio announcer doing news and a jazz show for WPZ and WMBN in Petoskey, and sings with a local jazz band.

William D. Pierce is a junior field engineer for Dresser Industries in Wyoming.

Mark Clyne is a scientific programmer for the Upjohn Company in Kalamazoo.

Douglas Behrend and **Stephanie Teasley** live in Minneapolis, where he is a PhD candidate at the University of Minnesota's Institute for child development. She is employed at Home Away Shelter as a child care consultant.

Amy Van Domelen works in the planning department of the city of Anchorage, Alaska. She is working for **Richard Sewell ('79)**.

James A. White is a senior technician in the process research department of Glidden-Durkee Division of SCM Corporation in Strongsville, Ohio.

Brent E. Hale is a student in the dental school at Northwestern University, Chicago Campus.

KALAMAZOO COLLEGE INDEX

Reading the *Kalamazoo College Index* provides an opportunity to become involved with the College community, discover who the students are and what views they represent, and learn which items are of interest on campus. You now have an opportunity to subscribe to the *Index* for five dollars a year. Subscriptions begin summer quarter of 1982 and include six to seven issues per quarter.

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SESQUICENTENNIAL SPOTLIGHT

When J. A. B. and Lucinda Hinsdale Stone came to "K," the institution was foundering. They turned it into a thriving, coeducational college with high academic standards.

By Ann M. Graham

Within the Kalamazoo College community, J. A. B. and Lucinda Hinsdale Stone are often remembered for their role in a scandal that rocked the College in the early 1860s. However, they ought to be acknowledged as well for their efforts to establish high academic standards for the College as a whole and for its female students in particular. The Stones strove to provide progressive education for all who desired it.

In 1843, when J. A. B. Stone became president of what was to become Kalamazoo College, the institution was foundering. Chartered in 1833 as the Michigan and Huron Institute, the school had thus far never enjoyed success. Its enrollment was always small and its resources, meager. In 1840, funds became so limited that the school was forced to relinquish its private status and become the Kalamazoo Branch of the University of Michigan. Some financial security resulted, but soon the school was again in danger of folding. In 1842, a central university was opened in Ann Arbor and state support for the branches was halved. In the summer of 1843, William Dutton, the Kalamazoo Branch's president and only teacher, resigned because his salary had been cut again and again until it was extremely inadequate.

With the appointment of Dr. Stone as president and chief teacher, the Kalamazoo Branch began to prosper. The enrollment rose from 65 students in 1842-43 to 86 students in 1843-44. The additional students' tuition supplemented the Branch's resources. Perhaps Dr. Stone's reputation as an excellent educator influenced more parents to send their children to the Branch. Perhaps the school's newfound success may be attributed to the general improvement of the community's financial situation. The depression which began in 1839 had devastated Kalamazoo. In the fall of 1843, its effects were wearing off; more young people could pursue an education.

Ann M. Graham is assistant to the librarian at Kalamazoo College and a 1981 graduate of the College.

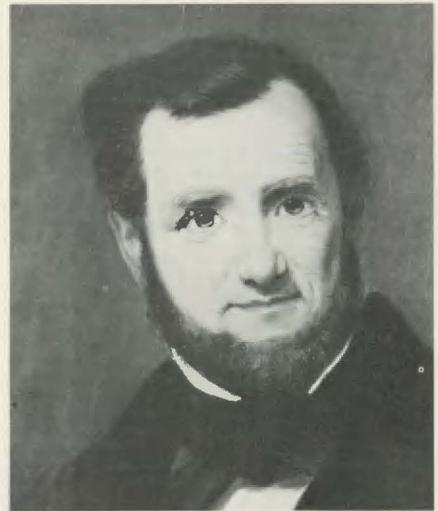
The increase in enrollment enabled the Kalamazoo Branch to hire more teachers, including one for the Female Department. The Michigan and Huron Institute had been coeducational. However, some residents of Kalamazoo and the authorities of the University of Michigan did not believe in coeducation. Thus, when the school became a

J. A. B. Stone was a proponent of education for women, and he put the Female Department into the very able hands of his wife.

branch of the university, a Female Department was established for all its women students and they received "ladies' diplomas" upon graduation. In fact, however, too few women enrolled in the department to allow it to be in a separate building or have a separate instructor. Until the fall of 1843, men and women sat in the same classroom and studied the same subjects under the same teacher. When the enrollment rose, though, the trustees pushed Dr. Stone to separate the Female Department.

