

Kalamazoo
College

Kalamazoo . . Michigan

*First
Baptist
Meeting
House
Wednesday
Morning
June 20th
1900
10 O'Clock*



*Forty
Sixth
Annual
Commence-
ment*

*Order of
Exercises*



Music by Orchestra.

Prayer.

Overture.

"Semiramide."

Rossini.

Piano Quartette, Misses Struble, Christman,
White and Mr. C. H. Cutler, accompanied
by Orchestra.

1. Oration.

A Remedy for the Evils of Liberty.

Sarah Pamela Allis, Adrian.

2. Oration.

Michelangelo, the Artist of the Soul.

Carlos Millson Dinsmore, Imlay City.

3. Oration.

The Relation of the Educated Man to
Civilization.

Hilton De Witt Girdwood, Owosso.

Music by Orchestra.

4. Oration.

Discontent as an Element of Progress.

Harry Adelbert Miller, Springport.

5. Oration.

Inquiry, a Road to Truth.

Arthur Francis Purkiss, Port Huron.

6. Oration.

Browning's Idealistic Realism.

*Agnes Blanche Powell, Marshall.

Overture.

"Lustspiel."

Keler-Bela.

Piano Quartette, Misses Christman, Struble,
White and Cole, accompanied by Orchestra.

7. Oration.

Cosmopolitan Patriotism.

Mary Auzella Reid, Maquoketa, Iowa.

8. Oration.

The French Revolution, A Messenger
of Truth.

John Wellington Hoag, Lansing.

Music by Orchestra.

Conferring of Degrees.

Announcement of Prizes and Honors.

Doxology.

Orchestra and Congregation.

*Excused from speaking because of illness.

*Candidates
for Degrees*



Bachelor of Arts.

Frank Blanchard,
Henry Sidney Bullock,
Henry Clay Calhoun,
Carlos Millson Dinsmore,
Hilton DeWitt Girdwood,
John Wellington Hoag,
Leroy Hornbeck,
George Hollenbeck Martin,
Harry Adelbert Miller,
Agnes Blanche Powell,
Arthur Francis Purkiss,
George Edward Sutton,
Lew Augustus Walker.

Bachelor of Philosophy.

Sarah Pamela Allis,
Laura Mae Chesney,
Harry Barnum Irland,
Richard Weymouth Paltridge,
Mary Auzella Reid,
Ernest August Wreidt.

Master of Arts.

Lena Elizabeth Sprague.

[For advanced studies and examinations with a thesis.]

“The Teaching of English in
the Public Schools.”