

FORTY-FIFTH
ANNUAL
COMMENCE-
MENT**



Kalamazoo College

KALAMAZOO, MICH.



FIRST BAPTIST
MEETING HOUSE

Wednesday Morning, June 21, 1899
Ten O'Clock

Order
of
Exer-
cises



MUSIC.

Overture to William Tell, (Rossini),
Piano Quartette by MISSES STRUBLE, CHRISTMAN, HUTCHINS
and HARRISON, with Orchestral Accompaniment.

PRAYER.

MUSIC.

Vocal Solo—Beloved, it is Morn, (Florence Alyward,)
MISS JULIA McDONALD.

1. ORATION—The Unity of Truth,
ALFRED HALSEY BAILEY, Kalamazoo.
2. ORATION—Executive Ability the Test of a Liberal Education,
ALICE JOANNA HARRIGAN, Kalamazoo.

MUSIC.

Festival Overture, (Leutner),
Piano Quartette with Orchestral Accompaniment.

3. ORATION—The Evolution of Peace,
OREB THEODORE CRISSEY, Midland.
4. ORATION—A Defense of Shakspeare's Shylock,
FANNIE GEROULD FISHER, Kalamazoo.

5. ORATION—The True Purpose of Education,
IRA RODOLPHUS BULLOCK, Marlette.

MUSIC.

Piano Solos—(a) Regaudon, (Raff);
(b) Waltz in A Flat, op. 70, No. 2, (Chopin);
(c) Hungarian Dance in F Sharp, (Brahms);
MISS MARY F. LE BARON.

6. ORATION—Bismarck and the Unification of Germany,
MAURICE GLENN WATERBURY, Ithaca.
7. ORATION—Thought as a Motive Force,
EMILIA HOCHSTEIN, Kalamazoo.
8. ORATION—The Love of Empire,
COE SMITH HAYNE, Bloomingtondale.

MUSIC,
The Orchestra.

CONFERRING OF DEGREES.

ANNOUNCEMENT OF PRIZES AND HONORS.

DOXOLOGY,
Orchestra and Congregation.



Candidates
for
Degrees.

BACHELOR OF ARTS.

IRA RODOLPHUS BULLOCK,
ADDISON W. CHAMBERLAIN,
OREB THEODORE CRISSEY,
FRANK COBURN DICKEY,

ALICE JOANNA HARRIGAN,
COE SMITH HAYNE,
EMILIA HOCHSTEIN,
HUGH SAGER MEAD,

HENRY D. SHULTZ.

BACHELOR OF PHILOSOPHY.

ALFRED HALSEY BAILEY,
FANNIE GEROULD FISHER,
RUSSELL ROBERT LATHAM,
DOLLIE GRACE PIERCE,

MARY ELDEDRED SINCLAIR,
WILLIAM CLAYTON STRIPP,
MARCIA ELIZABETH WARRANT,
MAURICE GLENN WATERBURY.

BACHELOR OF SCIENCE.

ENOS ANSON DE WATERS,

ALFRED CURRY GILBERT,
ARTHUR MCGUGAN.

MASTER OF ARTS.

(For advanced studies and an examination, with a thesis: "The
Personality Revealed in Thackeray's Novels and Letters"),

CLARA POTTER ANDERSON, (Ph. B., Wellesley College).

The Pianos
used in
connection
with these
exercises
were kindly
donated by
White's
Music House.