One might argue that without strong leadership this department would have soon closed, since few people in Kalamazoo or at the University of Michigan seem to have been convinced that education for women was a good or necessary thing. Many may have hoped that the department would fail and the institution become all-male. J.A.B. Stone, however, was a proponent of education for women, and he put the department into the very able hands of his wife.

As principal of the Female Department, Lucinda Stone made most of the decisions concerning the course of study to be pursued. A supporter of coeducation, she would have preferred to administer and teach in a coeducational school. Nonetheless, she realized that separate education for women was better than none. Having attended a female seminary herself as a young woman, she had already decided that



J.A.B. and Lucinda Hinsdale Stone — Progressive education for all who desired it.

what was most important for such a school was for it to teach female students to think in the abstract. She had found her peers at the Middlebury Female Seminary to be affected and petty, and she believed that their teachers, in instructing them only in frivolous subjects, had encouraged them to remain this way. A liberal arts education would, she thought, have influenced these students to enjoy intellectual pursuits throughout the remainder of their lives.

For the Female Department of the Kalamazoo Branch, Lucinda Stone thus developed a liberal arts curriculum. The classes were taught at what would be considered today to be the late high school or early college level. From the early 1840s to the end of her administration in 1863, Lucinda Stone's charges learned traditional subjects: grammar, history, French, arithmetic, algebra, and astronomy. Although we do not have records to support this claim, it may be assumed that they also studied two of her favorite subjects: literature and philosophy. Some enrolled in Greek, Latin, or chemistry classes offered in the school for men. They attended chapel exercises each morning, wrote compositions every Wednesday afternoon, and vied in prize-reading competitions at the end of each term.

By 1858, the department's curriculum had expanded to include other modern languages and what had been, at the Middlebury Female Seminary, frivolous subjects: instrumental music, painting, and drawing. Like Lucinda Stone's peers at the seminary, her students valued artistic accomplishments. Unlike these peers, however, they did not pursue them because such accomplishments attracted suitors. Mrs. Stone instilled in her students the idea that women could be more than good wives and mothers.

Lucinda Stone believed that her students ought to study traditional subjects but that their knowledge about these subjects ought to be up-to-date.

Thus, she required the instructors under her to read current literature and scholarship. She also asked them to read and re-read classical works and, before they lectured, to review the texts that they were about to use, no matter how many times they had studied them. She thought that re-reading resulted in a more complete understanding of the subject before them.

To stimulate the intellectual growth of her teachers, she encouraged them to delve into new scholarly pursuits. She believed that if they themselves were excited about learning, they would be better able to inspire excitement in their students. She invited these teachers to her home on Saturday evenings to read out loud and to discuss their own studies or current issues and events.

The Female Department experienced considerable success in the first 15 years of Lucinda Stone's administration. She and her husband were largely responsible for this; over the years, they absorbed almost all of the expenses related to the department and they wrote and spoke often concerning the aims of the school. They headed the fund drive for money for a new Ladies' Department building.

From 1843 to 1857, the enrollment in the department increased steadily. More and more teachers were hired to meet the growing demand for classes. However, after 1857, enrollment fell off sharply. Many members of the community complained that Mrs. Stone was teaching inappropriate authors. They stated that she had gone so far as to assign the works of German philosophers, French novelists, and such "infidels" as Byron. Moreover, they were alarmed because she read *The Atlantic Monthly*.

In November of 1863, Lucinda Stone decided that the situation had become unbearable, and she resigned her position as teacher and principal in the Female Department. Recently her authority there had been curtailed by the Board of Trustees because they continued to receive complaints about her administration and teaching. In addition, many Baptists were saying that she and J. A. B. Stone were too religiously tolerant. Members of the local church had come to believe that the school's student body should contain more Baptists. The Stones, however, encouraged

students of all Christian faiths to enroll. Her later writings would lead one to believe that Lucinda Stone would not have objected if non-Christians enrolled.

J. A. B. Stone resigned his position on the same day. Until shortly before this time, he had been a popular president. During his administration, the ties with the University of Michigan had been broken and the state had granted the school a college charter. Nonetheless, J. A. B. Stone was said to have mismanaged the school's funds.

