

**IDSY 220 PART I  
SPRING 2007**

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## **SYLLABUS**

### **FIRST WEEK**

Introductions, preliminary notions, Storti

### **SECOND WEEK**

More Storti

Read "Introduction," Raymonde Carroll, *Cultural Misunderstandings* (photocopies)

Read pp. 87-104 in *Intercultural Competence*

Write: For someone who hasn't read him, explain something that Storti said that struck you, and explain why it struck you (does it illuminate behavior within your own culture? Does it make you realize something that will be a challenge while you're abroad? Other?)

### **THIRD WEEK**

Read "Home" (Raymonde Carroll, photocopies) Take some notes on text, so as to understand its structure / organization better.

Write: about your own house. What might one infer about your family by observing your house? What are some "norms" one might like to know in order to live with your family?

### **FOURTH WEEK**

Read pp. 111-137 and p. 212 of *Intercultural Competence*

Read "Longing for America" (short story – photocopies)

Write: about your upcoming study abroad experience. Why did you choose the destination you did? What are your goals in going? What are your greatest hopes and fears about going?

### **FIFTH WEEK**

Read "Parents and Children" (Raymonde Carroll, photocopies)

Write: At one point in the text, Dr Carroll suggests that the educational environment and the student-teacher relationship "mirrors" to some extent the parent-child relationship. What do you *think* the educational environment and the student-teacher relationship might be like in your host country? What questions might you want to ask before behaving exactly the same way abroad as you do here at "K"?

### **SIXTH WEEK**

Student Presentation on "Conversation" (Raymonde Carroll --- book on reserve in library)

Read pp. 180-201 of *Intercultural Competence*

Write: Spend 30 minutes or so observing people interacting somewhere (in a café, in a lab, at Woodward, in the caf, etc. and write up what you see about verbal and non-verbal "behavior")

### **SEVENTH WEEK**

Student Presentation on "Friendship" (Raymonde Carroll --- book on reserve in library)

Read pp. 220-224 and 239-258 in *Intercultural Competence*

Write: to be determined

### **EIGHTH WEEK**

Student Presentation on "The Couple" (Raymonde Carroll --- book on reserve in library)

Read "The Door in the Wall" (short story – photocopies)

Write: Bert is not a study abroad student, but what might his experience have in common with what you're about to undertake? How do we see him becoming integrated into the culture? What do you know about yourself that you think will help you adjust to another culture? What will make the experience challenging for you?

### **NINTH WEEK**

Student Presentation on "The Small Accident" (Raymonde Carroll --- book on reserve in library)

Read pp. 165-170 in *Intercultural Competence*

Read the Introduction to *On Being Foreign* (photocopies)

Write: about the ICRP or other service / volunteer project. Talk with some people who've returned from abroad. Ideally, what would you like to do? How realistic is that? What the skills / talents that you could contribute to the organization you might work for?

### **TENTH WEEK**

Film: *Daughter from Danang* and discussion. Nothing to read. Nothing to write. Just come. Food.

You are also required to attend the Poster Session given by this year's returning KPIcers. Common Time, Thursday, Week \_\_\_\_