Change is on the horizon for campus administration

CAVIN BONNER STAFF WRITER

Longtime provost Mickey McDonald will be leaving his position at Kalamazoo College in order to assume the role of president of the Great Lakes Colleges Association (GLCA), a consortium of 13 liberal arts colleges in Michigan, Ohio, Indiana and Pennsylvania. McDonald will be officially leaving at the end of June— in the meantime, Associate Provost Dr. Laura Furge is preparing to take on the role of Interim Provost on July 1.

According to a letter from President Gonzalez, McDonald oversaw the hiring of one third of K’s current tenured-track faculty and is responsible for “increasing faculty of color from approximately 15 percent to 25 percent, and women faculty from approximately 45 percent to 55 percent.” McDonald was also involved in the creation of the Area Center for Social Justice Leadership, and in the implementation of updated graduation requirements and curricular innovations. President Gonzalez said that he will miss McDonald’s “sharp mind, insightful knowledge of the College and of higher education, unfappable personality, good humor and friendship.”

McDonald will, however, keep some ties to Kalamazoo College through his role as president of the GLCA — to which K belongs — and through his position as Co-Coordinator of K’s strategic planning initiative. With Dr. Furge leaving her position as Associate Provost for the 2018-19 academic year, another faculty member will take on that role. Over the course of the next year, the College will hire an outside search firm that will oversee the hiring process for the new provost. Dr. Furge says that there are several reasons that the College relies on an outside firm to do this task. When filling such a high-level position, the college conducts a national search with a vast network of contacts that deepens the applicant pool. Since “many potential applicants would not want their current home institutions/departments to be aware that they were considering leaving,” the search firm is able to recruit confidentially. They are also able to handle the complex logistics of scheduling the initial Skype interviews and managing applicant files. Additionally, the search firm offers a vast network of contacts that deepens the talent and diversity of the applicant pool.

Once the list has been narrowed to 8-12 candidates, they will be flown out for brief in-person interviews with the search committee. Of those candidates, Dr. Furge says the committee will “select 3-4 finalists for on-campus, public interviews. In total, the process of finding and hiring a new provost should take around six months.”

Dr. Furge said that she would not be surprised if many students do not know exactly what a provost does. In fact, she admits, “I know I didn’t know when I was an undergrad — and my former advisor was one of the associate provosts!” According to Dr. Furge, “the provost works to support faculty in the academic programs of the college — from classes to co-curricular activities — all of which are student-centered, mission-driven activities.” Additionally, the provost “supervises departmental faculty searches and helps departments to bring talented new faculty to our community of learners.” Finally, the provost’s office helps link the broader community with the college’s offerings. For example, the provost’s office recently helped recruit a critically acclaimed poet to campus.

The search for a new provost started with a close look at the community’s existing talents.

EMMA THESIS STAFF WRITER

The English department is currently conducting a search for a new poetry professor to replace Dr. Susan, former Winter in Residence. After receiving 216 initial applications, the search committee has narrowed the pool to three candidates. The position involves teaching Intro to Creative Writing courses and poetry workshops, and also presents the opportunity to create a course based on the candidate’s interests and specialties.

The final candidates are Chang-En Chen of Sam Houston State University, Michelle Britton Ronan of the University of Southern California, and Oliver Bauer Bandorf of the University of Wisconsin Madison. All currently teach poetry-focused courses at their respective schools, and have published works of poetry and other writing. The final candidates were invited to the school for in-person interviews, mock classes, and presentations of their work.

All professors from the English department participated in the search committee, as well as philosophy professor Chris Lantelina and art professor Sarah Lindley. “All of the final candidates were chosen based on the interests in poetry, and interest in the intersection between poetry and social justice,” Andrew Mozina, English professor and search committee chair, said.

The applicants were narrowed down based on criteria including degrees, social justice involvement, how they might fit in the liberal arts environment, and how they could bring diversity to the faculty. Each candidate’s visit included significant student involvement, with students volunteering to sit in on classes, go to lunch with candidates, and/or attend the public talks. Students then had the opportunity to give feedback on each candidate in the form of a written evaluation or informal email.

All feedback was then put into a document and given to the search committee to look over and take into consideration.

“Student input is important and taken seriously, we want to see how this person will work with students in and out of the classroom,” Mozina said.