The trustees gladly accepted the Stones' resignations and encouraged them to remain in Kalamazoo where they were surrounded still by friends. Within a few months, however, even more members of the community turned against them. In March of 1864, J. A. B. Stone was summoned before the Kalamazoo Baptist Church's court to stand trial on charges of sexual misconduct with at least one of his wife's former students. Although Lucinda Stone and other supporters actively lobbied for his acquittal, he was found guilty on two counts and "denied the hand of fellowship."

Letters used as evidence against Dr. Stone were soon revealed to have been forged and his supporters charged that some of the college's trustees had arranged for the scandal to break. When J. A. B. and Lucinda Stone resigned their positions, 120 to 150 of the approximately 200 students decided also to leave Kalamazoo College. Many women from the Female Department enrolled in a school which Mrs. Stone opened in her home. Later she wrote that she had continued to teach only to support her family. The Stones' supporters believed that the trustees had been trying to besmirch their reputation and draw the students back into the college.

The Stone scandal left the city of Kalamazoo, the Baptist Church, and the College all divided. Kalamazoo College was to suffer almost 30 years of struggle after the Stones' resignation. Nonetheless, the Stones bequeathed the College an important legacy: they achieved high academic standards here. Lucinda Stone's work guaranteed that women would always be offered a fine education at Kalamazoo College.

'THE JOY OF LEARNING'

Coeducation was a radical idea in nineteenth century America. One of its strongest advocates was Kalamazoo College's Lucinda Hinsdale Stone.

Lucinda Hinsdale Stone never attended college, although evidence indicates that she would have excelled there. An avid reader from a young age, she received instruction at a public primary school near her home in Hinesburg, Vermont. Then, in 1826, at the age of 12, she briefly enrolled in the Hinesburg Academy, a private secondary school. From there she went to the Middlebury Female Seminary because, as she later wrote, "at that time a woman's education would not have been considered complete without the 'finishing touches' of a ladies' school." Although, she recorded, this institution "ranked among the first of ladies' seminaries [in Vermont]," it offered only what Charles Goodsell termed "ornamental and polite subjects," and did not satisfy her desire to learn. She was disappointed by its inferior curriculum and "irritated by the petty rules of the place."

Lucinda Hinsdale thus left Middlebury Female Seminary. After considering completing her education at Mt. Holyoke, she was persuaded to enroll again at Hinesburg Academy, this time in an all-male college preparatory course. Describing her career there, she wrote, "I took up with the young men the studies required to enter Burlington or Middlebury College [i.e., Latin, Greek, and the classics, mathematics, and, perhaps, oratory] . . . I not only kept up with the young men students, but studied French and music extra. I do not know that I ever fell behind them, and we enjoyed going down academy-hill together, talking over a Greek or a Latin sentence in all its bearings . . . I can remember some things in which they were ahead, or quicker to perceive than I, yet in some other things I was ahead of them . . . We enjoyed our student life together very much, and I think were an inspiration to each other."

Having liked her studies and performed well at Hinesburg, Lucinda Hinsdale was disappointed when she did not go on to college with her classmates. It is not clear why she did not enroll in an out-of-state college, but we do know that no Vermont colleges then

admitted women and that the general public supported this policy. This is illustrated by the adverse reaction that she received when she commented to a friend that she would like to attend college. "My remark was repeated and ridiculed. Our postmaster took it up and talked and gossiped about it with people

It was due to Lucinda Stone's efforts that women were finally admitted to the University of Michigan.

who came into the village post office. He proposed that the people of Hinesburg send a petition to the Vermont legislature to have Miss Hinsdale admitted to the university by special privilege." She wrote that this sarcastic remark hurt her deeply.

Having experienced both the joy of learning and the frustration of being kept from study, Lucinda Hinsdale Stone strove to make opportunities for education available to women throughout the remainder of her life. She dedicated a great deal of time to teaching them and worked hard to gain respect and support for the schools at which she taught. For more than 15 years, she and her husband bore much of the expense of operating the Female Department at Kalamazoo College. As principal of that department, she tried to offer female students as fine an education as their male counterparts, even though women were prohibited from receiving the same degrees as men. The Stones encouraged coeducation at Kalamazoo College. During their administration, men and women often attended classes together.

