
Kalamazoo College.

Commencement Exercises.

June 20th, 1894.

Programme.

Duet: Hungarian Dances, - - - *Brahms*

MISS PEARLE BROWNELL, MISS IDA WILMOTT.

Prayer.

Our Nation's Safeguard, - -

EUGENE HAINES, Eaton Rapids

Relation of Socialism to the Church,

GRANT MARTIN HUDSON, Elyria, Ohio

Ladies' Chorus: Daffodils, - - *King Hall*

Our Obligation to the Criminal Classes,

CHAS. J. KURTZ, Genesee

The Supremacy of Law, - -

JOHN ELIJAH SMITH, St. Louis

Solo: The Skylark, - - - *Leschetizky*

MISS ALICE BROOKS.

The Study of History, - - -

CAROLINE M. TAYLOR, Kalamazoo

Religious Sentiment in Shakespeare, -

LEON EDGAR REED, White Pigeon

Duet: Contentment, - - - *A. Goring Thomas*

MISS LELIA STEVENS, MISS FLORENCE LA TOURETTE.

One Principle of Ethics, - - -

SUMNER ALLEN REMINGTON, Kalamazoo

The Future of Democracy, - -

DAVID TRISTAN MAGILL, Flint

Bridal Chorus: - - - *F. H. Cowan*

(From "The Rose Maiden.")

Quartette:

MISS STEVENS.

MRS. KENNEDY.

MR. MORGAN.

MR. WILDER.

Conferring of Degrees.

Benediction.



Members of the Chorus.

Sopranos.

Misses

Stevens, Wood,
Steadman, Taylor,
Cobb, Bennett,
Smith.

Altos.

Misses

Hart, Chamberlain,
La Tourette, Van Kersen,
Ford, Powell,
Warwick, Massey,
St. John.

Tenors.

Messrs.

Fox, Johnston,
Ford, Magill.

Bassos.

Messrs.

Smith, Hafer,
Snashall, Pixley,
Axtell, Oakley.