Following the end of these three visits, all that is left is final deliberations by the search committee. The committee will then make a recommendation to the Provost and President, who ultimately decide on a candidate and officially hire one to fill the position. The committee hopes there will be an offer to one of the candidates in the next month.
From her experience of growing up in a household where domestic violence was present, Perez understands the need for better education around the topic. She is an ambassador for Green Dot, which promotes bystander intervention when there are no bystanders to intervene. "I think it’s really important for people to be aware of situations where they can make a difference," Perez said. "It’s about understanding the root cause and then dismantling it. Green Dot is unsatisfactory and insensitive to situations in which the training focused on the prevention of ‘power-based personal violence.’ According to Green Dot, witnesses of such violence have the power and obligation to interfere when witnessing a situation that may cause extreme harm, such as the manipulation of an overpowered person at a party or a loud argument between a couple. However, it’s been my real-life experience that many of these situations do not have bystanders in the first place. Green Dot imagines bystanders in every dangerous situation and reste the burden of stopping violence on their shoulders, rather than acknowledging that most domestic violence is the product of targeting and isolation.

During the training, our group was posed with difficult scenarios that are relevant to our lives as students. The training is focused on the prevention of ‘power-based personal violence.’ According to Green Dot, witnesses of such violence have the power and obligation to intervene when witnessing a situation that may cause extreme harm, such as the manipulation of an overpowered person at a party or a loud argument between a couple. However, it’s been my real-life experience that many of these situations do not have bystanders in the first place. Green Dot imagines bystanders in every dangerous situation and rests the burden of stopping violence on their shoulders, rather than acknowledging that most domestic violence is the product of targeting and isolation.

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Zoo Flicks: Wonder

Zoo Flicks is a movie program run by OSI (Office of Student Involvement) in K College in order to improve students’ residences life on campus. It happens every Friday night in Dewing 101 with free popcorn and soda provided. This program was originally the idea of Brian Dietz, associate dean of students, to provide entertainment that should not be in a big space rather than in a regular theater. Zoo Flicks is funded by the student activity fee, which is collected along with the tuition every term. It shows many blockbuster movies that are usually out of theaters, but not available in DVD. It’s a great opportunity for student to relax from a week’s study and maybe learn something new.

OSI is changing Zoo Flicks to include more multicultural, non-mainstream movies by cooperating with different student organizations on campus including LSO (Latin Student Organization), BISQ (Black Student Organization), Accents for Social Justice Leadership, and Intercultural. These organizations have nominated lots of inspiring movies focusing on Black and Latino cultures, LGBT(OA)’s community, and handicapped persons. The selection mechanism of movies nominated is mainly fueled by student voting. The nominated movies would be ranked into top 100 and approved to be shown. Students can vote online, at K Feast on every full term, or at Exam Week Extravaganza. The Zoo After Dark activity is sponsored by R.J. Palacio. The story is about a boy named August Pullman living in North River Heights in upper Manhattan. He has a rare medical facial deformity which causes numerous surgeries. As a result, he has to be homeschooled by his mother Isabel. As August is growing up, his parents decide to enroll him in Breckho Prep, private school. Being new and different, August has to overcome lots of difficulties in a big space rather than in a regular theater. “The story is both realistic and imaginative, because the main story is told from perspective of a 10-year-old boy. Also, this movie is very multidimensional in that it tells mini-stories from every main characters’ perspectives, which enables the audience to understand their own situations and tells the truth that there is no complete good or bad in this world,” Angel Balamusco ‘21 read.

The Index Needs You!

email index@kzoo.edu to join our team about ten to 15 members will be selected for their training efforts.”

Kearns ‘20 said. “There’s a strong campus community that reflects human lives. It is so intelligent. “I think learning from others’ experiences is interesting and my favorite part about college so far has been meeting so many great people.” This is one of the reasons why he is thinking about pursuing a career in psychology. Adalahi came to K for academic reasons as well. “Academics are just as important as athletics and I will continue to focus on my grades while training for soccer as well,” Adalahi said.

Kalamaazoo Barbell Club is Home for Weightlifting Community

Club invites students to Powerlifting Competition and seeks students to lift with MARCYLA COBROLO FEATURED EDITOR

Are you interested in getting stronger and lifting weights with friends on campus? Now there’s a club for that! The Kalamazoo Barbell Club meets five days a week to lift weights together.

“Barbell Club is our attempt to build a community of weightlifters on campus,” co-president Greg Kearns ‘20 said. “There are so many individual people using the fitness/wellness center and stadium, but it’s become a kind of independent kind of thing. We saw it as an opportunity to bring people together, under one banner, under one team, to support one another with their gaining efforts.”