It was, in part, due to Lucinda Stone's efforts that women were finally admitted to the University of Michigan in 1870. When it was announced that women would be admitted there, she encouraged a former student, Madelon Stockwell, to apply. Miss Stockwell became the first woman to gain admission to the university. Reflecting later upon coeducation there, a history of the

school records that "year after year, in his annual report, has the president said that none of the evils which it was feared would follow upon the admission of women to the university have been realized. No embarrassment has arisen from their presence; the standard of scholarship has not been lowered; the question is never asked, 'Is this best for the women?' but 'Is it best for the students?'"

Mrs. Stone also campaigned to have women on the faculty at the University of Michigan. Her biographer, Belle M. Perry, wrote, ". . . she felt deeply that no education is really coeducational which is given wholly by one sex." Lucinda Stone herself said that ". . . the University of Michigan, which may be taken for as high an example of coeducation as any that exists, never will nor can be the best place to educate boys and girls until there are earnest, noble, and highly, broadly educated women on the faculty . . . women from the foundation up — women on the board of regents . . ."

Lucinda Stone was able to write, toward the end of the 19th century, that "I have lived to see all restrictions withdrawn, and the odium placed upon women for going to college removed." She realized that it was partly to her credit that this had occurred. Nonetheless, she believed that the serious education of women should not be limited to the formal college classroom. After resigning her position at Kalamazoo College, she took eight classes of young women to Europe, each for 12 to 18 months. One of these groups also went to the Middle East. Abroad, these women were students, not tourists. They went, she wrote, "for the purpose of studying history and art from the monuments themselves, which impart a life and a reality to fact and events hardly conceivable by those who study without the advantage of travel."

Lucinda Stone strove to ensure that she and other women would no longer be denied the same opportunities that their fathers, husbands, and sons had to lead an active intellectual life. She made these opportunities possible by writing and talking constantly about their importance. She proved to many, by her own example, that women were capable of using these opportunities to the fullest.

— Ann M. Graham

TRAVEL TO EUROPE

Launched as the Light Scholarship Program in 1958, the Kalamazoo College Foreign Study Program celebrates its 25th anniversary in the fall of 1983. As part of the Sesquicentennial and to mark the anniversary of the program, Kalamazoo College is planning a European trip for alumni, friends, faculty, and staff for the spring of 1983. This will be an opportunity for alumni who went on Foreign Study to revisit centers and families, or for alumni and friends who did not go on Foreign Study to take selected tours.

To help plan the trip, the College has formed an advisory committee, composed of Robert Dewey ('47), chairman of the Sesquicentennial Coordinating Council; Dick Stavig and Joe Fugate, past and present Foreign Study coordinators; Ray Comeau ('63), director of alumni relations; and Maynard Conrad ('36), alumni travel coordinator. Serving as consultants are Dr. Richard Light; Kathleen White Reish, associate professor of romance languages and literature; and John Kryger of International Travel Consultants, Kalamazoo. These tentative plans have been made:

DEPARTURE: Sunday, April 24, 1983. **RETURN:** Sunday, May 8, 1983.

April 25 (Monday) — Arrival in Brussels. Welcome reception and banquet in the evening.

April 26 (Tuesday) — Starting on this day, six different options will be offered to the participants in the tour, terminating on Friday, May 6, in Brussels.

May 7 (Saturday) — Full day in Brussels, followed by farewell banquet that evening.

May 8 (Sunday) — Return flight to the United States.

OPTIONS — VISIT FAMILIES AND CENTERS IN:

1. *France*, including a Loire Valley wine tour.
2. *Germany*, including Rhine River excursion.
3. *Spain*, including tour of southern Spain.
4. *England*, including tour of England, visiting the lake country.
5. *European tour*, including Belgium, Luxembourg, Germany, Austria, Switzerland, and France.
6. *Individual travel*, allowing tour participants to travel on their own, with individual travel arrangements to be made, where required.

I am interested in the European trip and especially the following options(s): 1 2 3 4 5 6

Name _____ Class year _____

Address _____

City _____ State _____ Zip _____

Number in party _____

Phone (Home) _____ (Business) _____

I went on Foreign Study during the year _____

at a center in _____

For a brochure of the tour, containing complete tour price and details, please fill out the form at left and mail it to: Alumni Relations Office, Kalamazoo College, Kalamazoo, Michigan, 49007.