In this course, you will learn:

1. To see culture as a medium in which we live, and which shapes virtually every aspect of our thoughts, beliefs and behavior.
2. To identify some of the basic cultural tendencies of U.S. Americans, to articulate and experience (through simulations, films and self-tests, for example), some of the basic principles of intercultural communication, and to discover how differences in cultural style and background can lead to cultural misunderstandings.
3. To reflect on your own readiness to go abroad. In this endeavor, you will be aided by readings, writing assignments, in-class simulations, and discussions with your instructor and other students (those in this class, and those recently returned from study abroad.


Before coming to class for the first time, read *The Art of Crossing Cultures*.

**Week I**  
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**Week II**  
*Intercultural Competence* (IC), Chapter 4

**Week III**  
IC, Chapter 5, visit of Prof. Katherine Verdery

**Week IV**  
*Cultural Misunderstandings*, Raymonde Carroll (Introduction, “The House,” “Parents and Children” (photocopies)

**Week V**  
IC, Chapter 7, and pp. 217-224, film, student presentation on “Conversation”

ATTEND POSTER SESSION, TUESDAY, APRIL 26, DEWING COMMONS, 11:30-12:30

**Week VI**  
IC, Chapter 9, student presentation on “Friendship”

**Week VII**  
IC, Chapter 10, student presentation on “The Couple”

**Week VIII**  
Fear and Trembling
Week IX  Wrap-up (reading TBA)

N.B. Schedule will be adjusted to include Poster Session (at which attendance is mandatory), Memorial Day, and the Day of Gracious Living

At the end of this class, you will be given a grade (the Registrar’s Office needs it to be so), but neither the grade nor the unit is official until the second half of the course is completed.

This third of your grade will be determined in the following way:

Attendance and Participation (I may occasionally give you a tiny “quizlet” [e.g., two questions, each of which can be answered in a sentence or two], just to make sure you’re doing/understanding the reading). This includes attendance at Poster Session and possible meeting with students recently returned from Study Abroad 40%

Journaling (ca. 3-4 pp. each week, to be turned in each Wednesday) 40%

Writing 4 paragraphs for the website (see kzoo.edu/cip/kpic for examples) 15%

Writing a “dry run” ICRP prospectus 5%

Finding a contact group --- “due date” = Seventh Week [This doesn’t “count” unless you don’t do it --- but, of course, everyone will!!]
IDSY 220 (Part II)

Jan Solberg, Instructor (solberg@kzoo.edu) 337-7120 (office); 383-1442 (home)

Texts: The Conquest of America (Tzvetan Todorov); 36 Views of Mt Fuji, Cathy Davidson.

Week I Welcome Home! Stories! Course organization

Week II More stories! Discussion. Conquest, pp.1-123 ("Discovery" and "Conquest"); Turn in 1-2 pp. of notes on reading; Film

Week III Conquest, pp. 127-182 ("Love"); Turn in 1-2 pp. of notes on reading; Film?

Week IV Poster for Poster Session, Outline of ICRP talk; Film.

Week V Conquest, pp. 185-254; Turn in 1-2 pp. of notes on reading; Outline of SA talk.

Week VII 36 Views, Ch 1-6; Draft of piece of "creative writing" due (no reading notes due this week)

Week VIII 36 Views, Ch 7-10; Turn in 1-2 pp. of reading notes

Week IX 36 Views, Ch 11-16; Turn in 1-2 pp. of reading notes

N.B. Somewhere in here, there'll be a day off for DGL or to compensate you for Poster Session — that is, if the DGL falls on a Wednesday, we won't meet unless you want to. If it falls on a Monday, I will give you a night off, if you like, to compensate you for the extra time involved in giving presentations like the Poster Session. We'll wait 'til after the DGL to determine this. [FYI -- I'd rather meet than cancel class, but then, I'm weird.]

Week X Wrap-up. (Electronic submission of final draft of "creative writing" piece, for class anthology by NOON on this day)

Memorial Day and/or Finals Week ------ Pool Party at my house.

Class work:
1. Read two books (Conquest and 36 Views)
2. Reading notes, 1-2 pp. each. (these need not be polished) + Creative Writing piece
3. Outlines of ICRP description and SA talk (to be consulted while giving presentations)
4. Poster and Poster Session participation
5. Minimum of 2 other presentations (besides Poster Session)
6. ATTEND CLASS AND CONTRIBUTE THOUGHTS AND ENERGY