Right now the club has about 15 to 15 members and plans to recruit more members by bonding. The club’s current membership is made up of about 25 percent non-athletes, and they hope to recruit more non-athletes. The club will also be hosting a powerlifting competition among the end of week, which anyone on campus is invited to join. Powerlifting is a competition comprised of three lifts: bench, squat and deadlift. In the deadlift, women will be organized into an upper or lower weight class of each gender and their highest minute lifted in each of the three categories will be compared to find a winner.

To Kearns and co-president Hunter Angileri ‘20, weightlifting is a fun and social activity with the goal of making progress. According to Kearns, weightlifting is “actually this thing you can break down into all these different minute things you need to work on. It’s definitely a very complex process that most people don’t realize. One you get into the process, you’ll continually get better, and it’s really fun to get to see yourself get stronger and stronger.”

Abatross also finds it fun to time with friends who encourage one another, spot each other, and teach each other other ways to keep improving. “You’ll reach blocking points at some point during your journey, but it’s never a part where you can stop, even when you’re lifting the heaviest amount of weight you feel. Even the people who’ve been lifting for 30 years can still keep improving their times,” Angileri said.

There’s so much to personal fitness that people treat as individual but you’ll hit your own plateau if you’re working by yourself.” Kearns added. “We think with just competition encouragement you can push past that.

If you have any questions, are interested in joining the club or in participating in the powerlifting competition, contact Hunter Angileri at k16ha01@kzoo.edu. Always excited to hear that the MIAA first-team next year will be a part where you can stop, even when you’re lifting the heaviest amount of weight you feel. Even the people who’ve been lifting for 30 years can still keep improving their times,” Angileri said.

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Winter, for most sports, is the season of training. No games or meets, no structured sport-specific practices. Lots of weight, agility and speed training in preparation for the upcoming season. The overall goal of offseason conditioning is to stay prepared for the season and to get better through sport nonspecific training. Gaining more muscle to move guys out of the way in football. Or maybe increasing speed and agility to make tough shots in soccer or lacrosse.

Each sport has different programs to maximize the outcome of the offseason. Athletes are more or less on their own to do the program provided by their coach. First-year football player Noah Ellinger has this kind of experience in training after the conclusion of the season.

“Offseason training is structured with given workouts by our coaches. These workouts are not mandatory,” said Ellinger ’21.

Most athletic team offseason training programs are optional but highly recommended. There is a significant difference come the start of the season of those who train and those who don’t. People that train stay in consistent shape, normally the condition they are in during the season. This may not seem as significant to most, but athletes see the difference. At the beginning of their sports’ season, the athlete can tell if they met their goal of training in the offseason. The differences are small but as a team they add up. First-year women’s soccer player Lillian Schmidt describes this joint effort.

“It [offseason conditioning] allows you to work more on the technical side of the sport at practice rather than working on getting into shape,” said Schmidt ’21. Overall the effects of staying in shape have proven to be beneficial. The closer an athlete is to being season ready, the more skill-positional work they can do at the beginning. This benefits the team atmosphere as well. Conditioning is no longer grunted and groaned at as bad. Even though there will still be those drills, they are achieved with quicker success. Offseason training puts the emphasis on the seasonal skills need to perform at a high quality of play.

“[Offseason conditioning] helps the team because there are less inhibiting injuries since everyone’s body is still used to working that hard,” said Schmidt ’21.

Each sport has different focuses when training in the offseason. While football works with weights, soccer works agility and endurance. Any sport at Kalamazoo College experiences similar effects of training. Whether in season or out of season, student athletes focus on their improvement in athletics and academics.
CONGRATULATIONS, SOPHOMORES...

IT’S A MAJOR DAY!

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Congrats, Sophomores...
In its second year, K Team continues to foster an inclusive, body-positive space.

With winter weather and midterm season both in full force, it can be difficult to maintain a healthy mind and body. That sort of holistic wellness is exactly what K Team, which leaders describe as “welcoming, inclusive and creative community,” wants to help students achieve.

“In a culture that glorifies an intimidating space for some individuals,” Collier says, “OSI is a blank slate for the student body, the landscape and the mission statement will be provided!”

