8. Variations On American Square Dances

The Square Dance is one of the most exhilarating forms of recreation we have yet found, and is as popular in the east as in the west, with the old as with the young. The different sets will each do a part of some of the popular square dances.

9. "Goodnight Ladies" American

This is an effective finale to any group of international dances. Its old and well-known tune makes it familiar to all immediately. Because it is danced at the end of the evening, each gentleman greets his newest partner by very gallantly bowing and kissing her hand.

The New World—Haydn—By the Philo Glee Club and Alpha Sigma Delta Chorus

Recessional

All spectators are requested to remain in their places until the Queen and Court have entered Stetson Chapel.

COMMITTEES

General Chairman .................................. Joan Wood-Morse '53
Costumes ........................................... Sandra Bell '53
Engineering ....................................... Larry Hittel '52, Robert Luse '53
Flower Chain, Queen and Court ............... Nancy Crissman '53
Folk Dances ....................................... Miss Barbara J. Hopkins
Invitations ......................................... Leslie Vermuelen '52
Music .............................................. Marilyn Snyder '53
Pianists ............................................ Shirley Ind '54, Emily Collins '52, Karlis Kuchevics '54
Programs .......................................... Nancy Murch '53
Properties ......................................... Ingrid Scharenberg '54
Publicity .......................................... Helen Betty Wright '53
Reception ......................................... Marilyn Peck '53, Gloria Wallace '53

Dancers:

Women: Marilyn Aust, Mary Beattie, Betty George, Irma Grissom, Jean Hathaway, Nancy Higdon, Alice Hyers, Marion Johns, Nancy Kendrick, Virginia O'Brien, Susan Pirnie, Judith Robertson, Jean Rogers, Arlene Schroeder, Marcia Vander Meer, Kippy Voorhees.


MAY Fete
Twenty-fourth Annual

MAY 24, 1952

Sponsored by the Women's League
KALAMAZOO COLLEGE
Open door classes 8:00-12:00 A.M.

Tennis — Stowe Stadium — Kalamazoo College versus the University of Detroit 2:00 P.M.

Open House in all dormitories 3:30-5:00 P.M.

Reception at Mary Trowbridge House 3:30-5:00 P.M.

Pageant — "For We Are One People" on the Quadrangle 6:30 P.M.

Dance — Tredway Gymnasium — Ray Fifer's Band 9:00-12:00 P.M.

PAGEANT

After the Processional and the Crowning of the Queen of the May, the Queen calls together all of the people of the world to dance for her. To the nation which demonstrates the best dancing ability she will present a prize. After all of the nations of the world have danced for her, the Queen cannot decide which group of dancers is most worthy of the prize because they all have danced so well. So instead of one group receiving the prize, all of the people of the world dance together proving that we are, after all, one people.

Processional

FLOWER CHAIN

COURT:
June Stromberg, Traverse City, Michigan, Junior
Nancy Murch, Paw Paw, Michigan, Junior
Alberta Brown, Florence, Alabama, Senior
Ruth George, San Anselmo, California, Senior
Joan McGeschky, Lapeer, Michigan, Senior
Joyce Allen, Kalamazoo, Michigan, Senior
QUEEN — Helen Brink, Kalamazoo, Michigan, Senior
PRINCE CONSORT — Thomas Wilson

Crowning of the Queen — Dr. John Scott Everton, President of Kalamazoo College

"The Generous Fiddler" — German Folk Song — by the Philo Glee Club and Alpha Sigma Delta Chorus

Dances

1. "Sur le Pont d'Avignon" ("On The Bridge of Avignon") French
   "Sur le Pont d'Avignon" is undoubtedly the best loved and most widely known French ronde. The dance consists of skipping briskly around in a ring and with each pause imitating a different type of person: the gentleman, the lady, the priest, the soldier, and the street boy. For the French children, it is almost the same as our "Ring Around A Rosie."

2. "Eide Ratas" ("The Spinning Wheel") ................................Estonian

Estonia, tiny country that she is, has produced a good many folk dances. The "Eide Ratas" has a haunting melody which no doubt contributes a great deal to its popularity. As each couple spins in place, the whole circle is kept turning, giving the impression of a human spinning wheel.

3. "The Landler" (Waltz) ............................................Bavarian

Everybody likes to waltz, and "The Landler" is nothing more than a waltz in figures. "The Landler" has many involved figure sets. The "window," made by twisting and interlocking arms and fingers, is one of the most complicated. If you have ever witnessed a real Bavarian celebration, you will probably have observed that the women often keep one hand on the stomach. This gesture is due to the numerous heavy medallions and coins worn on silver chains across their bodices, and its purpose is to keep them from bouncing off and being lost.

The Ash Grove — Welsh Folk Song — by the Philo Glee Club and Alpha Sigma Delta Chorus

Dances

4. "Bitte Mandi I Knibe" ("Little Man In A Fix") ..............Danish

The Danish have a very keen sense of humor and their dances are playful. Each couple hastens to lock arms with another couple so as not to be "in a fix." In Danish community gatherings, there is usually an odd number of people, and they race so as not to be left out. As can be observed, the dance is a very strenuous one, and requires not only strength, but skill and perfect timing as well.

5. "Ohorodnik" ("The Gardener") ................................Ukrainian

Most people are under the impression that all dances of the Ukraine are elaborate and intricate. This is a very simple dance, and a popular one with the country people since it is frequently danced at weddings. The Ukrainian flavor is best exemplified by having the women do "the work." The man does not turn his partners, as is the usual custom, but rather they turn him.

6. "Celito Lindo" ("Clear Heaven") ...............................Mexican

Though a gift of the Mexican people, this may almost be said to be a Western Hemisphere dance, so far has it won its way among all Latin-Americans and millions of North Americans. Its theme is found in the refrain: "Sing, do not weep, For singing rejoices the heart."

7. "Sir Rodger de Coverley" (American Virginia Reel) .................English

This is one of the oldest and most universal of folk dances. It was first started in England about 1685 and was brought over to America by the colonists. This evening, the English version will be followed by the variations and modifications introduced by the people in this country.