K Team offers a wide range of activities to suit all interests, schedules, and levels of fitness – this year’s offerings have included guided meditation sessions, beginner-friendly HIIT workouts, apple-picking trips, and winter lake fun at the Lillian-Anderson Arboretum. All provide an opportunity for students to escape from the stress of life at K.

This year’s leadership has made it a point to make the organization even more accessible to students who want to practice self-care and wellness through means other than going to the gym.

“I’ve really enjoyed the events that have gotten us out of the gym space,” Karina Pantjoa ’20 said. “I still really enjoy doing workouts and promoting exercise and movement as a form of self-care, but I think it’s also important to create space for self-care outside of the gym, which can be an intimidating space for some individuals.”

K Team takes a fluid and inclusive approach to membership; all students are welcome to attend as many or as few events as they would like. Leaders use an open Facebook group to communicate with the student body – not just about upcoming events, but also to share words of encouragement throughout the term.

“We want to share some more ways to slow down and take care of yourself amongst the craziness of college – you all deserve it,” reads a post from Claire Howland ’18, which included a list of “ways to cope in 2018.”

This week’s events include a “just-for-fun” painting event on Wednesday, February 7 from 4:30-5:30 p.m. and an all-day cross-country ski trip on Friday, February 9, co-hosted with the Kalamazoo Outdoor Club.

“The Index is a means of communication to present them in an unbiased manner. We will respect all opinions and serve as a means of communication to the student body, where they can come join us on this self-care journey, no matter where they are in their own,” Pantjoa said.

“I just want people at K to know that, even though the organization’s leadership is entirely new this year and the mission statement has shifted from body positivity to self-care, we are here to serve them. That means promoting and encouraging self-care for all bodies and abilities so that K can become a space for self-love.”

Jon Collier speaks on Accessibility and Transparency with Student Organizations

GABRIEL STANLEY
gabriel@kalamazoo.edu

Nestled in the hallway of the Hicks Student Center past the radio room, the Office of Student Involvement (OSI) is filled with students rushing in and out of the glass door. Kalamazoo College is filled with students leading on-campus organizations seeking to be come further involved with the student body, and OSI seeks to assist all who enter this expanse of students and the piloting responsibilities of the workers of the office have brought about the arrival of OSI’s newest member, Director of Student Activities Jon Collier.

With experience dealing with students at a small liberal arts college, Collier developed his knowledge of the position through previous work at Albion College. As the Assistant Director for Greek Life and Student Organization, he interacted with and assisted members of the student body at Albion who sought assistance for some of the same reasons as they would at Kalamazoo. When learning of the position at Kalamazoo, he was drawn to the institution from his acknowledgement of the strength of the institution and its students.

As a new employee, Collier is taking his time to examine the forces at Kalamazoo College that make the school function. “I want to listen to the philosophies, try to learn as much as I can, getting to a point where I can help out,” Collier said.

A large part of the position will constitute of speaking with student leaders and establishing connections among the student body. Collier seeks to assist with the development of student organization and crafting strong student leaders. His vision has the goal of student organizations that can run independently, with OSI being a guide and a constant source of assistance if needed. This approach is one that emphasizes the involvement of student organizations that will ultimately allow them to develop skills transferable to endeavors outside and post college life.

“Leadership is the way you approach the organization,” Collier says, “OSI gives the ability to help students, their ideas become a reality.”

An important aspect of Collier’s vision is the accessibility of the services of OSI to the student body, the belief that students should have access to the resources that Kalamazoo College can provide without any red tape. The support of student organizations with an emphasis on assisting those who have formed clubs and seek to build them up or those who want to make a new club is the utmost importance.

The changes sought by Collier align with the spirit of OSI – the inclusiveness and accessibility of the student body to campus programming is something that can be achieved through interactions with the office itself. Collier seeks a mutually beneficial relationship with the student body, where the needs of the students allow him insight to the functioning of the school which he can subsequently address. This progress towards transparency and access is made as a community, by OSI and Collier, and through the student body.

Students wishing to meet Collier are invited to visit him in the Book Club this coming Monday, 2/12, during common time. Snacks will be provided!”
Because I wait too long to actually process
My vision can’t comprehend what loss is,
So I stare at a corpse and I feel sad,
An emotion my tear ducts refuse to understand
So I get mad
Really mad
At a God my parents believe in
But a God I only pray to
when I see sin
Sin dirtier than the dead rat
I keep in my closet
Sin that demands only tears as a deposit
I see enough of that
And I beg to cry
Because my pride yells at me
Insults hit me like darts
Jimmy called me “ugly”
I pretended it didn’t hurt
Instead, I kicked him in his private parts
He screamed

Poem of the Week:
Why I Suck At Crying
EMMA TOOMEY

Tears are the rain and flood
That only let the Hurt in
Because falling water is too powerful
I need hydration of the soul
Letting go is painful
So I don’t let go
Because my emotions never harvest
The feelings that compose what my heart is
So if you give me your heart
I may seem heartless
“I’m sorry.”
Because you felt something when I said it
But you didn’t feel its intention
Because I suck at crying.

The Index Needs You!
Interested in writing, photography, videography, web design or layout?
Join us this quarter!
thezkooindex.com
Cross-discipline creations and communications may benefit students.

MARYCLARE COLOMBO
FEATURES EDITOR

SCIENTISTS AND ARTISTS COLLABORATE TO CREATE DARWIN DAY POSTERS

Darwin Day is an international celebration of Charles Darwin on his birthday, which falls on Monday, February 12. Every year at Kalamazoo College, students help to organize a celebration which features speaker Dr. Robert Perlman, a theme of evolutionary medicine and a newly-formed collaboration between the human physiology class and digital art class. Each pair of science students joined one digital art student to create a poster related to evolutionary medicine. There are about 13 or 14 posters that will be displayed to advertise the event along with an informative poster all around campus.

Dr. Santiago Salinas’ human physiology class is taught through an evolutionary lens. “Because the class has such an evolutionary focus on the human body, I decided I was going to get the class involved somehow with the preparation,” Salinas said. Salinas talked with Richard Koenig, professor of digital art and decided to have students work together come up with topics and designs for posters. “It would be a collaborative work between scientists and artists,” Salinas said. “We’ve given free reign to do whatever they want as long as they produce a piece of digital art that has some evolutionary underpinning.” According to Salinas, this first year of collaboration is a test to see whether it benefits students: “One of the main reasons, in terms of educational value in the project, is to force cross-discipline collaboration and communication, which is becoming more and more common in today’s world. I wanted to force my students to have to talk with artists, or to have to talk with people who are not in their academic sphere. I will have to do some evaluation whether it was actually something they felt was worth it.”

You can attend the Darwin Day celebration on Monday, February 12 at 4:15 p.m. in DOW 226.
Inasmuch philosophy to develop her strengths in leadership and management at an intensive institute

Laura Furge is invited to pursuit leadership development through HERS. [Source of Laura Furge]

Laura Furge is excited to pursue leadership development through HERS. [Courtesy of Laura Furge]

A R. L. U RGE TO C HANGE

Laura Furge is excited to pursue leadership development through HERS. [Courtesy of Laura Furge]

Laura Furge is excited to pursue leadership development through HERS. [Courtesy of Laura Furge]
We, the Index staff, produce this publication to accomplish the following goals: The Index will serve as a means of communication between students, administrators and members of the community. We will respect all opinions and present them in an unbiased manner. The Index will inform and entertain readers and address trends and issues important to its audience. Although we are a staff comprised solely of unpaid student members, we will strive to make The Index accurate and truthful to adhere to all standards of professional journalism. We recognize and respect the privileges given to us under the First Amendment, including the freedoms of speech and of the press. The Index is a form of editorial expression and we, the staff have the authority to make our own content decisions. We will provide a sounding board for the campus community; therefore the opinions expressed in by-lines, opinion articles and letters should not be considered to be the opinions of the newspaper staff as a whole.

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The Department of German Studies presents a screening of: NEULAND in German with English subtitles

Thursday, Feb. 15, 5pm Arcus Center for Social Justice Leadership with discussion following the film

Film Synopsis: Meet the young students in Mr. Zinge’s integration class, who came to Switzerland by planes, trains and automobiles — and even by rubber boats. Separated from their families and in many cases traumatized by events in their home countries, these migrants from Afghanistan, Cameroon, Serbia and Venezuela already have long and arduous journeys behind them. Neuland ("New Territory") follows the adolescents over two years as they struggle to learn a new language, prepare themselves for employment and reveal their innermost hopes and dreams. But at the end of school draws near, each student must face the same difficult question: is there a place for me in this country?

Connecting global and local issues surrounding immigration

CONNECTIONS MATTER.

"Working in the art and non-profit world, I recognize that there are unknowns about the job market. Having a connection to alumni allows for some of these difficult conversations, providing guidance and realistic expectations."

AMY PASSIAK ’06 - CLASSICAL STUDIES MAJOR ACADEMIC OUTREACH COLLECTIONS ASSISTANT, UNIVERSITY OF MICHIGAN MUSEUM OF ART

Log on today: kzoo.wisr.io

Center for Career and Professional Development (CCPD)
Though there is no “typical” trajectory for a K College senior, CCPD Director Joan Hauxhurst says the CCPD is realizing that with all of the seniors. This is an important aspect of the liberal arts education. An American Ascent and a trip to Central Michigan University for the Midwest Outdoor Leadership Conference.

The CCPD is aware that gaps. In the first year, the CCPD could help fill in those seniors what they did not after a series of focus groups at Commencement events. Some of the CCPD’s Confident at lunch, which Hauxhurst says comes with a complimentary new suggestions for future events and help make them happen. "If you have a trip in mind and you want to go, it’s a really good opportunity to because KOC will fund it," Shaiker said. "All you have to do is plan it." Thus, the numerous opportunities provided to students through KOC are, Shaiker believes, worth preserving for future K students to enjoy.

"This is a really nice club we have going," she said. "It’s an accessible way to go outdoors, because not everybody can pay by themselves … to get out of K. We really want this to be continued so people can go and do these sorts of things together.” Currently, Shaiker and the rest of KOC seek to reach out to a larger student population, with a particular interest in attracting first-year students to become full- fledged members of KOC.

"Most of us in the booth are sophomores, and most of us are not going to be here next year," Shaiker admitted. "So we want to try to continue the club by getting some first-yearers in. We want to help people learn how to lead and mentor others … we don’t want to let it die out!” Those interested in becoming a part of KOC or joining the group on their next outing can contact them at kalamazoooutingclub@gmail.com or through their Facebook page. Future events this quarter include snowshoeing, winter hiking, a showing of mountain-climbing documentary An American Ascent and a trip to Central Michigan University for the Midwest Outdoor Leadership Conference.

With weekly workshops, CCPD seeks to help students transition to life after K.

Behind the Scenes of Confident at Commencement

Though there is not a “typical” trajectory for a K College senior, CCPD Director from Haushurst observes that nearly all of them seem to be extremely busy. Students are consumed by their SIP requirements, they are often leading organizations and managing part-time jobs, and they have really risen to levels of responsibility and challenge in most everything they are doing. Even so, she hopes they will find time to attend some of the CCPD’s Confident at Commencement events.

The event was conceived some time ago after a series of focus groups with the Class of 2015 asked seniors what they did not feel confident about so the CCPD could fill in those gaps. In the first year, the CCPD tried to cover the key themes they recognized during one event. Since then, they have tried to spin out the events to make them more informative and digested.

This year there will be six events, covering diverse topics including taxes, savings and the job market. Each session comes with a complimentary lunch, which Haushurst says she likes to think of as a parting gift for the senior class. The series is taking place during winter term for a few reasons. First, students seem less busy compared to the spring term. Second, spring term is the time when seniors are most likely to apply the skills that the Confident at Commencement sessions teach. Haushurst says that the CCPD is realizing that with all of the demands on the average K senior, from comps to SIPs, they have attempted to expand their approach and “expect to work with graduates throughout the calendar.” “We work with a lot of graduates throughout the summer and into the fall, because that’s what they have time to make it a priority,” Haushurst said.

The CCPD is aware that more students seem to be taking a gap between graduation and graduate school or their first major job. At the same time, Haushurst also says that they are aware that many K students “don’t have the resources” that would allow them to take a gap year before applying to graduate school. For this reason, the CCPD is trying to make post-grad planning available to both current seniors and the recent graduates. The career coaches are available for in-person appointments and via email and Skype during the summer months.

Finally, another important aspect of the summer is the First Destination Survey, which collects information about the first job or graduate school placement of graduated seniors. Haushurst emphasized the importance of filling out the survey, both for the school’s reputation and so that the CCPD can continue to help and support K graduates.
How those little stickers got to mean so much

ADDIE DANCER
NEWS EDITOR

As a first-year-not-so-long-ago, I remember my first real exposure to Declaration of Major Day being an abundance of little yellow stickers all across campus. I saw them everywhere: stuck on shirts, everywhere: stuck on shirts, mirrors and the sidewalk, on light poles and bathroom windows, on laptops and water bottles, across campus. I saw them a week ago, on the fateful Wednesday, February 16, 2018, at 10 p.m., ARCUS Theatre. A curious group of students was assembled, and one by one, they stepped forward, signed a paper, and proudly declared, “Declaration of Major Day!”

With the event underway, I was curious about the direction the Department of History is going in. We understand that the department has been shop- ping around for a new early European professor, and that the candidates who have visited the school have been carefully selected by the search committee. We have been disappointed by all candidates in comparison to Dr. Lincoln. Additionally, none of the candidates are Medievalists, which we feel makes them underquali- fied. We believe Dr. Lincoln should keep his position as he is not only the most qual- ified candidate, but a very popular professor and a Kalamazoo College Alum. It reflects poorly on the department to continue looking at such poor re- placements and will affect the department poorly for years to come. Dr. Lincoln has brought many students to the depart- ment in his two years here, has done well in his duties advising students academi- cally and in the SIP process, and as a recent alum has the best understanding of what students at this school go through. He has worked interde- partmentally and has con- nections across the faculty. He recognizes the impor- tance of studying medieval history in today’s world, and the place it has in the future. We believe Dr. Lincoln de- serves the position as he has but better qualifications, is a dedicated professor, and therefore should not be removed. We will be highly disappointed by the depart- ment and its members if he is.

For your consideration,
- Concerned Students

I once knew a student who was always telling people how much she loved being an abundant of little yellow stickers all across campus. She saw them everywhere: stuck on shirts, everywhere: stuck on shirts, mirrors and the sidewalk, on light poles and bathroom windows, on laptops and water bottles, across campus. I saw them a week ago, on the fateful Wednesday, February 16, 2018, at 10 p.m., ARCUS Theatre. A curious group of students was assembled, and one by one, they stepped forward, signed a paper, and proudly declared, “Declaration of Major Day!”

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Photo Spread: Asia Fest

Arminq
Mkrtchian, K'20, Poetry

About the Artist
- Psychology and English double major
- Women and Gender Studies Concentration
- Groups involved with: Women of Color Alliance, Office of Religious and Spiritual Life

Arminq, who often goes by Mina, embraces art the same way she embraces life: wholly and without judgement. Her fascination with the world & its passion in her poetry. In art, she is perfectly vulnerable and for that, she is grateful.

"Writing allows me to find the meaning in everything, and meaning isn’t always pleasant.”
- Armina Mkrtchian

the mentor.

his tongue was silly string
cold and slippery.
worm-like declaration of
a slug’s appearance
reproducing in that damned rotten mouth.

I thought at the very least
the steam of his breath would
make up for that
underdeveloped tongue
but—
there was a morgue in his mouth.

his tongue was a decapitated bug
shedding its spirit piece by piece
looking for the other part.
I don’t know why he thought the other part
was me,
the energy exchange repelling
enlightenment;

dragging my soul in
his unsanitized intentions synchronizing
through me,
into me.

his aura marked the deviance of
who I saw to be the epitome
of a Dementor.

Connect with the Artist!
INSTAGRAM: @metamorphosis
SNAPCHAT: dontpanic0801
Kalamazoo College Equestrian Team Wins Third at Albion

Last Saturday, the equestrian team attended the ninth and final show of the season hosted at Albion College’s Nancy G. Held Equestrian Center, winning third as a team and beating both Michigan State University and University of Michigan.

Individual ribbons included two first place, three second place and the reserve high point ribbons at Albion. Throughout the course of the season, the team improved, from placing 10th at WMU’s show in October to placing fifth at University of Michigan’s January show. Overall, the team placed seventh out of 14 Michigan and Ontario colleges and universities that are actively part the Intercollegiate Horse Show Association Zone 6, Region 4.

The team hosted two home shows in the fall at Cedar Lodge Stables, where they take lessons. All other shows were hosted by WMU, University of Michigan, MSU or Albion. The team brought between 4-8 horses to every away show and helped to take care of them by feeding them hay, grains and water, grooming them, cleaning stalls and putting on saddles and bridles for schooling.

The hunt seat team has seven members, but was still able to be competitive against teams with dozens of riders. The team has three riders that jump over fences and four riders that only ride on the flat. Two over-fences riders graduate in the spring, so the team hopes to recruit more people for next year’s show season.

MARYCLARE COLOMBO
FEATURES EDITOR

Join us at our weekly meetings on Mondays at 4:15 p.m. in the Index Office (Hicks 116) or email us at index@kzoo.edu.